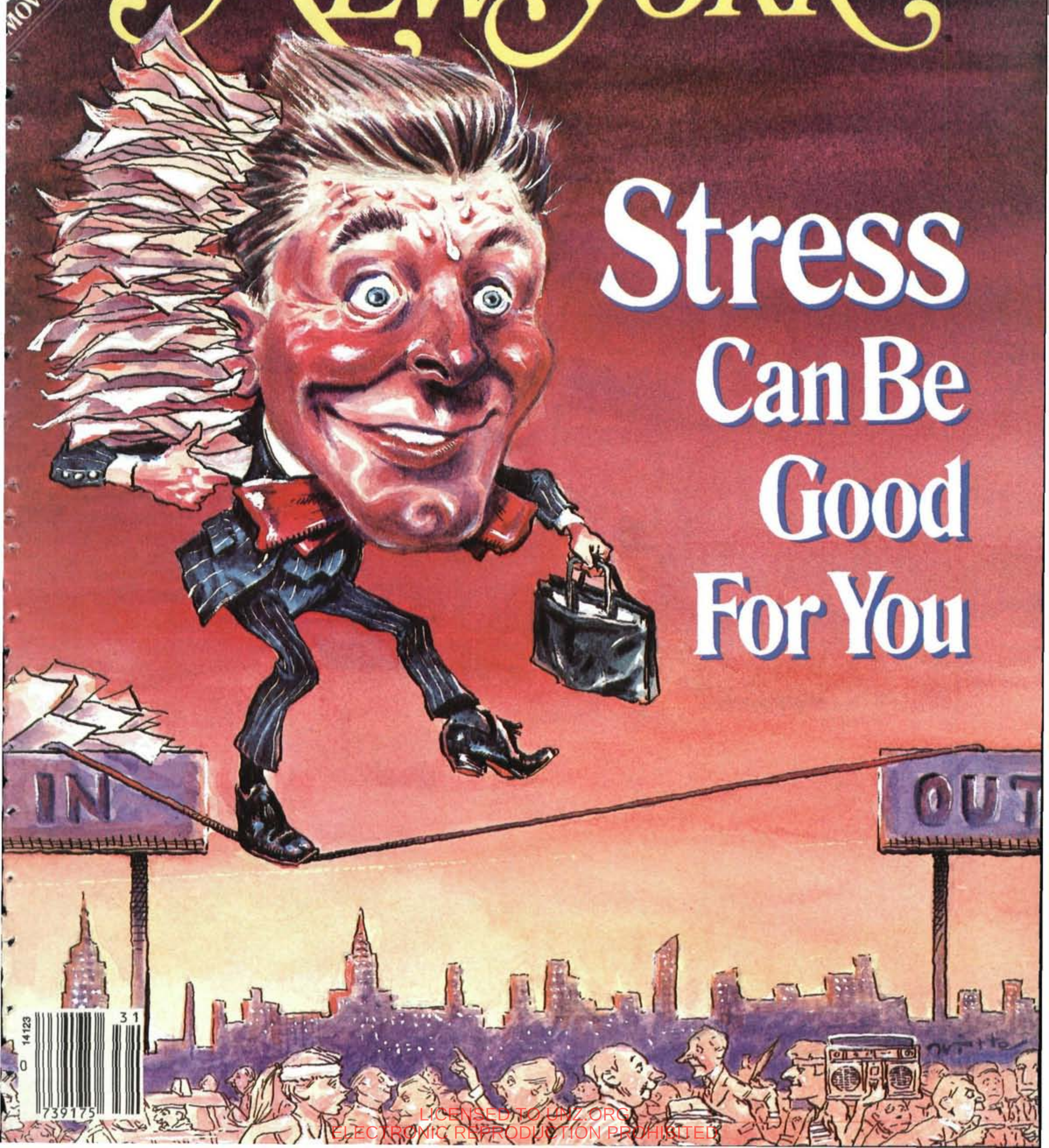
$1.50 • AUGUST 2, 1982

INCLUDING CUE MOVIES · TV · THEATER · RESTAURANTS

Why You Can't Get a Cab When You Want One

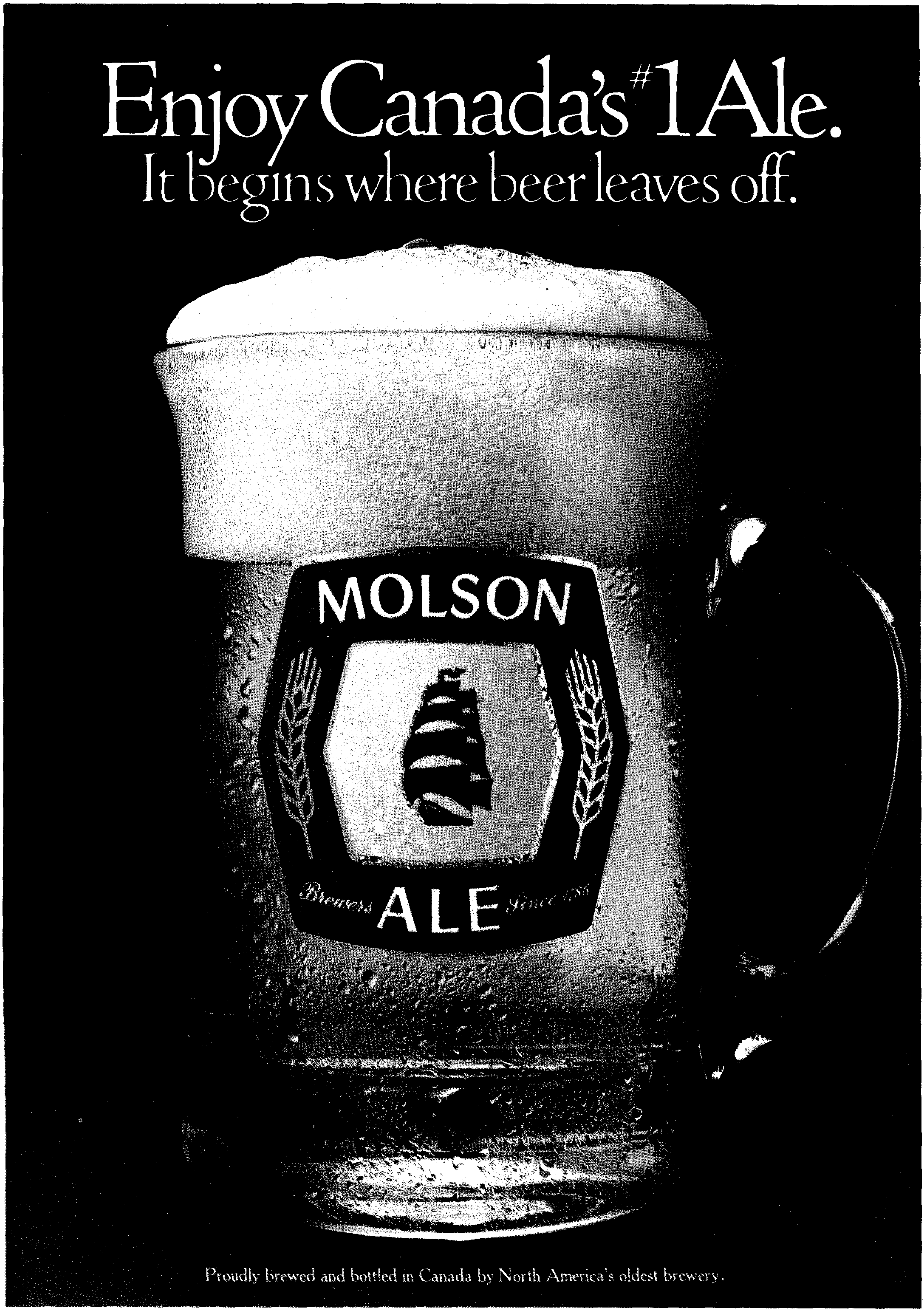
Fashion: Paris When It Sizzles, by Anna Wintour

NEW YORK



Stress Can Be Good For You

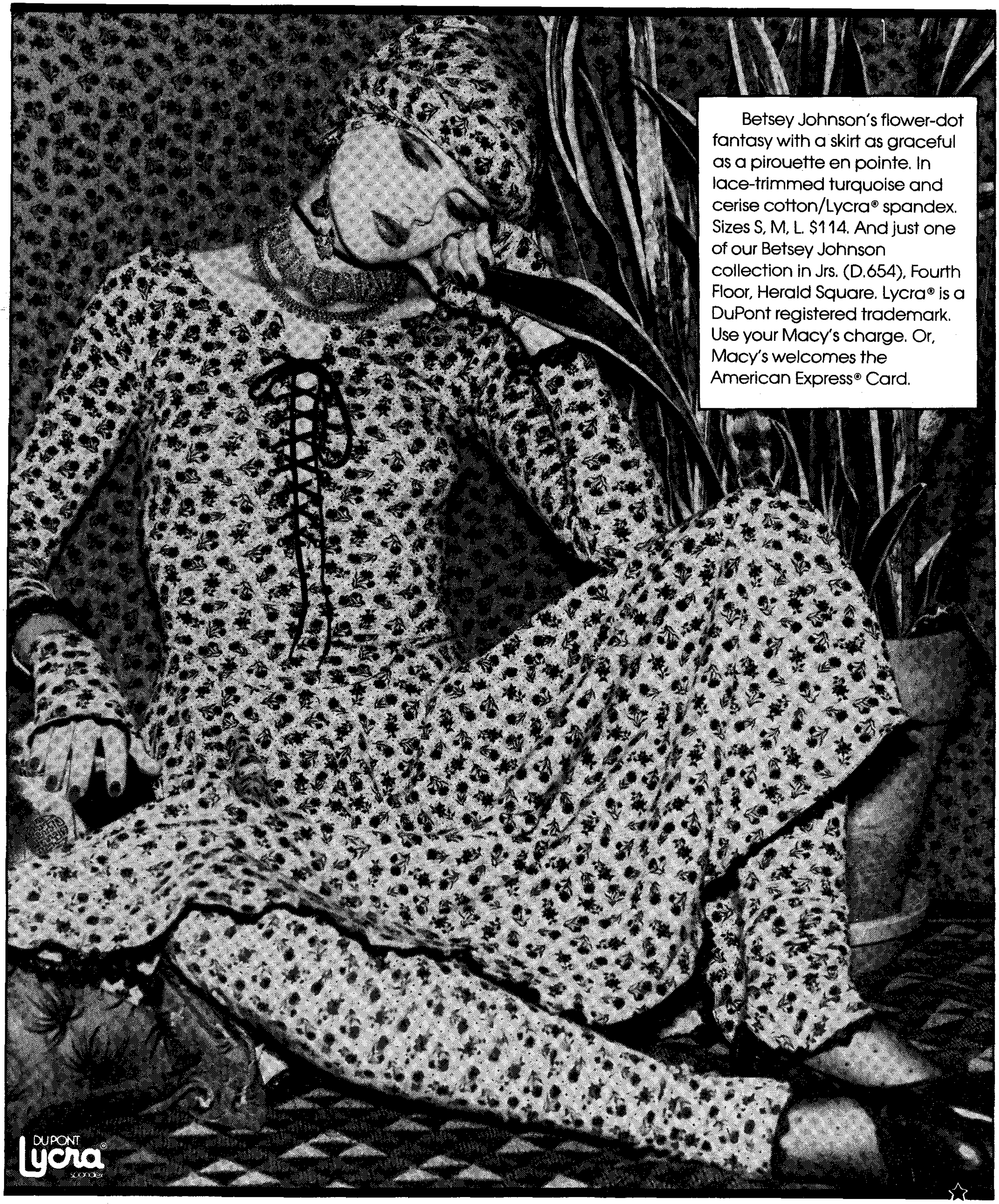
0 14123 739175 31


Enjoy Canada's #1 Ale.
It begins where beer leaves off.
MOLSON
Brewers
ALE
Since 1786
Proudly brewed and bottled in Canada by North America's oldest brewery.

IMPORTED BY MARTLET IMPORTING CO., INC., GREAT NECK, N.Y. © 1982

betsey johnson

Straight-laced Jrs. have lots of flair in Lycra®.



Betsey Johnson's flower-dot fantasy with a skirt as graceful as a pirouette en pointe. In lace-trimmed turquoise and cerise cotton/Lycra® spandex. Sizes S, M, L. $114. And just one of our Betsey Johnson collection in Jrs. (D.654), Fourth Floor, Herald Square. Lycra® is a DuPont registered trademark. Use your Macy's charge. Or, Macy's welcomes the American Express® Card.

DU PONT Lycra® spandex

macy's
New York

Eastern's Trans-Con.* It elevates cross-country travel to a higher plane.

Even with the speed of today's jets, traveling cross-country takes a big chunk of your time. So Eastern set out to make that time fly as pleasantly as possible. When you board one of Eastern's Trans-Con flights nonstop from New York to Los Angeles or San Francisco, we really pull out the stops.

ROOM TO RELAX.

It starts as soon as you call for reservations, when you can select the seat of your choice up to 29 days in advance, right then and there on the phone. Whichever seat you choose, you'll be riding one of our spacious wide-body A-300 or L-1011 Whisperliners.® Our wide-bodies give people room to stretch out and give carry-on luggage room to ride overhead instead of underfoot.

Once you're settled in, you can look forward to a first-run feature film, shown on every flight. The kind of film you were anxious to see but missed because you were too busy working or traveling (there is a $2 charge for headsets in coach).

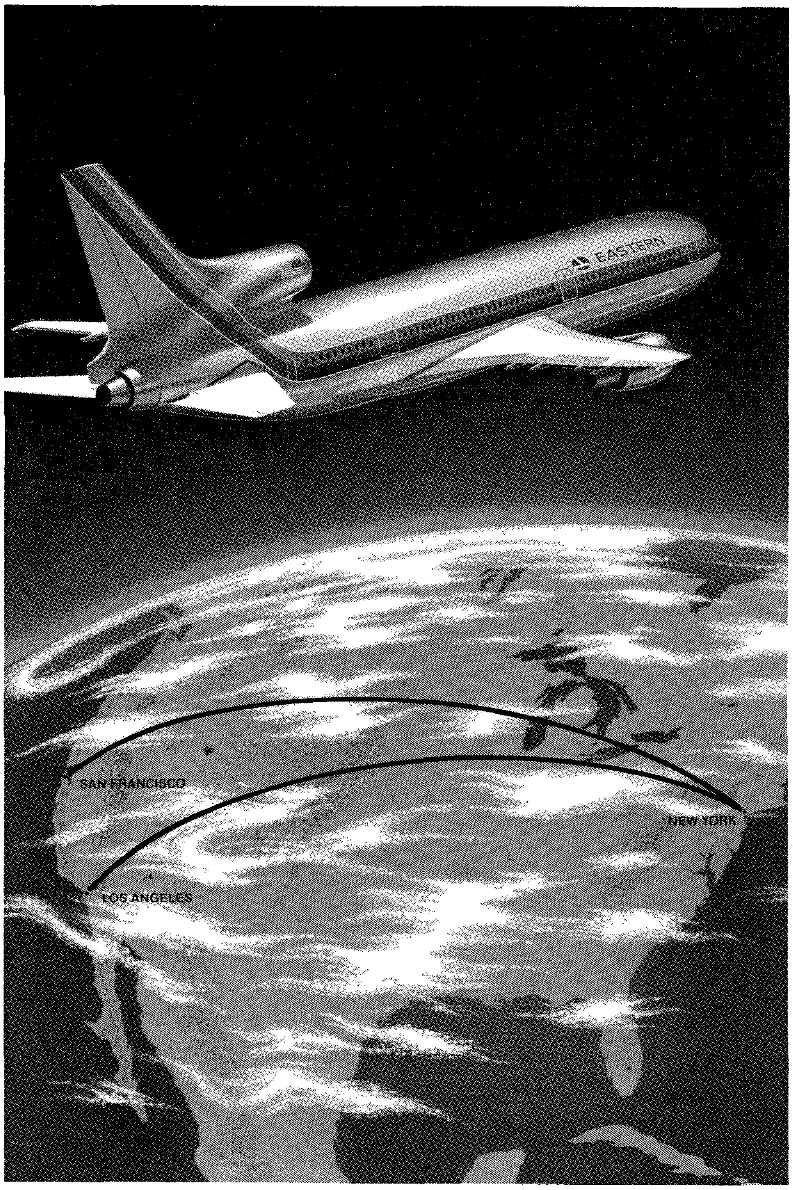
A CHOICE OF DELICIOUS ENTRÉES.

The long trip gives us a chance to serve you a choice of delicious entrées at every meal, even in Economy Class. On our dinner flight, you can dine on your choice of Sirloin Beef Brochette, Gulf Shrimp, Top Sirloin Steak or Stuffed Pork Chops. For brunch, sample our light, fluffy, French-Style Cheddar Cheese Omelette, Soufflé Benedict, Scrambled Eggs or Quiche Lorraine. And on our night coach flights, we offer a midnight supper, with your choice of soup and sandwich, or full breakfast. You'll feel as if you're sitting in a topflight restaurant; we planned it that way.

A BONUS FOR FLYING OUR WAY.

As the miles roll by above, they can add up to a bonus for you below. Thanks to Eastern's FREQUENT TRAVELER BONUS PROGRAM, you earn travel credit based on mileage—good toward free, discounted or upgraded travel on Eastern.

Eastern's Trans-Con service isn't just another way to get your body cross-country. It's designed to give your spirit a real lift on the way. For full details or reservations, call your Travel Agent, or Eastern Airlines at 1-212-986-5000 in New York or 1-201-621-2121 in Newark.

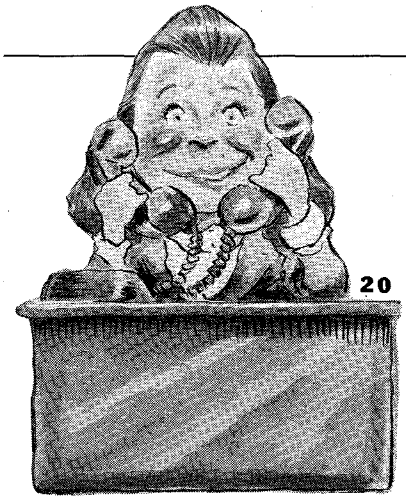


*"Trans-Con" is used under license from Transcon Lines, the owner of the Registered Service Mark TRANSCON for motor-freight service. Movie program and system provided by Trans Com—a unit of Sundstrand Corp., ©1982 Eastern Air Lines, Inc.

EASTERN

America's favorite way to fly.℠

CONTENTS


20

20
Stress Can Be Good for You

By Susan Seliger

Sure, stress can be harmful. It's been linked to every ailment from asthma to heart disease to ulcers. Yet, the latest research indicates that there is such a thing as good stress, which can be productive and even healthful—and that high-level executives are less susceptible to bad stress than are the underlings they supervise, who perceive themselves as powerless. Such findings are leading to a dramatic re-evaluation of the role stress plays in our lives—one that could shake up the multi-million-dollar anti-stress industry.

25
Taxis of the Future?

By Larry Miller

Some big changes may be in store for New York cab riders as the city tries to unsnarl a chronically snarled industry. A mayor's panel has issued a string of proposals aimed at getting more cabs to answer street hails. The proposals have yet to be adopted, but they're already having an effect. Whether finding a taxi will be significantly easier still remains to be seen.

28
Author! Author!—It's Horovitz

By Ross Wetzsteon

Anyone who knows Israel Horovitz will recognize dozens of autobiographical details in *Author! Author!* Like the film's protagonist, played by Al Pacino, Horovitz is a divorced father raising kids alone, a temperamental playwright torn between yearning and contempt for critical acclaim. His more than 35 plays, including *The Indian Wants the Bronx*, have made him one of the most widely produced playwrights in contemporary theater. His constant vacillation between extremes—self-aggrandizement and self-doubt, factual truth and dramatic effect—makes him one of the most controversial.

36
Fashion: Paris Headlines

By Anna Wintour

Seven French designers take a black-and-white approach to fall, influenced by men's wear, the military, and . . . the movies.

DEPARTMENTS

12
The Bottom Line: Say It Ain't So, Joe!

By Jack Egan

The august Bowery Savings Bank is in trouble, a victim of high interest rates.

58
The Underground Gourmet: Blest Be the Thais

By Barbara Costikyan

Two Thai restaurants where the flavors are duly smoldering or delightfully subtle.

THE ARTS

46
Movies: *Garp* According to Hollywood

By David Denby

The World According to Garp, starring Robin Williams, is too amorphous to make much sense.

50

48
Music: Country Music

By Peter G. Davis

At Tanglewood, unimaginative music-making in a model environment.

50
On Film: It's Time for Glenn Close

By William Wolf

Although she has had many memorable roles, most people don't know who Glenn Close is. Her portrayal of Jenny Fields in *The World According to Garp* should change all that.

36

52
Art: Varieties of Black Identity

By Kay Larson

The portraits of James VanDerZee, the "African realism" of Charles White, and more at Harlem's Studio Museum; "Black Folk Art" at the Brooklyn Museum.

56
Books: La Forza del Destino

By Ronald Steel and Abigail McCarthy

On the vastly different lives of two public figures, Mussolini and Helen Gahagan Douglas.

60
Dance: Igor Encore

By Tobi Tobias

Stravinsky's *Les Noces* goads the Netherlands Dance Theatre's Jiří Kylián to vary his style, with some success.

61
Theater: The Trouble With Harry

By John Simon

As butchered in the Stratford stockyards, Shakespeare's greatest history play has no poetry, no thrills—no Shakespeare.

MISCELLANY

6 **Letters**
9 **Intelligencer,** *by Sharon Churcher*
18 **In and Around Town,** *by Ruth Gilbert*
54 **Best Bets,** *by Nancy McKeon and Corky Pollan*
63 **Sales & Bargains,** *by Leonore Fleischer*
64 ***Cue* Listings**
98 ***New York* Classified**
103 **Town & Country Properties**
104 **London *Times* Crossword**
104 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Illustration by Michael Witte.

AUGUST 2, 1982—VOL. 15, NO. 30. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1982 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. Send Form 3579 to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $29; 100 issues, $52. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

OUR VERSION OF
REAGANOMICS: PEOPLENOMICS.

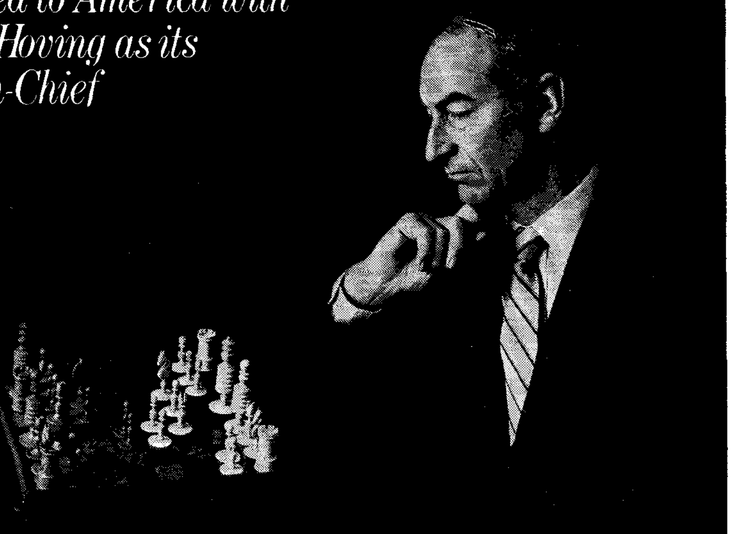
NEW YORK-
NEWARK TO
WASHINGTON
$19/$44
OFF PEAK PEAK

New York/Newark to Boston $29/$44.
OFF PEAK PEAK

PEOPLExpress
FLY SMART

NEW YORK/NEWARK, BOSTON, BALTIMORE, WASHINGTON, SYRACUSE, BUFFALO, NORFOLK,
COLUMBUS, PITTSBURGH, JACKSONVILLE, SARASOTA, MELBOURNE, WEST PALM BEACH

After 80 years in London,
CONNOISSEUR
has moved to America with
Thomas Hoving as its
Editor-in-Chief



CONNOISSEUR
the magazine for people with a passion for perfection

Pick up CONNOISSEUR at better newsstands. A publication of Hearst Magazines
a division of The Hearst Corporation. © 1982 The Hearst Corporation
Ivory and bone chessmen and board-c. 1850-English · Philip W. Pfeifer Antiques

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Executive Editor: **Deborah Harkins**

Senior Editors
Richard Babcock, Peter Devine (Copy)
Susana Duncan, Peter Herbst, Rhoda Koenig
Molly McKaughan, Nancy McKeon, Anna Wintour
Carter Wiseman
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marie Brenner
Seymour Britchky, Sharon Churcher, Orde Coombs
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Jack Egan, Chet Flippo
Linda Bird Franke, Gael Greene
Anthony Haden-Guest, Pete Hamill
Bernice Kanner, Michael Kramer, Kay Larson
Mary Ann Madden, Caterine Milinaire
Nicholas Pileggi, Henry Post, Alan Rich, John Simon
Tobi Tobias, Craig Unger, Richard West, Lally Weymouth
William Wolf, Linda Wolfe, Vic Ziegel
Staff Writer: **Leonore Fleischer**
Around Town Editor: **Ruth Gilbert**
Associate Editors: **Frederick Allen**
Florence Fletcher, Quita McMath
Assistant Editors: **Corky Pollan**
Mayer Vishner, Patricia Weiss, Jane Winebrenner
Editorial Assistants
Ellen Hopkins, Fran Kessler
Sarah Lewis, Deborah Mitchell, Evelyn Norman
Jennifer Seabury
Cue Listings: **Gillian Duffy, Howard Karren, Edith Newhall**
Editorial Publicity: **Suzanne Eagle**

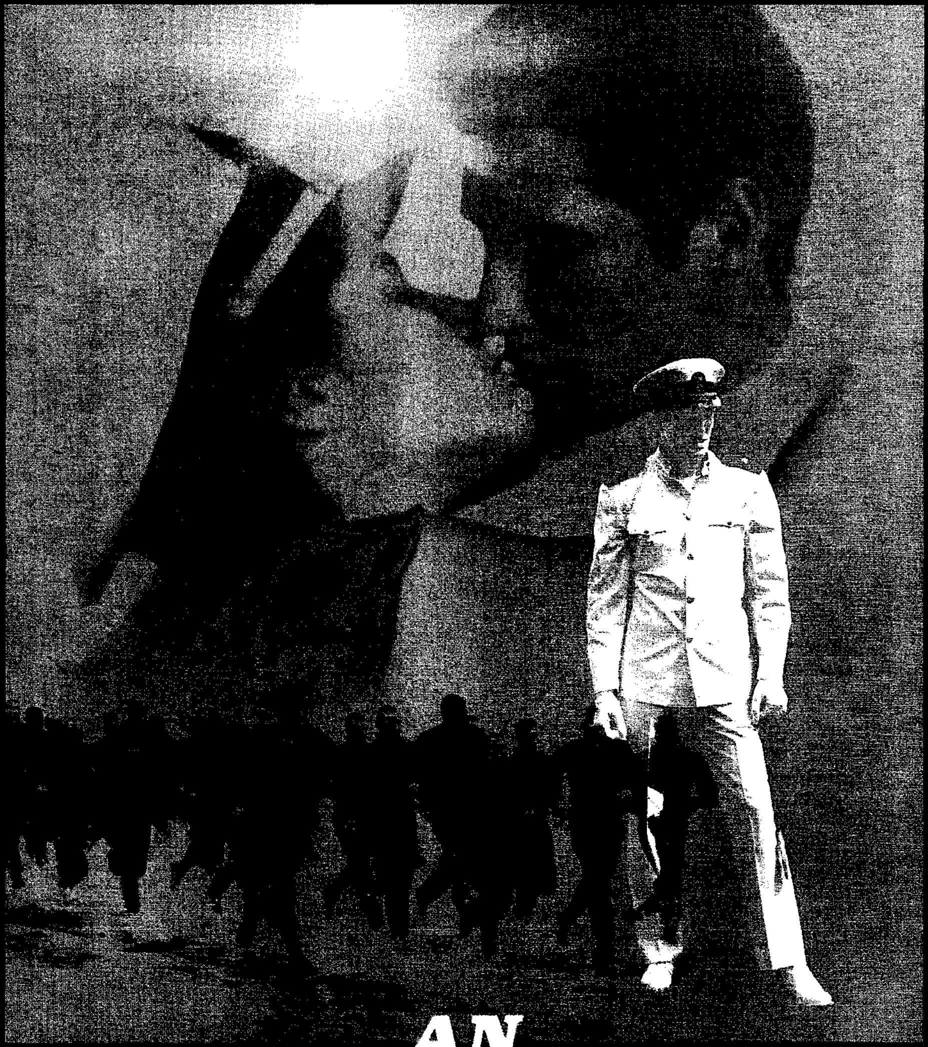
Art Director **Robert Best**
Photo Editor **Karen Mullarkey**
Cover Editor: **Jordan Schaps**
Associate Art Director: **Patricia Bradbury**
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Staff: **Christine Lang** (Art Assistant)
Deane Folsom, April Garston
Jeff Pappalardo, Vivette Porges, Joan Ranieri

Publisher
Cathleen Black

Circulation Director
Vince Dema
Circulation Business Manager: **Harold Shain**
Staff: **William Donaldson, Nora George**
Ellen Goldwasser, Bella Hopkinson, Harriet Krivit
Ann Llewellyn, Celina Rubenstein
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Kathy Tomlin**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountants: **Ruth Chamberlain, Carmine Tiero**
Staff: **Lisa Anselmo, Rosalie Bernstein**
Teresa Ferri, Jeffrey Nozilo
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Steven Greenberger**
Staff: **Linda Katims, Anne Lewis, Jilann Picariello**
Jane Podhoretz
Sales Representatives
Alan Berman, Larry Burstein, Elinore Carmody
Mary Joe Cassidy, Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Thomas Florio
Jack Kaduson, Alan Tigner, Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Theresa Bresnihan, Helen Fajerman, Kathy Kontiles**
Cynthia La Pollo, Cheryl Latronica, Mimi Moskowitz
Chicago: **Heidi Grumley,** Manager
Classified Advertising Manager: **Ellen Aronoff**
Staff: **Jeffrey Telfair**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Jacqueline Deas**
Nicholas Guerrier, Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato, Mark Sabb
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**

No matter how many good movies you see this summer,
you must see "An Officer and a Gentleman."
It'll lift you up where you belong.



AN OFFICER AND A GENTLEMAN

PARAMOUNT PICTURES PRESENTS
A LORIMAR-MARTIN ELFAND PRODUCTION · A TAYLOR HACKFORD FILM
RICHARD GERE · DEBRA WINGER
AN OFFICER AND A GENTLEMAN
Also starring DAVID KEITH and LOUIS GOSSETT, JR. as 'Foley' · Original Music by JACK NITZSCHE
Written by DOUGLAS DAY STEWART · Produced by MARTIN ELFAND · Directed by TAYLOR HACKFORD
A PARAMOUNT PICTURE

Copyright © MCMLXXXII by Paramount Pictures Corporation. All Rights Reserved

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Opens Wednesday, July 28th at

Loews Astor Plaza
44th St. & B'Way
869-8340

Walter Reade's
Coronet
3rd Ave. & 59th St.
355-1663

Walter Reade's
34th St. East
Near 2nd Avenue
683-0255

And in New Jersey, Connecticut, and on Long Island.

LETTERS

Death in the Afternoon

MICHAEL DALY'S STORY "THE END OF the Rainbow" [July 19] is a tragic anomaly of the urban dream. It is so unfair that Gina Bowles's life ended as it did. The impression I got of her was that she was a responsible, hopeful, and loving individual. I sincerely extend my sympathy to those who were close to Gina, whose life touched those who knew her and those who did not.

Alexander Pandis
Chicago, Ill.

LORD KNOWS THIS IS GOING TO SOUND unkind and uncaring, but I have tried all afternoon to understand why you would devote seven pages to a story about a girl from Texas who was without looks, talent, or anything extraordinary. She was, it is a pity, murdered in a senseless manner. I do see the horror in that. Hundreds of people die in a similar manner in New York City every year who are creative, talented, and extraordinary. Where are the stories on them? Perhaps "Edie-itis" has bitten you all.

Anna C. Cortepasse
Manhattan

AS I READ THE ARTICLE, I WAS FILLED with the same questions I faced six years ago. Why? Why this one who loved life so much? Why has this promising life ended after only 22 short years? John Carlin Munger, 1954–1976.

Nancy K. Barrett
Manhattan

The American Way

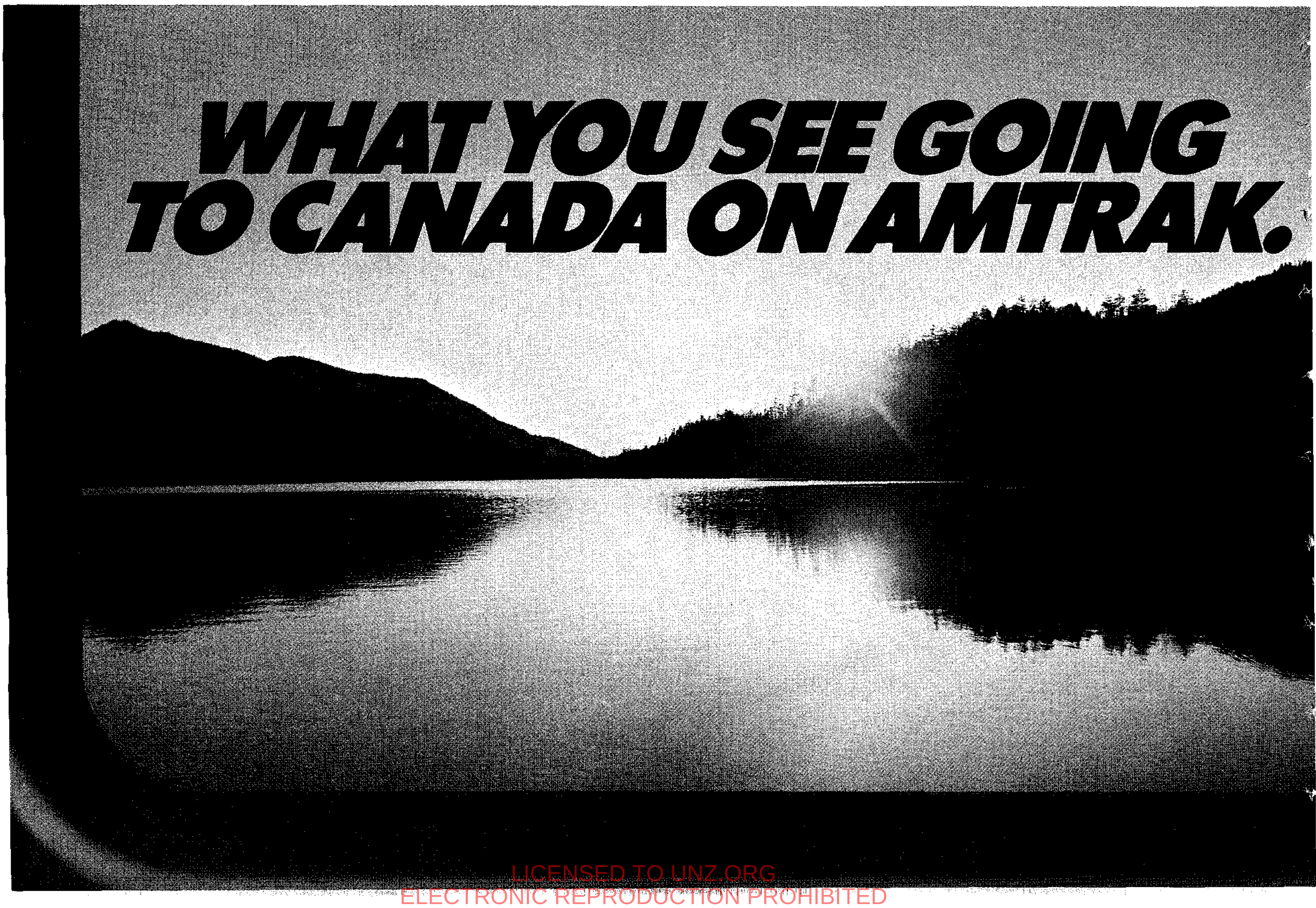
ORDE COOMBS'S PIECE ON THE JOYS OF Central Park ["The Cherry Orchard," July 5–12] is a long poem to the rudeness, incivility, and general swinishness of the lumpenproletariat. In the past half-century, the democratic process in this country has decayed into the brutally simple technique of levying confiscatory taxes upon productive but unorganized individuals in order to buy the votes of unproductive but organized and highly vocal blocs. Every day, in the streets, we are obliged to walk, in submissive silence, through Jefferson's nightmare—the abominable social consequences of 50 years of the "politics of compassion." Evidently, you and Mr. Coombs haven't gotten the word. Tip O'Neill and Teddy Kennedy certainly haven't, but just about everyone else has—it's all over.

John van Laer
Manhattan

Few Are 'Chosen'

THE ARTICLE ON "THE CHOSEN" [BY Dorit Phyllis Gary, June 28] was most interesting. The Lubavitchers' name for their young missionary troop, "The Army of Hashem," could be translated rather grandly as "The Army of the Lord." Literally, however, it means "The Army of the Name." So intensely do these Jews obey the commandment "Thou shalt not take the name of the Lord thy God in vain" that they will not say "the Lord" or "God" in ordinary speech, but substitute "the Name." Finally, I would like to suggest a special reason why the present rebbe may have

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*



been chosen to succeed his father-in-law as rebbe. Their names, Schneerson and Schneersohn, both mean "son-in-law" in Yiddish. It was surely taken as a sign.

Arthur J. Morgan
Manhattan

MS. GARY QUOTES A "VERY PROMINENT Jewish leader, not one of the sect," that this is the only Jewish organization doing "positive and effective work these days." Granted, the Lubavitchers are committed activists, secure in their goals. But there are other Jewish organizations—such as the Jewish Chautauqua Society, numerous federations and B'nai B'rith chapters—keeping the tradition visible and viable and engaging in "reach out" programs that do far more, I might add, in combating ignorance (about Jews) and in fostering understanding.

Howard D. Lewis
President, Temple Beth Emeth Brotherhood
Albany, N.Y.

THE LUBAVITCH OUTREACH PROGRAM approaches young people during a period of vulnerability, often persuading them to leave college without parental knowledge or consent in order to "learn to be a Jew." The fact that many of them have been brought up in Reform, Conservative, and even Orthodox Jewish homes does not negate the need to "learn to be a Jew" in the eyes of the Lubavitch. They are cut off from secular society (family and friends included) by the imposition of a rigid set of religious restrictions and an excessive moral code. The resulting intolerance with which these young people view all other life-styles as well as other branches of Judaism has caused alienation from the nuclear family and created feelings of anguish akin to those of parents whose children have joined cults. We believe that family unity and harmony, tolerance, education, and culture represent some of the basic foundations of Jewish life. In good faith, we feel that we cannot adhere to the extremist religious views and underlying fundamentalist philosophy of the Lubavitcher movement.

Name withheld
Concerned Parents of Lubavitch Youth
Albertson, N.Y.

The Warren Report

REGARDING WARREN BEATTY'S STINGINESS with the Carlyle doormen ["Hollywood East," by Hillary Johnson, June 28], I live down the street from the hotel and frequently see the entrance jammed with arriving and departing guests, limo drivers, and, sometimes, photographers. The quickest way to get a cab is to pass this congestion by and hail your own on Madison Avenue. I've seen Beatty and others do this. And for that a tip to a doorman isn't in order. Be fair.

Shaun Considine
Manhattan

JUST TO SET THE RECORD STRAIGHT, THE Warren Beatty–Paramount Pictures film *Reds* was not edited entirely in some hotel room. Much of it was done by Dede Allen and Craig McKay in our editing rooms over a year and a half.

John F. Vorisek
President, Trans/Audio, Inc.
Manhattan

Diner

WHEN I READ RESTAURANT REVIEWS, I want to know about the food, the atmosphere, and the prices, but when I read the reviews of Seymour Britchky, I get a demographic/sociological treatise regarding the customers in each place. Please don't tell me about the preppies in Mortimer's, the young marrieds in the Summerhouse, or the "real" Village people at the Paris Bistro ["Smiles of a Summer Night," July 5–12]; just tell me about the food. Britchky's insistence on typing people is pure snobbism and borders on racism.

Edward I. Adler
Manhattan

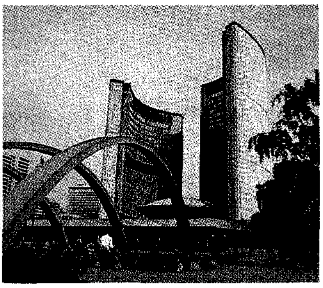
WHAT YOU SAVE GOING TO CANADA ON AMTRAK.

Travelling to Canada on Amtrak, you'll see some of the most spectacular views anywhere. You'll see them from a wide, comfortable seat on a modern Amtrak train. You can stretch out, relax, get up and walk around. Or enjoy a delicious meal or snack.

Once you're in Montreal, the pleasure continues. Sightseeing, shopping and fine restaurants. All in an atmosphere where the 19th century French-Canadian tradition meets the 20th century.

Or in Toronto, see a beautiful "new" Canada—glass, steel, cosmopolitan—yet lively and friendly.

AMTRAK'S SALE OF TWO CITIES



MONTREAL $69 TORONTO $102
BOTH $115

SAVE ON EXCURSION FARES.
Amtrak's low cost, round-trip excursion fares are much, much less than what you would pay for airfare. The special round-trip excursion fare to Montreal is only $69 for coach. And just $102 to Toronto.

SAVE ON CIRCLE FARES.
Take advantage of Amtrak's special circle fare, and see both Montreal and Toronto for only $115. Just buy a regular coach seat and complete your trip within thirty days.

SAVE ON KIDS.
Your children, 2 to 11, can travel with you for just half the regular coach fare. And under 2, they travel free.

SAVE ON HOTELS.
Amtrak has arranged some very special hotel packages just for you. Stay at the Queen Elizabeth in Montreal for only $37 or the Hilton Harbor Castle in Toronto for only $39. All rates quoted are per person per night double occupancy. Children can stay free with their families. And everyone gets a complimentary continental breakfast.†

So call your travel agent or Amtrak and get all the details about Amtrak's "Sale of Two Cities." What you see going to Canada can only compare to what you save.

Tickets available at: Grand Central Station, E. 42nd St. and Park Ave.; Amtrak Rockefeller Plaza Ticket Office, 12 West 51st.; Pennsylvania Station, 8th Ave., W. 31st to W. 33rd Sts.

Amtrak® AMERICA'S GETTING INTO TRAINING.

To take advantage of the special Amtrak "Sale of Two Cities" hotel rate you must make reservations in advance and show your rail ticket when you check into your hotel. There are some restrictions. All rates are only good through October 31st. †Except children staying in the same room with parents.

Parliame
ment
Lig
The means to our end.

There's really nothing to it.
A quarter-inch of nothing at the end of our cigarette.
It keeps your lips from touching the tar that builds up on the filter.
Flush filters can't do that.
That's why Parliament Lights are so tastefully light.
Which means that, in the end, a little nothing is something special.

FINE TOBACCOS
Parliament
Lights
100's
RECESSED FILTER
LOW TAR · LOW NICOTINE

Only Parliament Lights has the famous recessed filter.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Kings: 9 mg "tar," 0.6 mg nicotine—100's: 12 mg "tar," 0.9 mg nicotine av. per cigarette, FTC Report Dec.'81.

© Philip Morris Inc. 1982

ELECTRONIC REPRODUCTION PROHIBITED

INTELLIGENCER

'The Prime of Your Life': A Cover-Up?

SHORTLY AFTER WABC-TV admitted last year it had rigged a viewer-participation program, officials at rival WNBC-TV covered up some audience tampering on *The Prime of Your Life,* their popular show for senior citizens, a source alleged last week.

Bernard Meltzer, the radio commentator and newspaper columnist, had been invited to tape four segments for the WNBC show. Though Meltzer seemed to be responding to spontaneous questions from the elderly studio audience, "suggested" questions had been handed out in advance, said the source.

Meltzer: *Prompted questions.*

Meltzer told *New York* that he reluctantly decided to prompt the crowd because he wanted to discuss sophisticated financial topics and WNBC "didn't tell me it would be [an elderly] audience."

According to *New York*'s source, WNBC management was "terrified" when it learned this at the end of March 1981—just after three of the four segments were aired.

NBC vice-president Alan Gerson said that, as the network's legal counsel, he'd reviewed the incident at the time and felt no action was needed: The audience was advised that it didn't *have* to pose Meltzer's questions, and "something less than half used [them]. . . . It was their questions because they'd adopted them," said the lawyer.

However, a source at the Federal Communications Commission said his agency would like to "look into" the affair. "When you see someone ask a question and it's been staged, the commission has a concern," he said.

'News' Sidesteps Citibank Exposé

DID THE *Daily News* GET cold feet when one of its columnists took on one of its tenants and advertisers, Citibank?

For the first time ever, the paper this month refused to run a column by financial writer Dan Dorfman. Sent out by the Tribune Company Syndicate to 184 subscribers, the article suggested that one of the country's largest law firms, Shearman & Sterling, in a report that was given to federal investigators, had "gone beyond the bounds of propriety" by clearing the bank of allegations of shady foreign-exchange practices.

Dorfman told *New York* that he was merely "disappointed" in the *News*'s decision, but an acquaintance of the writer's said that in private "he's furious. He says he thinks Citibank got to the *News.*"

The bank leases space in the daily's 42nd Street high rise and is a regular advertiser in the paper. However, the *News*'s editor, James G. Wieghart, said he had killed the column because it was a "rewrite" of a forthcoming *American Lawyer* exposé—which indeed was credited in Dorfman's piece.

This didn't deter other papers, including the Washington *Post,* from prominently displaying either Dorfman's version of the trade paper's scoop or their own write-up of the exposé. Wieghart said that the story "didn't interest me, and I didn't recognize the name of the law firm."

Reagan Manicurist Gets Clipped

Casperson: *Nailed.*

THE SECRET BEHIND RONald Reagan's shiny fingernails is out—and so is his manicurist, Jo Anne Casperson.

Appearing recently before a number of Los Angeles television and radio interviewers, some of whom wondered whether the president used polish, the beautician revealed that the gleam was produced by a buffer made by Flowery Manicure Products, a Connecticut firm for which she's a spokesperson.

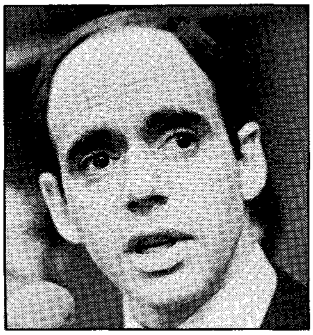
A few hours after this mid-July disclosure, Casperson, whose clients also included the First Lady and White House Chief of Staff Jim Baker, was notified that the Reagans didn't want her back.

"It was in large part because there was no sense in the kind of attention she was drawing to the president," a White House source explained. "The president does not endorse any commercial endeavor," he added.

Casperson told *New York,* however, that she had "resigned" because her work with Reagan interfered with her other customers. "I said nothing but good stuff about the president," she added.

Casperson may well be privy to a more important secret that she has *not* divulged so far. She did Reagan's nails while his hair was being attended to by White House barber Milt Pitts, "so she knows the story behind its color," said a Washington insider.

Richard Kahan's New Domain



Kahan: *A job with clout.*

IN ONE OF THE QUIETEST moves in his career, Richard Kahan has left his job as president of the state's $3-billion Urban Development Corporation and joined real-estate developer Tishman Speyer.

Kahan, 36, had said last October that he was looking for private-sector employment, but his unannounced move to the firm—one of the biggest in its field—occurred only this month. Some industry insiders speculated that he'd had a tough time finding something that would give him the clout he had at U.D.C. But he said he'd had several offers.

"I had to leave things in order at U.D.C.," said Kahan. A Tishman Speyer spokesman called him a "real-estate superstar."

BY SHARON CHURCHER

Photograph, center: Fred McDarrah.

Navy Rude To 'Gentleman'?

THE UNITED STATES NAVY IS being accused of stooping to some most ungentlemanly sabotage efforts against *An Officer and a Gentleman,* the new Paramount picture starring Richard Gere and Debra Winger.

"It's about a guy who finds himself through the military, and what could be more positive than that?" asked director Taylor Hackford. "But the navy hated our script."

Besides refusing to allow his crew to shoot at the Florida naval flight school where the film is set, the navy allegedly fouled plans for an aerobatics scene. Told he couldn't film this nation's Blue Angels, Hackford arranged for Canada's Snowbirds military flying team to perform, "but the navy pressured them to pull out at the last minute."

Then the director tried to recruit off-duty navy personnel from a Philippines base as extras—only to discover that the service was circulating a memo implying that there'd be "a lot of trouble for anyone who cooperated," he said.

Who won this war? The movie was shot at a former army base, and though the navy wouldn't allow Paramount to borrow one of its $650,000 plane-crash simulators for one crucial sequence, Hackford said his special-effects department succeeded in building a perfect working replica. "And ours only cost $35,000."

Gere, Winger: *Naval nix.*

Yamani's Absence: Some Nosy Speculation

The Yamanis: *Ramadan or cosmetic surgery?*

SOME OF SHEIKH AHMED Zaki Yamani's colleagues in the Organization of Petroleum Exporting Countries think they know why he missed its meeting this month: His wife, Tamam, is said to be recuperating from a nose bob.

"The joke in OPEC is that everyone *knows* why he wasn't there. Several ministers told me that they'd heard she refused to go and wouldn't let him travel without her," a close associate of the Saudi Arabian petroleum overlord's told *New York.*

The associate said that on checking with the wife's family she learned that Tamam indeed has two black eyes "and looks like she's gone ten rounds" in the aftermath of cosmetic surgery.

Officially, however, OPEC is insisting that Yamani was absent because the meeting occurred during the Muslim fast of Ramadan: "He told me in May he probably would not come, because of that," said OPEC spokesman Edward Omotoso. "I heard about Tamam, but that is not the reason."

'Savvy': Editor Vs. Publisher

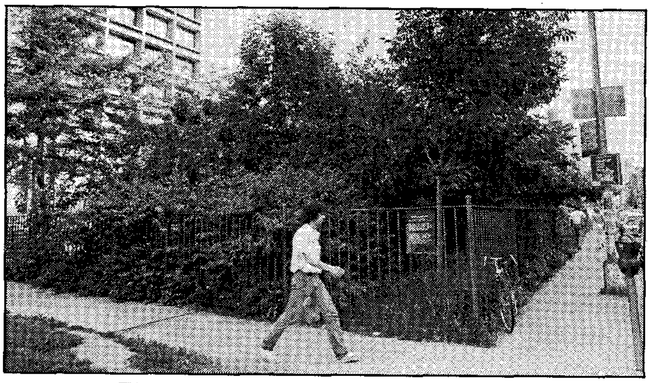
AFTER MONTHS OF RUMORS about a power struggle at *Savvy,* its founder and editor-in-chief, Judith Daniels, has "temporarily" withdrawn from editing the magazine for businesswomen and has filed a private suit against its publisher.

Sources said that the dispute started because Daniels accused publisher Alan Bennett of straying from his duties on the business side of the operation and seeking a bigger hand in editorial management of the publication.

Daniels told *New York* that she hadn't been in *Savvy*'s offices for the past eight weeks and that two weeks ago she had lodged a complaint against Bennett with a nonprofit organization, the American Arbitration Association.

The publisher, who is general partner in the group that bankrolled the launch of the magazine, in January 1980, characterized the disagreements as "minor," and said he didn't expect the case to reach arbitration. "We are handling it in a low-key manner. I hope we'll resolve the issues within the week. If we can't, then we will consult a third party."

Neighbors Say 'Rats!' to Forest



Time Landscape: *Garden of controversy.*

MANHATTAN'S ONLY "PRE-Colonial" forest, a project supposedly showing how the island looked before the Dutch arrived, has created some modern problems—rubbish and rats.

Time Landscape, at Houston Street and La Guardia Place, was launched—with a good deal of publicity—in 1978 by artist Alan Sonfist, who said he had raised "several thousand" dollars from a number of private contributors.

After the tenant association at a neighboring apartment house complained that the project seemed to be home to a "rats' nest," a *New York* reporter visited the long, narrow lot and found it strewn with post-Colonial beer bottles, disposable cups, and food wrappers, and overgrown with what looked like typical New York City weeds.

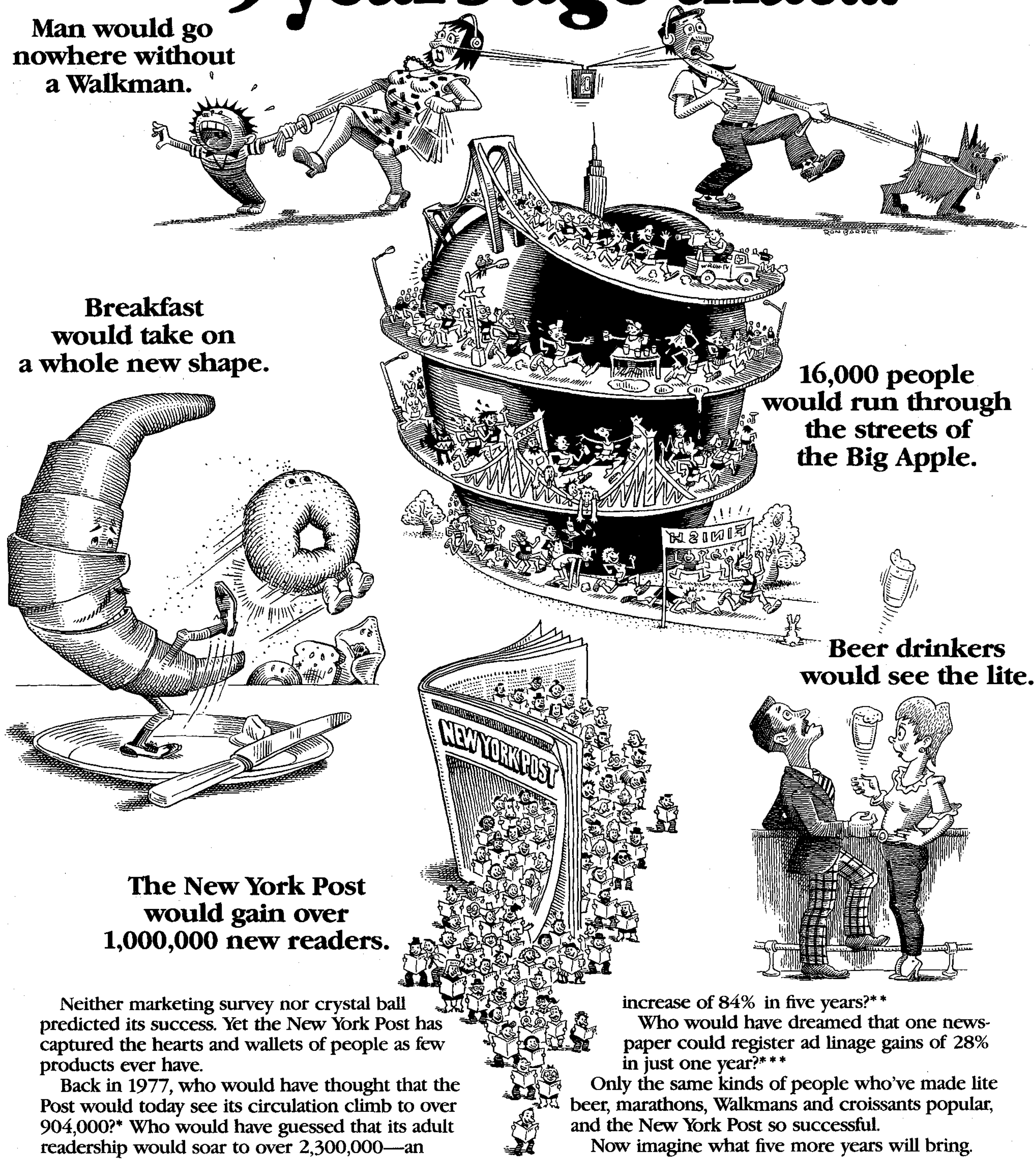
"We see rats running from the Sonfist forest," complained tenant association director Joe Catucci, who admitted a nearby vegetable garden might also be attracting vermin.

Public Art Fund director Jenny Dixon said she'd asked Sonfist to weed but he suggested that would be "contrary to the project."

"They're not weeds. They're grasses," the artist told *New York,* adding that volunteers clean the site twice a week. Queried about the other vegetation, he said he'd have to consult his horticulturist. "Why are you isolating this project?" he asked. "There are rats and rubbish all over the city."

Photographs: top, Udo Schreiber/Gamma-Liaison; center, J. Ross Baughman/Visions.

Who would have thought 5 years ago that...



Man would go nowhere without a Walkman.

Breakfast would take on a whole new shape.

16,000 people would run through the streets of the Big Apple.

Beer drinkers would see the lite.

The New York Post would gain over 1,000,000 new readers.

Neither marketing survey nor crystal ball predicted its success. Yet the New York Post has captured the hearts and wallets of people as few products ever have.

Back in 1977, who would have thought that the Post would today see its circulation climb to over 904,000?* Who would have guessed that its adult readership would soar to over 2,300,000—an increase of 84% in five years?**

Who would have dreamed that one newspaper could register ad linage gains of 28% in just one year?***

Only the same kinds of people who've made lite beer, marathons, Walkmans and croissants popular, and the New York Post so successful.

Now imagine what five more years will bring.

NEW YORK POST

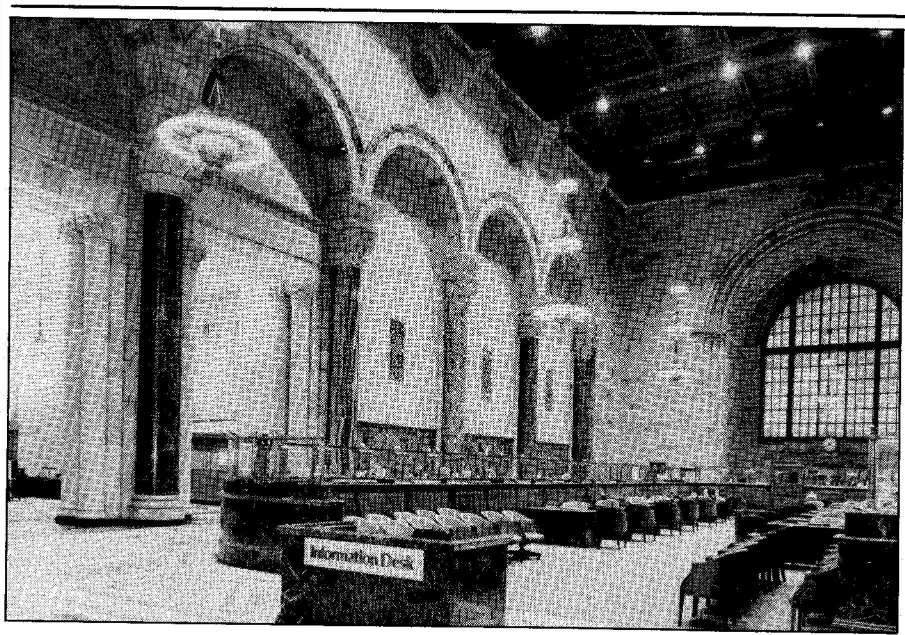
The New Media Force in New York

*ABC Publisher's Statement, 3/31/82
**1977 Simmons Study 1982 New York Scarborough Report
***Media Records, Jan.-June 1982 vs. Jan.-June 1981; 7-column width effective 9/1/81

For a complete report call
Pat Purcell, Vice President,
Advertising, New York Post,
210 South Street, New York,
N.Y 10002 (212) 349-5000

The Bottom Line/Jack Egan

SAY IT AIN'T SO, JOE!



In marble halls: *The Bowery's 1923 Byzantine-basilica main office, on East 42nd Street.*

Bad Times for the Bowery

"WILL THERE BE A BOWERY SAVINGS Bank a year from now?," I recently asked Alan Cohen, the acting New York superintendent of banks. "That's hard to predict," Cohen replied.

If someone had told me only a few years ago that the Bowery, one of the city's largest, oldest, and most respected savings institutions, would find itself in a serious financial bind, I would have been astonished. The Bowery, after all, has always seemed to be a pillar of financial stability. Its long and illustrious history is intertwined with the growth of New York City. The bank was founded in 1834 by a group of Quakers to provide a safe place for workers and small merchants to put their money. Present on opening day were Peter Stuyvesant, a descendant of the seventeenth-century governor of New Amsterdam, whose farm had been called "the *bouwerij*," and Hamilton Fish, a future governor of New York and later United States secretary of state under President Grant.

The Bowery, moreover, has a tradition of superior management and social consciousness that is uncommon among financial institutions. It has never suffered from a major financial scandal or lost significant amounts from poor judgment. Its richly decorated Byzantine-style headquarters, on 42nd Street, stands as a monument to solidity and a testament to the premier position the bank once held as the country's largest savings institution. Even the use of Joe DiMaggio, the Yankee Clipper, in advertisements underlines the Bowery's old image of plainspoken self-confidence.

But today the Bowery, like many other savings banks and savings-and-loan institutions, is being severely battered by the third year of double-digit interest rates, which have reduced drastically its net worth and capital base. Caught between fixed-rate mortgages that were granted at 8 percent or less and the need to pay ever higher rates to keep deposits, thrift institutions continue to suffer large losses. And a number of savings banks have been merged out of existence in recent months. Whether the Bowery faces the same fate or will continue to exist as a separate entity depends largely on legislation now before Congress designed to assist the industry. The bill has passed the House but is hung up in the Senate Banking Committee.

The Bowery, it should be emphasized, would never disappear entirely, but could lose its identity in a merger. And all depositors with up to $100,000 in the bank are fully insured by the federal government and are in no danger no matter what happens.

"The Bowery is no different from the New York Bank for Savings [founded in 1819 and merged with the Buffalo Savings Bank earlier this year]," says Cohen. "These institutions survived a number of financial panics, the Civil War, two world wars, and the Great Depression. Now they are being brought to their knees by high interest rates."

The Bowery, in fact, thrived during the Depression. At the time, it was the largest savings institution in the United States, and the second biggest in the world, surpassed only by the French government's national savings plan. Deposits flowed in so rapidly during the early 1930s, when other banks were failing, that the Bowery for a time refused to accept more than $1,000 from new customers and ended up turning away several million dollars.

During the first three months of this year, by contrast, the Bowery reported a $40.6-million loss, leaving it with only $127.6 million in capital on $5.1 billion in assets. Results for the second quarter are not yet available, but, according to Bowery chairman Ellis T. "Bud" Gravette, the red-ink total won't be much smaller. With interest rates coming down somewhat, losses in the second half of 1982 should decline. But without a drastic drop in rates, which doesn't seem to be in the cards, the Bowery will probably run out of capital sometime in 1983. Superintendent Cohen, who took over from Muriel Siebert when, recently, she stepped aside to run for senator, gives the bank until the first quarter of next year if rates don't come down fast first.

Even if the Bowery lost all its current capital surplus, it could still continue. The bank owns substantial real estate and is considering selling at least some of it. "If we sold the home-office building, we could stay in business for a long time," says Gravette. He notes, however, that the bank would have to lease it back and would wind up with a higher operating cost. And without changes in the way the Bowery and other thrifts now operate, any new cash raised would flow right out as long as losses continued.

"When I came here, four years ago, I never anticipated we would have a net-worth or capital problem," says Gravette. "Our capital ratio was better than that of most commercial banks. But these persistently high interest rates have clobbered us. The administration keeps predicting that rates will come down, but so far they haven't dropped very much."

Gravette, however, is confident that government assistance will be made available to the Bowery and other thrift institutions while they go through this painful period. He is also sure the Bowery will continue to exist, in some

Photograph by Wolfgang Hoyt/ESTO.

form. "I may not be around here, but the Bowery is going to be here," says Gravette. "There's definitely going to be a Bowery Savings Bank. It's going to look a lot different, and we plan to add a lot of new customer services. But we are not going to close that door."

Cohen is currently studying all the savings banks and trying to decide where mergers could reduce redundant branches and personnel and other types of operating overhead. He is also conducting informal merger discussions with some so he will not be forced to act at the very last moment.

The best solution from Gravette's standpoint would be for Congress to pass the capital-assistance legislation now before it. The bill that has passed the House would provide banks with government guarantees whenever their net worth fell to less than 2 percent of their liabilities. This would theoretically eliminate the need to spend any money immediately. The legislation would also give the institutions the right to expand their business by making loans like commercial banks. Thus, they could diversify their loan portfolios, which are now primarily in real estate. Federal bank regulators would also get more power to deal with troubled savings banks than they now have.

The legislation has some critics, who consider it an unnecessary government bailout. However, the measure has gained widespread support in Washington and is backed by the administration. Its problems lie in the Senate, where Republican senator Jake Garn, of Utah, chairman of the Banking Committee, is intent on adding another section to the bill. To satisfy the commercial banks and move toward wholesale deregulation of the banking business, Garn wants to give commercial banks the authority to underwrite revenue bonds and mutual funds. These proposals have drawn the ire of the securities industry.

Past attempts to give banks the authority to underwrite securities, which was outlawed in the Glass-Steagall Act, of 1933, have always resulted in a deadlock. Thrift-industry officials fear that the capital-assistance provisions will be held hostage to this side issue and that no bill will get passed in this short election-year session. That would make a continuing series of mergers almost inevitable, and throw the problems of the thrifts back in the state regulators' laps.

Even if the bill passes, it will not guarantee the survival of every savings institution. "If the Federal Deposit Insurance Corporation administers the legislation, it won't decide to save everybody," says Gravette. "And not every bank deserves to be saved just because it has a name on the door. But I feel that the Bowery, with its background and reputation, will stay intact." ▬

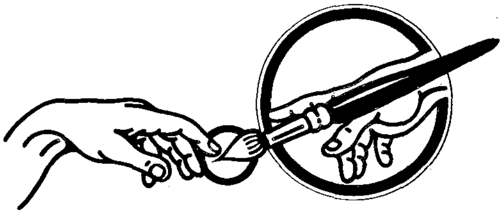
We complement your good taste.

FILIPPO
BERIO
LUCCA
ITALIAN PRODUCT
100% PURE
OLIVE OIL
Filippo Berio
Produced & bottled in Lucca Italy
olive oil contains NO CHOLESTEROL

Filippo Berio Olive Oil.
It's 100% pure. 100% Italian.
And, it's cholesterol-free.
For over 200 years,
Berio has been recognized
as the preferred name in
premium brand olive oils.
Carefully aged to enhance its
delicate flavor and aroma,
Filippo Berio complements
any dish.

Berio.

Send for our free recipe booklet.
Berio Importing Corp., Dept. N2
P.O. Box 239, Scarsdale, N.Y. 10583



Perfection is made up of details. Perfection is no detail.
Michelangelo

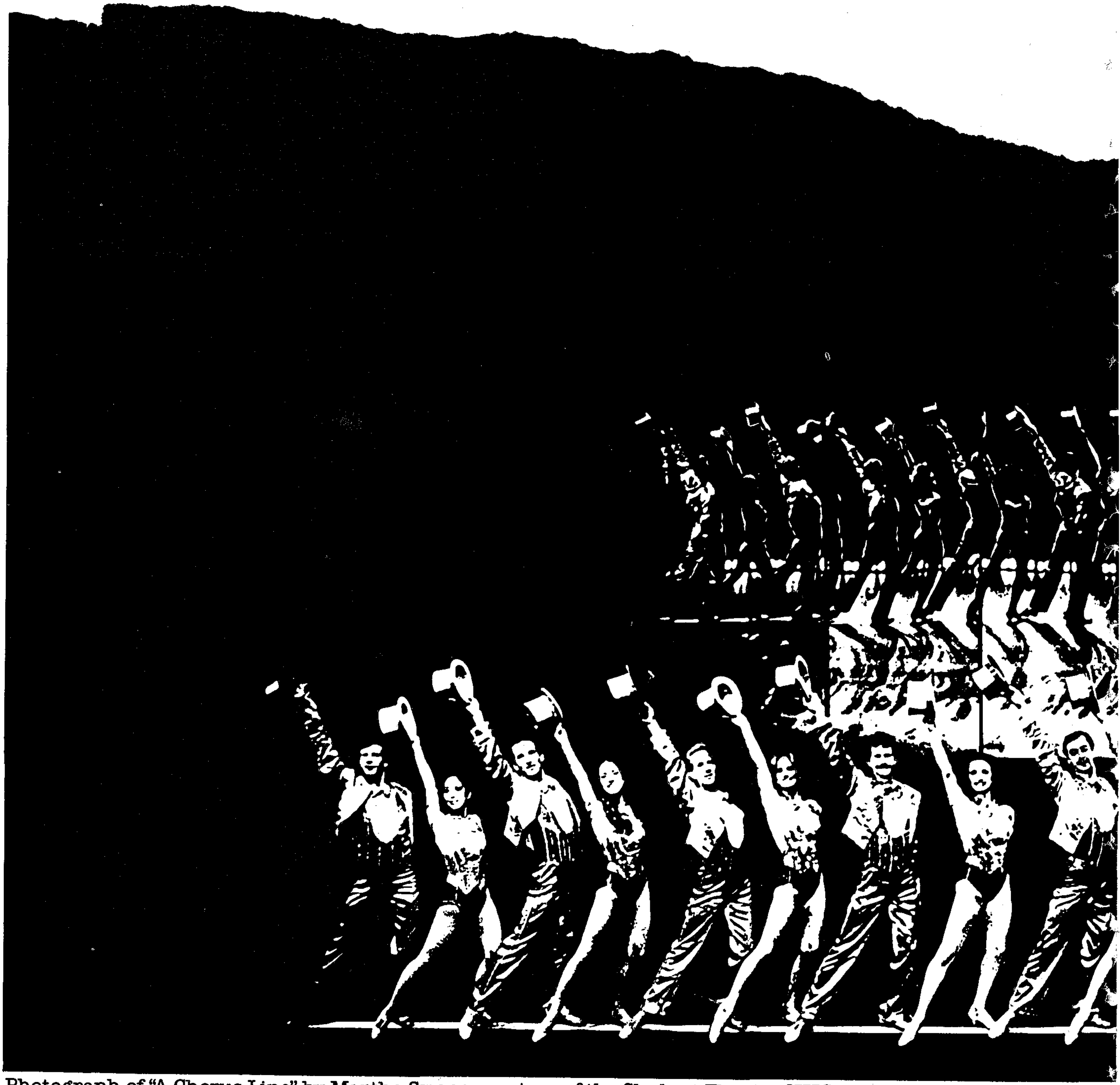
Our Personal Banking
Officers know their
clients so well that
our average loan of
$125,000 is often
arranged in one day.
Call John Hover,
(212) 887-0400.

U.S. Trust

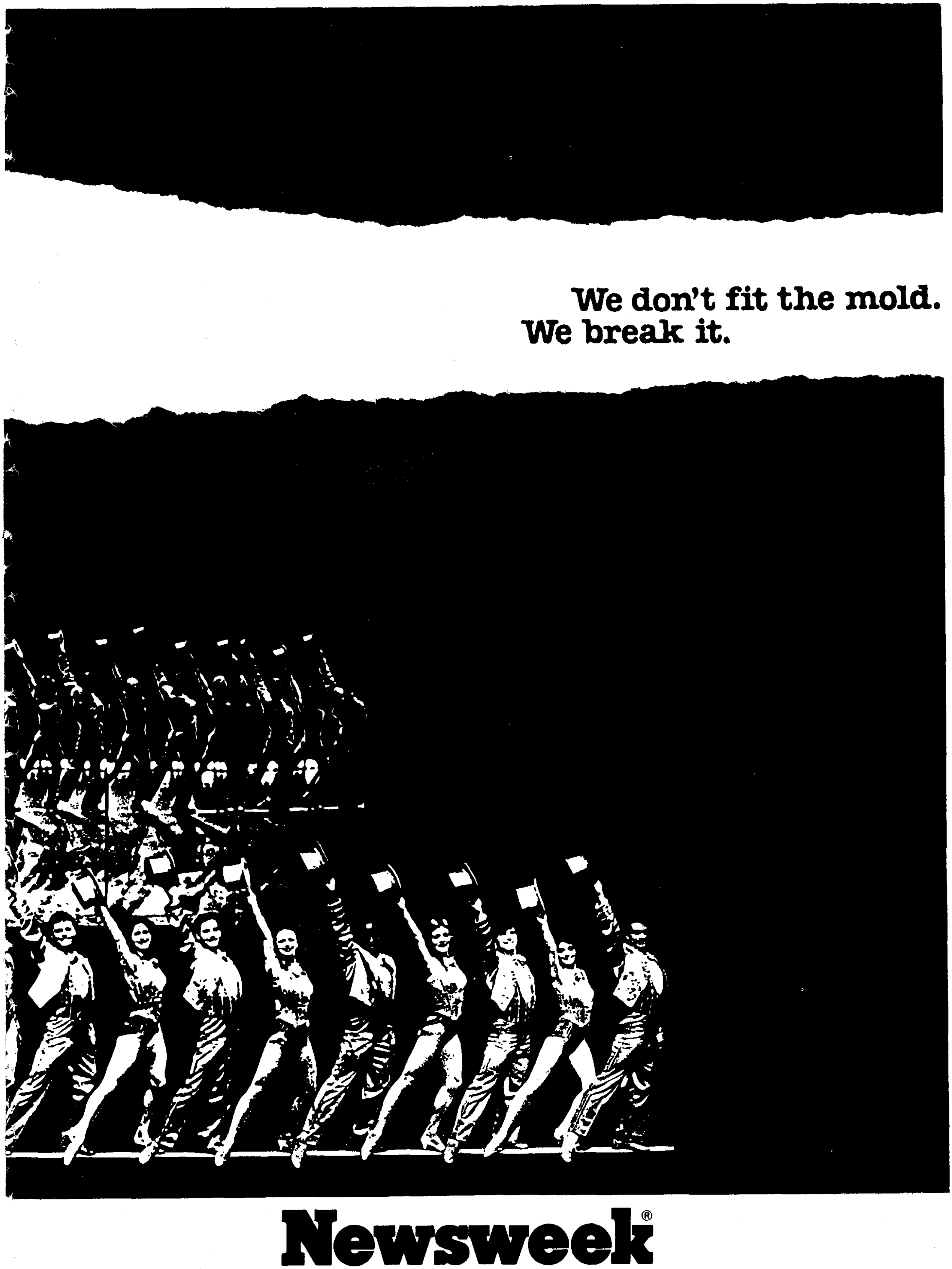
United States Trust Company of New York, 45 Wall Street, New York, N.Y. 10005

Our competition sends a reviewer to opening night.

We send our singular sensation: Jack Kroll, winner of the prestigious George Jean Nathan Award.



Photograph of "A Chorus Line" by Martha Swope courtesy of the Shubert Theater, N.Y.C.


We don't fit the mold.
We break it.
Newsweek®

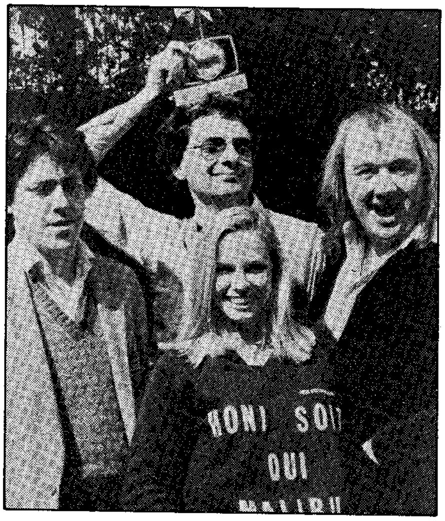
IN AND AROUND TOWN

By Ruth Gilbert

July 26 through August 4

S	M	T	W	T	F	S
	26	27	28	29	30	31
1	2	3	4			

"Spirit and Ritual: The Morse Collection of Ancient Chinese Art," 60 priceless pieces, is on display at the air-conditioned Metropolitan Museum through September 5. And if you haven't already, drop in on "The Eighteenth-Century Woman," also there through September 5, and see how the fair sex dressed from dawn to dusk and after, 200 years ago.



Good News

One of the happiest imports from England on television is *Not the Nine O'Clock News*, which returns July 26 at midnight on Channel 13. It lampoons television news with devastating effect. Griff Rhys Jones, Rowan Atkinson, Pamela Stephenson, and Mel Smith (left to right) star.

Glad Rags

Max Morath, the legendary ragtime pianist, appears at Michael's Pub July 27 through September 4 in a program called "Living a Ragtime Life." Mark Minkler, on bass, Howard Alden, on guitar and banjo, and Jim McElwaine, on clarinet and alto sax, join him.

Free Philharmonic

James Conlon conducts the New York Philharmonic in free concerts August 3 at Marine Park, Brooklyn; August 4 at Snug Harbor, Staten Island; August 5 at Crocheron Park, Queens; August 9 in Central Park; and August 10 at Co-op City. The program consists of Schubert's Eighth (*Unfinished*) Symphony and Mahler's First. Concerts begin at 8 P.M.

An American in Kyoto

The Challenge, which has just opened, stars Scott Glenn, the bad guy in *Urban Cowboy*, and Toshiro Mifune (left), the grand old man of Japanese films, in a tale about samurai warriors in modern-day Japan. Together, the two try to recover two ancient, magical swords. At Loews State.

A Woman Possessed

A film of a Polish production of *The Dybbuk*, made in 1979 and never before seen here, is being shown on a reserved-seating basis at the Harold Clurman Theatre throughout the summer (call 594-2370). It's about a woman whose soul has been taken over by an evil spirit, and stars (from near right) Symche Daleki, Golda Tencer, and Stefana Straszewsaka.

Photograph, top: Martha Swope.

ONCE-A-YEAR SUMMER SALE!

ON ALL MEMBERSHIP PLANS

When every membership plan is substantially reduced, everyone saves. That's a pleasure. But the excitement at HRC comes from *what people do*—free clinics in racquetball, squash and tennis; swimming; nautilus workouts; free classes (including aerobic and tap dance); whirlpool; sauna; good nutrition & good food.

Then, there's our money back guarantee. Come to HRC for 3 days. If all that action leaves you less than satisfied, we'll give you a full refund.

By the way, your membership allows you to use all 5 of our locations in Manhattan 7 days a week, 360 days a year.

And remember, when you look better you feel better.

NEW YORK HEALTH & RACQUET CLUB
HRC

NEW YORK HEALTH & RACQUET CLUB

UPTOWN
1433 York Avenue
(Corner of 76th Street)
737-6666

MIDTOWN
110 W. 56th Street
(at 6th Avenue)
541-7200

MIDTOWN
20 E. 50th Street
(Next to Saks Fifth
593-1500

MIDTOWN
132 E. 45th Street
(Next to Grand Central)
986-3100

DOWNTOWN
24 E. 13th Street
(East of 5th Avenue)
924-4600

Midtown Clubs Open
7:30am–10:00pm Weekdays
Other Clubs Open
10:00am–10:00pm Weekdays
All Clubs Open
10:00am–6:00pm Weekends

NEW YORK

Stress Can Be Good For You

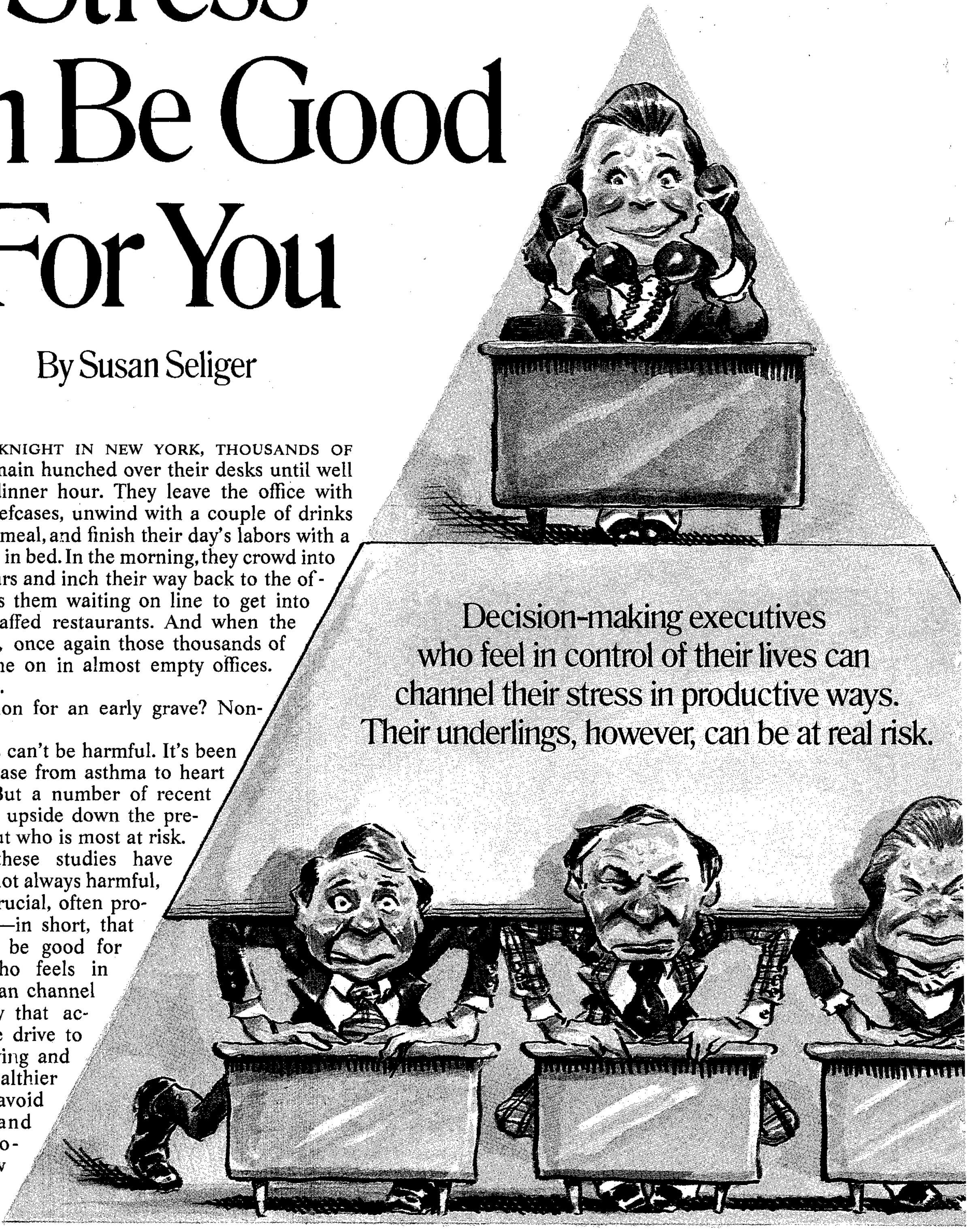
By Susan Seliger

EVERY WEEKNIGHT IN NEW YORK, THOUSANDS OF people remain hunched over their desks until well past the dinner hour. They leave the office with stuffed briefcases, unwind with a couple of drinks and a late meal, and finish their day's labors with a few hours of reading in bed. In the morning, they crowd into buses, trains, and cars and inch their way back to the office. Noontime finds them waiting on line to get into overpriced, understaffed restaurants. And when the sun sets on the city, once again those thousands of desk lamps will shine on in almost empty offices.

Stress? Of course.

A sure prescription for an early grave? Nonsense.

It's not that stress can't be harmful. It's been linked to every disease from asthma to heart disease to ulcers. But a number of recent studies have turned upside down the prevailing wisdom about who is most at risk. More important, these studies have found that stress is not always harmful, that it is in fact a crucial, often productive part of life—in short, that stress can actually be good for you. A person who feels in control of his life can channel the stressful energy that accompanies both the drive to achieve and city living and can make himself healthier than those who avoid cities, conflict, and competition altogether. And this new research raises serious questions



Decision-making executives who feel in control of their lives can channel their stress in productive ways. Their underlings, however, can be at real risk.

Illustrated by Michael Witte

“. . .It is a myth that life in the city is bad for mental health. . .”

about the multi-million-dollar anti-stress industry, with its 72-million annual tranquilizer prescriptions and its hundreds of stress clinics and counseling businesses—most often aimed at exactly the wrong people.

ACCORDING TO THE LATEST RESEARCH, THE ABILITY to control stress is within each person's power. It is the perception of and attitude about both self and environment that most influence whether a person will be hurt by stress. What researchers are finding is that bad stress is triggered not by the pressures of decision-making but rather by the feeling that one's decisions are useless, that life is overwhelming and beyond personal control.

Those people making the decisions, the high-powered, high-pressure executives that many have believed are most vulnerable, turn out, therefore, not to be. And it is not that they are genetically more fit to cope that accounts for their *rise to the top. It is their attitude. Yet, the notion that they are* at risk has been perpetuated by those selling stress services to employers who are all too willing to spend money for stress counseling for their top people. Unfortunately, it's the underlings these managers supervise who are at far greater risk, people the employers pay little attention to.

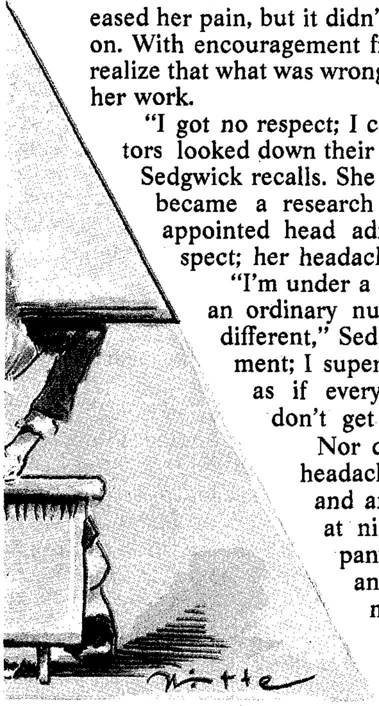
“An executive who makes a lot of decisions is better off than his secretary,” says Dr. Kenneth Greenspan, director of the Center for Stress Related Disorders, at Columbia-Presbyterian Medical Center. “Secretaries—along with assembly-line workers—are at a great deal of risk from stress because all their decisions are predetermined: when they start work, when they stop, what they do. They fear that they can be easily replaced; they see themselves as victims. And that produces bad stress.”

When she came to New York from the Midwest to be a nurse, Joanna Sedgwick* never imagined she would experience stress. She thought stress only affected higher-level people, like doctors. Sedgwick moved into an apartment on the Upper West Side and soon found a job. She also found bedpans, bureaucracy, and belittling treatment by doctors. By the end of a workday, she invariably had a migraine.

Seeking relief, Sedgwick went to the Center for Stress Related Disorders. The biofeedback treatment she was given eased her pain, but it didn't stop the migraines from coming on. With encouragement from Dr. Greenspan, she came to realize that what was wrong with her were her feelings about her work.

“I got no respect; I couldn't make any decisions. Doctors looked down their noses at me and the other nurses,” Sedgwick recalls. She ended up returning to school and became a research nurse. One year later, she was appointed head administrative nurse. She gets respect; her headaches are gone.

“I'm under a lot more stress now than I was as an ordinary nurse, and I work harder. But it's different,” Sedgwick says. “I decide about treatment; I supervise other nurses. I no longer feel as if everyone is running my life. And I don't get those migraines anymore.”



Nor does Joe Carter get his workday headaches anymore, or the dizziness and anxiety he felt as he headed home at night. Joe works for a utility company, managing about 60 people and answering to several bosses. Unlike most of the middle managers around him, he has no college education, and that disparity worried him. Whenever some minor thing went wrong at work—and there were often emergencies that made him work more than 24 hours straight—he used to worry that he'd lose his job. His supervisors were much quicker to point out his *mistakes than to pat him on the back.*

And no relaxation awaited him when he got home at night. His wife always seemed to have some chore for him to do, and he found himself constantly worrying about earning enough money to put his teenage children through college.

Finally, Carter decided to undergo biofeedback and relaxation training at the Center for Stress Related Disorders, and that led to a more important decision: to talk to his bosses about their assessment of his work. He found that they regarded him as a more valuable employee than he had thought. His symptoms began to fade. Soon he found his confidence had increased enough to allow him to feel comfortable telling his wife he wanted to spend time at home just relaxing with her. If not as dramatic as Joanna Sedgwick's, *Carter's recovery proved the same point: An increase in his* self-confidence led to an increase in his sense of control over his life and eliminated the chronic stress he was undergoing.

Dr. Greenspan himself could be considered a stress case. Having squeezed three interviews into the morning, he rushes to the deli around the corner and wolfs down a sandwich so that he can race back to the center, see more patients, and then buzz over to another wing of the hospital to check on his latest research project. He talks fast; he walks fast. By most objective standards, he is under a great deal of stress. “But it isn't *bad* stress,” insists Greenspan. “I love what I'm doing, and I know how and when to ease up. That makes all the difference.”

SO *DOES SUCCESS. IN* 1974, *THE METROPOLITAN LIFE* Insurance Company examined 1,078 men who held one of the three top executive positions in Fortune 500 companies and found that their mortality rate was 37 percent lower than that of other white males of a comparable age.

The explanation may come in a study of 259 executives at Illinois Bell conducted by Suzanne Kobasa, Ph.D., a psychologist at the University of Chicago. She found that certain people seemed to be particularly able to handle stress—their health was not affected no matter how intense their job pressures or how ominous their family medical history. Based on her research, Kobasa concluded that if people felt a sense of purpose, viewed change as a challenge and not a threat, and believed that they were in control of their lives, they were not adversely affected by stress.

Executive women—presumably under a great deal of stress to make it in the corporate world—must feel some of this sense of control. Recent studies show no signs that their push into the upper ranks is causing them bad health. Metropolitan Life's 1979 study of 2,352 women listed in *Who's Who* showed their annual death rate to be 29 percent lower than that of their contemporaries. Indeed, the groups of women who have the highest rates of heart disease are secretaries and saleswomen—“women in jobs with little security, status, or control,” explains Suzanne Haynes, Ph.D.

Another myth is that city life is bad for mental health. Back in 1954, Dr. Leo Srole, now professor emeritus of social sciences at Columbia University's Center for Gerontology, did a study of Manhattan residents that seemed to confirm that “stressful” living conditions in the city were driving people crazy. Dr. Srole reported that 23.4 percent of his white midtown Manhattan sample were suffering some kind of “emotional impairment” that interfered with their daily lives. That percentage seemed high until 1975, when Dr. Srole matched it with the findings of a similar Cornell Univer-

---

* *The patients' names have been changed.*

"...There is evidence that the positive biochemical effects of good

sity sample of a rural county in Nova Scotia. His conclusion was startling: New Yorkers had a "significantly lower" incidence of mental impairment than did the rural folk. According to Dr. Srole, one reason may be that "cities have resources for satisfaction that rural communities don't have."

These findings are reinforced by a 1978 report by the President's Commission on Mental Health that found that "rural communities tend to be characterized by a higher-than-average rate of psychiatric disorder, particularly depression ... by restricted opportunities for developing adequate coping mechanisms for facing stress ... by an acceptance of conditions as being beyond individual control."

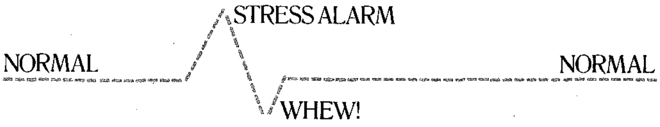
RESEARCHERS HAVE COME TO BELIEVE THAT THERE are actually three kinds of stress: normal stress; distress, or bad stress, which is normal stress that has become chronic; and eustress, or good stress.

Each of these kinds of stress is basically a three-stage series of reactions within the body that enable it to adapt to change. Since life is constant change, such reactions are obviously important; without them the body cannot survive. These reactions are most extreme (and thus easiest to monitor) under acute stress, a form of normal stress that one feels when threatened—a car swerving toward you; a child about to put his hand into a fire; the sound of footsteps behind you on a dark, lonely street.

The first stage of any stress reaction is alarm. The endocrine glands release hormones, including adrenaline; the heartbeat speeds up, as does breathing; oxygen-rich blood is directed away from the skin to the brain and the skeletal muscles for fast action. Pupils dilate to take in more information; hormones enter the blood to increase its coagulating ability in case of injury; and digestion slows so that more of the body's energy can be devoted to fighting or fleeing. The surge of energy, concentration, and power that comes with the stress alarm enables people to perform in a crisis—sometimes beyond their normal physical capacities.

Once the alarm stage of stress has passed, the body enters the second stage, one of recuperation in which it repairs any damage caused by the demands of the fight-or-flight response. This is the stage where one can say "Whew!" The third stage is a return to the body's normal state of relaxed alertness.

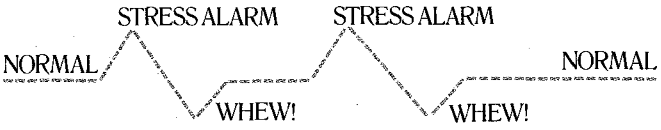
A diagram of this process would look something like this:

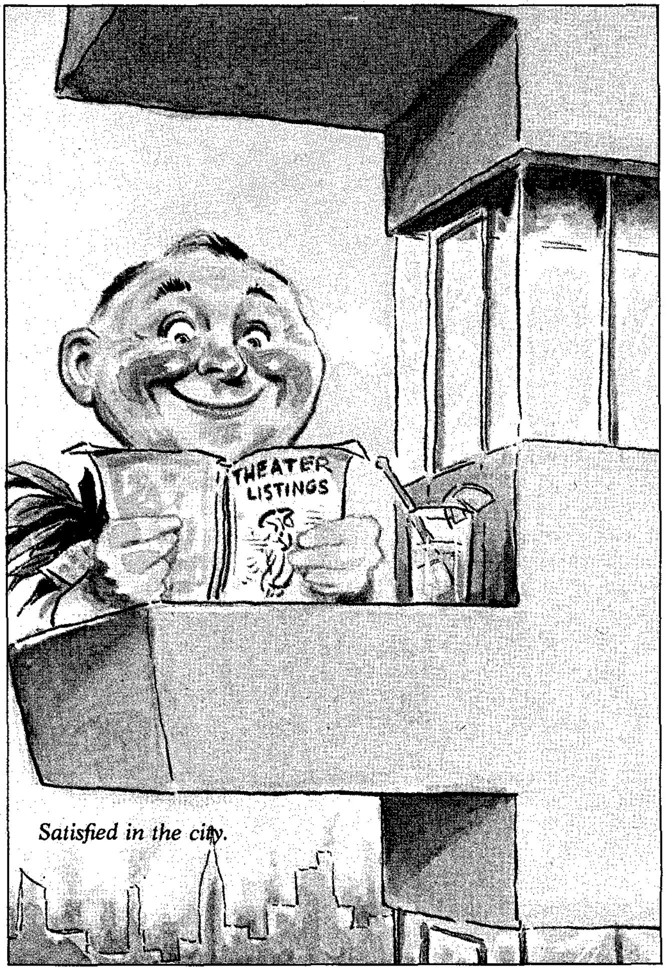


These large sawtooth jags of acute (or normal) short-term stress are part of regular living and are necessary for it. "A certain amount of stress is needed to tune you up for action and keep you on your toes," writes Dr. Hans Selye, the granddaddy of stress research.

Bad stress is normal or acute stress that becomes chronic, continuing for weeks and months so that the body never gets much time to say "Whew!" and recuperate. This kind of stress means trouble.

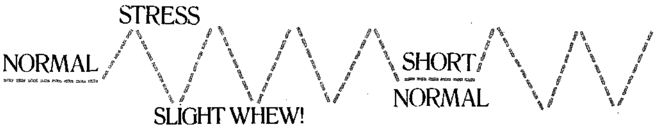
A normal, healthy life pattern might look like this on the stress diagram:





Satisfied in the city.

On the other hand, chronic stress might look like this:



One person who found herself in a chronic-stress cycle was Leslie Friedman, who ran a personnel department in a bank, overseeing the careers of about twenty employees. Friedman worked more than 50 hours a week, and when she went home at night, she had a second job: helping her husband with his business. Friedman didn't think her bosses appreciated her efforts, and by noon each day she'd have a splitting headache and a backache too. But at the end of the evening, although she was dead tired, she couldn't fall asleep. In the morning, she would drag herself out of bed and begin the punishing cycle all over again.

Friedman was able to break out. She discovered that her boss didn't expect her to do all that she was doing and that that was the reason she didn't get the appreciation she thought she deserved. So she quit and found another job, where her skills at managing people were put to good use. She also convinced her husband that he had to hire an assistant. Going home doesn't mean going on to a second job anymore, and, although Friedman still works very long hours, she says that the challenge of the new job seems to be energizing rather than enervating her.

Chronic stress can inflict real bodily harm. First, it can lower resistance to disease. According to Dr. Paul J. Rosch, an internist and president of the American Institute of Stress,

stress may in fact reverse the course of a number of diseases..."

in Yonkers, "interferon, a non-specific polypeptide which is one of the basic defenses against virus infections and is now being investigated in the treatment of cancer, is also suppressed under some conditions of emotional stress." If acute stress is occasional, the body's immune system can bounce back. If it is prolonged, the immune system is thrown out of whack.

Second, repeated and unremitting episodes of acute stress mean repeated release of adrenaline. If the problem prompts no physical exertion to use up the adrenaline—and most stresses in modern life are of a mental rather than a physical nature—then excess adrenaline will remain in the system and can play a part in the buildup of cholesterol in the arteries that can lead to heart disease.

There are early, recognizable signs that can allow a person to avoid entering a cycle of long-term, chronic stress. In addition, people can actually increase their capacity to cope with potentially stressful events.

"Knowing the danger signals can help you operate successfully at much higher levels of stress," says Dr. Sidney Lecker, director of Corporate Stress Control Services, in Manhattan. Once you become aware of the symptoms, there are definite steps you can take (see box on page 24) so that, as Dr. Lecker puts it, "you can go back into the thick of things and operate on the ragged edge of disaster—safely."

THE FLIP SIDE OF THE STRESS COIN IS EUSTRESS. IT comes from successfully rising to a challenge, feeling confidence and a sense of control over one's destiny. Dr. Rosch believes that people who thrive on stress might die without it. "I take care of patients who are recuperating from heart attacks," he says. "Now, the ideal prescription for one guy is to lie on a beach in the Bahamas, but for another kind of patient that same prescription would be lethal.

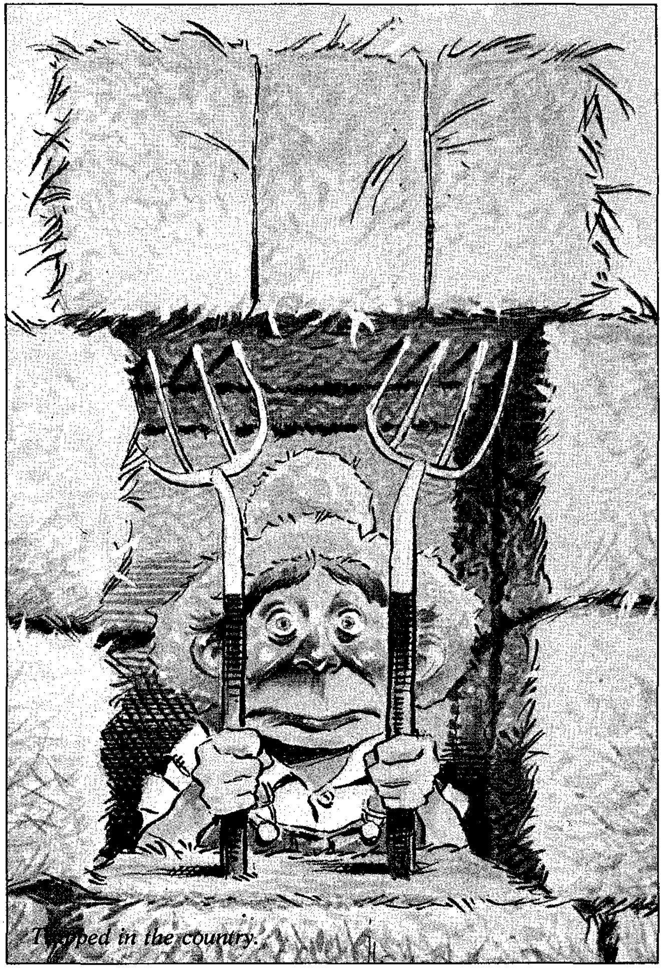
"I'm convinced that good stress is healthy," continues Rosch, who began his stress research three decades ago with Selye. "Look at symphony conductors. They undergo physical exertion, deadlines, traveling, dealing with prima donnas in the orchestra. But, on the other hand, they have pride of accomplishment, the approbation of their peers, the plaudits of the audience.

"Look at the life and health records of conductors and you'll see it's outstanding. They live forever. Look at them." Waving his arms enthusiastically, he checks off their names: "Stokowski, Fiedler, Toscanini." He pauses. "The real secret to a long and healthy life is to enjoy what you're doing and be good at it. It's not to avoid stress."

One of the leading popular advocates of the theory that good stress may have the power to heal is Norman Cousins, the former editor of *Saturday Review*. Cousins says that laughter is one of those forms of good stress—and, as he wrote in *The New England Journal of Medicine* and in his book *Anatomy of an Illness,* he's convinced it saved his life.

Laughter? Yes, laughter. It might seem to be just another form of physical exertion, making the body respond much as it does under any kind of acute stress: The oxygen supply to the brain increases; the heartbeat speeds up, rushing oxygen-rich blood to the muscles; the pupils dilate; and so on. But recent brain research indicates that something far more powerful is at work on a biochemical level: Endorphins, the body's natural painkillers, are also being released. What the researchers do not yet know is whether endorphins, which may actually reverse some of the damage of the distress reaction, are secreted in equal amounts under all kinds of stress or in greater quantities during eustress.

"We're just on the frontier of discovering the nature of the biochemical reactions of stress, such as the release of endorphins," says Dr. Lorenz Ng, former chief of the Pain Studies Program at the National Institute on Drug Abuse, in Bethesda, Maryland, and medical director of the Washington Pain Center. "It's the newest thing in stress research, and it may lead us to understand the differences between good and bad stress," says Ng.


Trapped in the country.

Dr. Rosch believes that the biochemical effects of eustress may actually reverse the course of various diseases, including cancer. He's written on this subject in a chapter of *Cancer, Stress and Death* for the "Sloan-Kettering Institute Cancer Series." "Cancer and other diseases set in when the immune system weakens," Rosch says. "There is evidence that on the cell walls of lymphocytes responsible for mediating the immune response there are receptor sites for ACTH, which is the prime hormone released under stress, endorphins, met-enkephalin, and other brain hormones. This implies that the brain can talk directly to the immune system and that the immune system talks back. The intriguing possibility is that people may be able to tune in to that conversation—and even influence it, just as they can be trained to influence other systems, like pulse rate and skin temperature, through biofeedback. People may have the ability to cure themselves."

ACTUALLY, THE IDEA OF STRESS'S BEING HEALTHY HAS been around for a long time. In *Stress Without Distress,* published in 1974, Selye explained that this was possible, but no one in the stress field paid much attention. They were too busy making a living convincing people that stress was affecting their health. They wanted people to continue popping down their daily anti-stress pill and to spend $1,500 per week at anti-stress clinics. "Stress has become so popular that a variety of

"...'Without stress you'd be dead,' insists Dr. Sidney Lecker..."

entrepreneurs and charlatans have capitalized on it," says Rosch.

The medical profession is also campaigning against stress, acknowledges Rosch. For example, Dr. Theodore Cooper, while dean of the Cornell University Medical College, headed a three-year program called "The Consequences of Stress: The Medical and Social Implications of Prescribing Tranquilizers." The program's message went by closed-circuit television lectures to nearly 20,000 physicians in 26 cities and to 100,000 more physicians through similar tape recordings. The financier for all this was Hoffmann-LaRoche, Inc., makers of Valium, which is the biggest-selling tranquilizer in the world.

Yet, there is still great dispute in the medical community over the usefulness of tranquilizers for dealing with stress. Many doctors are convinced that they can do more harm than good. "Avoidance of stress has led to abuse of tranquilizers," says Dr. Nelson Hendler, the head of Mensana, a pain clinic in Baltimore, and a psychiatric consultant at Johns Hopkins Hospital's Pain Treatment Center. Valium doesn't help stress, insists Hendler. It inhibits the release of serotonin, which stimulates sleep naturally. And it may interfere with stage-three sleep—perhaps the most restful stage in the sleep cycle, in which REM (rapid eye movement) sleep occurs—and stage-four sleep, which is the deepest.

"One in three people who goes to a doctor about stress gets a prescription for a tranquilizer," Hendler says. "Most people should not fill it."

The anti-stress brigade has also been joined by hundreds of companies that provide counseling on stress, alcoholism, and other problems. Millions of workers are now eligible for such benefits. For instance, Isidore Lefkowitz Elgort, an advertising agency in New York, pays for employees to attend T.M. sessions to help them handle stress.

Many of these efforts may indeed be useful. However, a good number are misguided—aimed at the people under the least stress, the executives, instead of at their underlings. Other anti-stress efforts seem to cause more problems than they cure.

"Most organizations buy one-shot educational packages—a lecture on stress," says James Manuso, Ph.D., creator of the in-house biofeedback stress-counseling center at Equitable Life in New York. "Someone goes in there and tells the employees how much stress they're under, scares the hell out of them, and then leaves. That just *adds* to the stress."

Even Dr. Roy Menninger, president of the Menninger Foundation, in Topeka, Kansas, which charges New York corporation executives up to $2,300 each to learn, among other things, how to handle stress, believes the view that "stress is bad" has gone too far. Dr. Lecker is more emphatic: "Stress is essential for meeting challenges. If you didn't have stress, you'd be dead."

How to Convert Bad Stress Into Good

THERE ARE CERTAIN PHYSICAL signals that provide a warning that the body's habitual response to stress is becoming destructive. People can learn to recognize these signals and to change their characteristic responses to daily tensions. They thus can endure higher levels of stress and perhaps even profit from them.

The telltale signals:

☐ Cold hands, especially if one is colder than the other.

☐ Indigestion, diarrhea, too frequent urination.

☐ Being susceptible to every cold or virus that goes around (which could mean that the physical strains of distress are weakening the immune system).

☐ Muscle spasms or a soreness and tightness in the jaw, back of the neck, shoulders, or lower back.

☐ Shortness of breath.

☐ Headaches, tiredness, sleeping too much or too little.

☐ Becoming suddenly accident-prone.

When someone recognizes any of these signals, he should stop what he is doing—if only for two or three minutes—take several deep breaths, and try to relax. If the tension also shows itself through tapping toes or drumming fingers, he should stand up and do a few jumping jacks or take a brisk walk around the office or the block, trying to look at everything as if for the first time.

The most important key to defusing distress is to become conscious of that inner voice each person has. Human beings are constantly assessing themselves and their environment and reporting silently to themselves: "This looks threatening; I don't think I can handle it. I certainly can't handle it without a cigarette...."

Many people are not conscious of this internal commentator, but if a person learns to listen to the way he talks to himself, he may find that he is usually not being as encouraging as he could be—that he is actually making matters worse for himself.

Instead of standing on the line at the bank checking his watch and listening to his inner voice computing how long it has taken "those incompetent tellers" to handle each transaction, worrying about how late he will be to his appointment, and wondering why he didn't get cash for the weekend yesterday, he should make his inner voice be soothing: "I don't like waiting on this line, but there is nothing I can do about it now, so I might as well relax. Look how tense everyone else is getting. It's actually kind of funny."

Another trick is to stop thinking about the time. It may be slipping by, but counting the seconds only fritters away energy and activates the stress response. Dr. Meyer Friedman and Dr. Ray H. Rosenman, the authors of *Type A Behavior and Your Heart,* found that time consciousness, or "hurry sickness," was a key personality trait of the heart-attack-prone Type A personality. One stress researcher says she found that simply removing her wristwatch for several weeks greatly reduced the time pressures she felt.

To convert bad stress to good, remember the following:

Before an event expected to be stressful, visualize what may take place. Such a rehearsal will make the actual event seem familiar, helping one to relax and handle the situation with confidence.

During a tense situation, such as taking a test or meeting a tight deadline, talk nicely to oneself, don't harp on poor preparation or performance. Instead, one should make one's inner voice offer praise for what one did accomplish, and reassurance that the situation isn't so bad after all.

Afterward, luxuriate in the relief of the burden's being lifted. Even if things didn't go so well, avoid puritanical self-criticism. This refreshing interlude can help strengthen the system to better resist the wear and tear of future distress.

"Any bad stress can be turned around," insists Dr. Kenneth Greenspan, "if you take steps that make you feel that you are controlling your life and it isn't controlling you." **—S.S.**

A hack of a different color: *Dialcab's shift from yellow cars to blue should free more medallion taxis for street work.*

Taxis of the Future?

By Larry Miller

The city has plans to revamp a snarled industry.

A BITTER EVENING IN EARLY April. Richard Smith walks out of 1 Chase Manhattan Plaza and heads for the waiting Inta-Boro radio taxi. Smith, a lawyer with Davis Polk & Wardwell, one of Inta-Boro's biggest customers, already knows as he opens the cab door what he and the driver will talk about on the ride uptown. Smith is chairman of the Mayor's Committee on Taxi Regulatory Issues. The panel has just issued its report, and among its recommendations are restrictions on radio cabs like this one.

It is not often that the regulated has the regulator in the backseat of his car, and the driver cannot resist the opportunity to vent his feelings. But Smith, after all, is a customer, so the driver is deferential. Smith responds to the mild protests with the reasoned discourse of the Wall Street lawyer: He had a mandate from Mayor Koch; the primary role of the yellow taxi is to respond to street hails; allowances have been made. As Smith gets out at his Upper East Side apartment, he laughingly accepts the driver's apology for a button pinned to the dashboard. It reads, "Dump Koch."

The yellow-cab operators would like to dump most of Smith's recommendations too, especially two of the panel's main proposals—that non-medallion taxis be allowed to pick up street hails outside the central business district and that medallion cabs be barred from answering radio calls between 4 and 6:30 P.M. on weekdays.

The panel's report represents the latest attempt by city officials to solve the gigantic puzzle that is the New York taxi industry—a puzzle with thousands of multicolored, disconnected pieces: yellow cabs, new "black" cars (which are actually gray or blue and may one day sport green stripes), fleet cabs, mini-fleets, radio taxis, owner-operated cabs, legitimate non-medallion cars, gypsy cabs, clogged traffic, the Taxi and Limousine Commission (T.L.C.), with its 141 rules, and customer demand that peaks sharply twice a day but lags for hours on end.

The goal in solving the puzzle is simple—a cab for any New Yorker when he wants one—but maddeningly elusive. The pieces have been tinkered with and re-arranged and tinkered with some more, but nothing seems to work. And the yellow-cab operators feel the Smith proposals are an ivory-tower dream that not only will fail to put the pieces together but will jumble them up even worse than they are now.

The reason the puzzle defies solution,

Photograph by Wendy Barrows.

"...With 11,787 yellow cabs and up to 40,000 others, why is finding one so difficult? Because everybody's looking at the same time..."

they say, is that one of the pieces is missing: enforcement. "Our industry has been regulated and regulated and regulated," says a spokesman, "but it's like squeezing mud. It doesn't work, because there's no enforcement, and there *still* won't be any enforcement if they adopt the Smith proposals."

But, whatever the fate of the Smith report, the industry is in turmoil now, and changes are in store for riders. The panel accomplished one of its main reforms—getting more yellow cabs to answer street hails, not radio calls—merely by issuing its report. Whether all the changes will make it easier to find a cab, however, remains to be seen.

SORTING OUT THE PIECES MAY make the puzzle easier to approach. On one side put the cabs that have a medallion, which is a franchise from the city to operate a taxi and pick up hails on the street. There are 11,787 of these cabs, all painted yellow; 4,970 are owned by individuals, about 2,100 by large fleets, and 4,700 by mini-fleets, which generally consist of two cars operated by two owners. About 3,200 of these yellow cabs belong to radio groups, associations of taxis that can work the street but are often busy responding to telephone requests.

On the other side put the non-medallion cars, which are supposed to respond only to telephone requests but often pick up on the street. When these cabs obey the law they are referred to as car services; when they answer street hails they are called gypsies. Estimates of the total number of non-medallion cars range from 8,000 to 40,000.

With all these cabs out there, why is it so hard to find one? Because everybody wants one at the same time. "From seven to nine in the morning and from four in the afternoon until theater time, I've got a fare in the cab and a guy trying to pull the right door off and a lady trying to pull the left door off to get in," says a veteran driver. "Then ten minutes afterward it's like turning off a faucet."

No one pretends to have a solution to this bunching of demand. Only hopeless visionaries talk of staggered work and theater hours. And the problem isn't confined to rush hours or evening. Finding a cab can be difficult late at night and on Sunday, when many drivers don't want to work. So because people's living and work schedules aren't likely to change, most of the attempts by regulators to tinker with the system have focused not on rescheduling demand but on increasing the supply.

Among the recent T.L.C. tinkerings were the 50-cent night-and-Sunday surcharge and an attempt to enforce the requirement that mini-fleet cabs work two nine-hour shifts every day. Both were aimed at putting more cabs on the street, but neither worked well. The night surcharge now applies only to cabs from the big fleets, because only they submitted data to show that it fulfilled its purpose. The Sunday surcharge has been dropped.

The double-shift requirement is widely flouted by the mini-fleets, because the owner-drivers don't want to hire drivers for the second shift; they're afraid the hired help will be careless and damage the cars. So the T.L.C., still tinkering, required minis to buy insurance for two shifts, hoping that the additional cost would induce the owners to keep the cars on the streets. Smith estimates that this helped increase compliance to 50 percent from 25 percent, but adds, "We don't think there's any way of really enforcing the double-shift requirement, so we proposed instead a minimum-mileage requirement and a new taximeter that's much harder to tamper with than the car's odometer."

LIKE MOST OF THE T.L.C.'S EFforts, the Smith proposals focus on re-allocating the supply. The panel wants to allow an unlimited number of non-medallion cabs to answer street hails everywhere except south of 96th Street and at the airports. These cars would be identified by a green stripe and would have to register with the T.L.C. The idea is to improve service not only in the outer boroughs but also in Manhattan.

"We feel that allowing the green stripes to pick up outside Manhattan would make the 10 to 15 percent of yellow service that occurs out there gravitate back to the city—enough cars to improve service but not so many that the traffic can't handle it," Smith says.

The industry disputes this traffic analysis. Spokesmen argue that the additional cabs in midtown would *reduce* service by clogging streets. But, more important, the yellow-cab operators don't believe for a second that the green-stripe cars can be prevented from picking up street hails in midtown—especially since many riders in the outer boroughs come into Manhattan and the drivers won't want to go back empty. "If I'm leaving a fare off in midtown," one car-service driver says, "and a guy gets in the car and wants to go to Kennedy, what am I gonna say? 'Get out of my cab'?"

"Smith is living in a dream world," says Ted Ippolito, president of Inta-Boro and of the Associated Radio Metered Taxi Owners Council. "The gypsies are on Central Park West in the Seventies, Eighties, and Nineties, working with doormen and picking up hails, and no one's enforcing the law; who says they're going to enforce it later?"

Smith concedes that enforcement is a problem. "This is one reason we recommended that street enforcement be shifted from the T.L.C. to the police," he says. But he has a response for those who claim enforcement is impossible. "First, you've got a chaotic and undisciplined situation with the gypsies today, so this will not worsen it—it couldn't be any worse than it is. Second, if we can get the public to recognize that there's a risk to entering a car that doesn't have a green stripe—because it's not registered and may not have proper insurance—there'd be something self-enforcing about the system."

The industry is also skeptical that the non-medallion cars will bother to register and get the green stripes. Only about 1,000 have followed *existing* registration requirements. The T.L.C. says it lacks the manpower and money to enforce the regulation but has suggested that the state refuse to issue license plates to these cars until they register.

"The Smith registration plan is pie in the sky," says Howard Fogel, president of the Independent Taxi Owners Council. "If I were a gypsy picking up wherever I want with nobody bothering me and not paying taxes or being subject to fines or having my vehicle inspected, why in God's name would I voluntarily go down and say, 'Here I am now. I want to be subject to all your regulations'?" One car-service driver gave a succinct reply when asked if he would register and get a green stripe. "Do all that? I'll tell 'em, 'Hey, man, take a walk.' "

As for the recommendation to turn enforcement over to the police, the yellow-cab operators say the force is too burdened already to give attention to green stripes. "Can't you just see the mayor reassigning 50 to 100 cops when there are people getting murdered and robbed every night?" Ippolito asks.

Jay L. Turoff, chairman of the T.L.C., also opposes transfer of enforcement to the police, saying they could not do an in-depth job.

The green-stripe plan would require approval by the City Council, because city law now permits only medallion taxis to answer street hails. All segments of the yellow-cab industry, including the drivers' union, will lobby against the plan, and Turoff, for one, respects their clout. "I believe that whatever goes to the City Council is going to have very tough sledding because the industry has very good lobbyists there," he says.

The proposed 4-to-6:30-P.M. ban on medallion radio pickups is designed to make more cabs available for street hails, but, again, enforcement would be a major obstacle. "If they try to put that through, they're going to have a bigger fight than they've ever had before, because *of course* we're not going to stop it," says Richard Naclerio, president of the Skyline radio group. "It took us a long time to build up this business, and we're not going to let them take it away from us. There's *no way* I'm going to tell my largest accounts we can't service them between 4 and 6:30; if they call, we'll find a way to get a cab to them."

TRANS WORLD AIRLINES

Hail-fellows: *Matching supply and demand remains the elusive goal.*

The radio companies are currently defying the T.L.C.'s ban on carrying packages without passengers. "The package regulation is very difficult to enforce with the limited number of inspectors we have," says James R. Slater, first deputy commissioner and general counsel of the T.L.C.

DESPITE THE OPPOSITION, however, the Smith panel has already realized its goal of returning some radio cabs to street-hail work exclusively—and this will continue even if the green-stripe plan never goes into effect. Partly in response to the threat of new regulations, the two biggest radio groups, Inta-Boro and Dialcab, have decided to shift from yellow cabs to non-medallion cars that will do only radio work. (These "black" cars, as the T.L.C. calls them, are actually gray at Inta-Boro and blue at Dialcab.) The two groups have about 150 of these cars now and expect to add many more by fall. Skyline is also planning to go to black cars. The eleven other radio groups are taking a wait-and-see attitude or think they don't have enough radio business to survive without also working the streets.

The T.L.C. approved the shift on the condition that the medallions not be sold or leased to other radio drivers, thus ensuring that for every driver who gets a black car a yellow cab will be returned to full-time street work. With 255 cabs in Inta-Boro, 270 in Dialcab, and 250 in Skyline, the color shift could total more than 700 cabs. And if the idea catches on with other radio groups—Naclerio believes all of them will switch within five years—most of the radio cars will have been reclaimed for New Yorkers trying to flag a cab on the street.

The move to black cars is precisely what the Smith panel wanted. These taxis will have to get green stripes if the panel's plan is approved, but even if it isn't, the switch is expected to continue. (These black cars, like other radio cabs, charge taximeter rates, but with a minimum fee and service charge for voucher customers.)

The committee decided not to adopt one frequent proposal for improving service: issuing more medallions, on the theory that it would be easier to find a cab if there were more of them. The industry thinks that this would worsen traffic congestion and that outside the rush hours there would be too many cabs chasing too few riders.

"We didn't reject this idea out of fear of diluting the value of the present medallions," Smith says. "You could easily think of some sort of rights offering or split to preserve a driver's equity. We just don't like the medallion system, partly because the costs are so high now that it can be a disincentive to buy a cab. We proposed the green stripes to get a system of non-transferable licenses and unlimited entry."

City Councilman Abraham Gerges has introduced a bill to have the city auction off 1,000 more medallions at a minimum of $60,000 each, roughly the current price. The Brooklyn Democrat says that the auction would provide a $60-million windfall for the city and that 1,000 more medallions would only slightly dilute the value of the current ones. "It would mean more vehicles on the street," he concedes, "but it's better to make taxis available than to encourage people to bring in their own cars and cause congestion."

The proposal to increase medallions has been made and dismissed regularly, however,since the City Council froze the number in 1971.

Critics of the idea say a better way to improve service is to keep the current cabs on the street for more hours each day—and this has begun to happen in one segment of the industry. Fleet drivers are increasingly leasing taxis rather than working on commission.

"Leasing means more money for us and more for the driver," says Ronald Stoppelmann, president of the Metropolitan Taxicab Board of Trade, which represents the nineteen fleets. "We don't pay any payroll tax, and there are no off-the-meter trips. The commission cars stay out on the street for 18 hours a day, but the leased cars are out for 24. The drivers work harder because after they earn back the lease money they keep everything for themselves, and they take better care of the car because it's 'theirs.' About 40 percent of the cars are leased now, and we expect 80 to 90 percent in a year and a half to two years."

The yellow-cab operators acknowledge that such increases in supply help the situation, but they argue that supply is not the most fundamental problem. The real causes of poor service, they say, are the packed streets and excessive demand—and both result from the miserable state of mass transit.

Thousands of bus and subway riders have turned either to taxis, creating overdemand, or to private cars, creating traffic jams.

"With the subway fare going to go to a dollar," says Ippolito, "why should three girls who belong in mass transit pay a dollar to go down in the subway and risk getting mugged or raped when it's quicker to chip in $1.25 apiece and go by cab?"

And Stoppelmann claims, "We're transporting more people in our cabs *who don't want* to be in taxis than ever before because the subways are so bad."

Not everyone believes that the subway really will improve by 1984, but no one doubts that if it does, taxi demand will slacken. Thus, the man with the greatest influence on cab service may turn out to be not Richard Smith or Jay Turoff but Richard Ravitch, chairman of the Metropolitan Transportation Authority. ■

Photograph by Peter Aaron/ESTO.

Author! Author! —It's Horovitz

By Ross Wetzsteon

SOMETHING'S BOTHERING MATTHEW Horovitz. He's just read the first draft of his father's script for *Author! Author!*, the story of a divorced playwright who raises his kids alone, and he thinks one of the boys is based on him. But when Israel Horovitz asks him how he likes it, Matthew answers absently, "It's great, really great." "Something in there upsetting you?," Israel asks, tousling his son's hair. "Come on, out with it." Matthew sits on his bed with his hands between his legs, looking at the floor. "Well, this kid who's me is overweight," he says listlessly, then turns his head and looks at his father. "I mean, I have to endure it in my life—do I have to endure it in the movie too?"

So, in the second draft, Israel Horovitz takes eighteen pounds off the character, turns him into a slim and handsome kid, and gives the revised version to Matthew to read. A couple of hours later, Matthew comes into Israel's study. "Wow, that's more like it," he says, ebullient now. "The power of the pen, kiddo," Israel says. But Matthew is silent for a couple of seconds, and Israel can see it coming. "Hey, Dad," Matthew says casually, cocking his head and looking sideways at his father, "do you think you could have him get accepted into Harvard, too?"

Family man: *Horovitz (right) with Adam, Matthew, Rachael, and wife Gillian.*

"I WAS RAISED BY MY KIDS," SAYS Israel Horovitz, sitting on a dock in Gloucester, where he spends half the year. "I remember when I got divorced, my daughter, Rachael—she was only ten years old—she told me, 'Don't worry, Daddy, we'll take care of you.' " A quick, abrupt laugh—it's a fond memory, but a painful one, too. "It was an awful time for me, but it was so much worse for the kids. We did a *terrible* thing to our children. There's nothing we can ever do the rest of our lives to make it up to them." He falls silent for a moment. Wooden boats knock hollowly against the dock.

Horovitz tries to shrug, but it seems more like a twitch. He's a lot more relaxed than he was ten years ago, but there's still a fidgeting in his manner, restless bursts of energy. "I got the idea for this movie a couple of years ago when we were sitting around the dining-room table and Rachael said most of the kids in her class were from divorced families. 'Same in my class,' Matthew piped up. 'Most?' said Adam—he's the youngest, he's fifteen now. '*Most?* I don't know any kids who *aren't*.' At that exact moment I realized I had to write this movie."

Author! Author! is in some ways a cute summer family film—"the Brady Bunch gone Broadway," as one critic put it—but it also has a morose wit, a maniacal charm, and an affectionate feel for New York—especially for the theater—that mark it as one of the few movies of the past several years that actually seem *written*. Israel Horovitz is only one of many Off Broadway playwrights who've recently turned to screenwriting—Michael Weller, David Rabe, John Guare, Steve Tesich—but he's unique in that he's produced a script in which most of the energy comes from the dialogue, not the story line.

Photograph by Steve Liss/Gamma-Liaison.

"…Like his playwright in *Author! Author!*, Israel Horovitz has raised kids alone, railed against critics, and lied about his age…"

While Israel Horovitz has never had a commercial success, at least in conventional terms, he's one of the most frequently produced playwrights in the contemporary theater. During the winter of 1967–68, he burst onto the Off Broadway scene with four critically acclaimed plays in four months, including the much anthologized *The Indian Wants the Bronx*, in which a young actor named Al Pacino made his stage debut. Since then, he's written more than 35 plays, they've been translated into over twenty languages, and on any given night over twenty of his plays are produced somewhere in the world. (He's particularly popular in France, where *Line* has been running in a small Paris theater for eight years.)

Horovitz is not without his detractors, who find his work slick and misanthropic, his personality abrasive, and his career tainted by self-promotion and even a whiff of scandal. But he's also not without his admirers, who acknowledge much of this and yet find it outweighed by the bold fluency of his craft, the flinty integrity of his character, and the exemplary persistence of his life in the theater—not only that stubbornly steady stream of plays but also an unpublicized generosity to young playwrights.

Israel Horovitz's controversial, paradoxical career demonstrates that a playwright can create a significant body of work—and generate a not insignificant income—without going near Broadway. And, ironically, *Author! Author!*, his first directly autobiographical work, deals with a playwright who hasn't learned that lesson.

Anyone who knows Israel Horovitz will recognize dozens of autobiographical details in the film. In the opening shot, an auditioning actor does a bit in which he suddenly can't breath—not only does the scene come right out of Horovitz's own play *The Primary English Class*, but Horovitz himself nearly died from a collapsed lung in 1976. In a scene shortly afterward, when the kids throw their father a birthday party, he lies about his age—Horovitz himself told friends he was 39 for several years (he's 43 now), and there was a period, he confesses, when he even made himself older. The playwright in the film jogs obsessively to unwind—Horovitz runs eight to sixteen miles a day. The playwright in the film alternates between yearning and contempt for critical approval. "You know they'll kill you, yet you still go for them," Horovitz himself once told me. "Good reviews are like bronchitis, bad reviews are like cancer. You know they're going to make you sick, the only question is *how* sick."

Migraine chaos: *In* Author! Author!, *Pacino, like Horovitz, writes amidst a house full of kids.*

But the emotional texture of the film is pure Horovitz as well—the constant battle between commercial success and artistic integrity, the self-mocking wit as a defense against depression and pain, the wise-ass but warm give-and-take between father and children, and, most of all, the migraine chaos of attempting to finish a second-act rewrite in a house full of raucous kids. A guest stopping by the Horovitz house in the West Village would indeed always run into a harried playwright frantically trying to deal not just with deadlines, not just with three kids, but with a constant flow of urban orphans as well—his kids' friends, their cousins, their second cousins, students, and even teenage apprentice playwrights moving in for a week, a month, a year (playwrights David Rimmer and Peter Parnell were part of the Horovitz ménage). Headaches? I've never known Israel Horovitz not to have a beaut.

"Come on," Horovitz insists. "By no stretch of the imagination is my life interesting enough to make into a movie. Sure, I'm supposed to play the lead in everything I write," he adds, nervously scratching his chin, "but when it comes down to actually casting, it always seems there's someone better. Even *I* have to admit that Al Pacino has a broader range than I do."

Horovitz slaps at a mosquito, nervously twists his neck, scratches his ankle—the hardest thing for him to do is sit still. "The film's not really about me," he says. "It's a gigantic apology to my children for what I put them through. What it comes down to is very simple—I was given 2½ million people who'd see this film on the first weekend, *2½ million people*, and I had one minute to say something to them. In that one minute I want those people to hear one thing: 'Don't do this to children.' " Horovitz pounds the dock with his fist. "Just one thing: *'Don't do this to children.'* "

Horovitz laughs and shakes his hand in the air—he hit the dock pretty hard. "I asked my kids if they'd mind if I wrote about them," he goes on. "I told them they should know we could get bombed. It could be a lot of pain and humiliation for all of us. And Rachael looked me in the eye and said, 'Oh, come on, Dad, you think we already haven't had to live through a lifetime of bad reviews?' "

NINETEEN SEVENTY-TWO, THE worst of all. Israel Horovitz, already the author of nearly two dozen plays, winner of two Obies, has been invited to teach playwriting at City College. No academic credentials are required; he's being hired on the basis of his professional qualifications. Filling out the forms is just routine. So when he comes to the line about college education, he thinks for a moment, then writes in "Harvard, B.A." No harm done. He's never gone to *any* college, but it's just a touch of drama. A year later, his novel, *Cappella*, is published, the promotional material mentions his degree, the editors of the Harvard *Crimson* think they should review it—Harvard man. But, on

Photograph by John Bryson/Sygma.

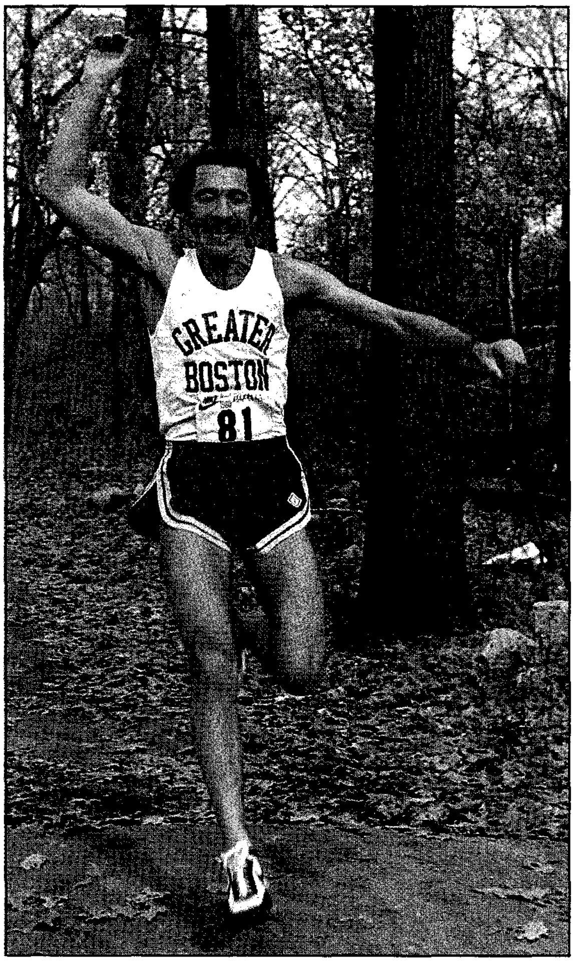
"...Is it possible that the Jewish kid from Wakefield wanted to go to Harvard so badly that he almost convinced himself he actually had?..."

a hunch, a reporter checks it out and discovers there's no Israel Horovitz on the alumni rolls. A scoop for the *Crimson*. A big piece in the New York *Times*. C.C.N.Y. fires Israel Horovitz, not because he didn't have a degree but because he'd lied.

Why did he do it? "At the time, I was a completely unknown person," he says. "I felt I needed the degree to get the job. It was a very sixties thing to do. It was absurd and regrettable, but, frankly, it meant nothing to me."

Maybe there's another answer, too. Israel Horovitz grew up a bright but lower-middle-class Jewish kid, the son of a truck driver in Wakefield, Massachusetts, only half an hour from Harvard Yard. He had a vivid imagination—at thirteen, he wrote a novel called *Steinberg, Sex, and the Saint*, three subjects he knew utterly nothing about (a young junior editor at Simon and Schuster named Bob Gottlieb sent back the manuscript with a note praising its "wonderful childlike qualities"). And he had a brazen imagination, too—at seventeen, he wrote his first play, entitled *The Comeback*. Sure, he had to put in his time in an advertising agency (he's one of the people responsible for "When her needs are financial, her reaction is Chemical"), but he had also begun to make his mark in the theater, starting a company in an automobile showroom in New Jersey (driving the cars out onto the street during performances), putting on plays in an old firetrap of a theater in Boston (the fire department gave him a warning, but the building burned down before he could fix it up), studying at the Royal Academy of Dramatic Art, in London, winning those Obies. Why shouldn't he have gone to Harvard? Is it possible that the Jewish kid from Wakefield wanted to go to Harvard so badly he almost convinced himself he actually had? After all, as his son Matthew learned, all it takes is "the power of the pen."

The title *Author! Author!* echoes *Kramer vs. Kramer*, but on a subtler level it invokes a doubleness that's always been present in Horovitz's life—factual truth versus dramatic effect, reality versus imagination, hustler versus artist. Okay, so he lied to C.C.N.Y., but it had a kind of dramatic truth, and, more important, his colleagues and students agree that he was a brilliant teacher. But while he's generally managed to keep that double persona in balance, there are those in the New York theater who'd be only too glad to tell you stories about only one side of his personality. "Do you want your story to be accurate or sympathetic?" one longtime acquaintance asked.



Marathon man: *Jogging obsessively to unwind.*

Nineteen sixty-seven. Israel Horovitz's New York debut—*Line*, at Café La MaMa—is only a day away when the actor playing the lead announces he's just gotten a TV offer and is flying to the Coast immediately. It's Off-Off Broadway—what are you going to do? Israel Horovitz is glumly packing up to go home when director Jimmy Hammerstein, Oscar's son, has an inspiration right out of one of his father's librettos. Israel Horovitz will take the script, sit center stage, and read the role. "I didn't need to read the role," says Horovitz. "I already knew practically every word and acted the hell out of it on opening night." Indeed he did, and the New York *Post* review was headlined WELCOME, MR. HOROVITZ! Mr. Horovitz was thrilled, and you'd have to smile at his ecstasy—talk about someone who wants to make it!—until you remembered how he'd been so scornful of the "commercial pressures" of Broadway, how he'd talked so much about "the joy of knowing I could keep the critics away." Hypocrisy? But there's another level Horovitz's detractors miss, for *Line* is precisely about competitiveness, about the necessity of being first, and ends in the hero's liberation from these obsessions. As one critic put it, "If he spends a good while hassling for position among men, he does in the end produce an art work rooted in his sordid experience."

Nineteen sixty-eight. Israel Horovitz is promoting his play *The Indian Wants the Bronx*. He tells everyone he's contemptuous of the whole process, hustling yourself on "those shitty little talk shows where the moderators try to prove to their fifteen listeners how brilliant they are." But when he arrives for an interview at one of those shitty little talk shows, he finds the street door locked. He bangs on the door, but there's no answer. He begins to panic. He bangs harder, but still there's no answer. Soon he's leaping at the door, clawing at the hinges, trying to rip it open with his *fingernails*. Hypocrisy? But Israel Horovitz tells this story on himself.

Nineteen seventy-one. *The Strawberry Statement* comes out, Horovitz's only screenplay prior to *Author! Author!*, and all you hear around Off Broadway is "Israel's gone Hollywood." But what his critics don't know is that Horovitz used the money to support himself for several years while writing *The Wakefield Plays*, a Euripides-inspired cycle of seven plays, including *The Alfred Trilogy*, which theater scholar Martin Esslin has called "an American Oresteia." Hollywood hasn't called.

HOROVITZ'S CLOSEST friends agree that he sometimes enthusiastically participates in the self-promotion he scornfully denounces, that he yearns for the glamour he contemptuously dismisses, and that he's even incapable of accurately quoting reactions to his work. He'll tell the Gloucester papers, for instance, that the New York reviews for *Author! Author!* were raves when in fact they were lukewarm; but then he'll quote ardent praise of his work with wry self-disparagement—and people who don't particularly admire his plays don't "dislike" them, they "hate" or "despise" them.

Says a friend who's known him for

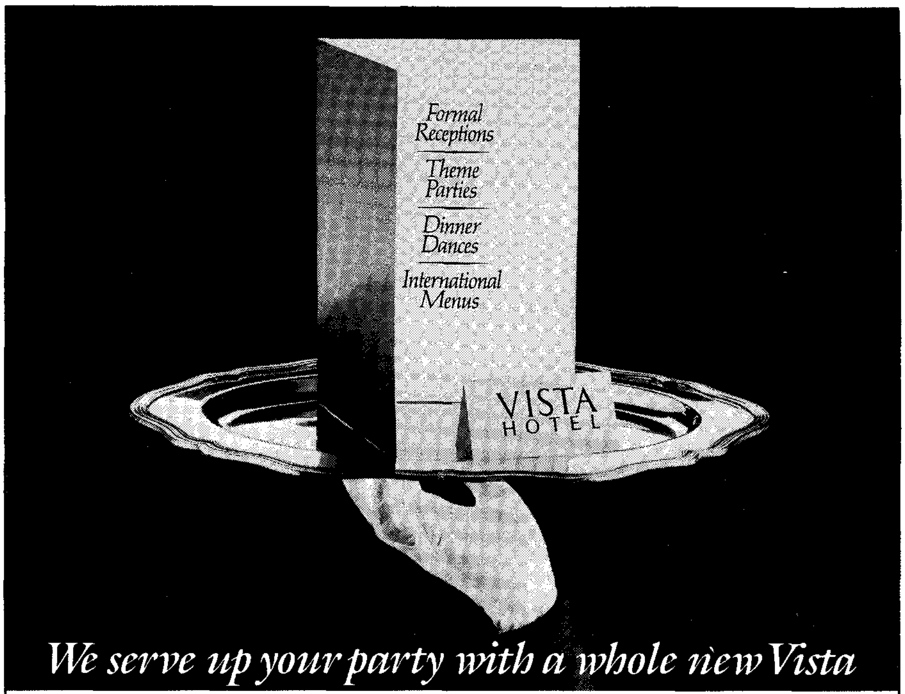
nearly twenty years, "Israel's always at the extremes. He's never just satisfied; he's ecstatic. And he never has problems; he's faced with disaster. Sometimes people see only one side of him—the name-dropping and self-dramatization, which is why you'll hear he's a hustler, or the hysteria and tantrums, which is why you'll hear he's a madman. There's a lot of inner turmoil there—I think he runs marathons just to use up some of that boiling energy—but the most important thing, the thing some people overlook, is that he can always stand back from himself and see both halves of his personality and bring them under control. His ability to put that inner turmoil into his work is not only what makes him a brilliant playwright, it's what keeps him *sane*."

Adds another longtime friend, "Some people think Israel doesn't have, well, a very well-developed relationship with the truth, but once you get to know him you understand it's only his heightened sense of the theatrical." And an Off Broadway colleague says, "Sure, he may not be very reliable about facts, but when it comes to feelings he's the most honest person I know."

Horovitz will refer to "the clash and self-pity that is the playwright's private ravings"—at once self-important and self-deprecating. He'll call himself "an internationally known playwright on a very low level"—at once vain and self-mocking. He's brash and cocky, filled with a self-assurance bordering on arrogance, yet he's also insecure and anxious, filled with a self-doubt bordering on terror. And yet, transcending both, he has the ability to be ruthlessly detached, even comic, about himself. For, ultimately, Horovitz is an artist—which is to say he balances enormous self-involvement with enormous self-objectivity.

"You know the fantasies writers have?" he once asked me. "Fame, fortune, immortality? You've said it all for all time and no one will ever have to write another play? But then you wake up the next morning and your nose is still the wrong shape and the kids still have to be fed and nothing is changed at all. I admit I expected much more. But I've found out a lot about fame—that I'm very concerned with it and that I'm very unimpressed with it. I think"—he laughed—"I think I'm getting a headache." But ten years later, the battle isn't quite so intense. "Here in Gloucester? I'm just the local playwright. The stars here are the people who built their houses with their own hands."

Nineteen eighty-two. A group of Twentieth Century–Fox executives have just seen the final cut of *Author! Author!* Everyone's delighted except Israel Horovitz. "There's a scene missing," he says. "The playwright has a hit, but what's it *for?*" "What's the matter," asks Sherry



From dinners for eight to banquets for 800. From theme parties to formal receptions. From homemade American specialties to exotic international menus—Vista International Hotel can do it all.

The Vista's World Trade Center location is easy to get to, and there's ample parking when you arrive. For complete party information, call our banquet director Charles Phillipe di Cesare at (212) 938-9100 and let him serve up your next party with a whole new Vista.

VISTA
HOTEL
At New York's World Trade Center

reborn maternity

BEAT THE HEAT SALE

Summer Fashions Are Here!

20% OFF
Our regularly discounted prices of
EVERYTHING
With this ad only until 8/5/82

AS WELL AS THE LARGEST SELECTION OF
Jeans • Dresses • Jumpers • Tops
Designer Jeans • Pants • Designer
Dresses & Jumpers • Sundresses
Cotton Slacks • T-Shirts • Cotton Shirts
Tank Tops • Shorts • Bathing Suits
Tennis • Evening Wear • Lingerie
Nursing Bras & Nightgowns & more

Sizes 4-44 except Manhasset & NY. All sales final. Lingerie, Final Sale items excluded. Call individual store for specific hours. Send for free brochure: NYC store.

reborn MATERNITY

1449 THIRD AVE.
MANHATTAN
212-737-8817

NYM

Classic Comfort

Dalvay

Prince Edward Island

See a different side of Canada. Enjoy a stay at a traditional seashore lodge. Take long strolls along fabulous beaches. Experience the serenity. Restore your inner peace. We'd love to welcome you, up here, in Canada.

Canada

For toll free information on Prince Edward Island, call 1-800-343-0812; Maine residents call 1-800-322-7004.

The backyard vs. The Concord.

"A vacation for about the cost of not taking a vacation."

Consider those "free" vacations you take at home. Lunches, dinner, an occasional night club or amusement park, gas and other expenses could easily add up to a cost comparable to the Concord's $67* a day.

But unlike your backyard, the Concord has 40 tennis courts. Two swimming pools. Two health clubs. A lake. Supervised recreational programs for the kids.

Plus a night club featuring world-famous entertainers (no cover or minimum). Gourmet dining (meals included in room rate.) For a modest greens fee, play on a golf course critics voted one of the best in America (or two others… 9-hole Challenger free.)

So this summer, come to the Concord. And instead of commuting to your vacation, stay right in the middle of one.

*Based on per person double occupancy, private bath. (Except Holidays).

Write Concord Resort Hotel, Kiamesha Lake, N.Y. 12751. Or call (N.Y.C.) 212/244-3500, Toll Free 800/431-3850 (except N.Y.S.) Hotel 914/794-4000.

We're 90 miles from N.Y.C. But your money goes much further.

CONCORD RESORT HOTEL

Lansing exuberantly. "Are you one of those people who can never be happy?" Not without that scene he can't. And he can be a stubborn son of a bitch about what he wants. The film has already been wrapped, but Horovitz writes the extra scene and Pacino agrees to fly out to Hollywood for an extra day's shooting. Two lines—that's all. The playwright and his older son, Iggy, are backstage during the premiere of his play. His son has to say there's only one thing he regrets. The divorce? No, that he inherited his father's nose. And, more important, Pacino has to say there's only one reason he wants a hit. To make it big? No, he's got to make enough money to provide a home for all those kids. "He needed a purpose," says Israel Horovitz simply. "Success doesn't mean anything without a purpose."

DORIS HOROVITZ—ISRAEL'S first wife and the mother of his three children—hasn't seen the film yet. She'll go with Rachael sometime, or Adam, when he can take time off from his rock group, the Young and the Useless. She admits she's a little "edgy" about it. She didn't want to go to the screening; she's heard the wife isn't particularly sympathetic, and "people *do* make assumptions, don't they." Worst of all, she knows everyone will ask her, "Which one are you?" Actually, she's neither one—she's not like the character Tuesday Weld plays, moving from marriage to marriage as casually as some people use up umbrellas, the kind of person who when you express an emotion immediately psychologizes it to her own advantage, and she's not like Dyan Cannon, the ditsy actress, whom you don't exactly expect to come up with the cure for cancer. Doris and Israel were high-school sweethearts and spent twelve years together. Now she lives quietly in West Village Housing—"a little bit of Queens in Manhattan," she says, laughing—designing children's clothing and restoring quilts. It's an autobiographical film, a film about divorce, a film with a monstrous wife, but she's not bitter. "Of course writers use their background," she says, "but it all becomes part of a larger thing called fiction." She does wonder, though, why a father gets so much credit for managing to raise kids when it's just *assumed* a mother can do it. "Well," she says patiently, "the important thing—the wonderful thing—is that the kids survived."

Horovitz's present wife, Gillian Adams, an English citizen, is a world-class runner who finished second in the New York City Marathon in 1979. They met after the Freedom Trail race, in Boston, four years ago, and courted across the Atlantic—she'd fly here for races or he'd fly there for productions of his plays. He proposed on New Year's Eve

1980, just before they both took part in the Central Park midnight five-mile race (Gillian came in second, several hundred yards ahead of Israel).

At 27, she's barely older than Horovitz's three children, but she says "that doesn't make any difference at all. They're old enough now not to be dependent, and they're away at school a lot, so I don't feel like their mother or even their sister—more like an older friend."

How does a man so dedicated to family life feel about the closeness in age between his wife and his children? "As luck would have it," he says, "she's extremely mature, even if I'm not."

NINETEEN SEVENTY-TWO. Israel Horovitz slips unnoticed into the first session of his C.C.N.Y. playwriting class, stands quietly in a corner, doesn't say a word. The students are milling around, talking, laughing, waiting for the teacher to arrive. Who's that skinny guy slouching near the blackboard? After a couple of minutes, Horovitz casually takes a couple of steps forward, unobtrusively puts his hands on the back of a chair, waits a beat or two, then suddenly lifts the chair and hurls it into the air. It revolves crazily, then crashes to the floor. A shocked silence. Everyone's suddenly looking at Horovitz. "You want to know how to write plays?" he asks. "That's how you write plays."

To Horovitz, theater is surprise, theater is getting attention, theater is yanking the audience out of its world into the world of the playwright. In talking about the signature of most playwrights, one would stress thematic continuity, but in looking for the Horovitz touch, one finds theatrical audacity, that chair crashing to the floor.

Over and over, his plays brilliantly unite metaphor and meaning—content conveyed through stage imagery rather than through plot or dialogue—and in that sense he's one of the *purest* playwrights now writing. In *Acrobats*, for instance, the needy interdependence of the husband and wife is revealed more by the acrobatic act they perform throughout the play than through the words they speak. In *Hopscotch*, the characters' shifting relationships are shown more through the game than through conversation. Horovitz has even written a play in which the speeches consist entirely of stage directions. And in his most audacious conception, *The Primary English Class*, none of the seven characters even speak the same language! In a form characterized by dialogue, it's hard to imagine a writer setting himself a more difficult task, but in a culture characterized by a paradoxical combination of information overload and failed communication, it's hard

Outdoors Indoors

Toronto
Ontario

Rain or shine, you can shop in comfort in superbly designed urban centres like this one. And with today's exchange rates, your dollars go a lot further here. So come on up, to Canada.

Canada

For toll free information on Ontario, call 1-800-828-8585; New York residents call 1-800-462-8404.

SURPRISE

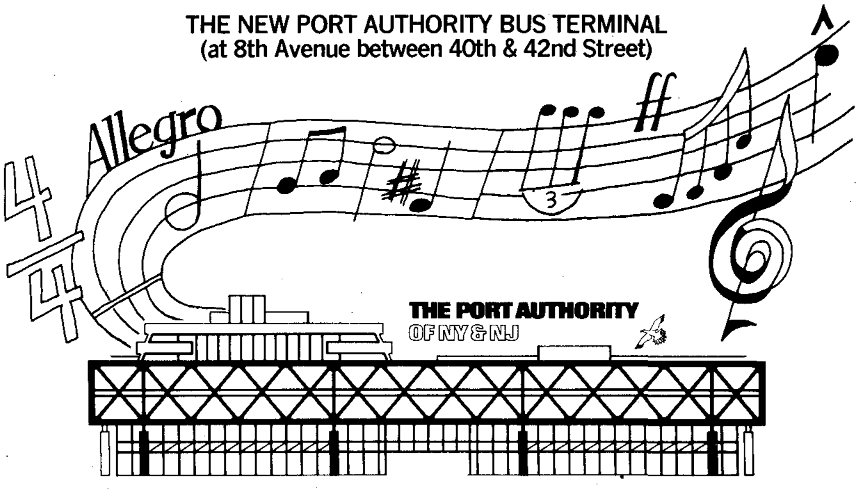
THERE'S A SUMMER FESTIVAL AT THE PORT AUTHORITY BUS TERMINAL.

This summer the Port Authority Bus Terminal is a Midsummer Night's Dream. Because every Thursday, July through September from 4-6PM, we're featuring live music and dance ensembles.*

So c'mon and hear the beat. And while you're here, check out our many wonderful shops, restaurants and other services.

You probably never dreamed a bus terminal could be so diverting.

THE NEW PORT AUTHORITY BUS TERMINAL
(at 8th Avenue between 40th & 42nd Street)


Allegro
4/4
ff
3
THE PORT AUTHORITY OF NY & NJ

WE'RE MORE THAN JUST A BUS TERMINAL.

*The U.S. Recording Companies furnish funds in whole or in part for the instrumental music for these performances through the Music Performance Trust Funds, as arranged by local No. 802, American Federation of Musicians.

PIERA MAIOGLIO LAURA MAIOGLIO
IN THE BARBETTA GARDEN
NEW YORK'S MOST ROMANTIC GARDEN
THE OLDEST RESTAURANT IN NEW YORK
OWNED BY THE SAME FAMILY CELEBRATES ITS
75TH ANNIVERSARY SEASON
BARBETTA RESTAURANT
1906/07 - 1981/82
321 West 46th St. CI6-9171

Café de France
Cafe de France
AUTHENTIC FRENCH CUISINE
At Reasonable Prices
LUNCH • DINNER • COCKTAILS
330 West 46 St.
In the Heart of Theatre District
586-0088

TEL. 242-2756
BIANCHI and MARGHERITA
OPERATIC ARIAS
AND OPERETTA
MUSICAL COMEDY
★★★★ CONTINENTAL CUISINE
CREDIT CARDS • CLOSED SUN
186 West 4th ST. (Bet. 6 & 7 Ave's.)

MIYUKI ORIENTAL SHIATSU
A Japanese Massage Technique for:
•body rejuvenation•mind relaxation•pain-relieving •tension reducing•weight conditioning by applying pressure with the ***thumbs*** and the ***feet*** to release stagnated energy•a natural way of preserving health for men & women saunas and showers.
29 West 34th Street, 6th Floor Residential Calls
(across fr. Empire State Bldg.) (212)736-3722-3928
Open Daily 11 a.m. - 12 midnight. Gift Certificates

"...Horovitz's main themes are psychic violence and the use of humor to deal with pain..."

to imagine a more revelatory metaphor.

"Art's just slowing down life so we can look at it more closely, that's all it is—whether it's kings or rats, whether my father dies or my foot falls asleep," he says. "You slow down life and set up a surprise. At first the audience doesn't get it: They know A and C, there's tension in the air, and then you give them B—pow!" He stands up and slaps his thighs. He'd rather be jogging—he knows all this stuff; he wonders if anyone cares. "You can talk about theory all you want," he says abruptly, "but it eventually comes down to what makes the elbow jerk up."

What about filmmaking? Horovitz gives a sardonic "You don't really want to know" look, squints for several seconds, finally says, "I'd get to the location—we'd be shooting beside a fountain, say—and I'd sit and look at the set as if I were the camera. My God, there's a cement bass on the fountain—there's no mention of that in the script. So I'd write it in and everyone would say, 'That's great, but where are we going to find a cement bass?' I'd point to the fountain and they'd say, 'Gee, we're in luck—there's a cement bass already here.' That's filmmaking."

While Horovitz hasn't staked out a territory that can be labeled Horovitz Country, in the manner, say, of Pinter or Tennessee Williams, two themes do reverberate throughout his work—psychic violence and the use of humor to deal with pain.

In *The Indian Wants the Bronx*, for instance, two hoods confront an East Indian at a bus stop late at night. Gradually, almost playfully, they begin to taunt him, and become increasingly frustrated as they learn he's too helpless to respond. In showing how violence can spring from futility, Horovitz created an extraordinary study of the psychology of terrorism. And even in a domestic comedy like *Author! Author!*, there's an astonishing amount of cruelty and rage. "Ivan, I'm hurting you," Tuesday Weld says to her husband, Al Pacino, to which he responds in amazed gratitude, "That's the kindest thing you've said to me in a month."

Roots: The Indian Wants the Bronx, *in 1968—the start for Horovitz and Al Pacino.*

Photograph by Bert Andrews.

AS FOR HUMOR, THE CHARACTERISTIC Horovitz line—a voice unique in our theater—is a laconic, almost deadpan expression of misery verging on bitterness, then suddenly flipping into comedy. From *Hopscotch:* "I used to hate boys. (pause) I grew up. (pause) Things changed. (pause) Now I hate men." From *Our Father's Failing:* "Your always telling me to relax is getting me nervous!" Or this exchange from *Alfred the Great:* "'She is the only woman I have ever met who really pays attention.' 'Have you ever told her this?' 'She wouldn't listen.'" Or from *Author! Author!:* "I miss you and our family so much I could vomit." The unexpected twist has the effect of expressing despair and endurance—it hurts, but the wound is cauterized with a laugh.

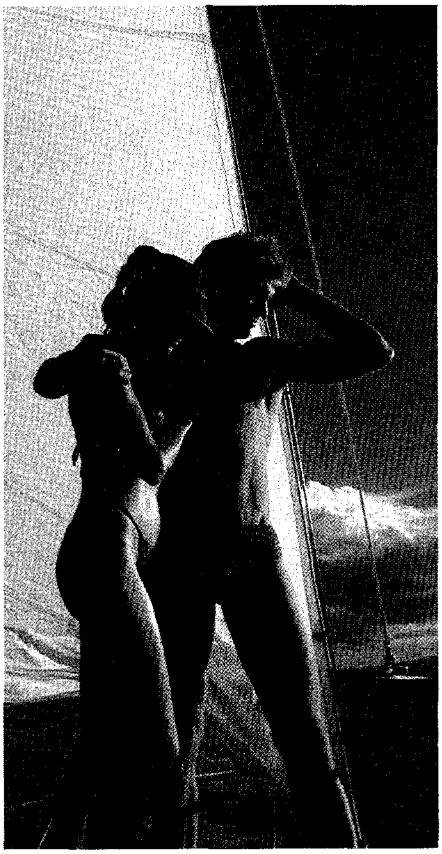
Asked if there's a lot of psychic violence in his work, Horovitz is momentarily taken aback, as if you'd asked him if there's a lot of drama in his drama. "Jeez, I *hope* so." As for humor and pain, "you know," he says, "if I hadn't been a playwright I would have been a stand-up comedian—except that I can't stand still and I can't tell jokes." Then he quotes Samuel Beckett: "The highest laugh is the laugh which laughs at that which is unhappy." Or translated into *Author! Author!* dialogue—the purest touch of Horovitz in the film—Pacino tells Weld, "I joke, you sob—what difference does it make, we're both miserable."

The difference it makes, in the film at least, is that the jokes help pull Al Pacino through. What about Israel Horovitz? He seems less tense now than he's been in years; the extremes of emotion aren't as far apart; you don't hear as much about the daily excruciating headaches, or the terrifying anxiety, or the chest ripped open to receive the arrows of the critics—that was always a Horovitz favorite. "Look," he says, "you've got to write about these things in a comic mode, otherwise they're just too painful to face. That's why Al's so good—he's got the boiling anger, yet he can make it come out funny."

Is he satisfied with the film, this writer who used to have fantasies about "saying it all for all time"? "It's nowhere close to where it should be," he says with a shrug, "but, what the hell, it's as good as most other movies. You know, I've finally gotten to the point in life where I can ask myself, 'Who needs a movie from me?' Are people supposed to need it just because I want it? I was talking to Al last night—he called at 2 A.M." (it was actually midnight, but never mind, it makes a better story)"—and I told him it doesn't matter whether it's a great film or not, we've got to remember the purpose of things. It's a film about this guy trying to rescue some children—that's all, that's enough. Al was an abandoned child; he understood what I was getting at. I can't begin to tell you the sheer number of people who've told me this movie helped them relate to their own parents' divorce." And then the typical self-deprecation: "It touched them deeply. It'd touch them deeply if I stepped on their toes, too. It's only a movie. But it has to sustain us. I mean, unless somebody's been kidding me, this life is all you get."

The final line of *Author! Author!* was originally "It's a rave!" That's what preview audiences saw—Horovitz the hustler. But Horovitz the artist was furious. "*This film cannot end with 'It's a rave!' This film has to end with 'It's a family!'* " He didn't get his words, but he got his image—now it ends with the father and his kids in one another's arms.

But, as Israel Horovitz says, it's only a movie. The last line, in life, belongs to Rachael Horovitz, now twenty. "You know," she says, "it was really touching to realize that all the time we were growing up, when we thought he was too busy writing to pay attention, he was really watching us closely all the time." ▬



Four times the pleasure for two-thirds the price.

The French West Indies: four absolutely gorgeous islands ringed with beaches and the miraculously blue Caribbean.

Now there's an economic miracle too. Because of the pleasant relationship between the franc and the dollar, *the dollar buys 36% more than it did last year.* 36% more of the glorious hotels, superb French and creole cuisine, the fun, the pleasure. And with duty free purchases, you could save up to 50%.

Come, save money having fun. Your travel agent has details on our "Fête Francaise" tours.

The Other France

MARTINIQUE, GUADELOUPE, ST. MARTIN & ST. BARTHELEMY

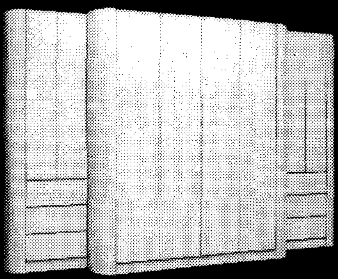
Fine Ladies shoes for small sizes only 4-6½

Giordano's

1118 First Avenue (at 61st Street)
New York, N.Y. 10021 / (212) 688-7195

Let Your *Imagination* Run Wild.

CUSTOM DESIGNED FURNITURE



MURPHY BEDS
- WALL SYSTEMS
- KITCHENS
- BEDROOMS
- TABLES

LACQUER, FORMICA, MIRROR, STAIN AND UNFINISHED

1612 FIRST AVE
737-7334

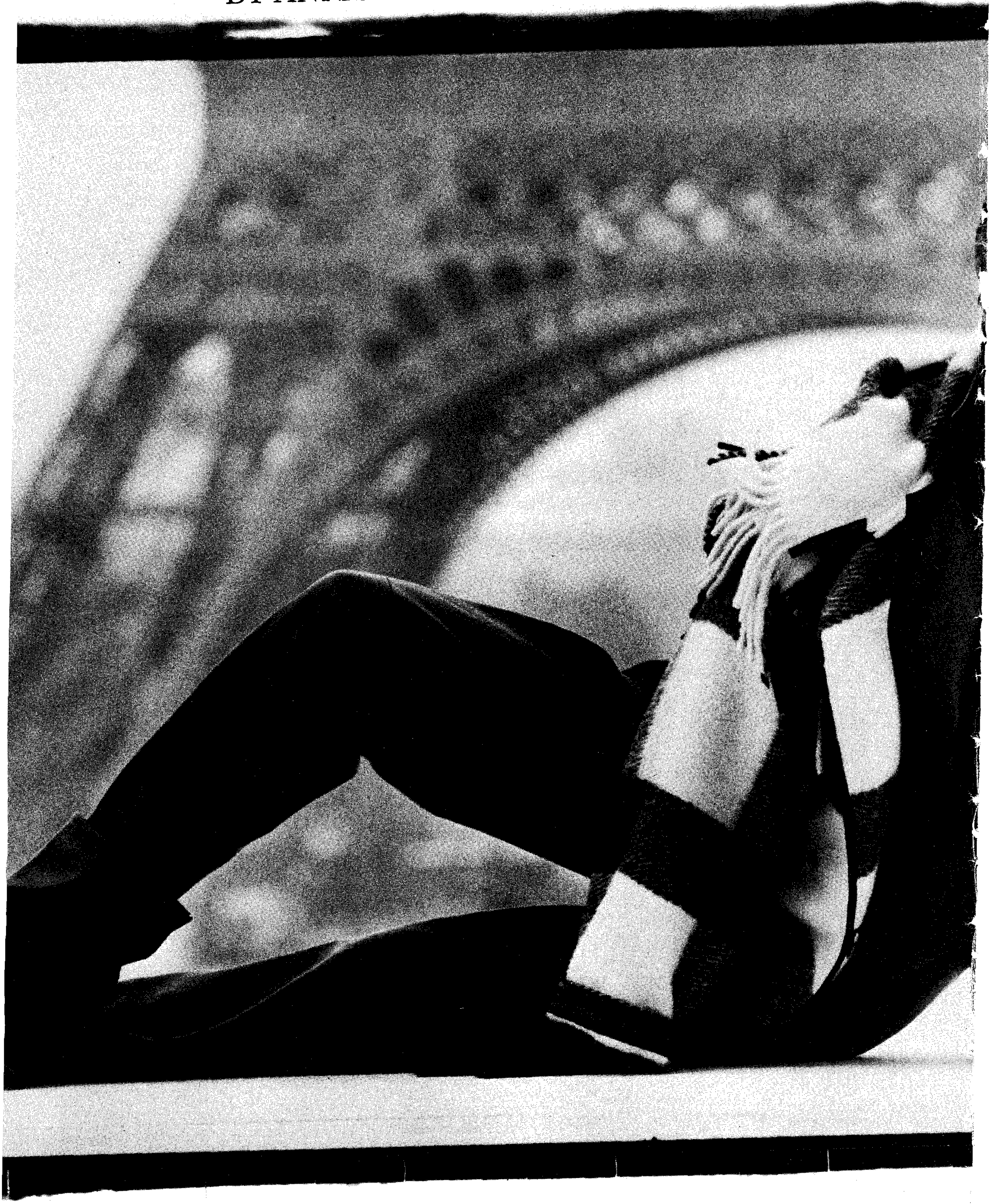
233 E. 59th ST.
750-9800

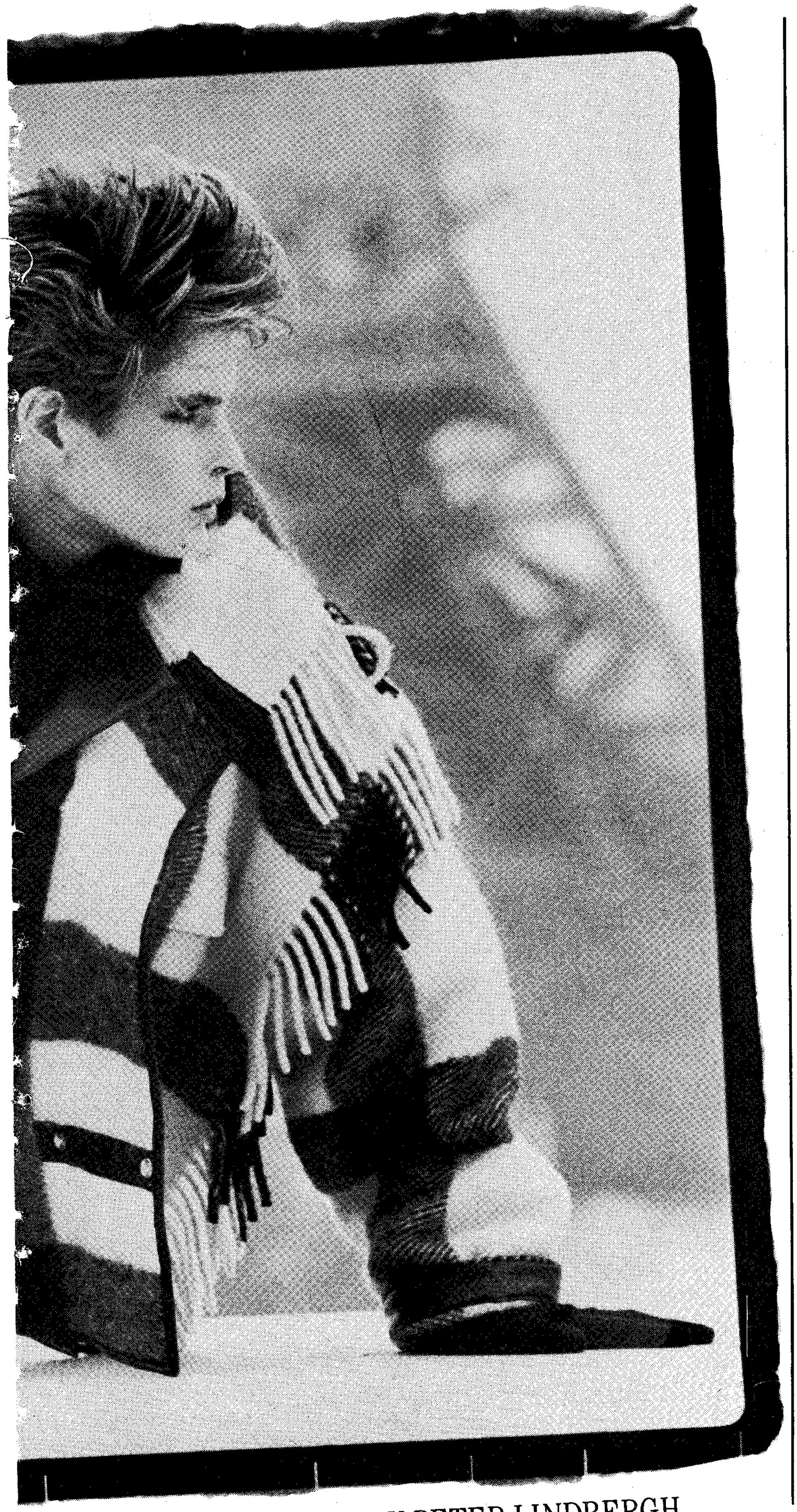
FACTORY: 41-05 37th St
LONG ISLAND CITY / 937-4780

MANHATTAN CABINETRY

Guaranteed Delivery Within 4 Weeks

BY ANNA WINTOUR





PHOTOGRAPHED BY PETER LINDBERGH

Paris Headlines

PARIS

The news: black and white. The moods: mostly masculine and military, but all in good fun. Here, seven looks that reflect the best of the French fall collections.

Jean-Charles de Castelbajac

Blanket-wool lumber jacket edged in leather, $540 at Carol Rollo/Riding High (1147 First Avenue, at 63rd) and Henri Bendel; double-breasted leather jumpsuit, $750 at Carol Rollo/Riding High and Dianne B. (426 West Broadway). Model: Leslie Weiner, of Elite.

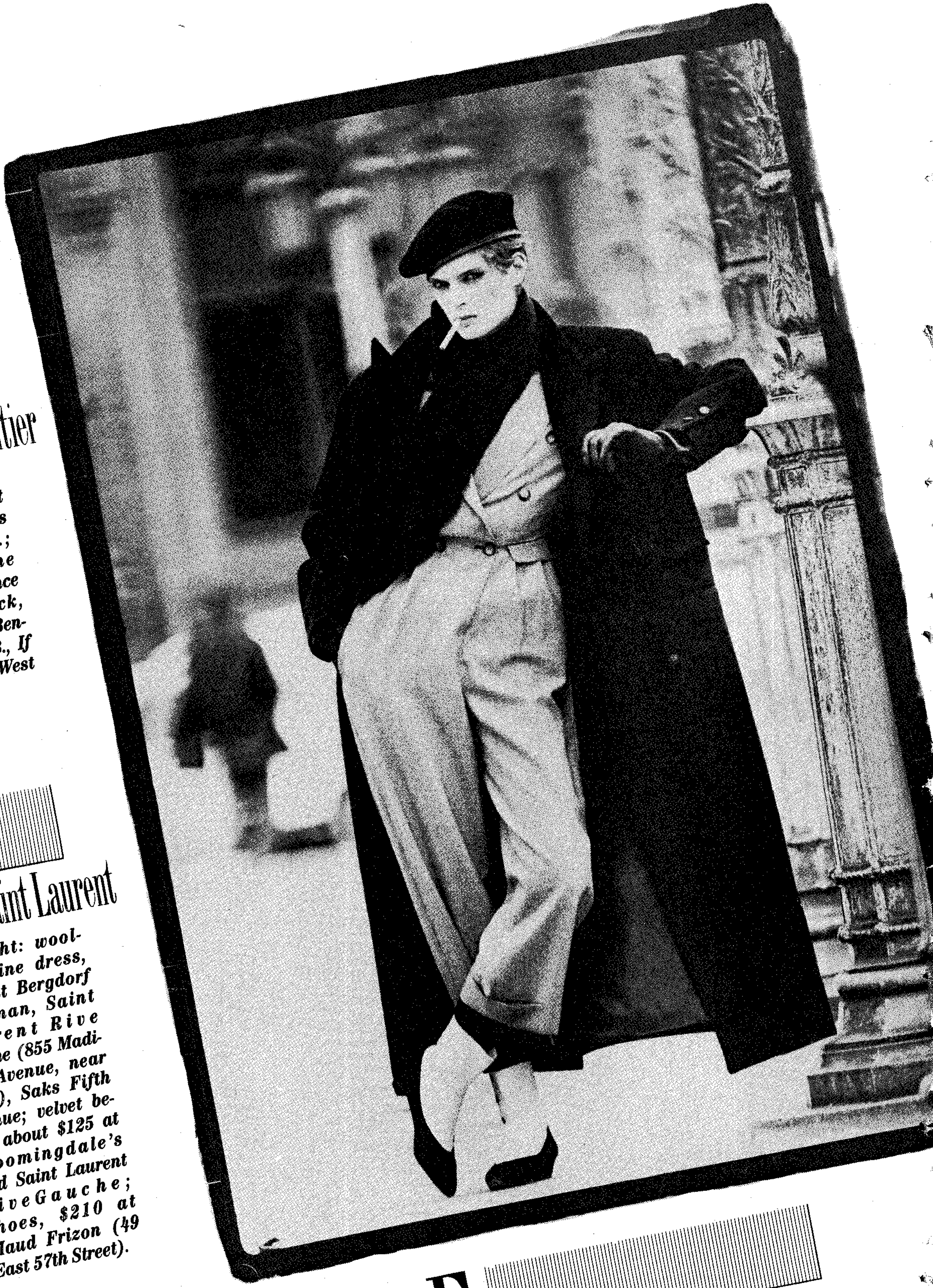
PARIS '82

Jean-Paul Gaultier

Near right: wool greatcoat, about $585 at Bendel's and Dianne B.; wool-gabardine jumpsuit in Prince of Wales check, about $485 at Bendel's, Dianne B., If Boutique (474 West Broadway).

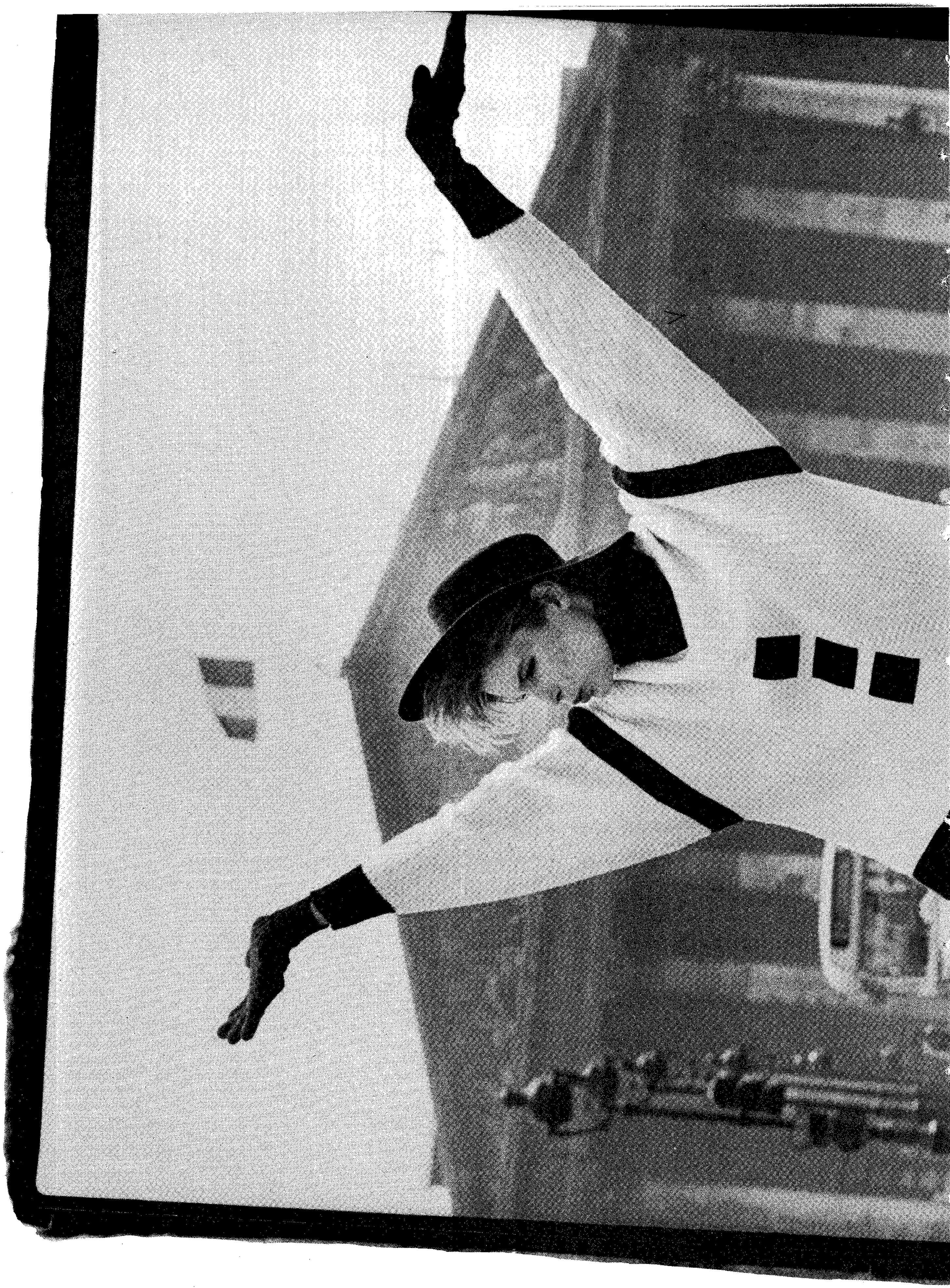
Yves Saint Laurent

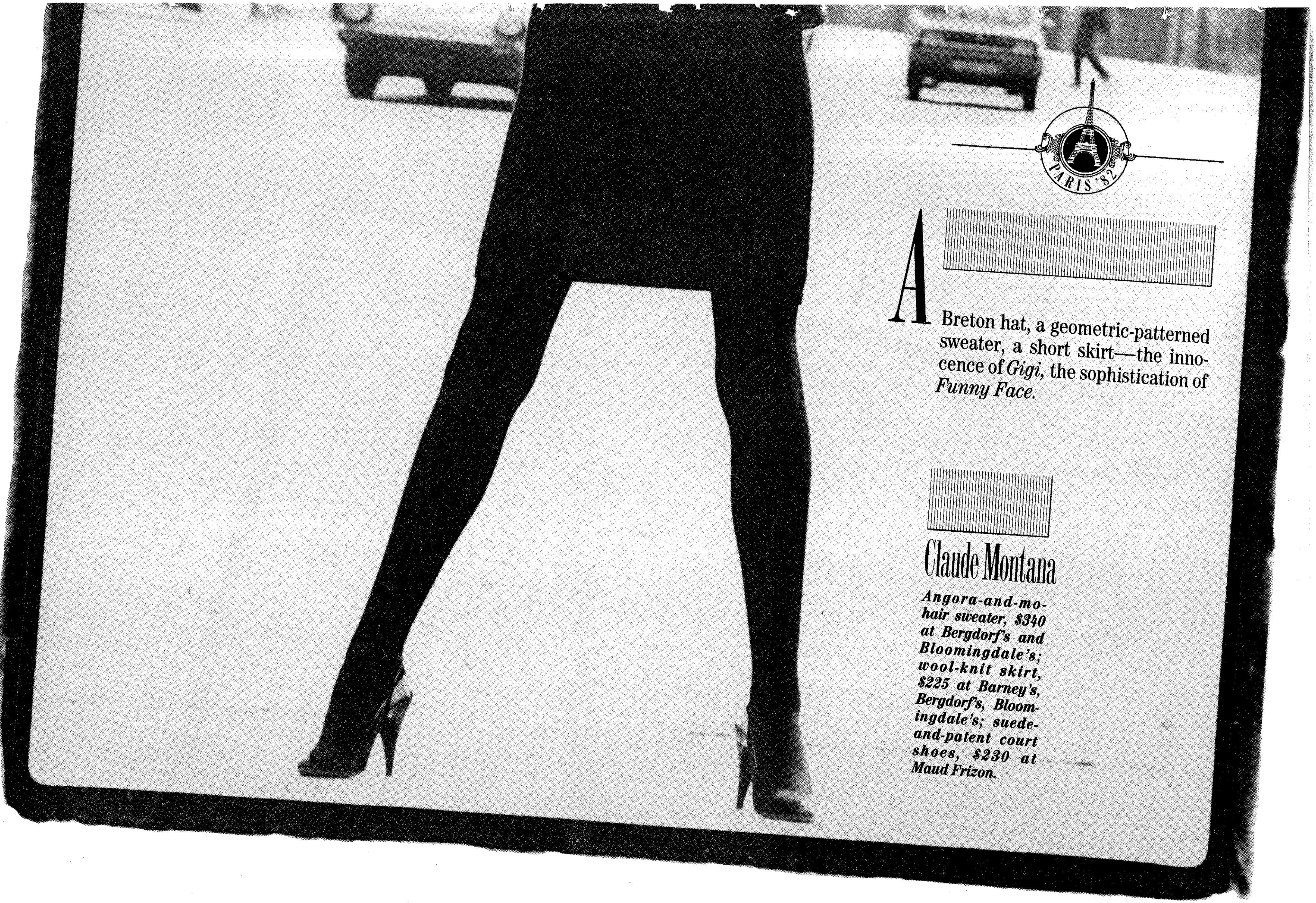
Far right: wool-gabardine dress, $760 at Bergdorf Goodman, Saint Laurent Rive Gauche (855 Madison Avenue, near 70th), Saks Fifth Avenue; velvet beret, about $125 at Bloomingdale's and Saint Laurent Rive Gauche; shoes, $210 at Maud Frizon (49 East 57th Street).



Echoes of the forties in military tailoring and slim lines. *Vive la résistance!*

GRILL
PIANO - BAR
GRILL
BRASSERIE LUTETIA



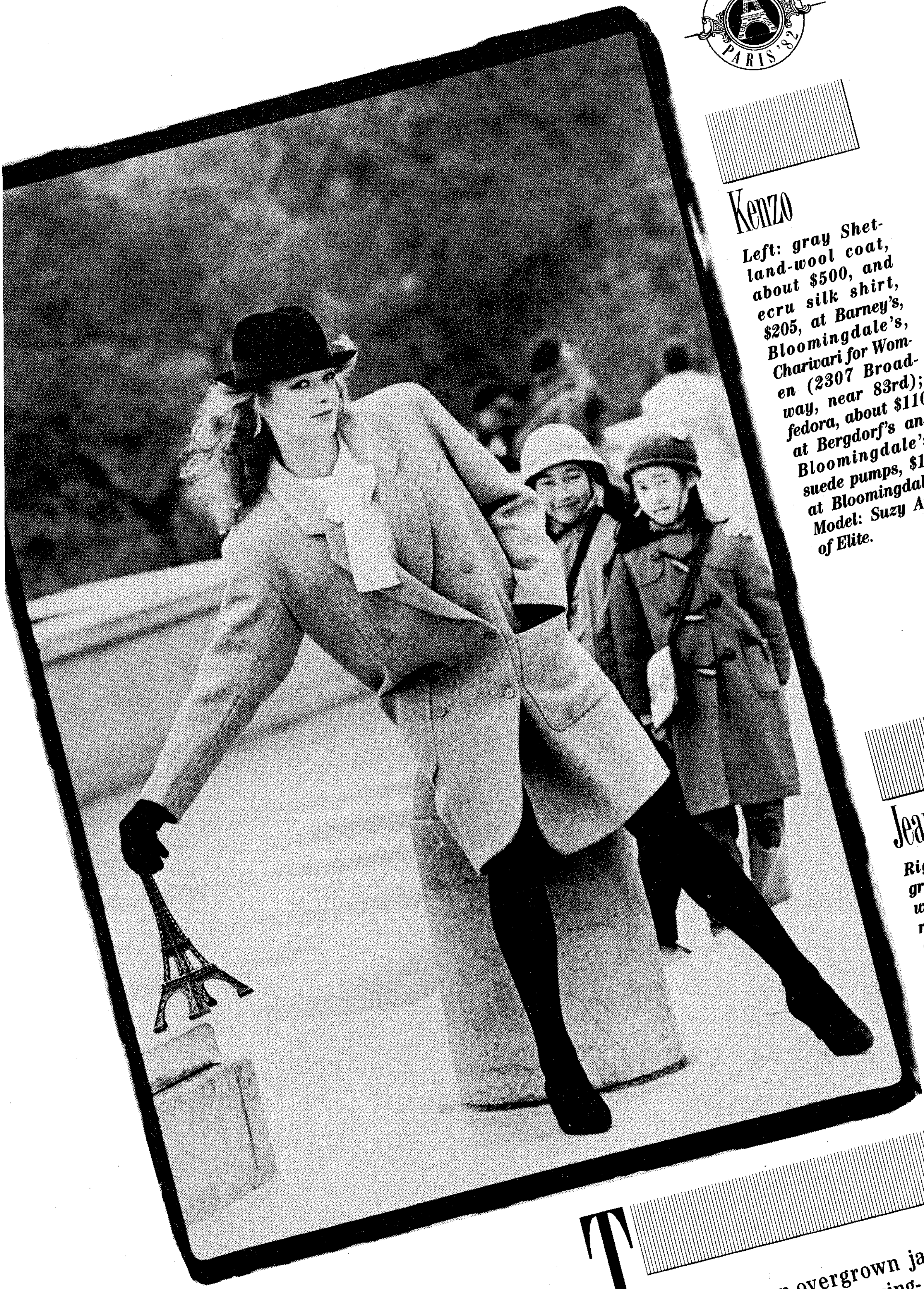


PARIS '82

A Breton hat, a geometric-patterned sweater, a short skirt—the innocence of *Gigi*, the sophistication of *Funny Face.*

Claude Montana

Angora-and-mohair sweater, $340 at Bergdorf's and Bloomingdale's; wool-knit skirt, $225 at Barney's, Bergdorf's, Bloomingdale's; suede-and-patent court shoes, $230 at Maud Frizon.



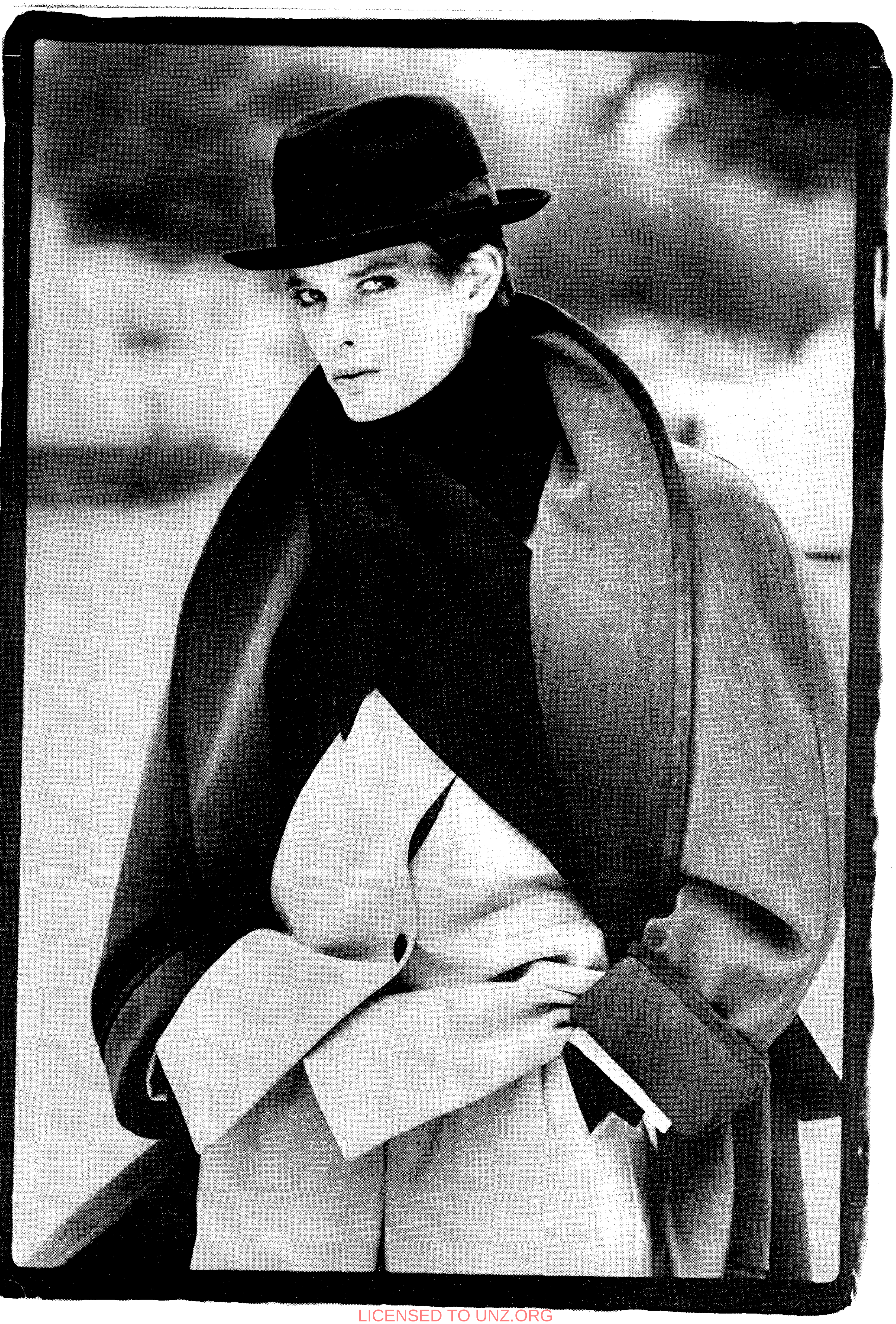
Kenzo

Left: gray Shetland-wool coat, about $500, and ecru silk shirt, $205, at Barney's, Bloomingdale's, Charivari for Women (2307 Broadway, near 83rd); fedora, about $110 at Bergdorf's and Bloomingdale's; suede pumps, $145 at Bloomingdale's. Model: Suzy Amis, of Elite.

Jean Claude de Luca

Right: charcoal-gray mid-calf wool wrap coat edged in rust faille, $750 at Carol Rollo/Riding High and Rose Lash/Corrine Travis (58 East 55th Street).

Topping off an overgrown jacket and a really Wilde dressing-gown coat, a jaunty fedora.



PARIS '82

A big beret, a short cape, and long, long legs—shades of the Renaissance.

Karl Lagerfeld For Chloé

Ribbed-wool-knit poncho with blue stripe, and matching tube dress, $925 at Bergdorf's, Bloomingdale's, Saks; velvet beret by Jean-Charles Brosseau, $100 at Bergdorf's.

Hair: Yannick for Harlow.
Makeup: Jacques Clemente, of Elizabeth Arden.
Fashion assistant: Josianes Malignon.

Movies/David Denby

'GARP' ACCORDING TO HOLLYWOOD

"...*The World According to Garp* is a very conventional movie with a veneer of absurdist comedy to make it hip..."

A BEAUTIFUL NAKED INFANT, A BOY, floats up into the frame and then drifts down, rising and then falling in slow motion, holding his feet, luxuriating in the soft air against his skin. The opening images of **The World According to Garp** are complete in themselves: A baby floating in the blue sky doesn't have to mean anything—the image is satisfying without meaning. But the rest of the movie, which chronicles the disaster-fraught adulthood of that boy, is at once so tendentious and so ambiguous that one comes out of it baffled.

What is *Garp* actually about? A man trying to raise a family in an insane world? Mutilation? The polarization of the sexes? Death as a constant presence in life? The movie drops its Big Themes into the narrative with a series of dismaying thuds. Mawkish and violent, sensational yet flaccid, *Garp* is too amorphous to make much sense.

John Irving's 1978 novel, both a family chronicle and a portrait of a writer, struck me as an imitation-serious book, sentimental and chaotic at the core. But that was clearly a minority view. The novel has attracted an immense and loving readership, eager to see its hero on the screen. Yet how do you make a movie out of a writer's life? The interest of the book lay in Garp's observations of experience and how he transformed what he observed into fiction. Screenwriter Steve Tesich has dropped out Garp's ruminations on writing fiction and most of Garp's temperament—the warmth of his indignation, his ambition, his eagerness to startle and entertain. Without Garp's commentary, the movie feels vacuumy and directionless. Did Tesich and director George Roy Hill expect the audience to complete the movie from its memories of the novel? It's a movie for true believers.

Tesich has held to the outlines of the story. Once again, the sex-hating nurse, Jenny Fields (Glenn Close)—a limited, eccentric, but powerfully benevolent woman—raises her bastard son, T. S. Garp (Robin Williams), at the exclusive Steering Prep School for Boys. And, once again, Garp falls in love with Helen (Mary Beth Hurt), the daughter of the wrestling coach, and struggles to become a serious writer at the same time that Jenny is enjoying a huge success with her sensational, lust-obsessed feminist autobiography, *A Sexual Suspect.*

Garp, the post-feminist family man, stays at home, writing, cooking, raising the kids, while Helen teaches at a university. An ideal arrangement—but disaster lies in wait. The recurring motif of the movie is mutilation in all its gruesome varieties: self-inflicted, accidental, murderous. At Jenny's mansion, on the New Hampshire coast, the wrecks of the war between the sexes gather: the former star tight end of the Philadelphia Eagles, Robert Muldoon, who has undergone a sex-change operation and become Roberta Muldoon (John Lithgow); a creepy group of fanatic women, the Ellen Jamesians, who have cut out their tongues as an act of solidarity with an eleven-year-old girl who was raped and silenced by her assailant; and finally Garp and Helen too.

The story of Garp's conception—Jenny hoisted herself atop a dying soldier—and the events of his childhood, including his near death after climbing a rooftop and his epic struggles with a neighbor's snarling dog, are presented as the quasi-mythological origins of a hero, yet there's nothing heroic or even extraordinary about the adult man. Is Garp really a writer of distinguished novels? Novelists, I suppose, are as different from one another as the members of any other profession, but most of those I've met are full of jokes and stories and bits of odd lore. In the book, Garp was a natural storyteller; the movie Garp, however, is just a nice, athletic American, hearty, a bit naïve, a man trying to keep the peace and raise his kids in safety. This Garp doesn't have anything interesting to say. How could he create a "world"?

Mourners: *Robin Williams (left) and John Lithgow at the funeral of Jenny Fields.*

Robin Williams is completely at sea. America's quicksilver comic has become as cute as a leprechaun. Playing Garp as a teenager, he jumps up and down and talks in an excited voice, and as Garp moves into adulthood Williams tries for the common emotions of Everyman and winds up as no one in particular. This isn't acting; it's ingratiation. His pained, toothless smile bears an unfortunate resemblance to Lyndon B. Johnson's strange grin when he was trying to be humble.

Theater actress Glenn Close, an imposing woman with an aristocratic nose and a sudden, surprisingly generous smile, does much better with Jenny. As written, Jenny is halfway between a joke and a saint; we don't know how to take her, but at least Close makes her strong—she has the imperviousness, the distant benevolence to carry off this role of a woman who is sympathetic to bi-

Photograph by Nancy Moran/Sygma.

zarre human disasters but disgusted by normal human appetite. On the other hand, Mary Beth Hurt, vibrantly sexy onstage in Beth Henley's *Crimes of the Heart*, turns in another of her cautious, locked-in screen performances. Admittedly, there's not much she can do with the part Tesich has written for her. Stripped of the intellectual force she had in the novel, Helen seems an unremarkable woman. Cooing over their children, fighting with each other, and falling into meaningless infidelities, Garp and Helen have been turned into mediocrities and then sentimentalized. We're supposed to respond to their troubles with tears—but how can we respond when they've been made into a couple from a TV series? It's as if Tesich and Hill thought that distinction of any kind would panic the audience. When Garp and Helen go out for the night, they wind up gazing at their kids through the window. At bottom, this is a very conventional movie with a veneer of absurdist comedy to make it hip.

George Roy Hill, director of *Butch Cassidy and the Sundance Kid, Slaughterhouse Five, The Sting,* and many other films, has a mildly whimsical temperament; most of the time his direction is too neutral in tone for the grotesque fate that overtakes nearly all the characters. The exception is John Lithgow's Roberta. The huge Lithgow, full-breasted, with long hair and discreet lipstick, uses his body and voice as a woman does, avoiding all the clichés of drag performances. Roberta enjoys the director's warmest sympathy. Not so the Ellen Jamesians. Fierce and violent in their silence, they are treated coldly, distantly, as mere fanatics. But what is the point of making up self-destructive extremists like the Ellen Jamesians—a nightmare vision of what radical feminism might lead to—and then never trying to understand them from the inside? The alternative is to turn the material into black comedy, but Hill doesn't have the confidence for that. He alters reality enough to make one uneasy but not enough to achieve a *style.*

Helen has an affair with a student that culminates in a horrifying accident. What happens to the student has a kicky violence to it, yet the student is forgotten, his lot treated as a joke. The lack of sympathy isn't part of a general strategy of sick-comedy gruesomeness—it's simply an omission. Like the Ellen Jamesians, the student is an outsider; he doesn't benefit from the inside-group chauvinism of being part of Garp's "world." This deeply sentimental movie is also inadvertently vicious. There's a lot of anger knocking around in it, anger at violent men, at feminists, at adulterous women, yet the rage never breaks free. The catastrophes in *Garp* arrive on schedule (there are plenty of portents), but the movie doesn't have the feeling of genuine experience, and Hill stages the extreme events with arch offhandedness. He traffics in disaster without passion or anguish or black-comedy exuberance, and his picture feels weightless, repressed, and empty.

The Best Little Whorehouse in Texas IS a strenuous, affable, undistinguished musical in the Broadway-bucolic mode, southern division. We know we're in the South because all the characters, created by Larry L. King and Peter Masterson, talk in this strange show-business dialect. For instance, Burt Reynolds, as a small-town sheriff, describes someone as "crazier than a peach-orchard's sow" (whatever that means) and someone else as "slicker than cat shit on a linoleum floor." On another occasion, he tells us he feels "like a country dog in the city. If I stand still, they screw me. If I run, they bite my ass." Yet despite these jocular excursions into Broadway blue, the movie is, well, cleaner than Miss Piggy's plate, cleaner than ... Dang! How do you write that stuff?

Dolly Parton, madam of the Chicken Ranch, an establishment just outside town with a long, honorable history, appears in sequined, low-cut red dresses that reveal immense expanses of creamy-white flesh. Smiling back at our leers, she's not a wisecracking big mama like Mae West but a forthright, obviously good-hearted woman. In her white buckskins she may look like she's about to topple over, but you would have to be a curmudgeon not to like her. Unfortunately, she's a bit too straight for Burt Reynolds; realizing that, he tries not to act smart around her, and they're both terribly earnest and a little dull.

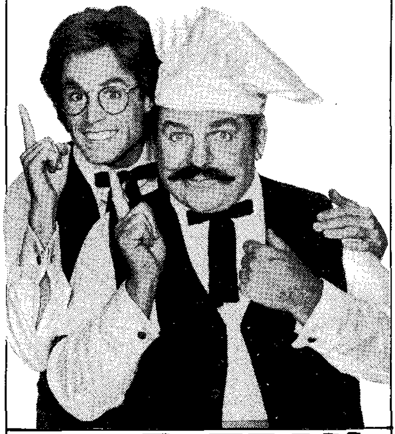
Has there ever been a movie with so much flesh and so little sex? When a triumphant college football team—the Aggies—gets ready to visit the Chicken Ranch, it first does an undressing-in-the-locker-room number that turns as many cheeks as the male striptease in *Can't Stop the Music.* Arriving at the Ranch, the boys yank the girls off their feet and waltz them around a courtyard, and I wondered for a second if I hadn't stumbled into the revival of *Seven Brides for Seven Brothers.* There isn't a single erotic moment in this celebration of a cathouse, but just in case someone in the audience might take offense, a scene has been concocted in which Reynolds and Parton stare into the fire and talk at length about what a good man Jesus was and what a good country the United States is. *Whorehouse* wears its squareness as a badge of pride. Yet the movie is worth seeing for one number alone—Charles Durning, as the governor, skipping through the columns of the statehouse like a veteran song-and-dance man as he sings "Sidestep." ■

Mon. thru Fri.
"All You Can Eat"
Steak $11.99!

Now, Monday thru Friday at Beefsteak Charlie's, all-you-can-eat of our tender, juicy Sirloin Steak. Plus unlimited Shrimp and Salad, a Baked Potato, and Beer, Wine or Sangria with dinner*—all for $11.99!

MANHATTAN
QUEENS
BROOKLYN
STATEN ISLAND
NASSAU
SUFFOLK
WESTCHESTER
NEW JERSEY
CONNECTICUT

Check your local directory for the location nearest you.



BEEFSTEAK CHARLIE'S®

*Void where prohibited by law. For dinner only. For on premises consumption only. Available at participating locations. Offer may be changed or discontinued at any time. Not available in Bronx or Paramus. Planning a party? Call (212) 696-7713.

©Beefsteak Charlie's 1982

Music/Peter G. Davis

COUNTRY MUSIC

"...Surrounded by so much natural beauty, no one can stay angry at Tanglewood for long, even after such a musical rout..."

A matinée at Tanglewood: *Comfortable routine in a model environment.*

LIKE ANY NEW ENGLAND *grande dame,* **Tanglewood** resists change and ages gracefully. I first laid eyes on these immaculately manicured grounds in the hills of western Massachusetts 25 years ago, and the place looks precisely the same today. And why not? Tanglewood has always provided a model environment for outdoor concerts. The Music Shed is as comfortable and acoustically perfect as any enclosed concert hall, while the spacious lawn allows more casual visitors to do as they please. And nearly everyone listens. On opening night this summer, one formally attired group had set up a table outside the Shed to savor Beethoven's Ninth Symphony with candlelight and champagne.

The programs have not changed much either in 25 years. Back in 1957 Charles Munch was in charge of the Boston Symphony, and he set the pattern that more or less prevails today at Tanglewood: a recycling of scores performed during the orchestra's winter season, led by the music director and an assortment of guest conductors. With three different concerts to rehearse and play every weekend, an unadventurous policy is probably inevitable, although how so many bread-and-butter basics can be called a festival eludes me.

When summer music festivals were first conceived in Europe—Bayreuth, Salzburg, Glyndebourne, and the others—the idea was to create something unique. Handpicked musicians in a picturesque out-of-the-way site could prepare superb performances of unusual repertoire without the distracting pressures that beset the regular concert season. Few festivals today can afford the time and money to function under such leisurely conditions, certainly not involving an expensive operation like the Boston Symphony. Erich Leinsdorf tried to make Tanglewood summers a bit more special during the 1960s by scheduling a host of unusual works, constructing thematic programs, and inaugurating the Fromm Week of contemporary music. Most of these innovations met with resistance from unions, B.S.O. trustees, and even the musicians, although the new-music week has remained a tradition, thanks to Paul Fromm's generous support. Since Leinsdorf's departure in 1969, Tanglewood has slipped back into a comfortable routine, and, except for a few cranky music critics, everyone seems happy with the conservative tone of the festival—the past two summers have each set new attendance records. Well, as I said, Tanglewood is a very pleasant spot to hear music.

Occasionally, there are attempts to liven things up with a bit of glamour, most recently by operatic presentations. Despite the Shed's unsuitability for opera, these productions have been staged, after a fashion. The first experiment, two years ago, was a *Tosca* without costumes or props, an awkward affair to say the least. At the end of Act II, Tosca killed Scarpia by punching him in the stomach, after which the unhappy baritone disappeared through a doorway, leaving Tosca alone to handle the finale pantomime as best she could without a corpse, crucifix, or candles. Last year's *Boris Godunov* was a marked improvement over this improvised *Tosca,* and we will see how Beethoven's *Fidelio* fares under Seiji Ozawa's baton on August 21.

If the opening-night performance of the Ninth Symphony was any indication, the musical prospects appear dim. Beethoven always seems to baffle Ozawa, and his treatment of the Ninth has not improved over the years. The opening movement was positively incoherent, a jumble of ugly instrumental imbalance and chaotic rhythms, while the sublime Adagio ambled perfunctorily and the choral finale stumbled to the double-bar line unaided by a raucous solo quartet consisting of Roberta Alexander, Maureen Forrester, James McCracken, and Victor von Halem. After the performance, one departing B.S.O. musician was overheard to remark that the first movement had not even been rehearsed.

Surrounded by so much natural beauty, no one can stay angry at Tanglewood for long, even after such a musical rout. The following Sunday afternoon, Ozawa partially redeemed himself in an all-Stravinsky concert celebrating the composer's centenary, a thoughtfully organized program that did have a festive touch. One of Stravinsky's earliest scores, *Fireworks* (1908), was paired with his last major work, the *Requiem Canticles* (1966), a striking juxtaposition that vividly demonstrated how this composer explored bejeweled sonorities in a fresh and innovative fashion throughout his long life. Even the complete *Firebird* ballet, overplayed though it may be, made a poetic effect in this context. Obviously more com-

Photograph by Rick Friedman/Black Star.

fortable with the vertical processes of Stravinsky than with the linear progress of Beethoven, Ozawa led impressive performances. The *Requiem Canticles* sounded perfectly lovely—a revelation, in fact, and far more inviting than the composer's own crabbed recording.

Tanglewood's first guest conductor of the summer, Otmar Suitner, led the Saturday-night concert, a shapely account of Brahms's amiable Serenade No. 1 and a throbbing *Tannhäuser* Overture, with Alfred Brendel's brainy interpretation of the Mozart D Minor Piano Concerto giving ample food for thought. A prolific recording musician but an infrequent visitor to America, Suitner would seem to be a conductor worth hearing more often.

JUST A FEW MILES SOUTH OF TANglewood, in Great Barrington, a more modestly scaled festival takes place each summer in St. James's Church—**Aston Magna,** founded ten years ago by the harpsichordist Albert Fuller and devoted to music performed on period instruments of the Baroque and Classical eras. Although lasting only three weeks, Aston Magna functions as a true festival with an artistic purpose and something special to offer. This year's subject was "Music, Art, Theater, and Dance in the Age of Louis XIV," a theme illustrated in the programming, which reflected Louis's personal musical tastes, as well as in a lecture series that investigated related cultural aspects of the period.

About 45 musicians take part in Aston Magna each year, all of them specialists in authentic-instrument performance. Hearing chamber music as it must have sounded in the seventeenth-century French court is a fascinating experience once the ears have adjusted to the mellow, soft-grained patina of gut strings and Baroque-styled woodwinds. These instruments are notoriously tricky to manage, and a sense of panic did pervade Bach's *Brandenburg* Concerto No. 1. Even at that, the kaleidoscopic textures and buoyant rhythms registered with a clarity and vitality impossible to duplicate on modern instruments.

The high point of the concert I attended was an early Mozart symphony derived from the overture to his opera *Il Re Pastore.* Here the orchestra was directed by Jaap Schröder, the Dutch violinist who has been recording the complete Mozart symphonies played on authentic instruments in London. The technical accuracy, invigorating attack, and sheer beauty of the playing were breathtaking, even more so than on Schröder's fine recorded version. Aston Magna is over for this summer, but New York is in luck—the musicians will visit Alice Tully Hall on September 15 to show the city how stimulating music can be in the Berkshire hills. ■

"I insist on convenient parking. Why shouldn't you?" —Leona M. Helmsley President

You don't have to put up with an ordinary Manhattan hotel that offers no parking, or uses somebody else's crowded lot.

At The Harley, New York's newest hotel, we can offer you enclosed, on-premises parking, so you never have to circle the block or hike in the rain.

And, if you think I'm fussy about your parking space, wait till you see your closet space.

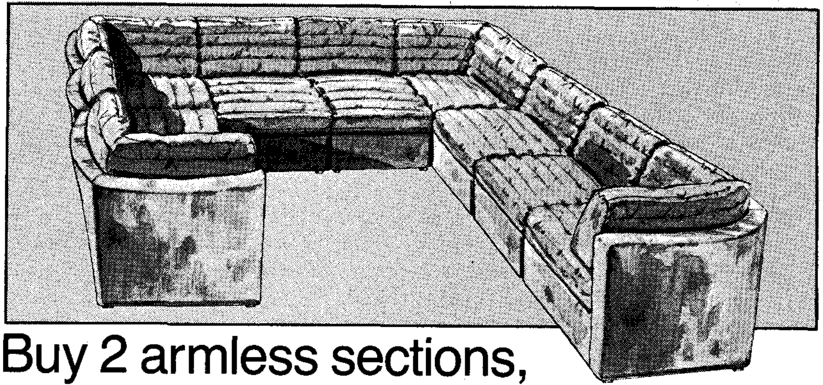
We're going to be your favorite hotel.

For reservations call Toll-free: 800/221-4982
In New York, 212/888-1624
TELEX: 640-543
Or call your travel agent.
The Harley Hotel A Helmsley Hotel
212 East 42nd Street
New York, NY 10017
Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive. from $80

Our "C.Q." modular group has just been national-ized

© 1982 National Showrooms of Furniture, Inc.



Buy 2 armless sections, get the sleeper, free!

Buy as many of these opulent curved-back, quilted velvet modules as you need. Choose from 17 vibrant colors. Pay just $295 per seat, corners or armless. Then, if you've bought your group with 2 armless sections, we'll upgrade them into a two-seat convertible sleeper at no extra charge—THE SLEEPER IS FREE! That's what getting National-ized is all about.

national furniture
On 29th Street, between Park & Lex ■ (212) 685-8071
OPEN 7 DAYS ■ Payment Plan available ■ MasterCard ■ Visa

National includes a WRITTEN WARRANTY. *Why buy furniture without it?*

On Film/William Wolf

IT'S TIME FOR GLENN CLOSE

"...Who is this actress who has virtually sneaked up on us? Anyone as good as Close is in *Garp* must have vast skill..."

I'VE SEEN GLENN CLOSE IN TWO MOVIES, three Broadway shows, and two Off Broadway plays, and we've talked backstage, in front of a film class, and in her apartment, but I'd still have to look twice to recognize her on the street. "People never recognize me," she says with mixed regret and pride. Extraordinary versatility is Close's hallmark as an actress, and that may explain why she's relatively unknown. There's no image with which to identify. But by sheer force of talent, Close has at last begun to capture public attention. And this could be the year she comes into her own as one of our major actresses.

The performance mainly responsible for her emergence is her portrayal of Jenny Fields (her first major movie role) in the film adaptation of John Irving's *The World According to Garp.* She is touching, funny, and riveting as Garp's independent, spirited mother, who becomes a best-selling author and inspires a feminist following. Any actress who is that good in so colorful and complex a role must have vast skill and resourcefulness.

The talent goes beyond the screen, as Close demonstrated recently onstage at the Manhattan Theatre Club in *The Singular Life of Albert Nobbs,* based on a true story. She played Nobbs, a young woman who dresses as a man in order to get a job as a hotel servant and then spends her life guarding the secret. The disguise is not basically sexual—it is born of financial necessity; but Close communicated the ambiguities of such a ruse in the context of the Victorian era with delicacy, sweetness, and a haunting innocence.

Who is this outstanding actress who has virtually sneaked up on us? In fact she has been around for some time, appearing in numerous productions, but people are nevertheless surprised to learn that Close was the actress in roles they remember. She received a Tony nomination for playing the charming and spunky Charity Barnum, P.T.'s wife, in the Broadway musical *Barnum.* (Yes, she sings too.) In the Broadway play *The Crucifer of Blood,* a Sherlock Holmes spinoff, she was the wicked Irene St. Claire. In *Too Far to Go,* a movie first shown on television but released in theaters only this year, she was the nervous would-be seducer of Michael Moriarty. Don't feel left out if you didn't realize it was she. Neither did *Garp* director George Roy Hill. Additional credits include Princess Mary (Tudor) in the musical clinker *Rex* and roles in *Uncommon Women and Others,* Off Broadway, and *The Orphan Train,* on television. Not to forget an extracurricular matter that gives Close considerable pleasure: She has on several occasions sung *The Star-Spangled Banner* at Shea Stadium before Met games.

A sense of 'aura': *Close at home in New York.*

"I always wanted to act," says Close while serving tea in the high-ceilinged parlor of the Chelsea apartment she has shared with actor Len Cariou for the past three years. Close, who is 35 and stands a little over five feet four inches, has blond hair, gray-blue eyes, and a soft, intimate voice that occasionally flares into an exuberant laugh.

She grew up in Greenwich, Connecticut. "My father is a surgeon and my mother raises dogs," she says. "They live in Wyoming now. They were a very dramatic and artistic couple, but for a long time they thought becoming an actress would be unhealthy for me. I was very shy, and I think they always thought I was a bit up in the clouds. Shy and sly. I'd be the one they'd always look for if there was a fight between my two sisters and brother. I'd be in a corner reading a book."

Close began acting at Rosemary Hall, a pricey girls' school in Greenwich, where she once played Romeo, "a dewdropped performance with bodily contact between me and Juliet forbidden." She put off going to college, touring instead with singing groups, and then enrolled at William & Mary to major in drama and minor in anthropology. (She graduated Phi Beta Kappa in 1974.) Looking back, Close thinks that, in addition to excellent acting training, college gave her a valuable sense of perspective. "I had professors there I'll never forget," she says. Nor have they forgotten her. "When I was appearing on Broadway in *The Crucifer of Blood,*" she says, "I reached the stage door of the Helen Hayes Theater and recognized a man across the street. It was Howard Scammon, who ran William & Mary's theater department for many years. I walked up and asked what he was doing there, and he replied, 'I just wanted to watch you go to work.' "

Close, who has had an extensive regional-theater background, is particularly adept at making her characters—if not her own persona—memorable. Is it merely good acting, or does she have a special technique? "I think every character has an atmosphere or an aura," she says. "Good live theater disturbs molecules. You create an energy source around yourself, and it alternates between you and the audience; anybody who sees live theater should come out a little re-arranged." Although the circumstances are different in films, she applies the same search for "overall atmosphere." She admits that her acting coach thinks it's "a terrible idea," but she's adamant. "I can tell you the aura of each character I've played and could at

Photograph by Joe McNally/Camera 5.

this moment walk across the room as that character. I know how they disturb the air."

As an example, she cites Jenny Fields. "Jenny is basically a mother and a nurse: Mother it and heal it. She honestly doesn't understand lust, although she knows everything about sex because she's a nurse. I think she's a political innocent and doesn't think she's a big feminist. And she loves her son—that's her most vulnerable point."

Close was asked to read for Jenny after Hill spotted her in *Barnum,* but at first she was under the impression that he wanted someone like Katharine Hepburn. (She slips into her Hepburn imitation to demonstrate how she auditioned before abandoning the mimicry for her own imprint.) "I went to the book and read everything Irving wrote about Jenny. And he wrote a lot about her—very specific things, like Garp saying, 'My mother had no sense of humor.' I worked totally from the book."

She says the most disturbing scene to film was the one in which Jenny is assassinated. "All I could think about was John Lennon, and I got terribly sad thinking Jenny was going to die. I thought of all the senseless, horrible violence. They wire you up with a pack that explodes. The first time, I was able to do the scene; the second time, I couldn't. Afterward, the propman who fired the rifle came running down to me and said, 'I was aimin' over your head, I was aimin' over your head.' Even though you know the violence is fake, when you are on the receiving end it is upsetting."

Asked what "aura" she tried to bring to some of her other characters, Close runs down a list. "I always thought that people should believe Charity and Barnum had a great sex life. In *The Crucifer of Blood* I played Irene St. Claire very Victorian, someone who moved with grace. Albert Nobbs had total innocence and no idea of sexuality. I played her as a woman. She never denies that she is a woman, but merely dresses as a man. When she courts a girl, it's totally within the bourgeois Victorian context of what a young man would do to win a young woman."

While waiting for important new film roles to materialize, Close is busy with an interest that began in college—writing. She's working on a screenplay. She has also hired a press agent for the first time. "I'm not comfortable with the idea," she confesses, "and the question arises as to how much of your private life you have to disclose. But unfortunately marketing is a fact of life.

"If ever there was a time for me, it is now." Her triumph as Jenny may prove her right. She smiles as she cites an immediate goal: "The one thing I hope to get out of all this is not having to audition anymore." ■

"I never get up to change channels. Why should you?" —Leona M. Helmsley President

You don't have to settle for an ordinary Manhattan hotel with a so-so manual control TV. For the same price you can stay at The Harley, New York's newest hotel.

I've made sure that all 800 rooms have a big color TV with remote control. So you don't have to get up to change channels or say goodnight to Greta Garbo.

And, if you think I'm fussy about your television, wait till you try your bed.

We're going to be your favorite hotel.

For reservations call Toll-free:
800/221-4982
In New York, 212/888-1624
TELEX: 640-543
Or call your travel agent.
The Harley Hotel A Helmsley Hotel
212 East 42nd Street
New York, NY 10017
Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive. from $80

Café Carlyle
Marian McPartland
(Sun. thru Thurs.)
From 9:30 P.M.
Cover per show $5.00 p.p.
No Minimum
Supper 6 P.M. to 1 A.M.
•
SUNDAY
CITY SUPPER BUFFET
"Come As You Are"
From 6:00 P.M.
$15.75 Per Person
No Cover Until 9:30 P.M.
HOTEL CARLYLE
Madison Ave. at 76th St. • Tel. 744-1600

PROSTRATE?
DIAL-A-STEAK®
593-3888
AVAILABLE 4-11 PM.
MANHATTAN SO. OF 96TH ST. ONLY
MAJOR CREDIT CARDS
©Dial-A-Steak 1982

Masters of Northern Italian Cooking
★★★ N.Y. Times
TRE SCALINI
230 E. 58 St.
Luncheon & Dinner/Mon.-Sat.
By Res.: 688-6888

BISTRO DO BRASIL
A Small Intimate Bistro
Serving Fine Brasilian Cuisine
Serving Dinner
Open 7 days
1373 1st Avenue Near 74th St.
734-8318

Art/Kay Larson

VARIETIES OF BLACK IDENTITY

"...These shows attempt to anchor black urban culture in communal values, to remind individuals of their group ties..."

BLACK-AMERICAN CULTURE, LIKE MOST cultures, is of several minds about the wellsprings of its identity. On the one hand there are attractions to the sophisticated pleasures of city life, celebrated this month in "Harlem Heyday," a show of photographs by **James VanDerZee,** and in two other exhibitions honoring the Studio Museum in Harlem's recent move to its new permanent home, at 144 West 125th Street. This trio of shows is an attempt to anchor black urban culture in communal values, to remind individuals of their ties to the group. The museum is also offering a survey show, **"Ritual and Myth,"** which provides the obligatory look back to Africa and forward again to the works of contemporary black artists. And it is determined to bring the point home with the anguished, proud realism of **Charles White,** who made black identity into a monumental thing.

At the opposite pole—in spirit, in substance, and in geography—is the ecstatic individualism of **"Black Folk Art,"** at the Brooklyn Museum. Here the impulses are entirely introspective and visionary, and based in the rural side of black culture, with its roots in religion and its hinted memories of Africa. Since the show originated at the Corcoran Gallery, in Washington—it was put together by associate director Jane Livingston and curator John Beardsley—perhaps there should be little surprise that its intentions are formal and art-historical. Its organizers wished to uncover twentieth-century practitioners of an art that is profoundly private and usually overlooked, even by folk-art advocates. Though it may not be quite as overlooked by black urbanites, black folk art's relation to the urban art forms at the Studio Museum has not been well explained in either show. It's too bad we don't have a sort of *Uber*-catalogue to make the connections for us.

Livingston and Beardsley researched their show by traveling through the wilds of the South and the Midwest asking everyone they met for names. They were concerned that a living tradition had not been documented. They discovered several hundred artists, and eventually pared the list to twenty. Only a handful of that number have been seen in New York: William Edmondson's totemic stone sculptures were given a solo show at the Museum of Modern Art in 1937, and drawings by the remarkable Bill Traylor appeared in southern museums before his death, in 1947, and in a New York gallery in 1979. But most artists here were nearly as anonymous as any New England folk carver. They worked (or continue to work) in their backyards, toolsheds, and barbershops, were inspired to paint or carve by voices that spoke to them late in life, and expect no miracles of international acclaim when they finally do go public.

Pride: *A VanDerZee at Harlem's Studio Museum.*

Traylor is a striking example of idiosyncratic and isolated genius. He was born into slavery in 1854, and at the age of 85, when he was spending his nights sleeping in a funeral parlor and his days sitting on the sidewalks of Montgomery, Alabama, he began to draw. Though he couldn't read or write, he found himself painting scenes from his childhood with a force and clarity apparently enhanced by time. He had an astonishing sense of pictorial balance: The flapping yellow chicken, the coiled black snake, and a portrait of himself dancing with children on his shoulders are all as emphatic as ideograms.

Traylor's simplicity is unusual. Most of these self-taught artists prefer the elaborate: from Ulysses Davis's studied mahogany portrait busts of the 40 presidents to David Butler's painted tin whirligigs to Sister Gertrude Morgan's religious apotheoses scrawled in acrylic paints on window shades. An incredible force of personality gathers here. Take Jesse Aaron, for instance, who had to sell his nursery business to pay for his wife's eye operation, and who prayed to God for an occupation. At three o'clock one morning, a voice told him to "carve wood." So he did. His *Bulldog* is a gnarled cedar trunk given legs, yellow eyes, and a real hunk of bone to gnaw. In pure psychic and formal power it lies somewhere between African fetishes, abstract sculpture, and southern nightmares of dogs baying in the woods.

Rural people tend not to be much concerned with history, perhaps because they have had so little access to it. As a result, their artistic means are often crude and their applications totally pragmatic: Found objects like pieces of tin and tree trunks are not so much part of an ideological position as they are statements of necessity. And yet that same force of personality—untutored and unrecognized, egoless and ecstatic—puts to shame the false naïveté of much current expressionism. The past and future may be irrelevant, but the present is all-consuming. Again, the life histories bear this out. Inez Nathaniel-Walker started drawing to keep herself sane in prison; Leslie Payne took up carving out of a terrible and impossible yearning to fly airplanes. I would much rather have awarded the title "The Pressure to Paint" to this show than to that example of international art hype at Marlborough this spring.

The difference between rural and urban self-education becomes clear in a comparison with the story of VanDerZee. Born in Lenox, Massachusetts, in 1886, he split his time between Harlem, Virginia, and Newark, where he was hired as a darkroom technician. In a year and a half he learned enough to open a portrait studio on 135th Street in Harlem; from there, his rise to prominence in the black community was swift. (He was introduced to the white community by the Metropolitan's "Harlem on My Mind.")

VanDerZee was a dedicated student of the city. Like Man Ray in Paris during the same two decades, he was the right man in the right place at the right time. His portraits of the black bourgeoisie capture its rituals, its pride, and its sense of accomplishment. His gift came naturally, but it was trained by circumstance and by his immersion in the life of Harlem in its great days. Perhaps all great portrait photographers must be wedded to the community they serve.

Charles White was concerned with a different sort of pride—a definition of black culture that derived from his socialist predilections and his visit to Mexico, home of the political muralists. White—like Romare Bearden and other notable black artists—was trained in the W.P.A., and his "African realism" grew out of that passion-charged moment in American art history.

White is a mixed bag; at his best his figures are wreathed in an imposing and impenetrable aura of dignity and suffering, or dignity and determination. The feeling behind each solemn face is kept tightly reined in, so it becomes the more monumental. These works project their emotional reach far beyond the more obvious, more sentimental, and more calculatedly "arty" pictures he produced periodically over his long life.

White, VanDerZee, and the numerous artists in "Ritual and Myth" provide the Studio Museum with a graceful introduction to its future. I have a fondness for this small institution, which treats contemporary artists with more consideration than many a larger museum, and gives its community more special programs than its size would suggest. Founded in the sixties as a locus for black artists, it has expanded until it is now one of Harlem's most influential voices in the arts. An abandoned five-story building was donated by the New York Bank for Savings last year, and Bond Ryder Associates recently completed an elegant refurbishing in which the downstairs entryway merges with a spacious mezzanine. Since the museum leases the top three floors to other nonprofit groups, it has converted the gift of the building into an unusual kind of permanent endowment. I wish it well in its new home. ■

"I couldn't get along without a phone in the bath. Why should you?"–Leona M. Helmsley
President

You don't have to settle for an average Manhattan hotel room with one phone, which you can't hear when the water's running. For the same price you can stay at The Harley, New York's newest hotel.

I've made sure that every bath has an extension phone, so you can catch an important call without breaking your leg.

And, by the way, when you're talking on your bathroom phone, check your weight on the bathroom scale.

We're going to be your favorite hotel.

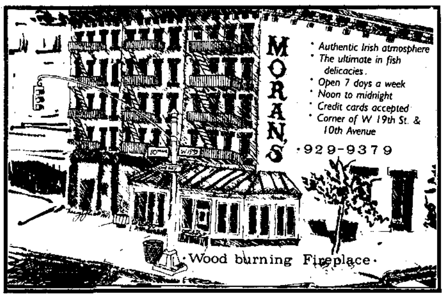
For reservations call,
Toll-free: 800/221-4982
In New York, 212/888-1624
TELEX: 640-543
Or call your travel agent

The Harley Hotel a Helmsley Hotel
212 East 42nd Street
New York, NY 10017
Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive. from $80

San Remo
WEST
SUPERB
Northern Italian
CUISINE
Lunch–Dinner–Cocktails
OPEN 7 DAYS
Piano Entertainment
Accommodations for
private parties.
393 Eighth Ave./564-1819
Near Madison Square Garden

RUPPERT'S
A BAR/RESTAURANT IN
THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd 831-1900
Columbus Ave. (72-73) 873-9400



Il Menestrello
"CUISINE & SERVICE ABSOLUTELY
TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

A Culinary Exploration
VARIATIONS
Luncheon served Tuesday to Sunday
Cocktails & Dinner
served Monday to Sunday
Romantic Piano & Songs by JORGE RIOS
In Chelsea-358 W.23 St.NYC-Res:691-1559

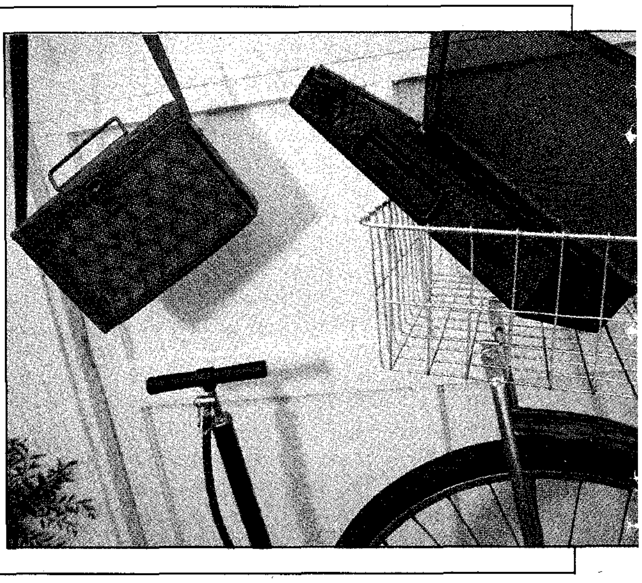
Georges Rey
Restaurant Français
60 West 55 Street, New York City
CI 5-6764

BEST BETS

The best of all possible things to buy, see, and do in this best of all possible cities.

By Nancy McKeon and Corky Pollan

It's the Steel Thing

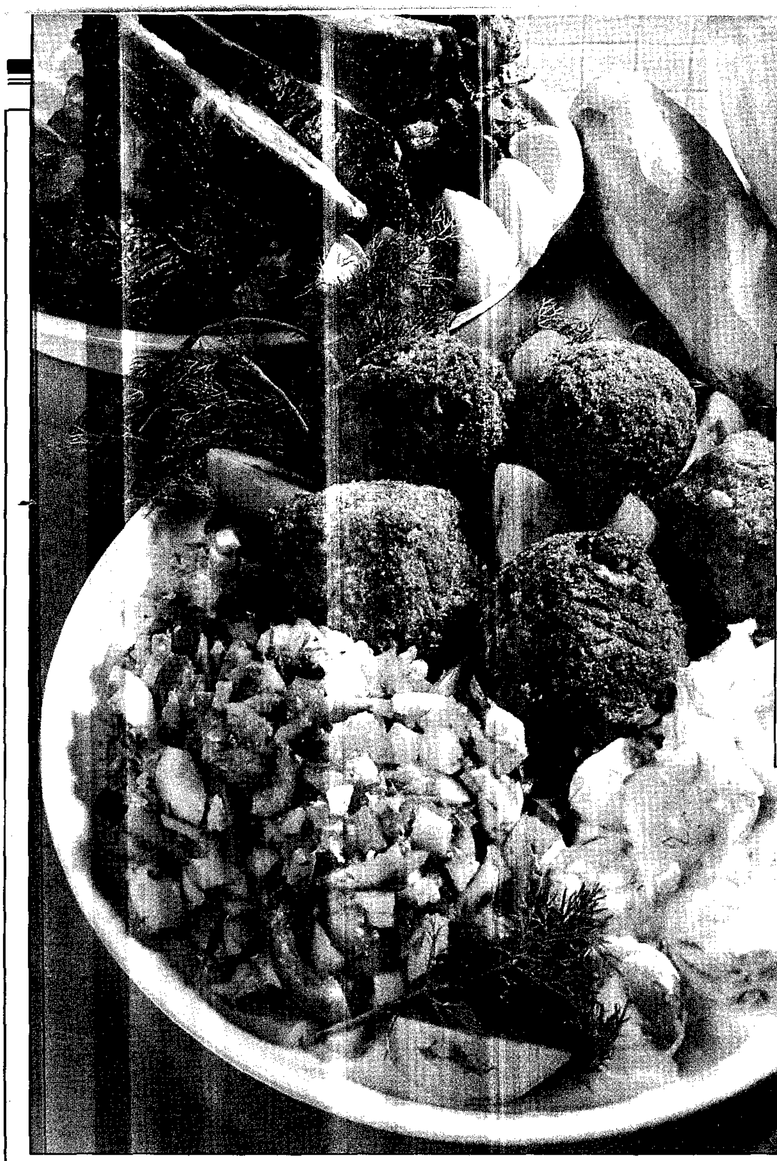


In a high-tech variation on the old silk-purse-sow's-ear theme, these bags by Renato Cipullo are made in Italy of perforated stainless steel (just like radiator covers, though these have a baked-on-enamel finish). The shoulder bag is $60, the briefcase $55.
GINDI/*153 East 57th Street (753-5630), 1072 Third Avenue, near 63rd Street (935-1118), and 816 Madison Avenue, near 68th Street (628-4003)*

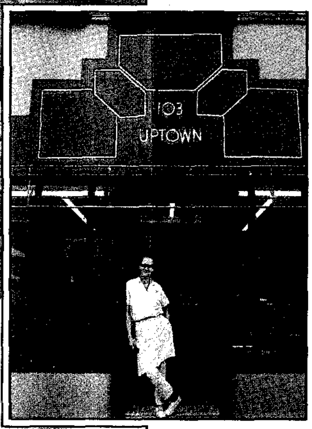
The Wet Set

All you really need for windsurfing is a little water, a board, a stiff breeze, and some know-how. You'll find all this and more in the Bronx, at City Island, where the Offshore Sailing Center rents boards ($50 for a half-day, $85 for a full day) and gives lessons (a three-hour introductory course is $55, a six-hour certification course $95, and a three-hour advanced racing and freestyle lesson $55). And this year the school has opened a shop where you can buy all the equipment you'll need, too. Among the essentials in stock are the Classic, the original Windsurfer board ($1,085, including the sail and a free certification course); O'Neill's one-piece Superjohn ($124) and Breezebreaker jacket ($95), both made of neoprene sandwiched between layers of nylon jersey; lightweight Okewind booties ($22) and Neosurf booties with an ankle zipper ($59.95); a Coast Guard–approved Mustang life vest with harness ($89); a waterproof heavy-duty-nylon Total Tote duffel ($49.95), designed to carry a high-speed dagger board, a full wet suit, and just about everything else you'll need; and a nylon sport belt ($12.95) with a waterproof pouch to hold keys, a wallet, cigarettes. For those who prefer boats to boards, the shop also carries a full line of clothing accessories for sailing. And even if the sea's lure is lost on you, you'll find the briny breezes on this quaint Bronx island a refreshing change.
OFFSHORE SAILING CENTER/*East Schofield Street, City Island/885-0477/Open daily 8:30 a.m. to 6:30 p.m.*

Photographs: top, James Wojcik; bottom, Steve Lesnick.



Southern Exposure



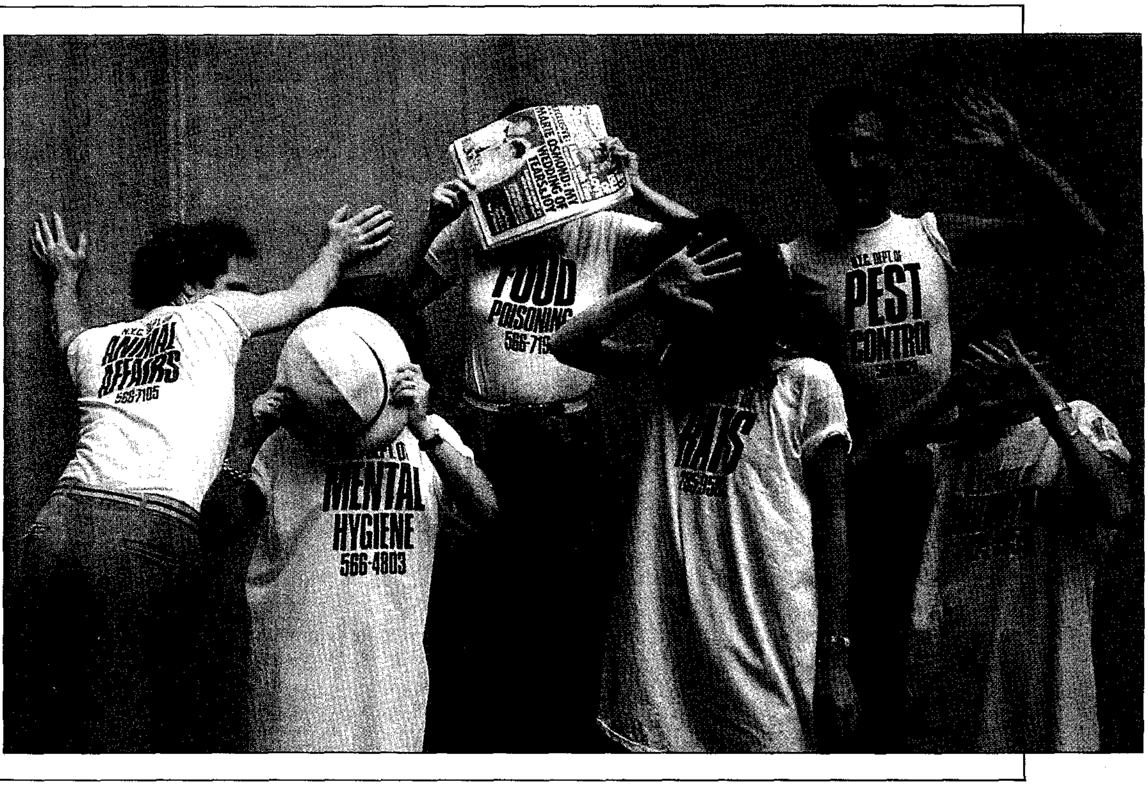
Downtown is where you'll find Uptown, a wonderful new pink-green-and-white-tiled takeout shop. The Art Nouveau emporium is owned by chef David Ludtke (below), who hails from the Midwest but cooks like a Southerner. His rice balls (99 cents each) are filled with chicken, peppers, cayenne, and tasty rice . . . divine. His crab cakes are even better—light, spicy, plump with crab and crisp bits of vegetable ($9.90 a pound). Try David's honey spareribs ($4.75), a delightful marriage of China and the South. Four chicken salads, each inventive and delicious: hot chicken curry, Indonesian chicken, chicken with pesto (each $5.75), and Mexican chicken ($5.45). Other salads include French potato and sausage ($5.25) and chunky gazpacho ($3.95). A Cornish hen stuffed with scallion and dill, or with the special stuffing of the week, is $3.49 a pound. —**Colette Rossant**

UPTOWN/ *103 Second Avenue, near 8th Street/ 533-5407/ Monday through Friday 8 a.m. to 8 p.m., and Saturdays 9 a.m. to 7 p.m.*

Shirt Tale

We New Yorkers never know when we'll need to call, say, the Department of Pest Control, or the Department of Mental Hygiene. Hence, these indispensable T-shirts. The brainchild of Jane del Villar, they're made by Fun City Fashion, the company Jane owns with her partner, graphic designer Bruce Brdar. In sizes small through extra-large, they're $8. A triple-length mini-dress is $12.

T-SHIRTS/ *Jenny B. Goode (1194 Lexington Avenue, near 81st Street, 794-2492), Splash (55 Main Street, East Hampton, Long Island, 516-324-7120), and by mail from Fun City Fashion (666 Fifth Avenue, Suite 14-102, New York, New York 10103)*



Photographs: top, Daniel Quat; bottom, Roxanne Lowit.

Books/Ronald Steel, Abigail McCarthy

LA FORZA DEL DESTINO

"...Mussolini's life is an extraordinarily mesmerizing story, one with all the drama, blood, and terror of a Verdi opera..."

Mussolini, *by Denis Mack Smith. Alfred A. Knopf; 429 pages; $20.*

FOR CREDENTIALS HE HAD A RAGTAG band of a few thousand hooligans, a handful of deputies in Parliament, and a reputation for violence and duplicity. He couldn't hold a job or stick to a single political idea for more than a few months. Nobody took him seriously. The king of Italy thought it would be an amusing joke to make him prime minister. It would put the liberals in their place. The liberals too were amused. They thought he would put the Communists in their place. The Communists thought he would make the glorious revolution inevitable. The joke was on them all.

For the next two decades, from 1922 to 1943, Benito Mussolini ruled Italy through an artful combination of guile and intimidation. He muzzled the press, jailed or murdered his opponents, sent an army to Africa in quest of a new Roman Empire, ridiculed the democracies that curried his favor, and humiliated the League of Nations. "Duce! Duce!" the delirious crowds roared as they gave the Fascist salute to the posturing tyrant who had brought them order and a bowl full of dreams.

Then, almost as suddenly as it had begun, it was over. Toward the end of the Second World War, as he tried to flee Italy with the retreating German army, he was captured by Communist partisans, executed, and strung up by his heels. A vast crowd gathered to jeer and spit at the putrefying remains of a man who had mesmerized and terrorized an exquisitely civilized people for a generation.

It is an extraordinary story, one with all the drama, blood, and terror of a Verdi opera: a story of betrayed political ideals, of self-deceiving liberals and venal conservatives, of the secret lure of Fascism, and of aggression abroad as an escape hatch for conflict at home. Unfortunately, Denis Mack Smith, though a distinguished historian, has neither the operatic sensibility nor the narrative gifts to make this story come alive. Instead he has provided a judicious account of Mussolini that is informative, though rarely more than pedestrian. This is a plate of soda crackers that should have been a fat panettone.

Mussolini rose, of course, from peasant obscurity—the natural breeding ground of demagogues. His father was a village blacksmith and free-lance Marxist. Young Benito grew up on visions of revolution but soon discovered journalism as a way to escape village poverty and advance his ambitions. With his flamboyant literary style and blissful disregard for truth, he thrilled the readers of his socialist journal with fiery denunciations of the church, the ruling classes, the army, imperialism (the liberal government of Italy was then fighting a brutal colonial war in Libya), and even patriotism.

Like all good socialists, he denounced war in principle, though not in practice. As soon as the First World War broke out, he decided that Italian claims on chunks of the disintegrating Austro-Hungarian empire took precedence over the international brotherhood of the proletariat. By the time the war was over and the popular mood seemed to be shifting to the right, he waved *addio* to Marxism, describing his former creed as a "heap of ruins." This did him no harm with the Italian industrialists who secretly subsidized his newspaper, nor with a public that craved order over anarchy.

What did he believe in? Not much. He discarded ideas like old black shirts, but he had a keen sense of tactics. "I put my finger on the pulse of the masses and suddenly discovered in the general mood of disorientation that a public opinion was waiting for me," he said.

Il Duce: *A mixture of guile and intimidation.*

The masses wanted jobs, order, and security. They were willing to accept almost anybody promising these. Mussolini promised. A parliament rent by squabbling absentmindedly made him prime minister. He returned the favor by effectively abolishing parliamentary government and assassinating political opponents such as the Socialist leader Giacomo Matteotti.

Was he an international pariah? Not at all. Hitler wooed him. So did the international banks and the Western democracies. So did the Russians. Even after he invaded Ethiopia in 1935 in defiance of the League of Nations, the British refused to shut off vital oil imports or to close the Suez Canal to Italian troopships bound for Africa. They thought they could enlist him as an ally against Nazi Germany. The following year he sent "volunteers" to help Franco's Fascist army destroy the Spanish republic. When the democracies de-

---

Ronald Steel is the author of Walter Lippmann and the American Century. *Abigail McCarthy is the author of* Circles: A Washington Story.

Photograph: The Bettmann Archive.

cided to sit on their hands and let the Spaniards bleed, he congratulated them on their neutrality.

His big mistake was to join Hitler. He couldn't resist the action or the possibility of war booty. But by 1943, with the Allied armies moving north toward Rome, the Italians booted him out and switched sides. He fled for his life, but not fast enough.

Suddenly the era of Italian Fascism was over. It is remembered today as a bad dream, or even a bad joke. But it was neither. It was real and it was vicious. It happened to the most civilized people in Europe because they were desperate, their politicians irresponsible, and their democratic institutions weak. It has happened in other civilized places, such as Argentina. And it will no doubt happen again. **—R.S.**

A Full Life, *by Helen Gahagan Douglas. Doubleday; 444 pages; $19.95.*

IT IS HARD TO DO JUSTICE TO HELEN Gahagan Douglas's life story, so bravely begun during her terminal bout with cancer and finished so lovingly by her husband, Melvyn Douglas, and friends. The temptation, in this season marking a decade since Watergate, is to focus on the section dealing with the man who fatally flawed her political career—Richard Nixon.

But Helen Gahagan Douglas had other careers. Indeed, as her obituary in the New York *Times* put it, her life "was marked by sudden, unpredictable changes, usually the result of her own firm choice, always followed through with courage." When she was a young woman in her twenties, triumphing in play after play on Broadway, critic Heywood Broun called her "ten of the twelve most beautiful women in America." When, in her thirties, she left acting for music, she took Europe by storm and was hailed by the sophisticated critics of Salzburg as an extraordinary artist. Fired by her enthusiasm for the Roosevelt New Deal and by her sympathy for the poor, she broke political barriers in California as an organizer and as the only woman elected to Congress from that state in 40 years, and she remained involved in public affairs for the rest of her life. She brought to the causes she espoused, says a former colleague, "a brilliance of performance, and a commitment so passionate that it has rarely, if ever, been equaled."

And yet it is as if this portrait of a vibrant life were smudged with a black handprint. The section "Nixon vs Douglas: 1950" is a bitter reminder of what has been possible—is still possible—in our national life. Melvyn Douglas tells us in the introduction that his wife would have liked to omit any mention of that campaign in her autobiography because she felt that she had been fortunate to walk away from her defeat by Nixon "without a burden of hatred and resentment that might have crushed her." That campaign, in 1950, he reminds the reader, has been called the dirtiest in American political history.

It is clear from her account of the campaign that it must never be forgotten, and it is salutary to read of it in this election year and as the country heads once again toward a presidential election. Summing it up, Douglas, who had refused to discuss it publicly in the intervening years, had this to say:

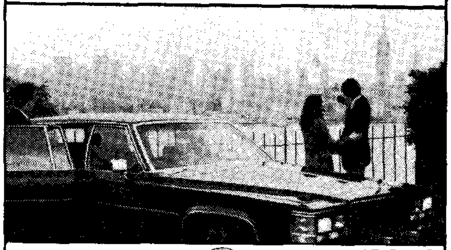
> Richard Nixon had developed certain habits that became his technique for winning. The habits were consistent whenever he was under stress. I believe that people do revert to patterns of behavior that are basic to them whenever they are in trouble. Nixon established his basic pattern when he defeated Jerry Voorhis by destroying his opponent's reputation rather than fighting on the issues.
>
> That same pattern emerged when Nixon was preparing for his second presidential campaign. It resulted in people close to him sending burglars into the Democratic party headquarters in the Watergate Hotel.

Helen Gahagan Douglas's own pattern was to stick to principle and the right as she saw it. A stirring example of this side of her character was the decisive way she brought her singing career in Europe to an end just as she had been offered the crown to her success—a season with the Vienna Opera company. She decided that to accept would be tantamount to cooperating with the rising tide of Nazism. "It was painful to turn my back on all that I had worked so hard to achieve in music, but I had no choice. I could not go back into that environment of oppression." She had been so affected by what she had seen in Germany and Austria that she lost her voice on the morning of a concert subsequently scheduled for the Hollywood Bowl. "I realize now," she wrote, "that I lost my voice that night because I didn't want to sing German songs."

Unfortunately, the power and passion of Helen Gahagan Douglas's personality do not come through in her writing. The book is a stringing together of reminiscences in loose chronological order and of rather flatly told anecdotes interspersed with artless quotations from press clippings. Nevertheless, it is a record of an important part of recent history and filled with revealing glimpses of great figures ranging from John Drew and David Belasco to Franklin and Eleanor Roosevelt and Lyndon Johnson. It is also a record of a free and loving marriage that endured for almost 50 years. It is, finally, the record of a person who (to paraphrase one editorial) was true to herself in her own place and in her own time. **—A.M.**

WORKING LATE?
DIAL-A-STEAK®
593-3888
AVAILABLE 4-11 PM.
MANHATTAN SO. OF 96TH ST. ONLY
MAJOR CREDIT CARDS
©Dial-A-Steak 1982

Tour in first class



CREDIT CARDS ACCEPTED
247-7572
249-8400
BERMUDA CHAUFFEURED LIMOUSINE SERVICE
FOR ANY TIME, MOOD, OR PLACE

tiecleaning
who else but
Skilled tie crafters refinish ties like brand new. Restore brightness. $2.50 ea. Min. 4 ties.
MAIL ORDERS
Add $2 for shipping
Free Folder "Tips on Ties"
WIDE TIES NARROWED
Like buying new ties for only $5.00 ea.
Name your width.
tiecrafters
116 E. 27 St., N.Y. 10016
(212) 867-7676 DEPT Y

CAROLINE'S
RESTAURANT—BAR—CABARET
332 EIGHTH AVE (26-27)
924-3499

ROMA NOVA
RESTAURANT
Specializing in the food of Milan and Bologna, reputed to be the best in Italy.
683-8027
166 E. 33rd St.
(bet. Lex. and 3rd)

KASPAR'S
Lunch, Dinner, Late Supper
Reservations 989-3804
Between 7th & 8th Aves.
in Chelsea. Credit Cards
250 West 27th Street

The Underground Gourmet/Barbara Costikyan

BLEST BE THE THAIS

"...At Siam Cuisine, order mee krob for its crunch and fire; at Bangkok Cuisine East, have the crisp-skinned Siamese duck..."

THE SECRET OF A GOOD THAI MEAL IS TO treat the menu as you would treat a lover: Coax the moods out of hiding; bring out the sweet, the sour, the earthy, the fiery. When the first Thai restaurants opened here in the seventies, people fell in love with these moods.

Now that there are Thai restaurants all over town, though, the passion has dimmed. Those flamboyant garnishes of fresh coriander and tasseled scallions are getting scarce, and so are subtleties in flavor. Caution or carelessness? Thai chefs say that Americans don't want fiery, complicated tastes, so, in trying to please, some have begun to flatten the flavors. But good, lusty Thai cooking *is* still available in this city, and here are two new places where you can find it.

Many-mood cooks: *Siam Cuisine's staff (center, chef Premon).*

Siam Cuisine (410 AMSTERDAM Avenue, near 79th Street, 874-0105) opened in March—a friendly place with rose-colored walls and posters of Thailand's floating markets. Co-owner George Bilinsky is no Thai, but his partner Mrs. Monomat is, and so are his wife, Penny, and his partner-chef, Veera Premon. (Veera's brother, Prakit, is owner-chef of Siam Inn, at 916 Eighth Avenue, near 54th Street, commended by "The Underground Gourmet" a couple of years ago.) Veera's seasonings are pretty good, but sometimes things get a little heavy-handed. Someone's using too much nam pla, the Thai sauce of salty fermented fish. If you ask for prik—fresh chili in vinegar—you get dried Italian peppers in Worcestershire sauce. Odd. But most things are pretty authentic here. Move on.

Begin with the appetizers: soft, dulcet little nibbles. The beef saté (broiled skirt steak on a skewer, $3.95 and $6.95) is just about the best around, so have it as a main course. The steak is so tender it melts in the mouth, so delicately charred it sings of the open fire, even on Amsterdam Avenue. There's a scorching-hot peanut sauce to dip it in, a cucumber salad to cool you. Thai pastries ($3.25), two empanada-shaped crisps filled with sweetish curried beef, need more filling—better an airy mouthful than a collapsed crescent. Shrimp fritters ($4.95), three thick fried patties, are light, but they don't taste of shrimp, so get with it, Veera—that's easily fixed. Then there's mee krob ($3.95 and $5.95), one of the glories of Thai food: snips of cellophane noodles fried to puffiness, tossed with shrimp bits, scallion tassels, chili, peanuts, bean sprouts. The crunch, the fire! Siam steamed mussels ($5.95) are served in a small clay pot, but the pot's full of shells. That great Thai soup, kung tom yam (the menu lists it as "spicy shrimp soup," $2.95), is good, although a bit too sweet. It's full of shrimp, lemongrass, and galingale root, though the bowl's too small, too cramped, for all the goodies.

Order yam—Thai cold salads. The portions here are large enough to share. Squid salad ($7.25), seasoned with lime juice, chili, and coriander, is flip and spicy and nicely decorated by the chef's knife. Siam beef salad ($6.95) has the same seasoning. But both salads are oversauced and soupy at the bottom.

Concentrate on chicken for your entrée. Kai yang ($6.45) is a broiled half, charred and supple, moist and plump, a terrific example of excellent Thai-style barbecue, so tear it apart with your fingers. A small dish of cucumber salad comes with the chicken. With this, have mee krob, or pad woon sen ($5.25), clear noodles with onion and tomato—very tasty. Pad Thai ($5.25) has too much sweetening. Siam chicken ($6.45), a boneless half deep-fried and smothered in a hot, thick, and feisty chili sauce, is served in a straw basket with a rooster head. Delicious, but messy going. Chicken curry ($6.45) is all sweetness and fire, with lots of green peas.

There's rabbit at Siam Cuisine, and, boy, is rabbit rich! Rabbit basil ($7.95) has a subtle flavor of herbs and garlic and firm white meat. Frogs' legs basil ($8.95), made the same way, have the same delicacy. But beef in a blanket ($6.95), a sort of Thai Wiener schnitzel (but of beef), is tender yet boring. Thai-style bouillabaisse ($9.95) is just a recycling of that mussel appetizer with king crab added. Siam sole ($7.95) is gummy and unreal. But whole deep-fried fish, pla lad prig ($8.95), a sea bass with mushroom-and-ginger sauce, is excellent — steamy, hot, earthy, and good.

Owner Bilinsky's New York–style desserts: sticky cheesecake ($2), not the greatest; strawberries with sabayon sauce ($3.25), dewy-fresh, but the sauce needs more liquoring; and a too mild chocolate mousse ($2.25).

As for Veera Premon, he's doing it right—he's old-school Thai!

Siam Cuisine is open Monday through Sunday for dinner, 5 P.M. to midnight, and after Labor Day on Sundays for brunch, 11:30 A.M. to 3:30 P.M.

Photograph by Theo Westenberger/Gamma-Liaison.

American Express, Carte Blanche, Diners Club (D.C.), MasterCard (M.C.), Visa (V.)
Food—Very good
Service—Very good
Ambience—Cheerful

Bangkok Cuisine East (1470 FIRST AVEnue, near 76th Street, 772-2492), owned by Mrs. Jumlong Kricanakarin, opened last January. It's the East Side branch of Bangkok Cuisine (885 Eighth Avenue, near 52nd Street), which is owned by her sister, Prakong Unchi. Jumlong shuttles between the two places, supervising each kitchen; at the new place, the chef is her son, Oui (Ooh-ee).

B.C.E. has a sort of Roaring Twenties–Art Deco interior, Siamese-style. Down a flight of steps, below street level: huge smoked-glass windows (very striking), licorice-black walls, imitation-bronze goddess statues, tall plants, stone rubbings, dim lights. It's like an intimate supper club. Oui did the decorating. There are some nice Thai touches, like a condiment tray so you can sprinkle peanuts or chili peppers on the food. But there can be either a whitewash of flavorings or hot-hotness without subtlety, so choose carefully and you'll enjoy.

Begin dinner with the yam. Nam sod ($5.95), cold minced pork cooked with fresh lime juice, peanuts, hot peppers, and coriander, is breezy, pungent . . . in fact, superb. Yam khun chaing ($5.95), Chinese sausage and blanched cucumber, tastes smoky, unusual. Put some sausage onto a cucumber wedge and gobble it before it slides off; that's a moment of ecstasy for you! Yam neua ($6.25), sliced-beef salad with cucumber, chili, and lime juice, is excellent, too. The beef's charred and has a slight charcoal flavor. And pra kung (shrimp salad, $7.25) has the same flavorings. These salads aren't big enough to share. The Thai salad ($1.25)—ripe tomato, fresh iceberg lettuce, bean sprouts, and lots of peanut sauce—is a worthwhile filler. If you order kung tom yam ($1.95 and $4.95), don't expect to see coriander, lime leaves, and scallion tips colliding with the shrimp when you dip in; here, this soup is unadorned and uninteresting. You're better off with the gai tom ka ($1.75 and $4.75), where at least you get a piece of galingale bark and a chili pod (this is coconut-and-chicken soup—very creamy, very spicy, *very* good).

If you don't want to exceed the maximum-price limit of Underground eating (dinner for two under $30, excluding tax and tip), you might each have a cold salad or a noodle or vegetable dish (they're excellent), then share the Siamese duck ($9.95). It's marvelously meaty, nice for gnawing, crisp-skinned, and there's enough for two. Have mee krob ($7.25) for its sweet zing, or pad sea al ($4.95), a sauté of rice noodles with vegetable and pork, beef, or chicken. There are small black specks of fried onion or shallot—good. If you want fresh and crunchy broccoli, get the sautéed broccoli with black-bean sauce ($4.95) or another noodle dish, ba mee ped ($5.50)—egg noodle with vegetable and chicken or duck. Avoid the mixed vegetables with hot curry ($4.95), because the dish is only a limp mound of cabbage, onion, and bamboo shoot, not hearty at all and rather despairing. There are a number of chicken and beef dishes here, but the meat tends to be overcooked and shriveled, and there's a monotonous sameness to the sauces. Ask for curry and you get a pale, watery sauce without garnish, excitement, or texture. But order the pla tod ($7.95) if you want fish. It's a whole fresh flounder deep-fried and topped with garlic and white pepper. For now, until Jumlong gets things on an even keel, stick with that fish or the duck. This is a nice place, with nice people. It's Thailand in a languorous mood.

Bangkok Cuisine East is open Monday through Friday 4:30 P.M. to midnight, and Saturdays and Sundays 4:30 to 11:30 P.M. D.C., M.C., V.
Food—Variable
Service—Excellent
Ambience—Sultry

Ristorante S.P.Q.R. *Cabaret*
SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)

An Invitation To a Turn of the Century Dining Elegance in N.Y.C.'s Historic Little Italy:

S.P.Q.R. Serves the classic cuisine of Northern & Southern Italy. Come to savor the pleasure of a leisurely dining experience. Homemade Pastas in all its glorious sauces. Superb Fruits of the sea, shellfish to swordfish. Beef, veal and poultry presented in superb delectable combinations.

Lunch • Dinner & Late Supper
• Private Parties Our Speciality • 7 Days
133 Mulberry Street
(Between Hester & Grand in Little Italy)
Res. 925-3120

Our Upstairs Cabaret Room,
Stunning & Exciting,
For Cocktails & Dancing

Now Presenting:
"That's Entertainment"
A MUSICAL REVUE
TWO SHOWS NIGHTLY TUESDAY THRU SATURDAY

$5.00 MUSIC CHARGE PLUS TWO DRINKS MINIMUM
NO MUSIC CHARGE TO OUR DINNER GUESTS TUES THRU FRI

Valet Parking for Dinner • Write for Our Colorful Picture Brochure

Dance/Tobi Tobias

IGOR ENCORE

"...The percussiveness and shifting moods of Stravinsky's *Les Noces* goad Jiří Kylián to some welcome variety..."

Bridal revisited: *Kylián choreographs* Les Noces.

THE CENTRAL EUROPEAN INSTALLMENT in the season's Stravinsky salutes turned up at the Met mid-July—in two of the three new ballets the Czechoslovakian-born **Jiří Kylián** made for his Netherlands Dance Theatre. *Nomads,* to the *Ebony Concerto,* was a disaster: misunderstood aboriginal movement (me giraffe, you Jane) in a framework cribbed from the post-moderns. But there are pleasant things to be said for *Svadebka,* set to the score we call *Les Noces.*

Not that the world needs a restaging of this music. The original version, by Bronislava Nijinska, is a genuine masterpiece, and there is another very good rendition by Jerome Robbins. While Kylián's ballet isn't up to either of these, the score has proved particularly congenial to his talents.

It's choral music, and Kylián typically takes the choirmaster's approach to choreography. His signature device is the line or wedge of anonymous dancers that spills across the stage, spewing a soloist or two from its mass, then absorbing the individuals back into its ranks. *Les Noces,* which describes a wedding in a rigidly structured Russian peasant society, works in this way; Kylián is able to make sound, if not vastly original, dance sense with forceful male and female ensembles operating alone and against each other, and birthing, as it were, the tremulous bride and her stripling groom.

The percussiveness and vivid, shifting moods of the score also serve Kylián well. His movement, a mix of simplified ballet and modern, is generally delivered on one dynamic level; the sameness of its energy is tedious, and makes it seem bland. Here Stravinsky goads him to some variety.

Still, there are flaws that can't be ignored. Those unfamiliar with the libretto may find Kylián's generic version indistinct. Are those second soloists the parents, the best friends, matchmakers—what? Those who know it may quibble with Kylián's deviations. The chimes that should signal the consummation of the marriage, for instance, are matched here with a sweet stroll toward the bedroom. Earlier, the bride and groom enjoy a familiarity with each other that suggests teenage romance. Stravinsky and Nijinska make them the sacrificial victims, through their arranged marriage, of their community's passionate desire for continuity. Their version—which also manages to suggest that the young couple may find love after the fact—is far more thrilling.

Kylián's setting of Mahler's haunting *Songs of a Wayfarer* is so characteristic of the choreographer's work, its local premiere was an exercise in déjà vu. John Macfarlane's back-cloth—depicting a thin river or road winding to nowhere in a gray, desolate landscape—simply externalizes a favorite Kylián mood. Five couples dance overlapping duets on a theme of leave-taking, one sequence barely distinguishable from the next, all saturated with melancholy. Spines flailing, the sleek, competent dancers run marathon courses. In repose, they sculpt themselves into shapes that suggest anguish, yet steer clear of anything ugly or abrasive. They are faceless, as usual; the choreography obscures or bleaches out individual physical personality. The effect is one of mass, prettified anomie. Some call it neo-Romanticism.

Annabelle Gamson HADN'T FORGOTTEN whose hundredth birthday it was, either. The latest addition to her nicely crafted, small-scale compositions to twentieth-century piano music employs Stravinsky's 1924 Sonata. But Gamson is best known as a superb interpreter of Isadora Duncan's solos, and the highlight of her program at Carnegie Hall was a suite of dances to Gluck's music, performed by Duncan on the same stage 71 years ago.

The most remarkable of these—both for choreography and performance—was *Euridice's Dance,* to the Blessed Spirits music. The first third of it is not really movement at all, but eloquent posture. Clad in a pale, loose robe, Gamson veils and unveils her figure with a sheet of corn-colored cloth. The body looks like a marble column with sunlight streaming onto it. The profiled head is thrown back to reveal the throat. The eyes seem to shift their expression—now sorrowful, now ecstatic.

When the woman moves, her actions have a Hellenic simplicity. The arms swoop up, then fall softly open; the body drops gently forward over the feet. When the final section introduces a few billowing skips, the act of locomotion seems divinely inventive and complex. Credit Duncan with the marvelously calibrated minimalism. Credit Gamson with rediscovering how to infuse that little with thought and feeling.

Gamson is a handsome woman in her early fifties, with piercing, light eyes and a mane of silver hair. Her body is stockily built, womanly, and frankly mature, a fact subtly revealed rather than concealed by the "Isadora" robes—pleated Greek tunics and silk caftans. This quiet but insistent sense of flesh and its vulnerability to time gives the dances a weight and poignancy as critical to them as their choreographed steps. It also lends them a voluptuousness that seemed to be recognized by every grown-up in the house. ▬

Photograph by Johan Elbers.

Theater/John Simon

THE TROUBLE WITH HARRY

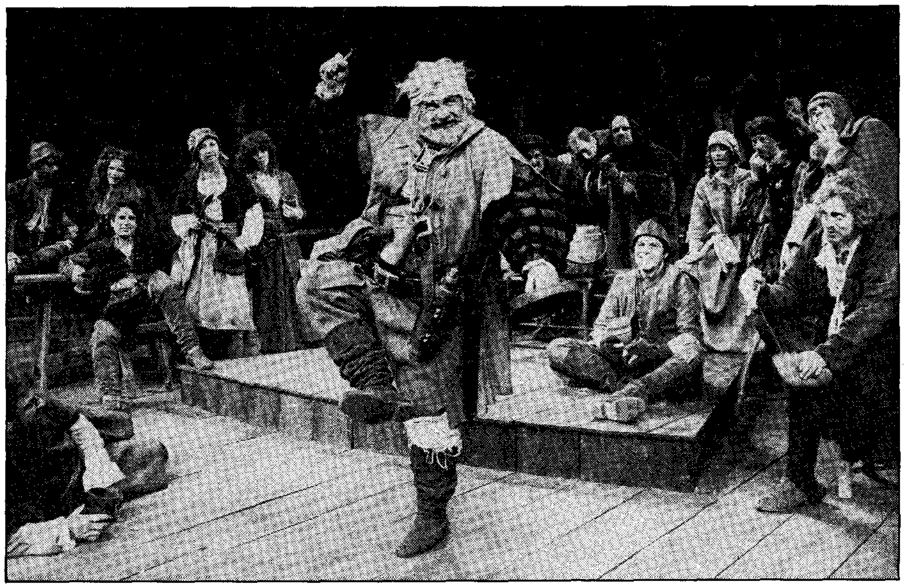
"...As Shakespeare's heroic Hotspur and Hal, we get Walken and Sarandon, two diversely querulous nonentities..."

THE AMERICAN SHAKESPEARE THEATRE'S production of **Henry IV, Part I** in Stratford, Connecticut, is a much greater disaster than is immediately apparent, though the immediate is catastrophic enough. Here is Shakespeare's greatest history play being butchered as if it were an anonymous sheep in the Chicago stockyards. Worse: The stockyards don't invite an audience, and make them pay to boot. To begin with, there is the management's printed declaration that it is giving us a Shakespeare "easily understandable and dramatically lucid, and performed by the best possible classical actors under the accomplished direction of internationally recognized Peter Coe." (He is internationally recognized all right, but the question is as what.) In other words, this is supposed to be Shakespeare with no frills; what it actually is is Shakespeare with no deep insight, no majesty, no poetry, no thrills.

First of all, there cannot be a Shakespearean history with a mere handful of actors, most of them not good enough for *one* part, doubling up and lousing up two. A history, further, almost without extras, with a shoestringy unit set unhappily doubling as indoors and outdoors, without so much as a little help from a turntable. A history in which the battle scenes are done either in stop-motion as *tableaux vivants* or in slow motion, with, say, Hal and Hotspur as two tykes tangling in a sandlot, pausing, chatting, traipsing about, spitting a mouthful of water at each other or kicking each other's butt. (I cannot believe that the able B. H. Barry is responsible for such laissez-faire scuffling.)

But let's consider what is even more vital, the acting. Right off the bat we get the warrior king, Henry IV, depicted by Michael Allinson as an effete and undistinguished denizen of British drawing-room comedies. He offers something like an impersonation of Rex Harrison on his last verbal and physical legs, rattling off through cut-rate dentures hortatory speeches that can be addressed only, whisky glass in hand while leaning against French doors, to chambermaids or butlers who have let one down as servants or sexual partners.

Presently we meet two Christophers, Walken and Sarandon, who, if we can believe the program (we certainly can't the evidence of our eyes and ears), portray Hotspur and Hal. Now, these, as I recall, are heroic figures—one waning, the other waxing—resplendent, witty in their various ways, and arrayed in poetry. Instead, we get two diversely querulous nonentities. Walken, a thoroughly modern Hotspur, talks verse as if it were captions in a comic strip, jerks about nervously like a fan bopping at a rock concert, throws away great lines and jokes as if tossing crumbs to the pigeons in the park, and occasionally, for no particular reason, rouses himself to bellow a line or two before relapsing into his usual word-dribbling in a gray, near-catatonic voice. As for Sarandon, with his weak, high-pitched voice and two expressions (to Walken's two and a half), his Hal is all drab sullenness, except when, at dramatic peaks, it rises into pure petulance, with the lower lip extruded like that of a Hapsburg pretender. So it is Hotspur's surliness against Hal's sulks, a dead—or dying—heat all the way. In rare moments of cheeriness, Walken jeers and Sarandon gloats feebly.



Falstaff at Stratford: *In this no-thrills Shakespeare, Roy Dotrice stands out.*

To be sure, there is the Falstaff of Roy Dotrice, a good, solid actor in a role one associates, to his detriment, with some of the all-time greats. Further hampered by not having a real performance to play against, Dotrice does the part decently, but his pace (at Coe's behest?) often lags, he overindulges in certain devices such as the Bronx cheer, shifts gears into pathos a little too creakily, and generally pleases but never exalts us. Still, but for him, there is really no show. The Canadian Edward Atienza, once an acceptable *comprimario* with some leading British companies, has unfortunately aged very badly. Without help from makeup or costuming, he is a spindly, balding, fallen-faced Worcester whom you would expect to see wiping windshields on the Bowery; heavily made-up and costumed as Glendower, with his puny stature and fierce overacting, he becomes a posturing Welsh bunny rabbit. Yet he can deliver lines with clarity and appropriate accent and cadence. As Lady Mortimer, Karen Trott looks nice and sings and plays the lute well; as Doll Tearsheet, she is misdirected and obvious. Perhaps the worst performance (if such a thing can be adjudicated in so close a race) is Ellen Tobie's Lady Percy, all fake charm, genuine smugness, and a terrible New York accent. For the others, silence should more than suffice.

And the internationally recognized staging? From the start, when an echo chamber supererogatorily supplies us with bits of *Richard II,* we know we're in trouble. Take, for example, Act II, Scene ii—the highway robbery. It begins with the disguised Poins startling Hal, suggesting that the prince is a coward. But

Photograph by Martha Swope.

Baseball Great Joe Torre says "When you dine at Ponte's — you can count on one thing: You're Numero Uno!"
Ponte's
Desbrosses St. & West St. 2 Blocks So. of Canal
Res: 226-4621 • Free valet parking

Finest Northern Italian Cuisine
Ristorante Giambelli Madison
238 MADISON AVENUE, NEW YORK
MU 5-8727-8
We honor the American Express Card
"Now serving dinner on Saturday 4-11 PM"

TOM'S Shangri-La
CANTONESE & MANDARIN COOKING
3 private rooms for meetings & parties
Ample Parking after 7 P.M.
Res. MU 3-0996
237 Madison Ave.
near 37th Street

La Gauloise
Sat.-Sun. Brunch. Late Supper
502 Sixth Avenue (13th St.)
691-1363 Open 7 days

RISTORANTE PER BACCO!
Classical North Italian Cuisine
res-LE-2-8699
140 EAST 27th STREET, N.Y.

For a touch of Paris . . .
Fine food and ambience
La Cave Henri IV
227 E. 50th St.
(bet. 2nd and 3rd Ave.) Res. 755-6566

A spectacular outdoor ambiance, and one of the classiest menus in town.
Continental Cuisine
Dinner nightly till 12
316 East 77th Street
988-3610
lion's rock

"...In the sour *Herringbone,* David Rounds is brilliantly repellent..."

real absurdity takes over when Hal and Poins, "in buckram," divest Falstaff and the others of their ill-gotten gains. The two stick their torsos up through facing trapdoors, and pick off the rest from both ends one by one, to converge on Sir John in the middle. They wear Casper (the friendly cartoon ghost) masks and outfits, which should make even the likes of Falstaff and Peto die laughing; and they have pistols, which give them a mighty unfair advantage over the others, whose cowardice is thus minimized.

Or take the great father-son confrontation scene (III, ii). Here we have Allinson solidly planted stage center and doing his Frederick Lonsdale or Ivor Novello bit while Sarandon is first moping to his left, then crosses over to mope to his right. We don't want a decathlon, but neither, especially given their uninventiveness, do we want the actors to sprout taproots wherever they stand. Coe has also made all sorts of deplorable cuts, eliminating even the funny-pitiful little tavern boy, Francis—perhaps to avoid having people confuse him with Hal or Hotspur—and has inserted a long, wordless orgy for the tavern characters, played in dim lights and conceived by a dimmer wit.

And Coe hasn't even commissioned a musical score; all we get is some composerless bagpipes or drums on a tape recorder we can virtually hear being turned on or off with a jolt. But during the Hal-Hotspur duel, there is something meant to be martial music, though it might just do for a recreation period in an Aberdeen youth hostel. David Chapman, poor fellow, has tried to come up with the best set and costumes five farthings will buy, and Marc B. Weiss has, mercifully, underlit it all.

Now, the truly sinister thing about such supposedly straightforward Shakespeare is that, with its utter boredom, it lends sustenance to the Richard Foremans and Lee Breuers who gimmick up and completely disfigure the classics. This *Henry IV* is not only witless in itself, but the cause that the worst kind of wit is in other men—always to the master's detriment.

Herringbone IS A CURIOUSLY UNPLEASANT but not uninteresting little musical for one person who plays the piano and one actor who plays ten parts. The actor is, first, Herringbone, a popular musical comedian, who proceeds to enact how the mind and body of George, a small boy with modest performing ambitions, were taken over by Lou (Frog), a midget entertainer who was killed onstage by the other half of his act, Nathan (Chicken). Lou turns George into a sovereign song-and-dance man after making him strangle Nathan and letting another take the rap. George's greedy father is seduced by promises of Hollywood and wealth; when the initially willing mother boggles, both parents are unceremoniously dumped. When evil, lustful Lou turns George into the cold-blooded seducer of poor, silly Dot, George, disgusted, prepares to kill his sinfully symbiotic selves by suicide. Realizing through Lou's fear that he, George, has a hold over Lou as well as vice versa, he eventually accepts the composite, Herringbone, a creature that zigs toward good, zags toward bad—a mixture, like all of us.

Such a summary cannot convey the unwholesomeness, nastiness, as well as preposterousness of the show. Equating the hybrid monster—part vicious gnome, part idiot boy—with Everyman is a particularly noxious bit of special pleading for psychic misfits. That one performer enacts ten characters doesn't endear the enterprise, either, merely makes it more arch and precious. And the ultimate queerness is provided by that oddest of actors, David Rounds. He is a peculiar blend of every kind of talent, almost genius, and absolutely no comeliness or grace. So Rounds has made a strange potency out of this anti-charm: He brandishes his beady-eyedness, juggles with his uncouthness, files through us with his rasps, wrests demonic pirouettes from his angularity. There is something close to hatefulness about his every gesture, expression, movement, and utterance; but everything is delivered with utmost assurance, precision, almost perfection.

The book by Tom Cone, though absurd and sometimes even silly, has its sharp insights and funny conceits; Ellen Fitzhugh's lyrics range from the pointed to the pedestrian. Skip Kennon, the onstage pianist, has composed the music: sometimes quite tuneless, sometimes ingenious and ingratiating. And he certainly manages to follow Rounds's every little maneuver with an engrossment verging on rapture. There are no sets and costumes to speak of, but Frances Aronson has, with the most modest means, wrought wonders of lighting that becomes painting, interior decoration, architecture, and something more. Ben Levit's direction and Theodore Pappas's musical staging work handily, but, finally, it all hinges on your response to Rounds's tour de force. If his brand of repellent brilliance is your dish, you will lap up this sour herring, bones and all, with relish. ■

SALES & BARGAINS

BY LEONORE FLEISCHER

Pipes

CONNOISSEUR'S SUMMER CLEARANCE brings reductions of 10–40 percent on all pipes, and accessories such as pouches, racks, and humidors are reduced 10 percent. A few examples: custom-made and one-of-a-kind pipes, were $125–$250, now 30 percent off; Bent Apple, Bent Dublin, and Sherlock Holmes, were $37.50–$40, now $28.12–$30; eight shapes of featherweight pipes, were $37.50, now $28.12; standard shapes, were $15–$25, now $12–$20; large Oom-Paul shapes, were $50, now $30; block meerschaums, were $60–$250, now 20 percent off; calabash pipes with meerschaum bowls, were $42.50–$60, now 10 percent off; vintage straight-grain specimen pieces, were $30–$125, now $22.50–$93.75; Connoisseur Originals with natural-burl tops, were $55, now $41.25. Mail orders are accepted, and free catalogue and price list available on request. American Express (A.E.), MasterCard (M.C.), Visa (V.), checks accepted; exchanges possible. *Connoisseur Pipe Shop, Ltd., 51 West 46th St. (247-6054); Mon.–Fri. 10 a.m.–6 p.m., and Sat. till 5 p.m.; through 7/31.*

The Tin Is Free

IF YOU, LIKE US, ARE ADDICTED TO David's Cookies, you may be happy to know that for two weeks at certain outlets a tin comes free with a purchase. With 1 lb., you get a 1-lb. tin, usually $1.50; with 2 lb., you get a 2-lb. tin, usually $2.50. Cash only. *In Manhattan, the offer is good at the following David's Cookies stores: First Ave. and 80th St., Second Ave. near 54th St., Third Ave. and 35th St., and at Zabar's, 80th St. and Broadway. Outside Manhattan: the Southampton and Westhampton stores and David's Cookies in the Wykagyl Shopping Center, in New Rochelle. Through 8/8.*

Furniture as Art

EVERYTHING HERE IS MADE OF A BEAUtifully colored processed acrylic called Vitricor. The furniture has been featured in design and architectural magazines, and is far from being cheap. But there is a group of one- and few-of-a-kind pieces here, including prototypes, discontinued styles, and photographers' samples, going at a fraction of the usual retail prices. Everything is sold as is. A few examples: executive desk with a built-in digital clock and temperature readout, list $3,999, here $1,000; 48-in. table made of overlapping circles, list $1,000, here $300; eight assorted consoles with glass shelves, list $1,500 each, here $300; mini-wall system with built-in bar and pullout TV shelf, list $4,000, here $1,200; black 90-in.-high lighted display column with four glass shelves, list $2,000, here $800; T-shaped console with storage cabinet in base, list $1,600, here $450; coffee tables, side tables, and dining tables; storage units; and more. Delivery can be arranged at additional cost. Checks accepted; no credit cards; all sales final. *Hayman-Chaffey Designs, Inc., 137 East 25th St. (889-7771); Mon.–Sat. 9 a.m.–6 p.m.; through 7/31.*

Boutique Chic

THE YVES ST. TROPEZ ON II SHOP IS AN outlet for the unsold items from all its boutiques. Men's sizes are 34–44 in suits and jackets, 28–44 in trousers, and 14½–16½ in shirts; women's sizes are 4–14. For men: wool trousers, were $135, here $45; cotton trousers, were $95, here $25; two- and three-piece all-wool suits, were $495–$695, here $175; wool blazers, were $325, here $65; silk and cotton shirts with long or short sleeves, here $25; narrow and wide jeans (for women too), here $10. For women: cotton vests, were $125, here $15; imported one- and two-piece bathing suits, were $65, here $10; dressy blouses in silk crêpe de Chine, were $250, here $95; leather pants, were $495, here $175; velvet and corduroy pants, were $175, here $50; cotton trousers, were $150, here $40; wool-gabardine trousers, were $225, here $75; silk camisoles, were $350, here $45–$65; a group of silk day dresses in prints and solids, were $300, here $55; one suede-and-down fingertip-length coat, was $695, here $300; wool and corduroy vests, were $175, here $35; skirts, were $175–$225, here $45–$75; sweaters, were $350, here $120–$150; wool-and-cashmere blazers, were $595, here $200; all-wool classic pantsuits, were $495–$700, here $250–$325; skirt suits, were $495–$695, here $175–$300; one- and two-piece cotton dresses, here $75–$100; long gowns, were $500–$1,000, here $200–$495; wool jumpsuits, were $275, here $95; and much more. A.E., M.C., V., checks accepted; all sales final. *Yves St. Tropez on II, 4 West 56th St., second floor (541-5122); Mon.–Sat. 10 a.m.–6 p.m.; through 8/31.* ■

Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, a month before the sale.* **Do not phone.**

"FLAWLESS"

The Only Way to Describe That 'Perfect' Taste of Kaplan's Deli-Cuisine.

Our Corned Beef, Pastrami, Turkey, Kishka, Chopped Liver, Salads, Appetizing, Matzo Ball Soup, Bagels & Lox are 'Precious'

Kaplan's AT WEST FORTY SEVENTH STREET

Delicatessen a Cut Above the Rest

71 West 47th NYC
391-2333

銀嶺 Gin-ray OF JAPAN

DISCOVER THE FINEST IN WESTERN JAPANESE CUISINE

LARGEST & FINEST SUSHI BAR IN N.Y.

Lunch • Dinner • Cocktail Lounge • Mon.—Fri.

Private Parties Accommodated in our Disco Lounge Sat, Sun, Hol.

148 East 50th Street, New York 10022

(betw. Lex & 3rd Ave) 759-7454

Major Credit Cards

Capriccio

RISTORANTE

NORTH ITALIAN CUISINE

LUNCH • DINNER • COCKTAILS

Our new location 33 East 61 St. • 759-6684

Fishermen's Net

Home of Seafood Delicacies

"EACH MEAL A PLEASANT MEMORY"

All Credit Cards.

3rd Ave. & 33rd St. LE-2-1683.

7 days until 11 PM

hanratty's 1754 Second Avenue (bet. 91st & 92nd St's.)

Currently appearing Tues. thru Sun.

DICK WELLSTOOD

At the Solo Jazz Piano

TEL: 289-3200

DINNER

7 Days • 5:30 to 12

La Petite Auberge

Cuisine Francaise

Res. 689-5003

116 Lexington at 28 St.

Lunch

Cocktails • Dinner

Open 7 Days

American Express

CUE

Movies 64
Theater 73
Art 75
Music & Dance 77
Other Events 79
Restaurants 80
Nightlife 87
Radio 89
Television 90

A Complete Entertainment Guide for the Week Beginning July 26

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—July 26: "Lusty Men"; "Lightning Over Water." July 27-31: "Alabama: 2000 Light Years." July 27: "Reverse Angle: NYC, March '82"; "3 American LP's"; "Same Player Shoots Again"; "Silver City." July 28-31: "The Goalie's Anxiety at the Penalty Kick." July 30-31: "The Girl Can't Help It." Aug. 1: "Same Player Shoots Again"; "Silver City"; "Radio On." #2—Thru July 26: "Casablanca"; "The Maltese Falcon (1941)." July 27-28: "The Killing"; "Killer's Kiss." July 29-31: "Paths of Glory"; "Lolita." Beg. Aug. 1· "Yellow Submarine"; "Let It Be."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. July 26: "The Bicycle Thief"; "Three Brothers." July 27: "Shogun Samurai"; "Galaxy Express." July 28: "Two for the Road"; "Charade." July 29: "Mean Streets"; "Raging Bull." July 30-31: "Days of Heaven"; "Pretty Baby." Beg. Aug. 1: "The Damned"; "Just a Gigolo." **AGEE ROOM—** Thru July 27: "Oblomov." Beg. July 28: "Over the Edge."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Young Doctors in Love." #2—"Diner."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru July 27: "Black and Blue"; "A Film About Jimi Hendrix." July 28-31: "Pink Floyd"; "Jimi Plays Berkeley." Beg. Aug. 1: "Rockshow"; "Yessongs."

9. **ART—8th St. E. of University Pl.** 473-7014. "A Midsummer Night's Sex Comedy."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. July 26: "Breathless"; "Band of Outsiders." July 27: "King Kong (1933)"; "Bird of Paradise." July 28: "Cries and Whispers"; "Autumn Sonata." July 29: "Harold and Maude"; "My Bodyguard." July 30-31: "Murder Ahoy"; "Murder at the Gallop." Aug. 1: "The Heiress"; "A Place in the Sun."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru July 29: "The Thing"; "A Little Sex."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru July 27: "Making Love"; "Score." July 28-29: "Autumn Sonata"; "Cries and Whispers." July 30-31: "The Last Waltz"; "Quadrophenia." Beg. Aug. 1: "Richard Pryor Live in Concert"; "Neighbors."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—Thru July 29: "Poltergeist." #2—"The Chosen."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"Victor/Victoria." #2—"La Cage aux Folles." #3—"Das Boot." #4—"Bob le Flambeur."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. "Blade Runner."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "E.T. the Extra-Terrestrial."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "The World According to Garp."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. Thru July 27: "Author! Author!" Opening July 28: "An Officer and a Gentleman."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Star Trek II: The Wrath of Khan." #2—"A Midsummer Night's Sex Comedy." #3—"The Best Little Whorehouse in Texas."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru July 29: "Firefox." Opening July 30: "Night Shift." #2—"Young Doctors in Love."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. Thru July 27: "Annie." Opening July 28: "An Officer and a Gentleman."

32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—"Blade Runner." #2—"The World According to Garp." #3—"The Thing." #4—Thru July 29: "Conan the Barbarian." Beg. July 30: "Firefox." #5—"Author! Author!" #6—"Porky's."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—Thru July 26: "The Challenge." July 27-29: Theater closed. #2—582-5070. "Tron."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Star Trek II: The Wrath of Khan."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T. the Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—"Poltergeist." #2—"Rocky III."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Kentucky Fried Movie"; "The Groove Tube." **EMBASSY 3**—Thru July 29: "Grease 2." Opening July 30:"Swamp Thing." **EMBASSY 4**—"Das Boot."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru July 27: "Night of the Living Dead"; "Freaks." July 28-31: "Yesterday, Today & Tomorrow"; "Marriage Italian-Style." Beg. Aug. 1: "Night After Night"; "My Little Chickadee"; "She Done Him Wrong." #2—Thru July 27: "The Damned"; "Death in Venice." July 28-31: "Dr. No"; "From Russia With Love." Beg. Aug. 1: "Cabaret"; "All That Jazz."

41. **UA RIVOLI—B'way nr. 49th St.** 247-1633. #1—"The Best Little Whorehouse in Texas." #2—Thru July 29: "The Best Little Whorehouse in Texas." Opening July 30: "The Secret of NIMH."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Bambi."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. Thru July 26: "Bambi." Beg. July 28: "Annie."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Raiders of the Lost Ark."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "La Cage aux Folles."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. July 26: "A Special Day"; "Cesar and Rosalie." July 27: "The Hellstrom Chronicle"; "America at the Movies." July 28: "Scenes From a Marriage"; "Summer Paradise." July 29-30: "Gimme Shelter"; "More." July 31: "Pumping Iron"; "On Any Sunday." Aug. 1: "Iphigenia"; "Distant Thunder."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "The World According to Garp."

50. **FESTIVAL—57th St. W. of Fifth Ave.** 757-2715. "Diner."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Not a Love Story."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Young Doctors in Love."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "La Vie Continue."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Don's Party."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"The Chosen." #2—"Poltergeist."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. Thru July 27: "Dr. Strangelove." Beg. July 28: "Author! Author!" **CORONET**—Thru July 27: "Author! Author!" Opening July 28: "An Officer and a Gentleman."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Mephisto."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Barbarosa." **CINEMA II—** 753-0774. "Blade Runner."

61st Street & Above
East Side

70. **UA GEMINI—Second Ave. nr. 64th St.** 832-1670. #1—"The Best Little Whorehouse in Texas." #2—Thru July 29: "The Best Little Whorehouse in Texas." Opening July 30: "The Secret of NIMH."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "A Midsummer Night's Sex Comedy."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Star Trek II: The Wrath of Khan." #2—"E.T. the Extra-Terrestrial."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "The Witness."

MOVIES

74. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. "Diner."

76. 72ND STREET EAST—Nr. First Ave. 288-9304. Thru July 29: "Victor/Victoria."

78. UA EAST—First Ave. at 85th St. 249-5100. Thru July 29: "Das Boot."

80. LOEWS ORPHEUM—86th St. nr. Third Ave. 289-4607. #1—"The Best Little Whorehouse in Texas." #2—"Annie."

82. 86TH STREET EAST—Nr. Third Ave. 249-1144. Thru July 29: "Poltergeist." Beg. July 30: "The Secret of NIMH."

83. RKO 86TH STREET TWIN—Nr. Lexington Ave. 289-8900. #1—Thru July 29: "The Challenge." Opening July 30: "Night Shift." #2—"Rocky III."

61st Street & Above
West Side

85. PARAMOUNT—B'way at 61st St. 247-5070 Thru July 27: "Monty Python Live at the Hollywood Bowl." Beg. July 28: "Annie."

86. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—Thru July 26: "Everything You Always Wanted to Know About Sex"; "Sleeper." July 27: "Love and Death"; "Stardust Memories." July 28: "Everything You Always Wanted to Know About Sex"; "Interiors." July 29: "Annie Hall"; "Manhattan." July 30-31: "Sleeper"; "Interiors." Beg. Aug. 1: "Love and Death"; "Bananas." #2—"My Dinner With Andre." #3—"Gregory's Girl."

88. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—"A Midsummer Night's Sex Comedy." #2—"Chan Is Missing."

89. REGENCY—B'way nr. 67th St. 724-3700. Thru July 27: "The Day the Earth Stood Still"; "Close Encounters of the Third Kind." July 28-31: "On the Town"; "The Band Wagon." Beg. Aug. 1: "Plaza Suite"; "Barefoot in the Park."

90. EMBASSY 72ND STREET TWIN—On B'way. 724-6745. #1—"Bob le Flambeur." #2—"Demon Pond."

92. LOEWS 83RD STREET QUAD—On B'way. 877-3190. July 27: "Yankee Doodle Dandy." #1—"Poltergeist." #2—"Firefox." #3—"The Best Little Whorehouse in Texas." #4—"Rocky III."

93. NEW YORKER—B'way nr. 88th St. 580-7900. #1—"Diner." #2—"La Cage aux Folles."

95. THALIA—95th St. W. of B'way. 222-3370. July 26: "Bedazzled"; "30 Is a Dangerous Age, Cynthia." July 27: "Animal Farm"; short animated films. July 28: "Bus Stop"; "Our Town." July 29: "The Collector"; "Repulsion." July 30-31: "His Girl Friday"; "My Man Godfrey." Aug. 1.: "Cabaret"; "Memories of Berlin"; "Christopher Isherwood: Over There on a Visit."

97. OLYMPIA QUAD—B'way nr. 107th St. 865-8128. #1—July 26-29: "Moonraker"; "For Your Eyes Only." July 30-Aug. 1: "8 1/2." #2—Thru July 29: "Smash Palace"; "Picnic at Hanging Rock." Beg. July 30: "Shoot the Moon"; "The French Lieutenant's Woman." #3—"The Thing"; "Cat People (1982)." #4—Thru July 29: "Das Boot." Beg. July 30 (tent.): "Star Trek II: The Wrath of Khan."

99. ALPINE—Dyckman St. at B'way. 567-3587. Thru July 29: "Firefox." Beg. July 30: "Star Trek II: The Wrath of Khan."

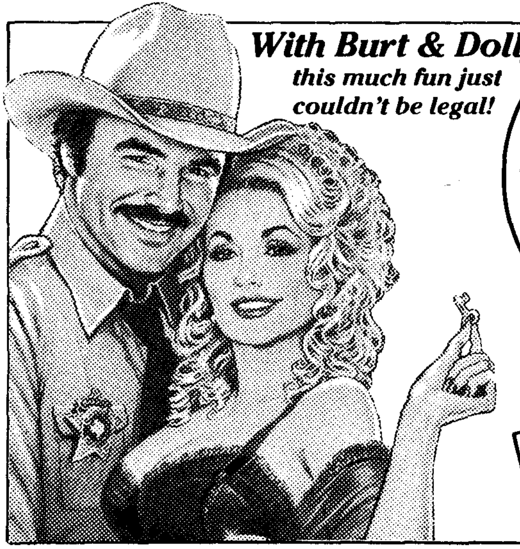
Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater (IMAX system with large screen & 6-track sound): Daily from 10:30 a.m. ($3 adults, $1.50 children & senior citizens, per film, after museum adm.): "To Fly" (1976) by Francis Thompson, Inc. (Greg MacGillivray & James Freeman), & "Hail Columbia!" (1982) by Graeme Ferguson & Roman Kroiter; Fri.-Sat., 6 & 7:40 p.m. (spec. $4.50 adm. to museum & films): "Hail Columbia!," & "Living Planet" (1979) by Francis Thompson, Inc. (Dennis Earl Moore).

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. $2; members free. July 27, 2 p.m.: "Discovering the Art of Korea: 5000 Years of Korean Art" (1980). Adm. $4; members $3. July 29, 6 p.m.: "The Bitter Tea of General Yen" (1937) by Frank Capra, with Barbara Stanwyck.

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL
AN MCA COMPANY



With Burt & Dolly
this much fun just
couldn't be legal!

THE BEST LITTLE WHOREHOUSE IN TEXAS

NOW PLAYING

R

A UNIVERSAL—RKO PICTURE
© 1982 UNIVERSAL CITY STUDIOS, INC.

"An exceptional movie"
-Gary Arnold. WASHINGTON POST

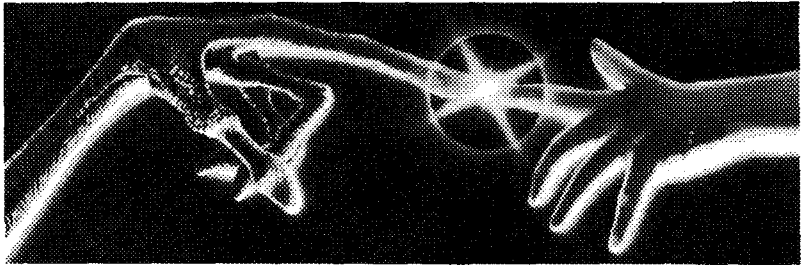
Willie Nelson Gary Busey
BARBAROSA

PG DOLBY

EXCLUSIVE ENGAGEMENT NOW PLAYING
A CINEMA 5 THEATRE
CINEMA I
3rd Ave at 60th St PL 3 6022

DISTRIBUTED BY UNIVERSAL PICTURES AND ASSOCIATED FILM DISTRIBUTION CORPORATION © 1982 UNIVERSAL CITY STUDIOS, INC

"EXTRAORDINARY"
—ARCHER WINSTEN, N.Y. POST



PG
A UNIVERSAL PICTURE
©1982 UNIVERSAL CITY STUDIOS INC

E.T. THE EXTRA-TERRESTRIAL

NOW PLAYING

DOLBY STEREO™ IN SELECTED THEATRES

CHECK CUE LISTING FOR A THEATRE NEAR YOU

FILMS CHARAS—Terraza Theater, 360 E. 10th St. 982-0627. Adm. $1.50. July 30, 8 p.m.: "Hester Street" (1975) by Joan Micklin Silver, with Carol Kane, & "Castro Street" (1966) by Bruce Baillie.

FILMS IN THE FOREST—Mt. Peter Ski Area, Route 17A, Warwick, N.Y. 914-351-4522. Adm. $3.95; students & senior citizens $3; children $2. July 30-Aug. 1, 7 p.m.: "King Kong" (1933) by Merian C. Cooper & Ernest B. Schoedsack.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Adm. $2.50; students & senior citizens $2; members free. July 28, 1, 3, 6 & 8:30 p.m.: "Lancelot du Lac" (1974) by Robert Bresson.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Adm. $2; students & senior citizens $1; Tues. eves free. Thru Aug. 1: hourly, Tue.-Fri., 12-8 p.m., Sat.-Sun., 12-6 p.m.: Films by Auguste & Louis Lumière (1895-96), Programs I & II, "Tit for Tat" (1905), & "The Great Train Robbery" (1903) by Edwin S. Porter.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $4; members, students & senior citizens $3. July 28-29, 7:30 p.m.: "Zatoichi's Chest of Gold" (1964) by Kazuo Ikehiro.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 879-5500. Adm. $5. July 28, 8 p.m.: "A Double Life" (1948) by George Cukor, with Ronald Colman.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. July 26, 8 p.m.: "The Thing" (1951) by Christain Nyby (Howard Hawks), with James Arness. July 27, 8 & 10 p.m.: "Steppenwolf" (1974) by Fred Haines, with Max von Sydow & Dominique Sanda. July 28, 8 & 10 p.m.: "Sons and Lovers" (1968) by Jack Cardiff. July 29-31, 8 p.m.: July 30-31, 10 p.m.: "Heartland" (1979) by Richard Pearce, with Rip Torn. Aug. 1, 7 p.m.: "Man of Marble" by Andrej Wajda.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $2.50; members $1.50. July 30, 7:30 p.m.: "The Great Gatsby" (1949) by Elliott Nugent, with Alan Ladd.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, students & senior citizens $4. July 27-Aug. 1: Tue.-Sun., 5:20, 7, 8:40 & 10:20 p.m., Fri.-Sun., 3:40 p.m.: "Godzilla" (1954) by Inoshiro Honda. Sat.-Sun., 2 p.m. (free): "Workers '80" (1981) by Andrzej Chodakowski & Andrzej Zajackowski.

WHITNEY MUSEUM—Madison Ave. at 75th St. 288-9601. Free with museum adm. Aug. 1, 12 noon: *"Fourteen Americans: Directions of the* Seventies" (1980) by Michael Blackwood & Nancy Rosen; 2 p.m.: "Edward Hopper" (1982) by Ron Peck, & "Hopper's Silence" (1980) by Brian O'Doherty; 4 p.m.: "The Art Show That Schocked America" 1963 by Camera 3 (CBS), "Museum: Behind the Scenes at the Art Institute of Chicago" (1979) by John Mason, & "20th-Century American Art: Highlights From the Permanent Collection" (1982) by Russell Connor.

YM & YWHA—92nd St. branch, at Lexington Ave. 427-4410. Adm. $5/film; $7/evening of 2 films. July 26, 7 p.m.: "Judgement at Nuremberg" (1961) by Stanley Kramer, with Spencer Tracy & Marlene Dietrich. July 27, 5:30 p.m.: "Resurgence" (1980) by Thomas Sigel & Pamela Yates; 8:15 p.m.: "Raisin in the Sun" (1961) by Daniel Petrie, with Sidney Poitier and Ruby Dee. July 28, 5:30 p.m.: "Point of Order" (1964) by Emile de Antonio; 8:15 p.m.: "The Unquiet Death of Ethel and Julius Rosenberg" (1975) by Alvin Goldstein. July 29, 5:30 p.m.: "Inherit the Wind" (1960) by Stanley Kramer, with Spencer Tracy & Fredric March; 8:15 p.m.: "All the King's Men" (1949) by Robert Rossen, with Broderick Crawford.

Bronx

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—Thru July 29: "Author! Author!" Beg. July 30 (tent.): "Raiders of the Lost Ark." #2—Thru July 29: "Poltergeist." Beg. July 30: "Night Shift."

105. **DALE—W. 231st St. at B'way.** 884-5300 Tent.: "The Challenge."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial." #3—"Young Doctors in Love." #4—Thru July 29: "A Midsummer Night's Sex Comedy." Beg. July 30 (tent.): "Night Shift."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"Author! Author!" #2—"Raiders of the Lost Ark."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "Diner."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"Annie." #2—Thru July 29: "The Challenge." Beg. July 30 (tent.): "The Secret of NIMH."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—"E.T. the Extra-Terrestrial." #2—Thru July 29: "Rocky III." Beg. July 30: "The Secret of NIMH." #3—"The Challenge." #4—"A Midsummer Night's Sex Comedy." #5—"The Best Little Whorehouse in Texas."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"Tron." #2—"Diner."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—"Poltergeist." #2—"Young Doctors in Love."

204. **BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St.** 339-1060. "Tron."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Annie." #2—"Author! Author!"

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas." #3—"A Midsummer Night's Sex Comedy." #4—Thru July 29: "Rocky III." Beg. July 30: "Night Shift."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. Tent.: "Raiders of the Lost Ark."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. July 27: "Singin' in the Rain." #1—Thru July 29: "Poltergeist." Beg. July 30: "The Secret of NIMH." #2—"E.T. the Extra-Terrestrial." #3—"The Best Little Whorehouse in Texas." #4—"The Challenge."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—"A Midsummer Night's Sex Comedy." #2—"Diner."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—Thru July 29: "Raiders of the Lost Ark." #2—"E.T. the Extra-Terrestrial." #3—"The Best Little Whorehouse in Texas."

213. **COBBLE HILL—CINEMA—Court St. at Butler.** 596-9113. #1—Thru July 29: "The Thing." Beg. July 30: "The Secret of NIMH." #2—Thru July 29: "Shoot the Moon"; "The French Lieutenant's Woman."

221. **FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy.** 252-6112. "E.T. the Extra-Terrestrial."

223. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. "Author! Author!" #2—"Annie."

224. **FLATLANDS—RKO BROOK—Flatlands Ave. at Flatbush Ave.** 258-2034. "Poltergeist."

225. **FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U.** 253-1110. "Rocky III." **SOUTH**—"A Midsummer Night's Sex Comedy."

231. **MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. Thru July 29: "Author! Author!"

232. **MIDWOOD—KENT—Coney Island Ave. nr. Ave. H.** 434-8422. "Porky's."

233. **MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H.** 859-1384. "The Best Little Whorehouse in Texas."

234. **MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. July 27: "Adam's Rib." #1—"The World According to Garp." #2—"Annie." #3—"Young Doctors in Love." #4—"Diner."

235. **MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. Thru July 27: "Chariots of Fire." Beg. July 28: "Porky's."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—"The Best Little Whorehouse in Texas." #2—Thru July 29: "The Thing"; "Cat People (1982)."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"Author! Author!" #2—Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "The Challenge."

303. **NEW DORP—HYLAN—** 351-6601. #1—"Tron." #2—"Annie."

304. **NEW DORP—LANE—** 351-2110. "The Best Little Whorehouse in Texas."

305. **NEW DORP—RAE—** 979-0444. #1—"Poltergeist." #2—"Diner."

306. **NEW DORP—RKO FOX PLAZA—** 987-6800. #1—"Young Doctors in Love." #2—"E.T. the Extra-Terrestrial."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"E.T. the Extra-Terrestrial." #2—"A Midsummer Night's Sex Comedy."

308. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. "Rocky III."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St.** 545-9470. #1—"Rocky III." #2—Thru July 29: "Tron." Beg. July 30: "Night Shift." #3—"E.T. the Extra-Terrestrial." #4—"The Best Little Whorehouse in Texas."

403. **BAYSIDE—BAYSIDE—Bell at 39th Ave.** 225-1110. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas." #3—"Poltergeist." #4—Thru July 29: "Diner." Beg. July 30: "Night Shift."

404. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Annie." #2—"A Midsummer Night's Sex Comedy."

406. **CORONA—PLAZA—103-14 Roosevelt Ave.** 639-0012. Thru July 29: "The Thing." Beg. July 30: "Poltergeist."

408. **ELMHURST—LOEWS ELMWOOD—Queens Blvd. nr. 57th Ave.** 429-4770. #1—"Tron." #2—"Author! Author!"

410. **FLUSHING—PARSONS—Parsons at Union Tpke.** 591-8555. #1—"The Challenge." #2—Thru July 29: "Porky's." Beg. July 30 (tent.): "The Secret of NIMH."

411. **FLUSHING—RKO KEITHS—Northern Blvd. at Main St.** 353-4000. #1—"Young Doctors in Love." #2—"Poltergeist." #3—"Author! Author!"

412. **FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—"The Challenge." #2—"Annie." #3—"A Midsummer Night's Sex Comedy."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas." #3—"Tron." #4—"Rocky III."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. "E.T. the Extra-Terrestrial."

416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. Thru July 29: "Raiders of the Lost Ark."

417. **FOREST HILLS—CONTINENTAL—Austin at 71st Ave.** 544-1020. #1 & #2—"Young Doctors in Love."

418. **FOREST HILLS—FOREST HILLS—Queens Blvd. at 71st Ave.** 261-7866. #1—"The Best Little Whorehouse in Texas." #2—Thru July 29: "Poltergeist." Beg. July 30: "Night Shift."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. at 66th Ave.** 459-8944. "Annie." July 29: "Yankee Doodle Dandy."

420. **FOREST HILLS—MIDWAY—Queens Blvd. at Continental.** 261-8572. #1—"E.T. the Extra-Terrestrial." #2—"A Midsummer Night's Sex Comedy." #3—"Diner." #4—"Rocky III."

423. **FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St.** 454-6800. #1—"Rocky III." #2—"Author! Author!"

424. **GLEN OAKS—RKO—Union Tpke. at 255th St.** 347-7777. "Young Doctors in Love."

426. **JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St.** 335-0170. #1—"The Challenge." #2—"Tron." #3—Thru July 29: "Author! Author!" Beg. July 30: "The Secret of NIMH."

427. **JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave.** 478-6777. "The Best Little Whorehouse in Texas."

428. **JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave.** 779-2834. #1—"E.T. the

Extra-Terrestrial." #2—Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Night Shift." #3—"Young Doctors in Love."

436. **KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr.** 268-3636. Thru July 29: "Grease 2." Beg. July 30: "Tron."

437. **LITTLE NECK—LITTLE NECK—254-18 Northern Blvd.** 225-2800. Thru July 29 (tent.): "Kentucky Fried Movie"; "The Groove Tube."

438. **MIDDLE VILLAGE—ARION—Metropolitan Ave. at 74th St.** 894-4183. Thru July 29: "The Thing."

439. **OZONE PARK—CROSSBAY—Rockaway at Woodhaven Blvd.** 848-1738. #1—"The Best Little Whorehouse in Texas." #2—"A Midsummer Night's Sex Comedy."

442. **REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave.** 639-0600. Thru July 29: "Porky's."

447. **ROCKAWAY PARK—SURFSIDE—103-22 Rockaway Beach Blvd.** 945-4632. #1—Thru July 29: "The Challenge." #2—Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan."

448. **SUNNYSIDE—CENTER—Queens Blvd. at 43rd St.** 784-3050. #1—Thru July 29: "Poltergeist." Beg. July 30: "The Secret of NIMH." #2—"The Challenge."

450. **WHITESTONE—CROSS ISLAND—Cross Island Pkwy.** 767-2800. #1—Thru July 29: "Author! Author!" #2—Thru July 29: "Raiders of the Lost Ark."

451. **WOODHAVEN—HAVEN—80-16 Jamaica Ave.** 296-2325. Thru July 29: "The Challenge."

453. **WOODSIDE—DELUXE—Roosevelt Ave. at 62nd St.** 429-2929. Thru July 29: "The Thing."

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN—GRAND AVENUE—** 223-2323. Thru July 29: "The Challenge." Beg. July 30: "Star Trek II: The Wrath of Khan."

501. **BALDWIN—RKO—** 223-9230. "Poltergeist."

502. **BELLEROSE—RKO—** 775-1351. Thru July 27: "Chariots of Fire." Beg. July 28: "Porky's."

503. **BELLMORE—PLAYHOUSE—** 785-5400. #1—Thru July 29: "The Challenge." #2—Thru July 29: "The Thing."

504. **BELLMORE—THE MOVIES—** 785-3032. "Tron"

506. **BETHPAGE—BETHPAGE—** 796-2554. Program unavailable.

507. **BETHPAGE—MID-ISLAND—** 796-7500. Thru July 29: "The Thing." Beg. July 30: "Star Trek II: The Wrath of Khan."

508. **CEDARHURST—CENTRAL—** 569-0105. #1—"Das Boot." #2—"Victor/Victoria." #3—Thru July 29: "Blade Runner." Beg. July 30: "Night Shift."

511. **EAST MEADOW—FLICK—** 794-8008. #1—Thru July 29: "The Thing." Beg. July 30: "Star Trek II: The Wrath of Khan." #2—Thru July 29: "Raiders of the Lost Ark."

512. **EAST MEADOW—MEADOWBROOK—** 731-2423. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas." #3—Thru July 29: "Blade Runner." Beg. July 30: "Night Shift." #4—"A Midsummer Night's Sex Comedy."

513. **EAST ROCKAWAY—CRITERION—** 599-0242. #1—Thru July 29: "The French Lieutenant's Woman." Beg. July 30: "Star Trek II: The Wrath of Khan." #2—Thru July 29: "Raiders of the Lost Ark."

514. **ELMONT—ARGO—** 437-0356. Program unavailable.

516. **FARMINGDALE—RKO—** 249-0122. Thru July 29: "Hanky Panky."

517. **FLORAL PARK—RKO FLORAL—** 352-2280. "Author! Author!"

518. **FRANKLIN SQUARE—FRANKLIN—** 775-3257. #1—"The Challenge." #2—"Young Doctors in Love."

519. **GARDEN CITY—RKO ROOSEVELT FIELD** — 741-4007. #1—"Author! Author!" #2—"A Midsummer Night's Sex Comedy."

521. **GARDEN CITY PARK—RKO PARK EAST** — 741-8484. "Tron."

523. **GREAT NECK—SQUIRE—** 466-2020. "The Best Little Whorehouse in Texas."

524. **HEWLETT—RKO—** 791-6768. Thru July 27: "Chariots of Fire." Beg. July 28: "Porky's."

526. **HICKSVILLE—HICKSVILLE—** 931-0749. #1—Thru July 29: "Raiders of the Lost Ark." Beg. July 30 (tent.): "The Secret of NIMH." #2—"The Best Little Whorehouse in Texas."

527. **HICKSVILLE—RKO PLAINVIEW—** 935-6100. "Poltergeist."

528. **HICKSVILLE—RKO TWIN NORTH—** 433-2400. "Author! Author!" **SOUTH—**"E.T. the Extra-Terrestrial."

529. **LAWRENCE—RKO—** 371-0203. #1—"Raiders of the Lost Ark." #2—"The Challenge." #3—"Author! Author!"

530. **LEVITTOWN—LEVITTOWN—** 731-0516. Thru July 29: "Firefox." Beg. July 30: "The Thing."

531. **LEVITTOWN—LOEWS NASSAU—** 731-5400. #1—"Annie." #2—Thru July 27: "Young Doctors in Love." Beg. July 28: "An Officer and a Gentleman" #3—"Diner." #4—"The Challenge."

532. **LONG BEACH—LIDO—** 432-0056. Thru July 29: "The Thing." Beg. July 30: "Star Trek II: The Wrath of Khan."

533. **LYNBROOK—LYNBROOK—** 593-1033. #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial." #3—Thru July 29: "Tron." Beg. July 30 (tent.): "The Secret of NIMH." #4—"Rocky III."

534. **LYNBROOK—STUDIO ONE—** 599-5151 "My Dinner With Andre."

535. **MALVERNE—TWIN—** 599-6966. #1—Thru July 29: "Firefox." Beg. July 30: "Star Trek II: The Wrath of Khan."' #2—"Das Boot."

536. **MANHASSET—MANHASSET—** 627-7887. #1—"E.T. the Extra-Terrestrial." #2—"Diner." #3—"Young Doctors in Love."

537. **MANHASSET—RKO CINEMA—** 627-1300. "A Midsummer Night's Sex Comedy."

540. **MASSAPEQUA—PEQUA—** 799-6464. "Rocky III."

541. **MASSAPEQUA—SUNRISE MALL—** 795-2244. #1—Thru July 29: "Author! Author!" Beg. July 30: "Night Shift." #2—Thru July 29: "Kentucky Fried Movie"; "The Groove Tube." Beg. July 30: "Swamp Thing." #3—"Young Doctors in Love." #4—"A Midsummer Night's Sex Comedy." #5—Thru July 29: "Young Doctors in Love." Beg. July 30 (tent.): "Author! Author!" #6—"The Best Little Whorehouse in Texas." #7—"Annie."

542. **MERRICK—GABLES—** 546-0734. Thru July 29: "Firefox." Beg. July 30: "Raiders of the Lost Ark."

543. **MERRICK—MALL—** 623-4424. "Rocky III."

544. **MERRICK—MERRICK—** 623-1522 Thru July 29: "The Challenge."

545. **NEW HYDE PARK—HERRICKS—** 747-0555. "Raiders of the Lost Ark."

546. **NEW HYDE PARK—RKO ALAN—** 354-4338. "Poltergeist."

547. **OCEANSIDE—OCEANSIDE—** 536-7565. #1—Thru July 29: "Raiders of the Lost Ark." #2—Thru July 29: "The Thing."

548. **OLD BETHPAGE—CINE CAPRI—** 752-1610. Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Blade Runner."

549. **OYSTER BAY—MOVIES—** 922-0333. #1—Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan." #2—Thru July 29: "Das Boot." Beg. July 30: "Firefox."

550. **PLAINVIEW—OLD COUNTRY—** 931-4242. #1—Thru July 29: "Das Boot." Beg. July 30: "Blade Runner." #2—Thru July 29: "Kentucky Fried Movie"; "The Groove Tube." Beg. July 30: "Star Trek II: The Wrath of Khan."

551. **PLAINVIEW—RKO MORTON VILLAGE—** 938-2323. Thru July 27: "Chariots of Fire." Beg. July 28: "Porky's."

552. **PLAINVIEW—RKO TWIN—** 931-1333. #1—"The Challenge." #2—"Young Doctors in Love."

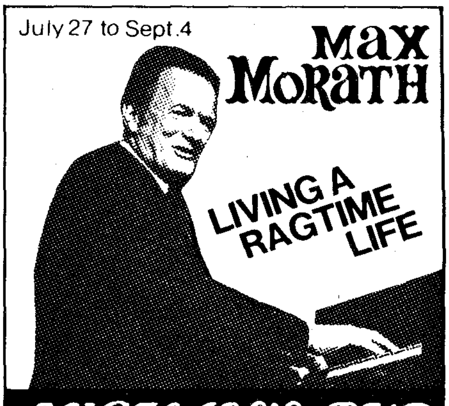
554. **PORT WASHINGTON—MOVIES—** 767-5600. #1—Thru July 29: "Poltergeist." Beg. July 30: "The Secret of NIMH." #2—Thru July 29: "Author! Author!" Beg. July 30: "Blade Runner." #3—Thru July 29: "Kentucky Fried Movie"; "The Groove Tube." Beg. July 30: "Night Shift."

555. **PORT WASHINGTON—SANDS POINT—** 883-5074. Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan."

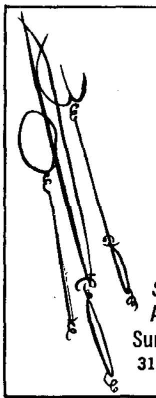
557. **ROCKVILLE CENTRE—RKO FANTASY—** 764-8000. "A Midsummer Night's Sex Comedy."

558. **ROCKVILLE CENTRE—RKO TWIN—** 678-3121. #1—Thru July 29: "Kentucky Fried Movie"; "The Groove Tube." #2—"Young Doctors in Love."

559. **ROSLYN—ROSLYN—** 621-8488. #1—"Annie." #2—"My Dinner With Andre."

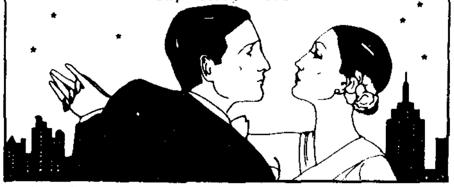


July 27 to Sept.4
MAX MORATH
MICHAEL'S PUB
Reservations: PL 8-2272
211 East 55th St.



RUC
RESTAURANT
Czechoslovak Cuisine
Good Food is
Good Health
We Serve It
DINNER ONLY
Open Daily 5 pm-11 pm
Sat. & Sun. 12 noon-11 pm
Available for Luncheon Parties
Summer Garden & Winter Garden
312 E 72nd St. (Bet. 1st & 2nd Ave.)
650-1611

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center. Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city. Pre-theatre a la carte and after theatre menus.
The Rainbow Room 30 Rockefeller Plaza. New York City. Res: 757-9090



And at The Rainbow Grill, "KICKS II" a daring, delightful French cabaret revue produced by Peter Jackson.

BUCHBINDER'S
A new tradition in café dining. Noon thru late nite supper every day of the week. Saturday Brunch & Chamber Music Brunch on Sunday. You'll be happy here. Really. Come see.
375 3rd Avenue & 27th Street
683-6500
CAFÉ

561. SYOSSET–SYOSSET– 921-5810. "The World According to Garp."

562. SYOSSET–UA CINEMA 150– 364-0700. "Tron."

566. VALLEY STREAM–RKO GREEN ACRES– 561-2100. "Poltergeist."

567. VALLEY STREAM–SUNRISE– 825-5700. #1–"Annie." #2–"A Midsummer Night's Sex Comedy." #3–"Rocky III." #4–"E.T. the Extra-Terrestrial." #5–"The Best Little Whorehouse in Texas." #6–"The Challenge." #7–"Tron." #8–Thru July 27: "Raiders of the Lost Ark." Beg. July 28: "An Officer and a Gentleman." #9–"Young Doctors in Love." #10–"The World According to Garp." #11–"Diner."

568. VALLEY STREAM–VALLEY STREAM– 825-8371. Program unavailable.

570. WANTAGH–CINEMA WANTAGH– 221-7784. #1–"Poltergeist." #2–Thru July 29: "Porky's."

571. WANTAGH–RKO– 781-6969. "E.T. the Extra-Terrestrial."

573. WESTBURY–DRIVE-IN– 334-3400. #1–Thru July 29: "Young Doctors in Love." Beg. July 30: "Night Shift." #2–"E.T. the Extra-Terrestrial." #3–"The Best Little Whorehouse in Texas."

574. WESTBURY–WESTBURY– 333-1911. #1–Thru July 29: "Raiders of the Lost Ark." #2–Thru July 29: "Hanky Panky." Beg. July 30: "Blade Runner."

Suffolk County

600. AMITYVILLE–RKO– 264-7789. #1–"The Challenge." #2–"Poltergeist."

601. BABYLON–BABYLON– 669-3399. "E.T. the Extra-Terrestrial."

602. BABYLON–RKO– 669-0700. #1–"Author! Author!" #2–"Victor/Victoria."

603. BABYLON–SOUTH BAY– 587-7676. #1–"The Best Little Whorehouse in Texas." #2–"Poltergeist." #3–Thru July 29: "Diner." Beg. July 30: "The Secret of NIMH."

604. BAY SHORE–CINEMA– 665-1722. "Rocky III."

605. BAY SHORE–ENCORE– 655-9834. "Firefox."

606. BAY SHORE–LOEWS SOUTH SHORE MALL– 666-4000. #1–"A Midsummer Night's Sex Comedy." #2–"The Challenge."

607. BAY SHORE–RKO– 665-0200. "Annie."

608. BAY SHORE–SUNRISE DRIVE-IN– 665-1111. #1–"E.T. the Extra-Terrestrial." #2–"The Best Little Whorehouse in Texas."

609. BRENTWOOD–BRENTWOOD– 273-3900. Thru July 29: "Tron." Beg. July 30 (tent.): "The Secret of NIMH."

610. BRIDGEHAMPTON–HAMPTONS DRIVE-IN– 537-0770. Thru July 29: "Rocky III." Beg. July 30: "Poltergeist."

612. CENTER MORICHES–CENTER– 878-2100. Thru July 29: "Firefox." Beg. July 30 (tent.): "Star Trek II: The Wrath of Khan."

613. CENTEREACH–CENTEREACH– 588-0088. "Tron."

615. COMMACK–DRIVE-IN– 499-2900 "E.T. the Extra-Terrestrial."

616. COMMACK–MAYFAIR– 543-0707. "Rocky III."

617. COMMACK–RKO– 499-4545. #1–"Annie." #2–"Young Doctors in Love."

619. CORAM–CORAM– 698-7200. Thru July 29: "Raiders of the Lost Ark."

620. CORAM–DRIVE-IN– 732-6200. "E.T. the Extra-Terrestrial."

621. CORAM–PINE– 698-6442. #1–Tent.: "Poltergeist." #2–Thru July 29: "Tron." Beg. July 30: "The Secret of NIMH."

622. DEER PARK–DEER PARK– 667-2440. Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan."

625. EAST HAMPTON–CINEMAS– 324-0448. #1–Thru July 27: "E.T. the Extra-Terrestrial." Beg. July 28: "An Officer and a Gentleman." #2–Thru July 29: "A Midsummer Night's Sex Comedy." Beg. July 30: "The World According to Garp." #3–Thru July 29: "The World According to Garp." Beg. July 30 (tent.): "The Secret of NIMH." #4–Thru July 27: "The World According to Garp." Beg. July 28: "E.T. the Extra-Terrestrial." #5–Thru July 29: "Young Doctors in Love." Beg. July 30: "Night Shift."

626. EAST NORTHPORT–LARKFIELD– 261-0043. "Poltergeist."

627. EAST SETAUKET–RKO FOX– 473-2400. "Young Doctors in Love."

628. ELWOOD–ELWOOD– 499-7800. #1–"A Midsummer Night's Sex Comedy." #2–"Author! Author!"

629. FARMINGVILLE–COLLEGE PLAZA– 698-2200. #1–"Poltergeist." #2–Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Night Shift."

630. GREENPORT–GREENPORT– 477-0500. Thru July 29: "Rocky III." Beg. July 30: "Author! Author!"

631. HAUPPAUGE–HAUPPAUGE– 265-1814. "Poltergeist."

632. HUNTINGTON–RKO SHORE– 421-5200. #1–"Diner." #2–"The Best Little Whorehouse in Texas." #3–"Young Doctors in Love." #4–"Poltergeist."

633. HUNTINGTON–RKO WHITMAN– 423-1300. "E.T. the Extra-Terrestrial."

634. HUNTINGTON–RKO YORK– 421-3911. "A Midsummer Night's Sex Comedy."

635. ISLIP–ISLIP– 581-5200. #1–"The Best Little Whorehouse in Texas." #2–Thru July 29: "Raiders of the Lost Ark." #3–Thru July 29: "Blade Runner." Beg. July 30: "Star Trek II: The Wrath of Khan."

636. KINGS PARK–KINGS PARK– 269-4422. Program unavailable.

637. LAKE GROVE–RKO SMITH HAVEN MALL– 724-9550. "Rocky III."

638. LAKE RONKONKOMA–LAKESIDE– 981-7100. Program unavailable.

639. LINDENHURST–LINDENHURST– 888-5400. Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan."

640. MATTITUCK–MATTITUCK– 298-4405. #1–"Rocky III." #2–Thru July 29: "Poltergeist." Beg. July 30: "Author! Author!" #3–Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Annie."

641. MONTAUK–THE MOVIES– 668-2393. Thru July 26: "Porky's." July 27-28: "On Golden Pond." July 29-30: "Montenegro." July 31-Aug. 1: "The Thing."

642. NESCONSET–SMITHTOWN ALL-WEATHER INDOOR– 265-8118. "A Midsummer Night's Sex Comedy." **OUTDOOR–** Thru July 29: "Young Doctors in Love." Beg. July 30: "Night Shift."

643. NORTH BABYLON–NORTH BABYLON– 667-2495. #1–"Tron." #2–"Young Doctors in Love."

644. NORTHPORT–NORTHPORT– 261-8600. Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan."

645. OAKDALE–OAKDALE– 589-8118. Thru July 29: "Firefox." Beg. July 30: "Raiders of the Lost Ark."

646. OCEAN BEACH–COMMUNITY– 583-5184. Thru July 26: "On Golden Pond." July 27-28: "Taps." July 29-30: "Porky's." Beg. Aug. 1: "Stevie."

648. PATCHOGUE–PATCHOGUE– 475-0601. "The Best Little Whorehouse in Texas."

649. PATCHOGUE–RKO PLAZA– 475-5225. #1–"Annie." #2–"E.T. the Extra-Terrestrial."

651. PATCHOGUE–SUNWAVE– 475-7766. #1–Thru July 29: "Tron." Beg. July (tent.): "The Secret of NIMH." #2–"A Midsummer Night's Sex Comedy."

653. PORT JEFFERSON–MINI EAST– 928-6555. "E.T. the Extra-Terrestrial." **CINEMA WEST–**"The Best Little Whorehouse in Texas."

654. PORT JEFFERSON STATION–RKO BROOKHAVEN– 473-1200. Thru July 27: "Chariots of Fire." Beg. July 28: "Porky's."

655. RIVERHEAD–SUFFOLK– 727-3133. Thru July 29: "The Challenge." Beg. July 30: "Star Trek II: The Wrath of Khan."

656. ROCKY POINT–DRIVE-IN– 744-8900. "The Best Little Whorehouse in Texas."

657. SAG HARBOR–SAG HARBOR– 725-0010. Thru July 29: "Diva." Beg. July 30: "My Dinner With Andre."

658. SAYVILLE–SAYVILLE– 589-0232. #1–"Author! Author!" #2–Thru July 29: "Raiders of the Lost Ark." #3–Thru July 29: "The Challenge." Beg. July 30: "Star Trek II: The Wrath of Khan."

659. SHIRLEY–DRIVE-IN– 281-5444. Tent.: "Young Doctors in Love."

660. SHIRLEY–SHIRLEY– 281-3301. Program unavailable.

662. SMITHTOWN–SMITHTOWN– 265-1551. "E.T. the Extra-Terrestrial."

663. SOUTHAMPTON–SOUTHAMPTON– 283-1300. #1–"The Best Little Whorehouse in Texas." #2–Thru July 29: "Annie." Beg. July 30 (tent.): "Diner."

664. STONY BROOK–LOEWS– 751-2300. #1–"Annie." #2–"The Challenge." #3–"Author! Author!"

666. WEST ISLIP–TWIN– 669-2626. #1–Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan." #2–Thru July 29: "Firefox." Beg. July 30 (tent.): "The Thing."

667. WESTHAMPTON–HAMPTON ARTS– 288-2600. Thru July 29: "Author! Author!" Beg. July 30: "Annie."

668. WESTHAMPTON–WESTHAMPTON– 288-1500. Thru July 29: "Diner." Beg. July 30: "Young Doctors in Love."

New York State

(Area Code 914)
Westchester County

700. BEDFORD VILLAGE–BEDFORD PLAYHOUSE– 234-7300. "E.T. the Extra-Terrestrial."

701. BEDFORD VILLAGE–CINEMA 22– 234-9577. "Rocky III."

702. BRONXVILLE–BRONXVILLE– 961-4030. #1–"The Best Little Whorehouse in Texas." #2–Thru July 29: "Poltergeist." Beg. July 30: "Night Shift." #3–Thru July 29: "Tron." Beg. July 30 (tent.): "The Secret of NIMH."

703. CROSS RIVER–CROSS RIVER– 763-8811. Program unavailable.

704. DOBBS FERRY–PICKWICK– 693-7727. Program unavailable.

705. GREENBURGH–CINEMA 100– 946-4680. #1–"Poltergeist." #2–"The Best Little Whorehouse in Texas."

706. HARTSDALE–CINEMA– 428-2200. #1–Thru July 29: "Blade Runner." #2–"Annie." #3–"Author! Author!" #4–"A Midsummer Night's Sex Comedy."

707. LARCHMONT–PLAYHOUSE– 834-3001. "A Midsummer Night's Sex Comedy."

708. MAMARONECK–PLAYHOUSE– 698-2200. #1–"E.T. the Extra-Terrestrial." #2–Thru July 29: "E.T. the Extra-Terrestrial." Beg. July 30: "Night Shift." #3–"The Best Little Whorehouse in Texas." #4–"Young Doctors in Love."

709. MOUNT KISCO–MOUNT KISCO– 666-6900. #1–"The Best Little Whorehouse in Texas." #2–"Diner."

710. MOUNT VERNON–PARKWAY– 664-3311. Thru July 29: "The Challenge." Beg. July 30 (tent.): "Tron."

712. NEW ROCHELLE–LOEWS– 632-1700. #1–"Raiders of the Lost Ark." #2–"Tron."

713. NEW ROCHELLE–RKO MALL– 636-8808. "The Best Little Whorehouse in Texas."

714. NEW ROCHELLE–RKO PROCTORS– 632-1100. #1–"The Challenge." #2–"Young Doctors in Love." #3–"E.T. the Extra-Terrestrial." #4–"Poltergeist." #5–"A Midsummer Night's Sex Comedy."

715. NEW ROCHELLE–TOWN– 632-4000. "Rocky III."

716. OSSINING–ARCADIAN– 941-5200. #1–Thru July 29: "Porky's." #2–"A Midsummer Night's Sex Comedy."

717. PEEKSKILL–BEACH– 737-6262. #1–"The Best Little Whorehouse in Texas." #2–Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Night Shift." #3–"A Midsummer Night's Sex Comedy."

718. PEEKSKILL–HOLLOWBROOK DRIVE-IN – 528-4600. Program unavailable.

719. PEEKSKILL–WESTCHESTER MALL– 528-8822. #1–"Annie." #2–"Author! Author!" #3–"Young Doctors in Love."

720. PELHAM–PICTURE HOUSE– 738-3160. Thru July 29: "Das Boot." Beg. July 30: "Raiders of the Lost Ark."

721. PLEASANTVILLE–ROME– 769-0720. "E.T. the Extra-Terrestrial."

722. RYE–RYE RIDGE– 939-8177. #1–"Author! Author!" #2–Thru July 29: "Tron." Beg. July 30: "The Secret of NIMH."

723. SCARSDALE–FINE ARTS– 723-6699. "Diner."

724. SCARSDALE–PLAZA– 725-0078. "Raiders of the Lost Ark."

726. WHITE PLAINS—COLONY— 948-8828. "The Challenge."

727. WHITE PLAINS—GALLERIA— 997-8198. #1—"Young Doctors in Love." #2—"Poltergeist."

728. WHITE PLAINS—UA CINEMA— 946-2820. "Tron."

730. YONKERS—CENTRAL PLAZA— 793-3232. #1—"Rocky III." #2—"Young Doctors in Love."

731. YONKERS—KENT— 237-3440. Thru July 29: "The Thing." Beg. July 30: "Star Trek II: The Wrath of Khan."

732. YONKERS—MOVIELAND— 793-0002. #1—"E.T. the Extra-Terrestrial." #2—"Annie." #3 & #4—"A Midsummer Night's Sex Comedy."

733. YONKERS—PARK HILL— 969-4477. Program unavailable.

735. YORKTOWN HEIGHTS—TRIANGLE— 245-7555. #1—"Rocky III." #2—Thru July 29: "Tron." Beg. July 30: "The Secret of NIMH."

Rockland County

740. BLAUVELT—NYACK DRIVE-IN— 358-1844. "E.T. the Extra-Terrestrial."

742. MONSEY—ROCKLAND DRIVE-IN— 356-4040. "The Best Little Whorehouse in Texas."

743. NANUET—MALL— 623-6336. Program unavailable.

744. NANUET—ROUTE 59— 623-3355. "E.T. the Extra-Terrestrial."

745. NANUET—THE MOVIES— 623-0211. #1—"Rocky III." #2—"Poltergeist." #3—"Tron." #4—"Annie." #5—"Diner."

746. NEW CITY—TOWN— 634-5100. #1—"A Midsummer Night's Sex Comedy." #2—Thru July 29: "Author! Author!"

747. NEW CITY—UA CINEMA 304— 634-8200. #1—"E.T. the Extra-Terrestrial." #2—"Young Doctors in Love."

748. NYACK—CINEMA EAST— 358-6631. "The Best Little Whorehouse in Texas."

749. ORANGEBURG—ORANGEBURG— 359-6030. "Rocky III."

750. ORANGEBURG—303 DRIVE-IN— 359-2021. Tent.: "Young Doctors in Love."

751. PEARL RIVER—CENTRAL— 735-2530. "Author! Author!"

752. PEARL RIVER—PEARL RIVER— 735-6500. "Raiders of the Lost Ark."

754. SPRING VALLEY—CINEMA 45— 352-1445. "The Challenge."

755. STONY POINT—9 W CINEMA— 942-0303. Thru July 29: "The Thing." Beg. July 30: "Star Trek II: The Wrath of Khan."

756. SUFFERN—LAFAYETTE— 357-6030. "Young Doctors in Love."

758. WEST HAVERSTRAW—PLAZA— 947-2220. "Tron."

Connecticut

(Area Code 203)
Fairfield County

774. BROOKFIELD—FINE ARTS— 775-0070. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas."

775. DANBURY—CINE— 743-2200. #1—"A Midsummer Night's Sex Comedy." #2—Thru July 29: "Rocky III." Beg. July 30: "Night Shift." #3—Thru July 27: "Diner." Beg. July 28: "An Officer and a Gentleman."

776. DANBURY—CINEMA— 748-2923. #1—"Young Doctors in Love." #2—Thru July 29: "Annie."

777. DANBURY—PALACE— 748-7496. #1—Thru July 29: "The Challenge." #2—"Poltergeist." #3—"Tron."

778. DARIEN—PLAYHOUSE— 655-0100. "E.T. the Extra-Terrestrial."

779. FAIRFIELD—COMMUNITY— 255-6555. #1—"E.T. the Extra-Terrestrial." #2—"The Best Little Whorehouse in Texas."

780. FAIRFIELD—COUNTY— 334-1411. Thru July 29: "Poltergeist." Beg. July 30: "Night Shift."

781. GREENWICH—CINEMA— 869-6030. "E.T. the Extra-Terrestrial."

782. GREENWICH—PLAZA— 869-4030. #1—"A Midsummer Night's Sex Comedy." #2—"Diner." #3—Thru July 29: "Poltergeist." Beg. July 30 (tent.): "Night Shift."

783. NEW CANAAN—PLAYHOUSE— 966-0600. "The Best Little Whorehouse in Texas."

784. NORWALK—CINEMA— 838-4504. #1—"Annie." #2—"Poltergeist."

785. NORWALK—NORWALK— 866-3010. "Rocky III."

787. RIDGEFIELD—CINEMA— 438-3338. Program unavailable.

788. SOUTH NORWALK—SONO— 866-9202. Thru July 30: "Three Brothers." Beg. July 31: "Emmanuelle"; "Bilitis."

789. SPRINGDALE—STATE— 325-0250. Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan."

790. STAMFORD—AVON— 324-9205. #1—"Rocky III." #2—Thru July 29: "The Challenge."

791. STAMFORD—CINEMA— 324-3100. #1—"Young Doctors in Love." #2—"The World According to Garp." #3—"Tron."

792. STAMFORD—RIDGEWAY— 323-5000. Thru July 27: "Annie." Beg. July 28: "An Officer and a Gentleman."

793. TRUMBULL—TRANS-LUX— 374-0462. "The World According to Garp." #2—"A Midsummer Night's Sex Comedy." #3—Thru July 29: "Annie." Beg. July 30: "Night Shift."

795. WESTPORT—FINE ARTS— 227-3324. #1—"Young Doctors in Love." #2—"The World According to Garp." #3—227-9619. "E.T. the Extra-Terrestrial." #4—226-6666. "A Midsummer Night's Sex Comedy."

796. WESTPORT—POST— 227-0500. "Diner."

798. WILTON—CINEMA— 762-5678. "The Best Little Whorehouse in Texas."

New Jersey

(Area Code 201)
Hudson County

800. ARLINGTON—LINCOLN— 997-6873. #1—"The Best Little Whorehouse in Texas." #2—"Annie." #3—Thru July 29: "Raiders of the Lost Ark." Beg. July 39: "The Secret of NIMH."

801. HARRISON—WARNER— 482-8550. #1—Thru July 29: "The Challenge." #2—Thru July 29: "Porky's."

803. JERSEY CITY—HUDSON PLAZA— 433-1100. #1—"Young Doctors in Love." #2—Thru July 29: "Poltergeist."

806. SECAUCUS—LOEWS HARMON COVE— 866-1000. #1—"Annie." #2—"Raiders of the Lost Ark." #3—"Rocky III." #4—"The Challenge."

807. SECAUCUS—LOEWS MEADOW— 866-6161. #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial." #3—"Young Doctors in Love." #4—"Diner." #5—"Tron." #6—"A Midsummer Night's Sex Comedy."

809. WEST NEW YORK—MAYFAIR— 865-2010. Thru July 29: "The Thing." Beg. July 30: "Star Trek II: The Wrath of Khan."

Essex County

810. BLOOMFIELD—CENTER— 748-7900. "Porky's."

811. BLOOMFIELD—RKO ROYAL— 748-3555. #1—"Author! Author!" #2—"The Challenge."

813. CEDAR GROVE—CINEMA 23— 239-1462. "Tron."

817. LIVINGSTON—COLONY— 992-0800. "The Best Little Whorehouse in Texas."

818. MAPLEWOOD—MAPLEWOOD— 763-3100. Thru July 29: "Firefox." Beg. July 30: "Blade Runner."

819. MILLBURN—RKO— 376-0800. #1—"E.T. the Extra-Terrestrial." #2—"Rocky III."

821. MONTCLAIR—CLARIDGE— 746-5564. "E.T. the Extra-Terrestrial."

822. MONTCLAIR—WELLMONT— 783-9500. #1—"Poltergeist." #2—Thru July 29: "Blade Runner." Beg. July 30: "Night Shift." #3—"Raiders of the Lost Ark."

825. NUTLEY—FRANKLIN— 667-1777. #1—"The Best Little Whorehouse in Texas." #2—Thru July 29: "Poltergeist." Beg. July 30: "The Secret of NIMH." #3—Thru July 29: "Tron." Beg. July 30: "Night Shift."

827. UPPER MONTCLAIR—BELLEVUE— 744-1455. "Rocky III."

828. VERONA—VERONA— 239-0880. "The Best Little Whorehouse in Texas."

829. WEST CALDWELL—CINEMA WEST— 575-9085. Thru July 29: "Author! Author!"

830. WEST ORANGE—ESSEX GREEN— 731-7755. #1—"Annie" #2—"A Midsummer Night's Sex Comedy." #3—"Young Doctors in Love."

Union County

840. BERKELEY HEIGHTS—BERKELEY— 464-8888. Thru July 29: "Raiders of the Lost Ark."

841. CRANFORD—RKO— 276-9120. #1—"Raiders of the Lost Ark." #2—"The Best Little Whorehouse in Texas."

842. ELIZABETH—ELMORA— 352-3483. Thru July 29: "Firefox." Beg. July 30: "Blade Runner."

846. LINDEN—TWIN— 925-9787. #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial."

848. ROSELLE PARK—PARK— 245-0358. "Raiders of the Lost Ark."

849. SUMMIT—STRAND— 273-3900. "Tron."

851. UNION—FIVE POINTS— 964-3466. "A Midsummer Night's Sex Comedy."

852. UNION—LOST PICTURE SHOW— 964-4497. Thru July 29: "Three Brothers." Beg. July 30: "Diva."

853. UNION—RKO FOX— 964-8977. "Young Doctors in Love."

854. UNION—RKO UNION— 686-4373. #1—"Annie." #2—"Author! Author!"

857. WESTFIELD—RIALTO— 232-1288. #1—"Poltergeist." #2—"E.T. the Extra-Terrestrial." #3—"Tron."

858. WESTFIELD—TWIN— 654-4720. #1—Thru July 29: "The Challenge." Beg. July 30: "Night Shift." #2—Thru July 29: "Das Boot." Beg. July 30: "The Secret of NIMH."

Bergen County

860. BERGENFIELD—PALACE— 385-1600. "The Best Little Whorehouse in Texas."

861. CLOSTER—CLOSTER— 768-8800. "The Best Little Whorehouse in Texas."

862. EDGEWATER—LOEWS SHOWBOAT— 941-3660. #1—"Author! Author!" #2—"Young Doctors in Love." #3—"The Challenge." #4—"The Best Little Whorehouse in Texas."

863. EMERSON—TOWN— 261-1000. Thru July 29: "Raiders of the Lost Ark."

864. FAIR LAWN—HYWAY— 796-1717. #1 & #2—"E.T. the Extra-Terrestrial."

866. FAIRVIEW—TWIN— 941-2424. Program unavailable.

867. FORT LEE—LINWOOD— 944-6900. #1—"Rocky III." #2—"A Midsummer Night's Sex Comedy."

868. FORT LEE—SHARON— 224-0202. "Annie."

873. OAKLAND—TWIN— 337-4478. #1—Thru July 29: "Poltergeist." Beg. July 30: "Night Shift." #2—"Annie."

874. PALISADES PARK—PARK LANE— 944-1086. Program unavailable.

875. PARAMUS—BERGEN MALL— 845-4449. "A Midsummer Night's Sex Comedy."

876. PARAMUS—CINEMA 35— 845-5070. "E.T. the Extra-Terrestrial."

877. PARAMUS—DRIVE-IN— 368-1440. Thru July 29: "The Challenge."

878. PARAMUS—RKO ROUTE 4— 487-7909. #1—"The Best Little Whorehouse in Texas." #2—"The World According to Garp." #3—"Young Doctors in Love." #4—"Diner." #5—"Author! Author!" #6—"Annie." #7—"Tron."

879. PARAMUS—RKO ROUTE 17— 843-3830. #1—"Poltergeist." #2—"Rocky III."

881. RAMSEY—INTERSTATE— 327-0153. Program unavailable.

882. RAMSEY—RAMSEY— 327-2142. Thru July 29: "Bambi."

883. RIDGEFIELD PARK—RIALTO— 641-2115. Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan."

884. RIDGEWOOD—RKO WARNER— 444-1234. #1—"Annie." #2—"Author! Author!"

885. TEANECK—CEDAR LANE— 836-3430. Thru July 29: "The Thing."

886. TENAFLY—BERGEN— 567-0004. Thru July 29: "Raiders of the Lost Ark." Beg. July 30: "Star Trek II: The Wrath of Khan."

888. WASHINGTON TOWNSHIP—CINEMA— 666-2221. Program unavailable.

889. WESTWOOD—PASCACK— 664-3200. Thru July 29: "Tron." Beg. July 30 (tent.): "The Secret of NIMH."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the *program-listing pages that precede this section.*

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York*'s critic.**

ANNIE—(2hrs. 8m., '82) Pulling together all the "elements," Ray Stark forgot to put any feelings in his mammoth production. What is *Annie* if not a sub-Dickensian sniffler about an abandoned little girl who wants to belong to someone? But Aileen Quinn, the red-haired, freckled lambkin chosen to play Annie, appears to have been directed to be happy and tough, so you don't feel a thing. The British choreographer Arlene Phillips stages energetic dance routines, closely coordinated with the camera, that are like the moving parts of a big machine—they don't express the characters' emotions either. Director John Huston, who is far removed from the emotional world of children, seems somewhat closer to the orphanage mistress, Miss Hannigan, played by Carol Burnett with a lower lip soft and loose, eyes staring wildly at any man who comes near. Burnett tries to carry the show by herself, and it's not her fault that she becomes monotonous. Albert Finney, thick-necked, with a shaved head and a bullying voice, makes a wonderful Oliver Warbucks—he shows you the soul breaking through the lumbering body. Music *by Charles Strouse, lyrics by Martin Charnin.* PG. 31, 44, 80, 85, 114, 205, 223, 234, 303, 404, 412, 419, 531, 541, 559, 567, 607, 617, 640, 649, 663, 664, 667, 706, 719, 732, 745, 776, 784, 792, 793, 800, 806, 830, 854, 868, 873, 878, 884

AUTHOR! AUTHOR!—(1hr. 50m., '82) An autobiographical self-celebration written by playwright Israel Horovitz. Al Pacino is Ivan Travalian, rambunctious New York playwright, who mans the kitchen and the breakfast table after the departure of his implacably remote wife, Gloria (Tuesday Weld). Ivan is left with no less than five children, ethnically *assorted, and the calculated cuteness of his routines* with the kids curdles your responses after about ten minutes. As directed by the indefatigable Arthur Hiller, the five kids are show-biz wisecrackers whose every urinary urge is exploited for comedy or pathos —you wish Hiller and Horovitz would let the kids pee in peace. A few scenes of New York theater life border on caricature, but Dyan Cannon, as a movie star making her Broadway debut in Ivan's new comedy, is delicious. If only she had a better role! PG. 23, 32, 60, 104, 111, 205, 223, 231, 300, 408, 411, 423, 426, 450, 517, 519, 528, 529, 541, 554, 602, 628, 630, 640, 658, 664, 667, 706, 719, 722, 746, 751, 811, 829, 854, 862, 878, 884

BARBAROSA—(1hr. 30m., '82) Near the Rio Grande during the late 1800s, a young farmhand encounters the legendary outcast Barbarosa. With Willie Nelson and Gary Busey. Dir. Fred Schepisi. PG. 62

BEST LITTLE WHOREHOUSE IN TEXAS, THE—(1hr. 54m., '82) Reviewed in this issue. R. 24, 41, 70, 80, 92, 109, 201, 206, 210, 212, 233, 236, 304, 401, 403, 413, 418, 427, 439, 512, 523, 526, 533, 541, 567, 573, 603, 608, 632, 635, 648, 653, 656, 663, 702, 705, 708, 709, 713, 717, 742, 748, 774, 779, 783, 798, 800, 807, 817, 825, 828, 841, 846, 860, 861, 862, 878

BLADE RUNNER—(2hrs. 4m., '82) Still another imitation-homage-parody of the *film noir* detective genre of the forties. In the Los Angeles of 2019, Harrison Ford, wearing a brush cut and narrating in a dolorous voice, is a retired police detective called back into service to eliminate some robots—"replicants"—that look exactly like humans and have gone berserk. Murkily lit and intentionally schlocky-looking, *Blade Runner* has the immense high-ceilinged rooms, zany camera angles, and pretentious, echoing dialogue of a hundred naïvely bad experimental films. The movie is full of gadgets, so kids may find it amusing, but it's still a terribly dull movie. R. 20, 32, 62, 508, 512, 548, 550, 554, 574, 635, 706, 818, 822, 842

★ **BOB LE FLAMBEUR**—(1hr. 40m., '55) In French, Eng. subtitles. A great film, previously unreleased, perhaps the most perfectly controlled and witty work in the career of Jean-Pierre Melville, master formalist *of the gangster film. His hero, Bob (Roger Duchesne),* a silver-haired gambler, a man of superb judgment and taste, passes like a prince visiting one card game or another for a few hours before retiring at dawn. Bob is eventually drawn back into the criminal life he has forsworn—he makes a raid on the casino at Deau*ville—but the movie is essentially a celebration of* personal style and a poem about lowlife Paris from midnight to dawn. With Isabel Corey and Daniel Cauchy. PG. 16, 90

CHALLENGE, THE—(1hr. 48m., '82) An American drifter is drawn into a private war between two brothers rooted in Samurai mysticism. With Scott Glenn, Toshiro Mifune and Donna Kei Benz. Dir. John Frankenheimer. R. 33, 83, 105, 114, 201, 210, 300, 410, 412, 426, 447, 448, 451, 500, 503, 518, 529, 531, 544, 552, 567, 600, 606, 655, 658, 664, 710, 714, 726, 754, 777, 790, 801, 806, 811, 858, 862, 877

★ **CHAN IS MISSING**—(1hr. 20m., '81) In this mystery story that becomes a meditation on Chinese-American identity all the characters are players in the comedy of assimilation. For Wayne Wang, the 33-year-old Hong Kong-born filmmaker who shot the movie in San Francisco for only $20,000, the cultural messiness of Chinese-American life is part of its comic glory. Jo (Wood Moy), a civilized, rueful, middle-aged cabbie, and his jivy nephew Steve (Marc Hayashi), hoping to get their own taxi medallion, have given their life savings—$4,000—to a Taiwanese businessman, Chan, who has connections. When Chan disappears with their loot, the two of them scour the community for the elusive immigrant, who has apparently meant something different to every person in Chinatown. Shot in black-and-white, with a ruminative narration (delivered by Jo), *Chan Is Missing* looks a little like a forties *film noir,* though in temperament the movie is closer to *The Third Man,* with its missing protagonist, or to one of Antonioni's philosophical puzzles in which the mystery evaporates in the face of the uncertainty of knowing anything for sure. A movie of great assurance and wit. 88

★ **CHOSEN, THE**—(1hr. 48m., '82) Surprisingly solid, intelligent and satisfying. At the end of World War II, in Brooklyn, two clever, learned Jewish boys, sons of immigrants, become friends. Reuven Malter (Barry Miller), a shrewd, guarded streetwise kid, is the son of a professor and writer on Jewish affairs (Maximilian Schell). Danny Saunders (Robby Benson), tall, stern, with curly sidelocks, a Hasid from a long line of rabbis, has been raised in silence by his awesome father, the white-bearded patriarch Reb Saunders (Rod Steiger). The movie is devoted to the struggle between the assimilated Jews and the fiercely sectarian ones, to the contrasting joys of American secular life and the grave ecstasies of the Hasidic milieu, a culture so serious about ideas that a boy's reading the "wrong" books (Freud instead of the Talmud) is a major scandal. Adapting Chaim Potok's novel, director Jeremy Paul Kagan and screenwriter Edwin Gordon hit the right note of awe and skepticism in their portrait of the Hasidim. It's a sweetly serious movie, extremely well-acted, with respect for its subject and its audience. PG. 14, 58

★ **DAS BOOT**—(2hrs. 30m., '82) In German, Eng. subtitles. Life in the bilgy hell of a German U-boat in World War II. This technically astonishing German-made production is heroic in a somber way—fear and the expectation of death hang over everything, and the only real jubilation comes when the men survive another day's fighting. The director, Wolfgang Petersen, does all he can to make you feel you're inside the sub—the soundtrack registers everything, from tiny tremors to terrifying depth-charge blasts off the port bow. Petersen whips through the narrow compartments, and you see hams hanging, men sacked out on the floor, and you sense the stink of fear and filth. It's a thrillingly *physical* movie. With Jürgen Prochnow as the quietly charismatic captain, a man so alert to the life of his boat that he commands with only a few words. R. 16, 38, 78, 97, 508, 535, 549, 550, 720, 858

DEMON POND—(2hrs. 3m., '82) In Japanese, Eng. subtitles. The mythical fantasy of a small, mountain village in Japan possessed by the spirits of a nearby pond. With Tamasaburo Bando. Dir. Masahiro Shinoda. 90

★ **DINER**—(1hr. 50m., '82) A beautifully achieved first *film—an autobiography—by comedy writer Barry Le*vinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-*aged, the men exist in that peculiar existential* vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabu*lous knowledge of pop music and sports that took* over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy *Daly, Paul Reiser and Daniel Stern.* R. 6, 50, 74, 93, 113, 202, 211, 234, 305, 403, 420, 531, 536, 567, 603, 632, 663, 668, 709, 723, 745, 775, 782, 796, 807, 878

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs *who are dreamlike archetypes; he's saved by a sort of* Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. 55, 657, 852

DON'S PARTY—(1hr. 30m., '77) Rancid Australian movie by Bruce Beresford about a group of men and women who drink themselves into swinishness at an election night party. The picture is derivative of Pinter, Fellini, Antonioni, Albee, and about a dozen other people, and it's a dispiriting, ugly experience, clichéd rather than illuminating, smarmy rather than funny. 57

★ **E.T. THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. 21, 36, 72, 103, 109, 201, 206, 210, 212, 221, 306, 307, 401, 403, 413, 414, 420, 428, 512, 528, 533, 536, 567, 571, 573, 601, 608, 615, 620, 625, 633, 649, 653, 662, 700, 708, 714, 721, 732, 740, 744, 747, 774, 778, 779, 781, 795, 807, 819, 821, 846, 857, 864, 876

FIREFOX—(2hrs. 16m., '82) Clint Eastwood's neoconservative espionage drama based on a novel by Craig Thomas. An air-force pilot, Mitchell Gant (Eastwood), *downed in Vietnam, has been suffering* from the shakes ever since. British and American intelligence agents recruit him for a special mission to steal the latest and most advanced Soviet fighter-bomber, code named Firefox. The movie is a juvenile collection of stereotypes with a political kick, like an *anti-fascist caper made before World War II that sati*rized the brutal manners of authoritarians while warning us of their dangerous potential. *Firefox* appears to be Clint's shot in the arm for an America traumatized by Vietnam, a nation that "has lost its will" to fight Communism. Even the most gaga Cold Warriors will be disappointed, however, because Eastwood doesn't stage the action sequences very convincingly. The aerial combat footage looks less real than the outer-space dogfights at the end of *Star Wars*. PG. **30, 32, 92, 99, 530, 535, 542, 549, 605, 612, 645, 666, 818, 842**

★ **GREGORY'S GIRL**—(1hr. 31m., '82) A charmingly innocent comedy about teenagers in a "new town" outside Glasgow, Scotland. Gregory (Gordon John Sinclair), a boy who has grown six inches in the last year and doesn't know what to do with his long legs, falls in love with a blonde girl (Dee Hepburn) at his school. She is so athletic that she gets on the boys' soccer team, which no one seems to mind much. Gregory pursues her gamely, repairing to his ten-year-old sister for advice. Writer-director Bill Forsyth has either created a fantasy world or discovered a corner of the globe where children grow up normally; the movie is sweet, benign, often very funny. With Clare Grogan. PG. **86**

LA VIE CONTINUE—(1hr. 33m., '82) In French, Eng. subtitles. Serious, heartfelt, but minor. Annie Girardot, in her late forties, comfortably married and with two children, is forced to remake her life when her husband drops dead of a heart attack. The movie faithfully chronicles the difficulties of facing men again, of having a "personal life" after years of marriage, and of finding a job and earning a living. The elegant Jean-Pierre Cassell turns up as a bicycle repairman (!), and the two have an uncertain affair. The veteran Pierre Dux is also on hand as a melancholy Jew who imparts his wisdom to the heroine. The movie's earnestness is borderline cliché—a little more anger and life and less wistfulness might have made it a better movie. Dir. Moshe Mizrahi. PG. **56**

MEPHISTO—(2hrs. 15m., '82) In German, Eng. subtitles. A whirling, shrieking Klaus Maria Brandauer overacts brilliantly as the German actor, Hendrik Höfgen, who rises from provincial celebrity in Hamburg to become star player and manager of the Prussian State Theater, in Berlin, under the watchful eyes of the Nazis. This Hungarian production, directed by Istvan Szabo, is a study in ambition, intelligence, and moral defeat. Höfgen is always performing—in life, as well as on the stage, he acts out whatever he needs to say or feel in order to get ahead. And so he becomes hollow—the master of the secondhand opinion, the faked commonplace. Szabo jumps through Höfgen's career, his private life, his shift from aesthetic radicalism to philistinism. The superb German actor Rolf Hoppe adds to the stature of the film as a sinister Göring-type minister. Adapted from the novel by Klaus Mann (son of Thomas) which was based on the career of the great German actor Gustaf Grundgens. **61**

MIDSUMMER NIGHT'S SEX COMEDY, A—(1hr. 27m., '82) Woody Allen's attempt at classical farce—a comedy of innocence and lust—is lush and pretty but terribly self-conscious. At a lovely Victorian house somewhere around 1905, three couples gather, dressed in full turn-of-the-century splendor, and then split apart, only to pair off in new combinations. Woody Allen has written the dialogue with period formalities, and at least two of the actors—José Ferrer and Julie Hagerty—act in period, but when Woody and Tony Roberts start talking about women they could be comparing notes on their latest infatuations in a taxi to Elaine's. The carelessness is baffling, and we can't tell if Woody Allen knows what he's doing. Is he trying to stay in period and failing? Or is he letting us know that we're meant to take *Sex Comedy* as an evening of amateur theatricals? Either way, the movie feels half-hearted. With Mary Steenburgen and Mia Farrow, who has met Woody's anxieties more than halfway and begun to sound like Diane Keaton. Cinematography by Gordon Willis; music by Mendelssohn. PG. **9, 24, 71, 88, 109, 201, 206, 211, 225, 307, 404, 412, 420, 439, 512, 519, 537, 541, 557, 567, 606, 625, 628, 634, 642, 651, 706, 707, 714, 716, 717, 732, 746, 775, 782, 793, 795, 807, 830, 851, 867, 875**

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL—(1hr. 17m., '82) A performance of the British comedy group in 1981. With Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Dir. Terry Hughes and Monty Python. R. **85**

★ **MY DINNER WITH ANDRE**—(1hr. 50m., '81) A high-powered bull session, held in a posh French restaurant, between playwright-actor Wallace Shawn, and avant-garde theater director André Gregory. The "action" consists of Gregory's account of his recent spiritual adventures and Shawn's resistance to everything that Gregory stands for. They represent opposing philosophical points of view: Gregory the restless, foolish, ambitious seeker after transcendental experience, Shawn the defender of everyday life—the newspaper in the morning, a cup of coffee lying on the table from the night before that remains blissfully free of dead roaches. It's all talk, and, despite Gregory's fatuous comparison of himself to a concentration camp victim, good talk. You may be irritated, but you won't be bored. Dir. Louis Malle. **86, 534, 559, 657**

NIGHT SHIFT—(1hr. 45m., '82) A comedy about two young men working in the New York City morgue who go into the prostitution business. With Henry Winkler, Michael Keaton and Shelley Long. Dir. Ron Howard. R. **30, 83, 104, 109, 206, 401, 403, 418, 428, 508, 512, 541, 554, 573, 625, 629, 642, 702, 708, 717, 775, 780, 782, 793, 822, 825, 858, 873**

NOT A LOVE STORY—(1hr. 15m., '82) A documentary about a young woman's experience in the world of pornography. With Linda Lee Tracey. Dir. Bonnie Sherr Klein. **51**

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) The love story between a candidate for naval aviation officer and a woman who works in a paper factory. With Richard Gere, Debra Winger, David Keith and Louis Gossett Jr. Dir. Taylor Hackford. R. **23, 31, 60, 531, 567, 625, 775, 792**

★ **POLTERGEIST**—(2hrs., '82) Sensationally effective haunted-house movie produced by Steven Spielberg, directed by Tobe Hooper. It's about an ordinary American family living in a suburban house haunted by ghosts, and it's played for sensation, horror, and weirdly beautiful floating effects. *Poltergeist* is scary but not sadistic, violent but not bloody (except for one short scene). With Craig T. Nelson as the daddy; theater actress Jobeth Williams, turning on the emotion, as the mother who literally goes into hell to get her little daughter back; Beatrice Straight as a para-psychologist; and Zelda Rubinstein as a midget clairvoyant. The story is nonsense, but much of the horror imagery is beautiful, and Spielberg's humorous appreciation of the American family humanizes the movie. PG. **14, 37, 58, 82, 92, 103, 104, 203, 210, 224, 305, 403, 406, 411, 418, 448, 501, 527, 546, 554, 566, 570, 600, 603, 610, 621, 626, 629, 631, 632, 640, 702, 705, 714, 727, 745, 777, 780, 782, 784, 803, 822, 825, 857, 873, 879**

PORKY'S—(1hr. 39m., '82) A raucously blue descendant of the beach-blanket-bingo youth films made two decades ago. It's about guys and girls at a South Florida high-school, and most of it is dirty-minded and coarse, which wouldn't be so bad if the movie weren't also rather stupid and dull. The guys spy on the girls taking a shower; the girls make lots of, oh, hilarious jokes about what the boys have got in their pants; the boys line up for a gang-bang, get the stuffings scared out of them, and go running naked into the woods to mate with alligators, and so on. It's supposed to be good clean dirty fun. There's one sour element: Older people hang out at Porky's, a bar in the Everglades, and *their* sexual entertainment—watching strippers, whoring—is presented as pathetic and gross. It never seems to have occurred to anyone making the film that the guys frolicking outside the girls' shower will be boozing, in a few years, at the bar in the swamp. With a crew of forgettable young actors. Dir. Bob Clark. R. **32, 232, 235, 410, 442, 502, 524, 551, 570, 641, 646, 654, 716, 801, 810**

ROCKY III—(1hr. 39m., '82) Having been champ for three years, Rocky (Sylvester Stallone) has grown soft. He's being stalked by a new challenger—Clubber Lang (played by the actor known as Mr. T.), a 230-pound black boxer with a Mohawk haircut, an intimidating sneer, and murder in his eyes. He's so vicious, pawing the ground with his hooves and blowing smoke out of his ears, that he actually succeeds in making massive Sylvester Stallone look like an underdog. When Clubber defeats the champ in two rounds, Rocky is taught by his old rival Apollo Creed (Carl Weathers) to fight like a black man. So white and black join hands to defeat the uncontrollable black menace. The movie both exploits racial fears and smooths them away. The soundtrack is deafening, and visually the movie is all hyperbole—either violent montages, with bodies falling in agony and crowds boiling in ecstacy, or supertight close-ups of actors sweating, crying, cursing, imploring. The movie is an assault. With Burgess Meredith, Burt Young and Talia Shire. Stallone wrote and directed. PG. **37, 83, 92, 201, 206, 225, 308, 401, 413, 420, 423, 533, 540, 543, 567, 604, 610, 616, 630, 637, 640, 701, 715, 730, 735, 745, 749, 775, 785, 790, 806, 819, 827, 867, 879**

SECRET OF NIMH, THE—(1hr. 22m., '82) An animated feature about a widowed mouse who seeks the help of mysterious rats to save her family. With the voices of Elizabeth Hartman, Dom DeLuise, Peter Strauss, Derek Jacobi and John Carradine. Dir. Don Bluth. G. **41, 70, 82, 114, 201, 210, 213, 410, 426, 448, 526, 533, 554, 603, 609, 621, 625, 651, 702, 722, 735, 800, 825, 858, 889**

SMASH PALACE—(1hr. 40., '81) A moderately interesting New Zealand film about the marriage of a thick-necked, brutish racing-car driver (Bruno Lawrence) and a exquisite woman (Anna Jemison) who feels trapped by him and leaves with their child. Since the partners are an obvious mismatch (unlike the husband and wife in *Shoot the Moon*), it's hard to get emotionally involved in their troubles. The background country settings are terribly underpopulated (the wife, a French teacher, has an affair with a local policeman who is also the husband's best friend—there don't seem to be any other men around), and the movie could have profited mightily from some lively talk, some color and wit. There's a corking good sex scene in which you can see how the marriage once worked and also that it won't work that way any more, but that's about all. Dir. Roger Donaldson. **97**

STAR TREK II: THE WRATH OF KHAN—(1hr. 53m., '82) Nicholas Meyer, the director, has camped up the material enough so that it's now marginally enjoyable, but he still hasn't made a *movie*. The actors run up and down corridors in the same old story about the world almost coming to an end, and it's TV all the way. That scintillating group of players is back, every one of them—William Shatner as Kirk, looking more than ever like a California dentist in his tight-fitting space jacket; Leonard Nimoy, of the Caligula eyebrows and the steepled ears; the incomparable DeForest Kelley; James Doohan, George Takei and Nichelle Nichols. Nimoy and Kelley exchange huffy looks like hatcheck girls vying to serve a big tipper, and Shatner is slightly less wooden than in the 1979 *Star Trek: The Motion Picture*, but none of the others actually *does* anything. There is, however, a ripely absurd camp performance by Ricardo Montalban as the maleficent Khan. Passable special effects. Still, the movie is strictly for Trekkies. PG. **24, 35, 72, 97, 99, 447, 500, 507, 511, 513, 532, 535, 549, 550, 555, 612, 622, 635, 639, 644, 655, 658, 666, 731, 755, 789, 809, 883, 886**

THING, THE—(1hr. 48m., '82) John Carpenter's monster movie is more disgusting than frightening, and most of it is just boring. Unlike the 1951 *Thing*, an entertaining B movie, Carpenter and screenwriter Bill Lancaster exploit the original premise of John W. Campbell Jr.'s 1938 science-fiction story, "Who Goes There?": The monster enters the body of a living creature, takes over its cells, bursts through the body and finally *becomes* the creature. Intending to create total paranoia, Carpenter makes the monster as hideous as possible, and releases a torrent of blood and viscera. But the filmmakers never dramatize the feelings of their indistinguishable characters, and the threat is entirely external. Set in drab rooms and hallways, and shot without a distinctive visual rhythm, *The Thing* is about as impersonal as a movie can be. With Kurt Russell. R. **11, 32, 97, 213, 236, 406, 438, 453, 503, 507, 511, 530, 532, 547, 641, 666, 731, 755, 809, 885**

TRON—(1hr. 39m., '82) Although the movie is dramatically and humanly nil, director Steven Lisberger and his technicians have produced passages of computer animation that are startlingly different. Jeff Bridges brings some brazen wit to the role of Flynn, a reckless computer programmer, but the other characters are zombies out of Saturday morning serials. While trying to recover a program appropriated by the evil Dillinger (David Warner), Flynn gets drawn into the computer itself, where he meets the alter egos, in human form, of other programmers. The narrative is dismal, but the animation is so entertaining you don't much feel like returning to the real world. The fights and pursuits of the characters inside the computer have the speed and mesmerizing intensity of video games but much greater power when seen on this scale. With Bruce Boxleitner, Cindy Morgan and Bernard Hughes. PG. **33, 202, 204, 303, 401, 408, 413, 426, 436, 504, 521, 533, 562, 567, 609, 613, 621, 643, 651, 702, 710, 712, 722, 728, 735, 745, 758, 777, 791, 807, 813, 825, 849, 857, 878, 889**

VICTOR/VICTORIA—(2hrs. 13m., '82) Genial low-intensity farce about sex roles and transvestitism, written and directed by Blake Edwards. Julie Andrews is Victoria, an out-of-work coloratura in the Paris of 1934, who is taken in by Robert Preston's Toddy, a gay-cabaret performer and man-about-town. He has the bright idea of clipping her hair and pushing her out on the stage of a gay club as "Victor," female impersonator. All the young men go wild, convinced that she's a man. James Garner plays a visiting Chicago gangster disturbingly attracted to "Victor," and amusing complications ensue. The movie might have been a smash with some good period songs (by Porter or Coward) or a score approximating the *sound* of the period (like the one Kander and Ebb wrote for *Cabaret*). But Edwards hired his old crony Henry Mancini, who turns in his usual Hollywood/Vegas pop numbers. And Julie Andrews, singing in her unmistakably ladylike tones, doesn't seem like a man for an instant. Still, it's an affectionate, tolerant, very pleasant movie. With Alex Karras. PG. **16, 76, 508, 602**

WITNESS, THE—(1hr. 50m., '67) In Hungarian, Eng. subtitles. A previously unreleased comedy about a hapless man whose innocence dooms him to a series of state arrests and promotions. With Ferenc Kallai. Dir. Peter Basco. **73**

WORLD ACCORDING TO GARP, THE—(2hrs. 14m., '82) Reviewed in this issue. R. **22, 32, 48, 234, 561, 567, 625, 791, 793, 795, 878**

YOUNG DOCTORS IN LOVE—(1hr. 36m., '82) A comedy-romance that parodies hospital soap operas. With Michael McKean, Sean Young, Patrick MacNee and Dabney Coleman. Dir. Garry Marshall. R. **6, 30, 54, 109, 203, 234, 306, 411, 417, 424, 428, 518, 531, 536, 541, 552, 558, 567, 573, 617, 625, 627, 632, 642, 643, 659, 668, 708, 714, 719, 727, 730, 747, 750, 756, 776, 791, 795, 803, 807, 830, 853, 862, 878**

Revivals

ANNIE HALL—(1hr. 33m., '77) Woody Allen's finest achievement, an almost perfect blending of satire and romance. This was the first movie in which Woody jettisoned his shlump character and turned loose his aggression. At the time, the effect was exhilirating. Co-starring Diane Keaton as the Minnesota girl who comes to Manhattan. **86**

AUTUMN SONATA—(1hr. 37m., '78) In Swedish, Eng. subtitles. In Ingmar Bergman's film, Ingrid Bergman (in a brave, fully rounded performance) is a successful concert pianist, and Liv Ullmann is her 35-ish daughter who is convinced that her mother's neglect of her as a child has ruined her life. She takes revenge in guilt-provoking accusations that are loathsome, fascinating, and ultimately baffling. A bold, textured, tirade-film in which Bergman seems lost in resentment and guilt that he hasn't quite comprehended or worked out. **10, 13**

BAMBI—(1hr. 9m., '42) Walt Disney's classic animated feature based on Felix Salten's story of a young deer and his forest friends. G. **42, 44, 882**

BANANAS—(1hr. 22m., '71) The most wildly creative and funny of Woody Allen's earlier movies. He's the shrimp who gets involved in the Cuban revolution in order to impress his girlfriend. Preposterous gags and an overall wistfulness that was still, at that period, very attractive. With Louise Lasser. **86**

BAND OF OUTSIDERS—(1hr. 35m., '66) In French, Eng. subtitles. One of Jean-Luc Godard's best. Three young people (Anna Karina, Sammy Frey, Claude Brasseur) play at love and crime, pretending to be characters in a movie, and by degrees they are drawn into actual crimes. Lyrical, witty, finally shocking. **10**

BAND WAGON, THE—(1hr. 52m., '53) A well-dressed dummy named Cyd Charisse is the nominal heroine, but the real stars of this Technicolor backstage musical are the two most elegant men of the century, Fred Astaire and the English matinee idol Jack Buchanan. Nanette Fabray provides the pep and Oscar Levant the hypochondria. The marvelous Dietz and Schwartz score includes "Dancing in the Dark," "I Love Louisa," "That's Entertainment," and "Triplets," with Fabray, Astaire and Buchanan in baby clothes. Dir. Vincente Minnelli. **89**

BEDAZZLED—(1hr. 47m., '67) An imaginative, colorful, and very funny Faust comedy set, on the wide screen, in modern-day London. Dudley Moore, in top form, is a hapless greasy-spoon counterman who sells his soul to Peter Cook's wry, elegant devil. Almost everything clicks—even Raquel Welch, in a small part as one of the seven deadly sins (guess which). Dir. Stanley Donen. **95**

BICYCLE THIEF, THE—(1hr. 30m., '49) In Italian, Eng. subtitles. One of the epochal achievements of Italian neorealist cinema, Vittorio De Sica's film deals with a poor man and his son in postwar Milan, living off the father's bicycle, which gets stolen. The search for that missing lifesaver is moving, funny, grotesque, and finally shattering, and the performances of the expertly guided and amateur cast are almost more real than life itself. With Lamberto Maggiorani, Lianella Carell and Enzo Staiola. **4**

BREATHLESS—(1hr. 29m., '61) In French, Eng. subtitles. Jean-Luc Godard's astonishing first feature with Jean-Paul Belmondo as the amoral hoodlum/stud and the late Jean Seberg as his faithless American girlfriend. Godard transformed American B-movie clichés into poetic lyricism, and American and French movies resounded with the shock of his innovations throughout the sixties. **10**

BUS STOP—(1hr. 36m., '56) A fast, rowdy comedy about an exuberant cowboy and the saloon singer he sets his sights on. With Marilyn Monroe, Don Murray, Arthur O'Connell, Betty Field and Robert Bray. Dir. Joshua Logan. **95**

CABARET—(2hrs., '72) An effective Bob Fosse musical from the Broadway hit, with brilliant photography and a visually persuasive recreation of pre-war Berlin at its wicked worst. Joel Grey's performance is superb; Liza Minnelli and Michael York are charming. **39, 95**

CHARADE—(1hr. 54m., '63) A splashy, colorful thriller set in postcard Paris, with a suave Cary Grant helping a soignée Audrey Hepburn search for her late husband's fortune in defiance of bad men Walter Matthau, James Coburn and George Kennedy. Great fun. Dir. Stanley Donen. **4**

COLLECTOR, THE—(2hrs., '65) The splendid acting of Terence Stamp and the lovely Samantha Eggar turn this story of the tragic kidnapping of an enlightened young woman by a gnarled and repressed Cockney into something much more moving than the Fowles book on which it was based. Dir. William Wyler. **95**

CRIES AND WHISPERS—(1hr. 35m., '72) In Swedish, Eng. subtitles. A great Ingmar Bergman film, but he's tried to cram so much into it that it almost seems like self-parody at times. The performances and photography are superb. With Harriet Andersson, Ingrid Thulin, Kari Sylwan and Liv Ullmann. **10, 13**

DR. STRANGELOVE—(1hr. 35m., '64) Probably Stanley Kubrick's best film, a satirical comic strip about what will happen when idiocy high and low starts atomic warfare between the USA and the USSR. There is riotous acting by a distinguished cast including Sterling Hayden, George C. Scott, and Peter Sellers in several roles. **60**

8 1/2—(2hrs. 20m., '63) In Italian, Eng. subtitles. Federico Fellini's portrait of a jaded movie director—an intellectual and dramatic feast. With Marcello Mastroianni, Anouk Aimee and Claudia Cardinale. **97**

FROM RUSSIA WITH LOVE—(1hr. 50m., '64) One of the early James Bond movies, from when they were truly exciting and wonderful and almost believable. With Sean Connery, Pedro Armendariz and Lotte Lenya. Dir. Terence Young. **39**

HEIRESS, THE—(1hr. 45m., '49) An absorbing, polished drama based on Henry James's *Washington Square*, about life in turn-of-the-century New York. Magnificently acted, with Olivia de Havilland, Montgomery Clift, Ralph Richardson and Miriam Hopkins. Dir. William Wyler. **10**

HIS GIRL FRIDAY—(1hr. 30m., '39) Howard Hawks's version of the famous Hecht-MacArthur play, *The Front Page*, which had been filmed in 1931 with Adolphe Menjou and Pat O'Brian playing, respectively, the hard-boiled city editor and the ace reporter. Hawks cast Cary Grant as the editor and turned the reporter into a woman—Rosalind Russell at her volcanic best. Some of the dialogue goes by so fast it staggers belief. A great comedy. **95**

LA CAGE AUX FOLLES—(1hr. 39m., '79) In French, Eng. subtitles. Ugo Tognazzi as a homosexual nightclub owner in St. Tropez and Michel Serrault as his longtime lover star in this smash-hit boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France. The family comes to dinner, and disaster occurs. The actors are extremely skilled, and the movie, though frequently coarse, is never dull. Dir. Édouard Molinaro. **16, 46, 93**

LOLITA—(2hrs. 31m., '62) Much better than the reviews indicated at the time. In Stanley Kubrick's film (Nabokov did the screenplay himself), Lolita has been aged a couple of years (she's played by Sue Lyon), but the book's satiric savagery is intact. With classic performances by James Mason as the nymphet-inspired Humbert, Peter Sellers as his nemesis Quilty, and Shelley Winters as the unfortunate Charlotte Haze. It's Kubrick's last film before he became an institution. **2**

MALTESE FALCON (1941), THE—(1hr. 30m.) John Huston's first film, the private-eye movie that began a whole trend and that almost everybody, it seems, knows and loves. Humphrey Bogart, Mary Astor, Peter Lorre and Sydney Greenstreet are all glorious. **2**

MANHATTAN—(1hr. 33m., '79) Woody Allen's pessimistic comedy about the way selfish New Yorkers screw themselves out of happiness by wanting too much. Featuring gorgeous young Mariel Hemingway as the Dalton student Woody has an affair with, and Diane Keaton, at her best, as a tense intellectual journalist unsure of what she wants. Black-and-white photography by Gordon Willis; music by Gershwin. **86**

MEAN STREETS—(1hr. 50m., '73) Martin Scorsese's love-and-hate letter to the Little Italy he grew up in, with its confused young punks, coyly sordid mafiosi, and struggles of love and friendship. Robert De Niro's performance is its main strength. With Harvey Keitel, David Proval and Amy Robinson. **4**

MURDER AHOY—(1hr. 33m., '64) The plot is flimsy, but Dame Margaret Rutherford, as Agatha Christie's Miss Marple, is a joy to watch. Lionel Jeffries stands out among the supporting actors. Dir. George Pollack. **10**

MURDER AT THE GALLOP—(1hr. 24m., '63) A lively, amusing Agatha Christie mystery, with Miss Marple delightfully played by Dame Margaret Rutherford. Based on *After the Funeral*. Dir. George Pollack. **10**

MY MAN GODFREY—(1hr. 35m., '36) Society madcap Carole Lombard finds city-dump "bum" William Powell and wins the scavenger hunt—and we're off on one of the very best thirties screwball romps. The tramp becomes the family butler and manages to turn the household upside down. Powell and Lombard are a matchless match, and Alice Brady, Gail Patrick and Mischa Auer are in there helping heaps. Dir. Gregory La Cava. **95**

NIGHT OF THE LIVING DEAD—(1hr. 30m., '68) A low-budget blood-letting shot in the countryside around Pittsburgh, this film made the reputation of director George Romero. A band of survivors fights off hordes of slow-moving ghouls who multiply in the night. Despite low production values and lots of non-acting, the film is effectively chilling, and definitely not for the squeamish. With Judith O'Dea, Russell Streiner, Duane Jones and Karl Hardman. **39**

OVER THE EDGE—(1hr. 35m., '79) A fascinating mix of teen-exploitation movie and sociological tract directed by Jonathan Kaplan. Set in a half-finished condo-development plunked down in the middle of nowhere, the movie is about white middle-class kids who have their parents' love, their own rooms, stereos, and color TV's, but are going crazy from boredom, isolation, and institutionalized rootlessness. The kids are privileged nihilists, stoned or smashed much of the time. Casually, without shame or fear, they begin to vandalize the school and houses. With Michael Kramer and Matt Dillon. **4**

PATHS OF GLORY—(1hr. 30m., '57) A first-rate, harrowing military drama recounting an actual incident in World War I. An "impossible" attack on the Germans requires heroic soldiers to cover their general staff's mistake. With Kirk Douglas and Adolphe Menjou. Dir. Stanley Kubrick. **2**

PUMPING IRON—(1hr. 25m., '77) Lively, entertaining documentary about the muscle-mad body-building set who compete for Mr. Universe and Mr. Olympia titles. Depending on your predilection, it is either a chance to marvel at the body beautiful or the biggest freak show in town. With Arnold Schwartzenegger in the role that lifted him to celebrityhood, Lou Ferrigno, Mike Katz and Ken Waller. Dir. George Butler and Robert Fiore. **47**

RAGING BULL—(2hrs. 10m., '80) Martin Scorsese's brilliant, morose, and finally limited portrait of 1948 middleweight champ Jake La Motta (Robert De Niro), a man with an iron skull and no brains inside. The movie reduces Jake to blind instinct, taking out the dimensions of humor and resilience revealed in La Motta's autobiography of the same title. Everything else is masterly—the maniacally obsessive street language, the flawless period recreation, the black-and-white photography by Michael Chapman, and De Niro's extraordinary and repellent performance. With Cathy Moriarty and Joe Pesci. **4**

RAIDERS OF THE LOST ARK—(1hr. 55m., '81) Steven Spielberg's pure-fun extravaganza is like a thirties serial, only grander, funnier, and blessedly free of interruptions. Harrison Ford is the archeologist/adventurer hero, Indiana Jones, and Karen Allen is his spunky ex-girlfriend. The thrills are larger and more violent than in old movies, and they come much faster, with one jolt linked to the next in a rhythmically charged procession. The only sour element: the inspirational religioso stuff at the end, which feels out of place and cynical. **45, 104, 111, 208, 212, 300, 416, 428, 447, 450, 511, 513, 526, 529, 542, 545, 547, 548, 549, 555, 567, 574, 619, 622, 629, 635, 639, 640, 644, 645, 658, 666, 712, 717, 720, 724, 752, 789, 800, 806, 822, 840, 841, 848, 863, 883, 886**

REPULSION—(1hr. 43m., '65) The galvanic Roman Polanski film starring Catherine Deneuve as the repressed manslasher. Terrifying and grisly, with a good deal of material that is more clinical than dramatic. **95**

RICHARD PRYOR LIVE IN CONCERT—(1hr. 18m., '79) A film record of Pryor's hilarious comedy act, dealing with machismo, sex, blacks, whites, and more. The humor is biting—Pryor's choices of subject and language may be offensive to some. Dir. Jeff Margolis. **13**

SHE DONE HIM WRONG—(1hr. 16m., '33) Mae West sashays around the Bowery of the Nineties, sings "I Wonder Where My Easy Rider's Gone," and invites a very young and gorgeous Cary Grant to come up and see her sometime in this adaptation of her own play, *Diamond Lil*. West had only one screen style—overwhelming—and that's fine with us. Dir. Lowell Sherman. **39**

STARDUST MEMORIES—(1hr. 31m., '80) Woody Allen plays Sandy Bates, a famous film director who martyrs himself to his foolish, adoring fans at a meet-the-filmmaker weekend sponsored by a prominent critic. The movie is Woody's imitation of *8 1/2*, Fellini's masterpiece about a director panicking and coming apart at the seams. Woody's anguished mixture of boasting and self-laceration is exhausting—even a little sordid. With Marie-Christine Barrault, Jessica Harper, and Charlotte Rampling. **86**

YELLOW SUBMARINE—(1hr. 30m., '69) A charming animated feature containing the Beatles, their music, a fiesta of color, and a barrel of gentle wit. Pepperland, the peaceful home of the Lonely Hearts Club Band, is attacked by Blue Meanies, and a wonderful escape odyssey follows. Dir. George Running. **2**

THEATER

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

CHGT **Chargit. Telephone** charge to major credit cards.

New York City:	(212) 944-9300
New Jersey:	(201) 332-6360
Long Island:	(516) 354-2727
Westchester:	(914) 423-2030
Connecticut:	(800) 223-1814

Many B'way theaters without Chargit also accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, 100 William St. (344-3340).

Broadway

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Amanda Plummer, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Thur. at 8, $19-$27.50; Fri. & Sat. at 8, $22.50-$28.50; Wed. at 2, $19-$25; Sat. at 2, $21.50-$27.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

AMADEUS—Frank Langella, Dennis Boutsikaris, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $21-$32.50; Fri. & Sat. at 8, $22.50-$35; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (247-0472). 2 hrs., 35 min. All major credit cards. ●

ANNIE—Given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil even if Thomas Meehan's book is a far cry from Harold Grey's comic-strip. Charles Strouse wrote the score, Allison Smith is now Annie, Marcia Lewis is Miss Hannigan, and Harve Presnell is Daddy Warbucks, and Sandy is still Sandy. Wed. & Thurs. at 8, Sun. at 6:45, Sat. & Sun. at 2, $20-$30; Fri. at 8, Sat. at 6:45, $21-$30; Wed. at 2, $16-$30. **Uris,** 51st St. W. of Bdway (586-6510). All major credit cards. ● ●

THE BEST LITTLE WHOREHOUSE IN TEXAS—Welcome back! A rousing fun-filled musical by Larry L. King, Peter Masterson, and Carol Hall, in which every variation on the brothel theme has been worked into the ground. With Carlyn Glynn as the proprietress. Mon.-Sat. at 8, Sat. at 2, $20-$30. Wed. at 2, $18-$28. **Eugene O'Neill Theater,** 230 W. 49th (246-0220). 2 hrs., 40 min. Credit cards.

BLUES IN THE NIGHT—A musical conceived and directed by Sheldon Epps, about three women singers (two black and one white) in the 1930s with the action taking place in a [illegible]y Chicago hotel; starring Leslie Uggams [illegible] [illegible]napiro, and Jean DuShon. Music and [illegible] by Harold Arlen, Alberta Hunter, Johnny [illegible]cer, Andy Razaf, Bessie Smith and Benny Goodman. Tues.-Thurs. at 8; Wed. at 2, $19-$22; Fri. at 8 & Sat. at 7 & 10; Sun. at 3, $21-$24. **Rialto,** Broadway & 43rd St. (354-5247). 2 hrs., 10 min. All major credit cards.

CLOSED

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Thurs. at 8, $25-$35; Fri. & Sat. at 8, $27.50-$40; Wed. at 2, $20-$30; Sat. at 2, $22.50-$32.50. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With Mia Dillon, Holly Hunter, Peter MacNicol, and Lizbeth Mackay; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, $20-$27.50; Sat. at 2, Sun. at 3, $18.50-$25; Wed. at 2, $15-$20. **John Golden,** 252 W. 45th (246-6740). 2 hrs., 45 min. All major credit cards.

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $25-$40; Fri. & Sat. at 8, $32.50-$40; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Credit cards.

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Anthony Crivello and David Cryer. Nancy Opel stars at matinees. Mon.-Thurs. at 8, $17.50-$35; Fri. & Sat. at 8, $20-$40; Wed. at 2, $14-$25; Sat. at 2, $17.50-$30. **Broadway,** Broadway at 53rd (247-3600). 2 hrs., 20 mins. Major credit cards. ● ●

42ND STREET—Millicent Martin, Jerry Orbach, Lisa Brown, and Peggy Cass in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $20-$35; Fri. & Sat. at 8, $23-$40; Wed. at 2, $15-$30. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. All major credit cards. ● ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top (Allen Fawcett in the title role) to bottom. Tues.-Sat. at 8:15; Wed. & Sat. at 2, Sun. at 3. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards.

MASTER HAROLD... and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, Zakes Mokae, and Danny Glover. The play is stimulating, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Mon.-Thurs. at 8, Sat. at 2, $17-$27.50; Fri. & Sat. at 8, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Karen Akers, Taina Elg, Shelly Burch, Anita Morris, and Lilliane Montevecchi. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. **46th St. Theater,** (246-0246). 2 hrs. 45 min. Credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Wed. at 8, Wed. at 2, $20-$32. Fri. at 8, Sat. at 7 & 9:30, Sun. at 7, $23-$36. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min. Credit cards. ● ●

THE PIRATES OF PENZANCE—Gary Sandy, George Rose, Kaye Ballard, Patrick Cassidy, and Pam Dawber in the Gilbert and Sullivan operetta; directed by Wilford Leach. As of 7/27 James Belushi replaces Gary Sandy and Peter Noone replaces Pat Cassidy. For light-hearted lunacy and magnificently mindless fun, there is nothing like this. It spruces up Gilbert and Sullivan and lights up Broadway. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $21-$35; Wed. at 2, $16-$25. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 30 min. All major credit cards. ●

PRESENT LAUGHTER—George C. Scott stars in and directs a revival of Noel Coward's high comedy about an actor and the many women in his life; with Kate Burton, Jim Piddock, Elizabeth Hubbard, Bette Henritze, and Christine Lahti. Still smooth, silky, luxurious, and thoroughly enjoyable. Tues.-Fri. at 8, Wed. & Sat. at 2, Sun. at 3, $27; Sat. at 8, $30. **Circle in the Square,** 50th St. W. of Broadway (581-0720). 2 hrs., 10 min. All major credit cards.

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by and with Jim Wann, Deborah Monk, Cass Morgan, John Foley, Mark Hardwick, and John Schimmel. Mon.-Fri. at 8, $20.50-$22.50; Sat. at 7 & 9:45, $22-$24; Wed. at 2, $18.50-$21.50. **Princess,** 200 W. 48th (586-3903).

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With P.J. Benjamin, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

SUGAR BABIES—Mickey Rooney and Ann Miller co-star in a peppy, modern-day, glamorized version of burlesque. Conceived by Ralph G. Allen/Harry Rigby; music by Jimmy McHugh; lyrics by Fields and Dubin. Mon.-Thurs. at 8, Sat. at 2, $17.50-$30; Fri. & Sat. at 8, $25-$35; Wed. at 2, $17.50-$25; thru 8/28. **Mark Hellinger,** 237 W. 51st (757-7064). 2 hrs., 30 mins. All major credit cards. ● ●

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Mon.-Sat. at 7:30: Wed. & Sat. at 2; $18.50-$24. An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (221-6425). 3 hrs., 10 min. All major credit cards.

WOMAN OF THE YEAR—Raquel Welch stars in a musical based on the film of the same name, with book by Peter Stone, music by John Kander, lyrics by Fred Ebb; directed by Robert Moore. Jamie Ross is Raquel's co-star. There is brightness, shrewdness, and measured invention throughout. Tues.-Fri. at 8, Sat. at 2, Sun. at 3, $25-$35; Sat. at 8, $30-$40; Wed. at 2, $20-$30. **Palace,** 1564 Broadway (757-2626). 2 hrs., 30 min. All major credit cards. ●

Off Broadway

BROKEN TOYS—Mime Keith Berger plays a toy soldier in a musical about a girl who finds her childhood toys have become life-sized. With Debra Greenfield; directed by Carl Habers. Tues-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12-$15. **Actors Playhouse,** 100 7th Ave. (691-6226).

THE BROWNING VERSION—Revival of Terence Rattigan's play about the relationship between a retiring school teacher and his unfaithful wife; starring Lee Richardson and directed by Stephen Porter. Curtain-raiser is J.M. Barrie's *The Twelve-Pound Look.* Tues.-Sat. at 8; Wed., Sat., & Sun. at 2: $14.50, $16.50; thru 9/12. **Roundabout Stage Two,** 307 West 26th (242-7800).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men. With Don Amendolia, Veronica Castang, Jeffrey Jones, Cynthia Harris, Nicolas Surovy, Zeljko Ivanek, and Concetta Tomei; directed by Tommy Tune, who has developed into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

THE DINING ROOM—A. R. Gurney's comedy stars Lois de Banzie, W. H. Macy, Ann McDonough, Pippa Pearthree, Charles Kimbrough, and John Shea; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $12-$15. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

THEATER

THE FOX—Allan Miller's play, based on the D. H. Lawrence novella, stars Jenny O'Hara, Anthony Heald, and Mary Layne. About a soldier who visits an isolated English farmhouse kept by two women and shatters their private world. Tues.-Sat. at 8, Wed., Sat. & Sun. at 2; $14.50-$16.50. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

GENIUSES—Peter Evans and Christine Ebersole in Jonathan Reynolds's thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Gutierrez. A highly civilized satire that stays consistently in high gear with a steady flow of gags. **Fairbanks Theater,** 432 42nd St. (239-4321).

THE LEARNED LADIES—Moliere's sagacious, savory satire on pedantry and pretensions in an excellent new verse translation by Richard Wilbur, starring Philip Bosco, Rosemary Murphy, and Richard Kavanaugh; directed by Norman Ayrton. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $8-$20; thru 8/1. Haft Theater, 227 W. 27th (563-1555).

LIFE IS NOT A DORIS DAY MOVIE—Neva Small, Boyd Graham and Mary Testa in a musical revue with book and lyrics by Boyd Graham music by Stephen Graziano; directed by Norman Rene. And it's all about breaking into show business. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $15. **Top of the Gate,** 162 Bleecker St. at Thompson (475-5120).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$22.95; from 7/27. **Orpheum,** 126 Second Ave. (477-2477).

LIVINGSTONE AND SECHELE—David Pownall's play about the doctor's attempt to convert an African chieftain to christianity; directed by Will Lieberson. Mon., Wed., Thurs., Fri. & Sat. at 8, Sun. at 3, Wed. at 2; $8-$12; **Quaigh Theater,** 108 W. 43rd (221-9088).

THE MUSIC KEEPER—Play by Elliot Tiber and Andre Ernotte about a confrontation between Wagner's daughter-in-law and an American opera director. Action takes place in 1979. With Jan Miner and Dennis Bacigalupi. Thru 8/8. **South St. Theater,** Theater Row, 42nd St. (279-4200).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$18.95. **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ●

THE REGARD OF FLIGHT—Bill Irwin stars in a wonderful, vastly entertaining event that pokes fun at theatrical styles and conventions. Mon., Wed., Thurs.-Sat. at 8, Sun. at 3; $16.50-$18; thru 8/15. **American Place,** 111 W. 46th (247-0393).

SAFETY IN NUMBERS—A music and dance revue of the 20s; directed by Allan Charlet. Fri. & Sat. at 8, Sun. at 3; $6; thru 8/1. **Carter Theater,** 250 W. 43rd (391-1880).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Christopher Durang's satirical comedy, starring Elizabeth Franz and Jeff Brooks; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394).

THE SIX O'CLOCK BOYS—Sidney Morris's play, directed by Raymond Homer, starring Vera Lockwood as an aging resident of a welfare hotel. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $10-$15. **Van Dam Theater,** 15 Van Dam St. (675-0498).

VICTIMS OF DUTY—Eugene Ionesco's play in which he highlights ordinary people in ridiculous situations; directed by Herman Babad; with Val Bisoglio. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $15; from 7/29. **Colonnades Theater,** 428 Lafayette St. (673-2222).

Theater Companies

ADELPHI FESTIVAL THEATER—Joe Orton's *What the Butler Saw,* with Wayne Rogers, directed by Philip Minor. Tues.-Thurs. at 8, Wed. at 2:30, Fri. at 8:30, Sat. at 5 & 9, Sun. at 7; $6.75-$15; 8/5-22. Adelphi University, Garden City, N.Y. (516-741-2314).

AFRO-AMERICAN STUDIO—Peter Shaffer's *Equus,* Wed. & Thurs. at 7:30, Fri. at 8, thru 7/31. *Dream on Monkey Mountain,* Derek Walcott's tale of a West Indian charcoal seller, Sat. & Sun. at 8, Sun. at 3; thru 8/1. Both directed by Ernie McClintock; $7. **Renny Theater,** 2357 Adam Clayton Powell Blvd., betw. 137th & 138th (289-5900).

CIRCLE REPERTORY—Revival of *Johnny Got His Gun,* Dalton Trumbo's anti-war novel adapted for the stage by Brandley Smith, starring Jeff Daniels as a WW1 battlefield victim. From 8/3 (call theater for specifics); $14-$16. **Circle Rep,** 99 Seventh Ave. So. (924-7100).

JEWISH REPERTORY THEATER—*Vagabond Stars,* a new musical in English about making it in America in the early 1900s; by Nahma Sandrow, Raphael Crystal, and Alan Poul; directed by Ran Avni. Tues.-Thurs. at 8, Wed. at 2, Sat. at 8:30, Sun. at 2 & 5:30; $10-$12; thru 9/6. **YM-YWHA,** 344 E. 14th St. (674-7200).

JONES BEACH THEATER—The season opens with a revival of *Grease,* with book, music, and lyrics by Jim Jacobs and Warren Casey; thru 8/1. 8/3-22, *West Side Story,* with book by Arthur Laurents, music by Leonard Bernstein, and lyrics by Stephen Sondheim. Call RE 9-4200 for information about public transportation; 516-221-1000 if you're going by car.

NEGRO ENSEMBLE COMPANY—Charles Fuller's *A Soldier's Play,* a drama set at the beginning of WWII in 1940, about murder and soldiers, is satisfyingly multifarious and avoids pigeonholes, pitfalls, easy answers, and easy questions. Fuller's work consistently elicits intellectual interests, emotional involvement, and critical assent. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10-$15. **Theater Four,** 424 W. 55th (246-8545).

N.Y. ACTORS THEATER—Jeff Wanshel's *The Disintegration of James Cherry,* a comedy about a youth torn by conflict among his loved ones; directed by Doug Broyles. Thurs.-Sat. at 7:30, Sun. at 4; $4; thru 8/15. **18th St. Playhouse,** 145 W. 18th (596-2948).

NEW YORK SHAKESPEARE FESTIVAL—Shakespeare's *A Midsummer Night's Dream,* directed by James Lapine, starring Christine Baranski, Marcell Rosenblatt. 7/30-8/28 at the **Delacorte** in Central Park (535-5630). Enter the park at 81st & Central Park West, or 79th & Fifth. Free. Get there early.

REPERTORIO ESPANOL—Federico Garcia Lorca's *Dona Rosita, la Soltera;* Vicente Lleo's *Le Corte de Faraon,* Carballido's *Te Juro Juana Que Tengo Ganas* Jose Cabrujas *El Dia Que Me Quieras,* in Spanish in repertory thru August; $7-$8. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

RIVERSIDE SHAKESPEARE COMPANY—Joseph Papp's production of *The Comedy of Errors,* directed by Gloria Skurski. Free at various outside locations through the five boroughs; thru 8/1. Phone 877-6810 for specifics as to time and place.

ROYAL COURT REPERTORY—Phyllis Craig's *Bargain for Murder, Murder One,* and *Revenge Is Sweet,* Mon.-Sat. at 8, Sun. at 3; $6. **Theater,** 301 W. 55th (997-9582).

THIRD LATIN AMERICAN POPULAR THEATER FESTIVAL—Theater groups from Latin America and the United States. Thru 8/15. Call theater for specifics. $6 now, $10 after 7/30. English synopsis available. **Public Theater/Anspacher,** 425 Lafayette St (534-4994 or 598-7150).

TROUPE THEATER—Downstairs, Sutton Vane's *Outward Bound;* and upstairs, Ibsen's *Hedda Gabler;* thru 8/1. **Troupe,** 335 W. 39th (244-9699).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ARSENIC AND OLD LACE—Revival of the Joseph Kesselring's thriller/comedy, directed by Ellyn Grant and Michael Gibbens. Thurs.-Sat. at 8; $5; thru 8/7. **Fifth Ave. Playhouse,** 184 Fifth Ave. (243-8900).

CHAOS AND HARD TIMES—A dark comedy about mother love by Brandon Cole, directed by Laurence Maslon. Thurs.-Sun. at 8; $5; thru 8/8. Westbeth Theater, 151 Bank St. (691-2272).

CHICAGO CITY LIMITS—Musical comedy revues, half set, half created from audience suggestions. Wed. & Thurs. at 8, Fri. & Sat. at 8 & 10; $7.50-$10. **Jan Hus Theater,** 351 E. 74th (772-8707).

DANIEL HARRIS AND FRIENDS—A one-man musical comedy revue, directed by Michael Chapman. Wed.-Sun. at 8; $6; 7/28-8/1. **No Smoking Playhouse,** 354 W. 45th (582-7862).

THE DEATH OF BARON VON RICHTHOFEN AS WITNESSED FROM EARTH—A new musical with book, music, lyrics, and direction by Des McAnuff. The Baron of the title was the famed Red Baron and the action takes place during WWI; starring John Vickery with Bob Gunton, Robert Joy, Mark Linn Baker, and Peggy Harmon. Tues.-Sun. at 8, Sat. & Sun. at 3; $12-$14; thru 8/8. **Public/Newman Theater,** 425 Lafayette St. (598-7150).

A DIFFICULT BORNING—The poetry and prose of Sylvia Plath in a dramatic compilation; directed by Anita Khanzadian, with Donna Davis, Mary Hamill, Etain O'Malley, and Elizabeth Perry. Tues., Wed. & Fri. at 8, Thurs. at 7 & 9; $4; thru 7/30. **American Renaissance,** 112 Charlton St. (929-4718).

DOUBLE BILL—Don Rifkin's two one-act comedies, *Some of My Best Friends Are Dead People* and *Independent Study.* Wed.-Fri. at 8, Sat. at 3 & 8, Sun. at 3; $6; 8/4-8. **No Smoking Playhouse,** 354 W. 45th (582-7862).

EAT THE CLOCK—Music revue by Judy Carlson and David Chase during which different characters spring to life in a boarded-up diner and live out their food fantasies; directed by Debbie Thompson. Fri. & Sat. at 10:30; $6; thru 7/31. From 8/1, also Thurs. at 8:30. **78th St. Lab,** 236 W. 78th (595-0850).

EXQUISITE TORTURE—Charles Ludlam's play, a romantic ecstasy, with Black-Eyed Susan, Ludlam, Edward McGowan, Deborah Petti. Fri. at 8, Sat. at 7 & 10; $7. **Ridiculous Theater,** One Sheridan Sq. (691-2271).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions. Thurs.-Sat. at 8:30, Fri. & Sat. at 10:30; $6-$7.50. **Theater,** 2 Bond St. (473-1472).

THE GAME OF LOVE AND CHANCE—Pierre de Marivaux's eighteenth century French comedy, directed by Marat Yusim, with a company of American actors. Mon.-Wed. at 7:30; Sun at 2 & 7; $6; thru 7/28. **Educational Alliance,** 197 East Broadway (724-9957).

THE GUYS IN THE TRUCK—Howard Reifsnyder's backstage glimpse of the televising of a football game; directed by David Black. Wed.-Sat. at 8; $4; 7/29-8/14. **American Theater of Actors,** 314 W. 54th (581-3044).

THE HUMAN TOUCH—Shem Bitterman's burlesque of murder and time, with Margy Foster, Peter Levine, and James Liu; directed by Dan Froot. Wed.-Fri. at 8, Sat. at 8 & 10:30; $6; 8/4-14. 500 **Theatre Row,** 42nd St. (736-0247).

IF THIS ISN'T LOVE—Sidney Morris's comedy, directed by Leslie Irons, about two men who meet and fall in love in the 50s. Wed.-Fri. at 8:30, Sat. at 7 & 10, Sun. at 8:30; $5; thru 9/5. **Shandol Theater,** 137 W. 22nd (869-3981).

JAZZ-SET—Ron Milner's play about the adventures of a jazz sextet; directed by Norman Riley. Thurs.-Sun. at 7:30; thru 8/1. **New Federal Theater,** 466 Grand St. (598-0400).

MARTINEZ & WEISS—Carlos Ricardo Martinez's *Art the Rat;* Sun. at 8, Mon. at 9:30, Sat. & Sun. at 2; $6.50 thru 8/9. *Stage Fodder* by Martinez and Weiss; Thurs.-Sun. at 9:30; $7.50; thru 8/8. **Performing Garage,** 33 Wooster St. (966-3651).

MERCENARIES—James Yoshimura's play directed by Jody McAuliffe, which traces the fates of three Americans on a Caribbean Island. Tues.-Sun. at 8; Sun. mat. at 3; $8. Thru 8/1. **Women's Interart Center,** 549 W. 52nd (279-4200)

NEVER SAY DIE—Frank Higgins's play about a Yankee catcher turned minor league manager; directed by Christopher Hanna. Tues.-Sat. at 8; $4; 7/27-8/14 (plus an 8/15 perf. at 8). **Classic Theater,** 114 W. 14th (242-3900).

THE OLDEST PROFESSION—Two one-acters, Sean O'Casey's *Bedtime Story* and Lewis John Carlino's *Snowangel;* directed by Joel Bassin. Thurs.-Sun. at 7; $4; thru 8/1. **PSW Studio,** 243 W. 55th (362-1207).

ORPHEUS DESCENDING—Tennessee Williams's play, directed by Benno Haehnel. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $6; 8/5-29. **West End Theater,** 302 West 81st (475-5529).

RED, HOT AND BLUE—Revival of Cole Porter's musical comedy, with script by Howard Lindsay and Russell Crouse; directed by Barbara Vann; about a lottery and politics and love. Wed. & Thurs. at 8, Fri. & Sat. at 9, & Sat. (7/31 at 8); $4-$6; thru 7/31. **Medicine Show,** 6 W. 18th St. (255-4991).

SAWNEY BEAN—Play by Robert Nye and Bill Watson, directed by Barry Crooks. Tues.-Sat. at 8; $6; 8/3-21. **Vineyard Theater,** 309 E. 26th (869-3530).

THE UNEXPECTED GUEST—Agatha Christie's tale of a traveler who has an accident and goes to telephone for help. Thurs.-Sat. at 8, Sun. at 3, $6; thru 8/1. **Alvina Krause Theater,** 306 W. 38th (564-3293).

WEEDEN, FINKLE & FAY—A comedy revue with an award-winning comedy group, directed by Mark Zeller. Saturday nights at 8:30; $6. **78th St. Theater Lab.** 236 W. 78th (595-0850).

WITNESS FOR THE PROSECUTION—Agatha Christie's classic courtroom drama; directed by John Raymond. Thurs.-Sat. at 8, Sat. & Sun. at 3; $6; thru 8/15. **Apple Corps Theater,** 601 W. 51st (664-0027).

NEW YORK TICKET SERVICE

For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

ELIE NADELMAN (1882-1946)—Sculpture and drawings to celebrate the 100th anniversary of this elegant, sophisticated sculptor, thru 7/31. Zabriskie, 29 W. 57th (832-9034). Mon.-Fri. 10-5:30.

ED RUSCHA—Prints from 1970 to 1982 including "word images" and "odors" from TV commercials, thru 8/30. Jacobson/Hochman, 24 W. 57th (581-8346). Mon.-Fri. 10-6. Also new drawings, thru 7/30. Castelli, 4 E. 77th (288-3202). Mon.-Fri. 11-5.

Madison Avenue and Vicinity

PIERRE BALDUC/MAURICE FERRON—Sculpture and watercolors from Quebec/Chromatic paintings inspired by nature. Thru 8/28. Monsalve, 126 Fifth (675-8921). Tues.-Sat. 1-6.

ROBERT DONLEY—Social statements in multiple view, naive perspectives, some of New York City, thru 7/30. Knowlton, 19 E. 71st (794-9700).

SUSAN EDER/DIANE MAYO—Constructed photographic images/Intimate still lifes, narratives in oils and colored pencil drawings. Thru 7/30. Siegel, 29 E. 73rd (288-9200). Tues.-Fri. 10-5.

DON GUMMER—An abstract stone, steel, and marble sculpture, thru 8/15. Seagram Plaza, 375 Park (572-7379).

EDWARD MAYER—A stacked wood lath environmental sculpture, thru 7/31. Central Park Zoo, Birdhouse, Fifth at 64th (541-8423). Tues.-Sun. 12-6.

DAVID MILNE (1882-1953)—Canadian modernism done during his New York years, 1903 to 1916, thru 8/15. Center for Inter-American Relations, 680 Park (249-8950).

JOAN MIRO—Major prints done in the past thirteen years, thru 8/20. Christie's, 799 Madison (535-4422). Mon.-Fri. 10-6.

JAMES PILE—The kitch exploits of the "Arizona Kid," thru 8/7. PM & Stein, 903 Madison (734-3373).

NORMAN POLLACK—"Video paintings," thru 9/13. Rockefeller Plaza, 52nd St. Entrance (484-8000).

KATSUKAWA SHUNSHO (1726-1793)—The Kabuki in woodblock prints, thru 7/31. Ronin, 605 Madison (688-0188).

SoHo

VERNON BREJCHA—Blown glass, thru 7/31. Greenespring, 72 Greene (925-9565).

A. DALLA COSTA—Sensual fantasies using bold planes of color, thru 7/31. Weston, 149 Mercer (226-4141).

JUNE MOSS—Sketchy representational themes in richly textured oils, thru 8/28. Inroads, 150 Mercer (226-6622).

ANGEL SUAREZ—Collaged elements some based on old masters, thru 7/31. Cayman, 381 W. Broadway (966-6699).

Other

DEAN CADY/BEVERLY OWEN—An installation using hand prints on windows/Lightworks. Thru 7/31. Windows on White, 55-62 White (269-0320).

CHARLES FAHLEN—"Crouching Dogs," a large sculpture, thru 8/30. Hammarskjold Plaza Sculpture Garden, 2 Hammarskjold Pl (861-3115).

MARY CLARE GALVIN—"Progrès," a sculpture composed of remnants of the West Side Highway, thru 8/30. 1 World Trade Center, West Street Entrance (966-0306).

DAVID HARE/FREDERICK KIESLER—Nine welded steel sculptures constructed between 1944 and 1959/"Galaxy," an environmental piece of interlocking wooden sections designed for a performance of Milhaud's The Poor Soldier in 1948. Thru 8/13. Grey, NYU, 33 Washington Pl (598-7603). Mon.-Fri. 11-7pm.

ANN JON—Concrete steps, thru 8/6. 80 Washington Square East, NYU (598-3369). Tues. 11-7, Wed., Thurs. 11-6, Fri., Sat. 11-5.

PENNY KAPLAN—A linear sculpture of Gothic arches in painted steel, thru 9/1. St. Peter's, Lexington at 54th (935-2200).

AUGUSTE RODIN—Sculpture related to *The Gates of Hell,* thru 8/30. Cantor Sculpture Center, 1 World Trade Center (105th fl) (938-5136). Mon.-Fri. by appt.

JACK YOUNGERMAN—Relief paintings and sculpture from 1978 to the present, thru 9/10. Fine Arts Center, State University at Stony Brook, Long Island (516-246-6846). Mon.-Fri. 1-5.

GROUP SHOWS

57th Street

ADLER—37 W. 57th (980-9696). Tues.-Fri. 11-5. Canright, Clough, Dudley, Way, thru 7/30.

BERMAN—50 W. 57th (757-7630). Mon.-Fri. 10-5. Paintings, drawings, sculpture by young artists Dwyer, Lipski, Smith, Stikas, Toscano, thru 7/30.

BLUMHELMAN—20 W. 57th (245-2888). Mon.-Fri. 10-6. Drawings by Bochner, Hunt, Longo, Salle, thru 7/30.

DEL RE—41 E. 57th (688-1843). American and European works from the gallery's collection, thru 7/31.

DENAGY—29 W. 57th (421-3780). Gallery artists plus ceramics by Rosenblatt, thru 7/30.

DEUTSCH—20 W. 57th (765-4722). Tues.-Fri. 10-5:30. Works on paper by Avery, Kuniyoshi, Marsh, thru 9/3.

ERIC—61 E. 57th (371-9270). Mon.-Fri. 9:30-5:30. Contemporary American and French impressionists, thru 8/30.

ESMAN—29 W. 57th (421-9490). Mon.-Fri. 10-5:30. An invitational including iconic vertical wall sculptures by Jones, childlike images by Solien, thru 7/30.

FISCHBACH—29 W. 57th (759-2345). Tues.-Fri. 10-5. Blaine, Cady, Freilicher, Hornak, thru 8/13.

FITCH-FEBVREL—5 E. 57th (688-8522). Mon.-Fri. 10-5:30. Belle Epoque Women by Legrand, Raffaelli, Tissot, Villon, thru 7/30.

FRUMKIN—50 W. 57th (757-6655). Mon.-Fri. 11-5. A self-portrait by Beal, "The Clairvoyant" by Brown, a watercolor view of Rome by Pearlstein, thru 8/14.

GALERIE ST. ETIENNE—24 W. 57th (245-6734). Tues.-Fri. 11-5. Barlach, Klimt, Kollwitz, Grandma Moses, thru 9/3.

GETLER/PALL—50 W. 57th (581-2724). Prints published by ULAE including Dine, Frankenthaler, Johns, Steinberg, thru 7/30.

GRUENEBAUM—38 E. 57th (838-8245). Mon.-Sat. 9:30-5:30. Members Cavallon, Gechtoff, Vicente, thru 7/31.

HAMILTON—20 W. 57th (765-5915). Rotating members, thru 7/30.

HAMMER—33 W. 57th (644-4400). 19th and 20th century European and American paintings, thru 9/15.

HEIDENBERG—50 W. 57th (586-3808). Baber, Bonnard, Edelmann, Moore, Pissarro, Vuillard, thru 7/30.

KENNEDY—40 W. 57th (541-9600). Mon.-Fri. 9:30-5:30. Central Park in paintings by Sheets and Wright, thru 7/30.

LUMBARD—38 E. 57th (421-3494). Studies for major works by ten contemporaries, thru 7/31.

MIDTOWN—11 E. 57th (758-1900). Mon.-Fri. 10-5:30. The American scene by Bishop, Cadmus, Etnier, Prestopino, thru 7/30.

MULTIPLES—24 W. 57th (977-7160). Broodthaers, Van Elk, Kiefer, Paladino, plus time sequence color photos by Eder, thru 8/30.

PROTETCH—37 W. 57th (838-7436). Mon.-Fri. 10-6. Gallery members Armajani, Burton, Ferrara, Gehry, Graves, Rossi, thru 7/30.

SUTTON—29 W. 57th (888-0638). Mon.-Sat. 10-5:30. Hammond, Marcus, Trieff, Werner, thru 9/6.

ZARRE—41 E. 57th (752-0498). Daphnis, Pereira, Sawka, Von Wiegand, thru 7/31.

Madison Avenue and Vicinity

AAA—663 Fifth (755-4211). Mon.-Fri. 10-6. Old Master prints by Canaletto, Cranach, Durer, Tiepolo, Rembrandt, thru 8/6.

BAECK INSTITUTE—129 E. 73rd (744-6400). Mon. 9:30-7, Tues.-Thurs. til 4:30, Fri. til 3. Synagogues and public buildings of German Jewry through the centuries in paintings, prints, photos, thru 9/1.

CDS—13 E. 75th (772-9555). South American masters Botero, Figari, Morales, Tamayo, Torres-Garcia, thru 8/14.

DAIRY—Central Park, 65th between Zoo and Carousel (397-3156). *New Yorker* Magazine covers depicting Central Park, thru 8/30.

DAVIS & LANGDALE—746 Madison (861-2811). Mon.-Fri. 10-4. Drawings and paintings by Kulicke, York, collage constructions by Herder, sculpture by Roseman, thru 8/20.

ELEMENTS—766 Madison (744-0890). Ceramic works by Beglin, Wilhelmi, and jewelry with northwest coast imagery by Hall, thru 8/7.

FOURCADE—36 E. 75th (535-3980). Tues.-Fri. 10-5:30. Sculpture including Crozier's haunting man aching to escape from a woman, deKooning's "Seated Woman," and "Airline Pilot" by Westermann, thru 9/17.

FELICIE—141 E. 56th (752-7567). Mon.-Fri. 10-5:30. Watercolors, oils, graphics by Coreale, Fasanella, Ferron, Sokol, thru 9/6.

KRAUSHAAR—724 Fifth (307-5730). Mon.-Fri. 10-5. 20th century American paintings and sculpture, New York City in graphics, thru 8/30.

LERNER-HELLER—956 Madison (861-9010). "Dead or Alive," by Bustinza, Lawson, Youngblood, thru 7/31.

LEVER HOUSE—390 Park at 53rd (688-6000). Mon.-Fri. 9-5. Dutch artists living in New York City, 7/28-8/16.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Man and beast in Egyptian artifacts, thru 7/30, by appt. thru 8/30.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Nature in 19th and 20th century works by Bricher, Church, Inness, Marsh, Paxson, Tittle, thru 9/30.

MILLER—724 Fifth (246-1625). Mon.-Fri. 10-5:30. Landscapes by Amenoff, Bourgeois, deKooning, Garet, Guston, O'Keeffe, thru 7/31.

PORTRAITS, INC.—985 Park (879-5560). Mon.-Fri. 10-6. Portraits by Greene, Kinstler, Passantino, Shikler, thru 8/31.

ROLLY-MICHAUX—943 Madison (535-1460). Appel, Calder, Chagall plus naive silkscreens by McKnight, thru 9/30.

SOCIETY OF ILLUSTRATORS—128 E. 63rd (838-2560). Mon.-Fri. 10-5. Over 150 original works done for illustrations in *The Saturday Evening Post, Collier's, Sports Illustrated,* thru 7/30.

SOLOMON—959 Madison (737-8200). Tues.-Fri. 10:30-5:30. Lichtenstein, Louis, Rauschenberg, thru 7/30.

TERRY-ENGELL—22 E. 76th (535-9800). 17th century Dutch and Flemish paintings, French 19th century works including Fantin-Latour, thru 8/30.

VANDERWOUDE TANANBAUM—24 E. 81st (879-8200). Summertime by Avery, Ault, Marin, thru 8/30.

WALTER—1015 Madison (249-8518). Blue canvases, thru 8/28.

Soho

BROMM—90 W. Broadway (732-6196). By appt. Castoro, Cutforth, Generalli, Pinto, Rosenberg, Saganic, thru 7/30.

CENTRAL FALLS—478 W. Broadway (533-9481). Voodoo ceremonial banners, thru 8/22.

COOPER—155 Wooster (674-0766). Mon.-Fri. 10-5. Changing group exhibits, thru 8/31.

COWLES—420 W. Broadway (925-3500). Mon.-Fri. 10-5. Alexander, Boulkos, Davis, Longobardi, Villalba, thru 8/30.

DYANSEN—122 Spring (226-3384). Constructed paintings by Bradley, Christoparo, Hornyak, thru 8/29.

HELLER—71 Greene (966-5948). Tues.-Sun. 11-6. Furniture, wood objects, glass by 25, thru 7/31.

HOFFMAN—429 W. Broadway (966-6676). Mon.-Fri. 10-5. Gallery artists Bieser, Brady, Eddy, Nicastri, Nice, Schonzeit, Tworkov, thru 9/3.

HUTCHINSON—138 Greene (966-3066). Major works by gallery artists, thru 7/31.

INGBER—460 W. Broadway (674-0101). Tues.-Wed. 12-3. Works on paper by Dine, Martin, Motherwell, Wickey, thru 9/10.

JACK—138 Prince (966-4235). Sixteen artists including pencil drawings of people by Frankston, miniature landscapes by Harling, thru 9/12.

META—87 Mercer (431-3232). Multi-media graphics by Bengston, Tamasauskas, thru 8/21.

PINDAR—127 Greene (533-4881). Members, thru 7/31.

ROSENBERG—115 Wooster (431-4838). Wed.-Sat. 2-7. Works on paper by Adler, Ballard, Hart, thru 8/19.

SEMAPHORE—462 W. Broadway (228-7990). Tues.-Fri. 12-6. Colescott, Freeman, Schwartz, thru 7/31.

SPRING STREET ENAMELS—171 Spring (431-8151). Tues.-Sun. 12-6. Glass invitational featuring ten artists, thru 8/15.

TERRAIN—141 Greene (777-4426). Tues.-Sat. 1-6. Eight artists including Chimento, Honda, Medak, thru 9/11.

THORP—419 W. Broadway (431-6880). Tues.-Fri. 11-5. Strong personal visions by Barth, Feinstein, Lees, True, thru 7/30.

Other

ART ACROSS THE PARK—Central Park, Van Cortland Park, Bronx, Prospect Park, Brooklyn (866-7021). 23 artists set up their outdoor site works; included are Armajani, Bechera, Oji, Skoglund, Whiten, thru 8/31.

ART ON THE BEACH—Battery Park City Landfill, Gate No. 19 at Chambers and West (619-1955). Wed.-Sun. 12-5:30. Thirteen artists including Aycock, Oppenheim, Pinto, Wood, Younger, performances by Cunnings, Steady, Wada, thru 9/12.

CORRIDOR—Bellevue Hospital, Main Lobby, 27th at First (561-4949). Statements in painted wood by Anderson, Lujan, Smith, Valenta, thru 9/10.

FASHION MODA—2803 Third Avenue, Bronx (585-0135). Tues.-Sat. 2-7pm. Artists working in the south Bronx, thru 8/7.

GLASSMASTERS GUILD—621 Avenue of the Americas (924-2868). Mon.-Fri. 11-5:30, Thurs. til 6:30, Sat. 10-5. Summer in New York in glass including a neon swimmer, a stained glass beach, thru 9/3.

GUILD HALL—158 Main Street, East Hampton (516-324-0806). Collaborative works by 42 poets and artists including Chang, Dash, King, Koch, Krasner, Moss, Rivers, thru 8/1.

KABER—900 First (308-2040). An invitational, thru 7/31.

MALL OF CUNY—33 W. 42nd (790-4331). Mon.-Fri. 9-6. 100 Polish and Soviet theater posters, thru 8/30.

MANHATTAN PSYCHIATRIC CENTER, Sculpture Garden, Ward's Island (288-7650). Daily 10 to sundown. 96 outdoor sculptures by Bourgeois, Dill, Freemont, Kazuko, Weyhe, thru 8/30.

NEWHOUSE—Snug Harbor Cultural Center, Staten Island (448-2500). Wed.-Sun. 1-5. English "superhumanism" including Poynter's fiberglass, paper pulp, pebble horseman of the Apocalypse, thru 8/29.

NOHO—542 LaGuardia Pl (473-9619). Tues.-Sun. 12-6. "Hot Stuff" by fifteen including Barnett, Guzman, Sheirr, Sisko, thru 8/8.

PARRISH—25 Job's Lane, Southampton (516-283-2118). Tues.-Sat. 10-5., Sun. 1-5. The Long Island Landscape, 1914 to 1946 including Hassam, Marin, O'Keeffe, Stella, thru 8/1.

WAVE HILL—675 W. 252nd Street, Bronx (549-2055). Daily 10-5:30. Extensive grounds and outdoor sited sculpture by Andre, Garet, LeWitt, thru 9/1.

Photography

80 PAPERS—80 Thompson (966-1491). Vintage prints of the American West by Curtis, Watkins, thru 8/15.

LORRAINE ENGELHARDT—Color abstractions of boats, thru 8/30. Woods, 718 Madison (831-7614).

FIRST WOMEN'S BANK—111 E. 57th (644-0670). Mon.-Thurs. 8:45-5:30, Tues., Wed., Fri., 8:45-3:30. Women from the late 19th century to now by Henry, Rubinstein, Van Der Zee, thru 9/10.

FOTO—492 Broome (925-5612). Wed.-Sat. 1-6. Mapplethorpe, Margolis, Wenger, thru 7/31.

SUSAN GINIGER—Nature, thru 8/9. West Side Y, 5 W. 63rd (787-4400).

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1783). Tues.-Fri. 12-8 pm, Sat., Sun. 12-6. Statesmen from 1886 to 1944 by Salomon; early color photography by Genthe, Meys, Lumiere, thru 9/12.

LEDEL—168 Mercer (966-7659). Ireland by eight, thru 8/14.

MIDTOWN-Y—344 E. 14th (674-7200). Sun.-Thurs. 12-8pm, Fri. 12-4. 50 photographers including Abbott, Attie, Cartier, Leipzig, Smith, thru 9/12.

CHARLES R. MONIZ—Tanlines, thru 7/31. River Club, 491 West at 12th (924-6855).

NEIKRUG—224 E. 68th (288-7741). Wed.-Sat. 1-6. "Rated X," by Brandt, Cox, Kertesz, Muybridge, Sandor, thru 7/31.

SUSAN PHILLIPS—Textures, flowers, "The English Suite" at close range, thru 8/29. Gallery III, Snug Harbor Cultural Center, Staten Island (448-2500). Wed.-Sun. 1-5.

PHOTOCOLLECT—740 W. End Avenue (222-7381). Tues.-Sat. 1-5. Italian landscape and architecture dating from the late 1850's to the 1890's by Alinari, Lombardi, McPherson, Ponti, Salviati, thru 7/31. Then by appt.

SOHO PHOTO—15 White (226-4265). Fri.-Sun. 1-6, Tues. 7-9pm. Interpretations of New York City by members, thru 8/15.

RON TERNER—Intertwined abstracted nudes, thru 8/1. Focal Point, 278 City Island (885-1403).

UKRAINIAN MUSEUM—203 Second (228-0110). The lost architecture of Kiev, thru 8/30.

BARRY WINIKER—Ten of the world's modern luxury liners, thru 9/15. Seamen's Church Institute, 15 State (opposite Battery Park) (269-2710).

WITKIN—41 E. 57th (355-1461). Tues.-Fri. 11-6. Members, thru 8/20.

BRUNO ZEHNDER—Antarctica in color, thru 9/1. The Front-Gallery Cafe, 91 Seventh Avenue S (691-3430). Daily 11-10pm.

J. ZINGLER—Painted photos/Imaginary images by Burgos, Friedman, Grimaldi, Krims, Pfahl Thru 8/29. Floating Foundation of Photography, Pier 40 South at W. Houston (242-3177). Thurs.-Sun. 12:30-6.

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630) Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. The Handmade Paper Book; thru 9/26... The Douglass Morse Howell Retrospective; thru 9/26. Also **Museum II** at International Paper Plaza, 77 W. 45th St. Mon.-Fri. 10-5. Papermaking USA: History, Process, Art; thru 9/26.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... Seventeenth-Century Suriname Insects... Ernest Thompson Seton: Naturalist, Artist, and Writer... Confiscated! Rare and Bizarre Items Contribute to Animals' Extinction; thru 10/31... Aztec Mexico: Discovery of Templo Mayor; 7/27-10/6.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. Marquetry Furniture; thru 9/26... The Emily Winthrop Miles Collection of Wedgwood... Discovering the Maya: Photographs by A.P. Maudslay; thru 8/29... New Talent: including Bloch, Clefo, Klein, & others; thru 8/1... Black Folk Art in America: 1930-1980; thru 9/6... Sicily: Legacy of a Civilization; thru 8/29.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. The Jacquard Loom: Recent Experiments; thru 8/22... Basketry: Tradition in New Form; thru 8/22... The Column: Structure and Ornament; thru 8/22... Button, Button; thru 8/22.

FRICK COLLECTION, 1 E. 70th St. (288-0700) Wed.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, Léger, and Mondrian... The New York School: Four Decades, Guggenheim Museum Collection and Major Loans; thru 8/29.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs... American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver... André Meyer Galleries for 19th-century art... Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard... Costume Institute: The 18th-Century Woman; thru 9/5... The new Michael C. Rockefeller Wing: Primitive Art... Sculpture: New Acquisitions... Seventeenth Century French Drawings and Prints from the Museum's Collections; thru 8/22... Works of Art in Glass... France in the Golden Age: Seventeenth Century French Paintings; thru 8/22... Rodin's Gates of Hell; thru 3/6... Continental Silver; thru 9/5... Spirit and Ritual: The Morse Collection of Ancient Chinese Art; thru 9/5... Buildings on Paper; Rhode Island Architectural Drawings, 1825-1945; thru 9/15... The Boston Public Garden Sketchbook of Maurice Prendergast; thru 9/5. **The Cloisters,** Fort Tryon Park: Radiance and Reflection: Medieval Art from the Raymond Pitcairn Collection; thru 9/25.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5. $2 suggested donation. The Art of the French Illustrated Book, 1700-1914; thru 7/31... Carolingian and Romanesque Illuminated Manuscripts; thru 7/31... Closed during August.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. Folk Art Masterpieces: Recent Accessions from The Howard and Jean Lipman Collection; thru 9/19... The Chalk Menagerie; thru 9/19... The Art of Scherenschnitte; thru 9/19.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1982; thru '84... The Bard on Broadway: Shakespeare on the New York Stage; thru 9/6... Architectural New York; thru 9/12... Dolls Magic Journey; thru 9/6... Noah's Arks, and other Animals; thru 9/6. **Theatre Museum,** Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). An Actor's Life; thru 1/9.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6; Thurs. 12-9. $2.50; children & seniors $1. In Perspective, permanent exhibition on development of holography from 1947... Light Years IV; thru Nov... Contemporary Portrait Gallery... Aaron Kurzen: Sterealities; thru 9/12... 1981 Artist-in-Residence; thru 9/26.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83... For 25 Years: Prints from ULAE; thru 9/7... The Architecture of Richard Neutra: From International Style to California Modern; thru 10/12... New Work on Paper 2: Borofsky, Clemente, Merz, Penck, Penone; 7/29-9/21.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. Terry Lee Dill: Sculpture/Drawings; 8/1-9/26.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. Grand Central Terminal: City Within the City; thru 9/13... Cast with Style; thru 10/17... Oom Pah Pah: The Great American Band; thru 11/7... The Female Touch: The Ladies' Periodical as a Reflection of an Age; thru 9/12.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. Daily ex. Thurs. & Sun. 10-6; some collections to 9. Melville, Whitman, and New York; thru August... Golden Age of the Private Press; thru 8/31... Redouté: The Rembrandt of Roses; thru 8/31... James Stephens: Irishman; thru 2/28... The Tōkaidō Road; thru 8/12. **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Jooss; thru 8/28... Igor Stravinsky: A Centennial Exhibition; thru 9/25.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future... Arthur Leipzig: Photographs of Jewish Life Around The World; thru 8/1... Harold Bruder: The Vault Series; thru 8/1.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.-Fri. 10-5, Sat.-Sun. 1-6. Images of Dignity: Retrospective of Charles White; thru 8/31... Ritual and Myth: A Survey of African American Art; thru 11/1... Harlem Heyday: Photography of James VanDerzee; thru 9/1.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... The Works of Edward Ruscha; thru 9/5... New American Art Museums; thru 10/10... Sculpture of the Sixties: Selections from the Permanent Collection; thru 9/5.

Auctions

DOYLE—175 E. 87th St. (427-2730). 7/28 at 10: Victoriania: Furniture & Decorative Accessories. On view from 7/24.

PHILLIPS—867 Madison Ave. at 72nd St. (570-4830). Next sale 8/2. **525 E. 72nd St.** (570-4842). 7/29 at 10: Rare Books. On view from 7/24. 7/29 at 1: English & American Furniture, Americana, Silver, & Decorative Pictures. On view from 7/26.

SOTHEBY PARKE BERNET—980 Madison Ave. at 77th St. (472-3400). Mon. by appt. Tues.-Sat. 9:30-5. Next sale Sept. **York Ave. Galleries,** at 72nd St. (794-3000). Mon.-Fri. 9:30-5. Next sale 8/4.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

92nd St Y, on Lexington Ave. (427-4410)

South Street Seaport, Pier 16, Fulton St. and East River (766-9020)

Symphony Space, Broadway at 95th St. (864-5400)

Concerts

Monday, July 26

MOSTLY MOZART—Jean-Pierre Rampal, conductor and flutist; bass John Cheek, double-bassist James Van Demark. Mozart's Symphony No. 31, Stamitz's Flute Concerto in G, Mozart concert arias; Beethoven's Symphony No. 8. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

JUDY COLLINS—Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 7. $7.

CRAIG GOODMAN, flutist/**DALIA SAKAS,** pianist. Gluck, Mendelssohn, Debussy. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

MANHATTAN FRENCH HORN ENSEMBLE—Peter Reit, Stewart Scheule, Donna Dolson. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

STEVE GROVES QUINTET—Jazz. Bryant Park, behind the Public Library, Fifth Ave. and 40th-42nd Sts., at 12:15. Free.

JAMES "SON FORD" THOMAS—Blues. Citicorp Atrium at 6. Free.

WILLENE BARTON QUARTET—Jazz. Chase Manhattan Plaza, Nassau and Cedar Sts., at noon. Free.

WEST VILLAGE CHORALE SUMMER SING—Johannes Somary conducts open reading of Bach's B-Minor Mass. St. John's in the Village, Waverly Pl. and W. 11th St. (243-6192), at 7:30. $3.50.

JULIUS GROSSMAN ORCHESTRA, with tenor Larry Bakst. Brahms's Variations on a Theme by Haydn, operatic arias. Dreiser Community Center, 177 Dreiser Loop, Co-Op City, Bronx, at 8. Free.

SAM JACOBS—Stevenson Commons, Bronx, at 7:30. Free.

DOROTHY PARKS—Rock/disco music. Wortman Houses, 895 Pennsylvania Ave., Brooklyn, at 8. Free.

Tuesday, July 27

NEW YORK PHILHARMONIC, John Nelson conductor. Rimsky-Korsakov's *Scheherazade* (with violin solo by Charles Rex), Tchaikovsky's *Francesca da Rimini* and *1812* Overture. Fireworks. Great Lawn of Central Park, at 8. Free.

MOSTLY MOZART—Flutist Jean-Pierre Rampal, violinist and violist Jaime Laredo, violinist Laurie Smukler, cellist Sharon Robinson, pianists Joseph Kalichstein and John Steele Ritter, Paul Ingraham and Thomas Beck on horns. Avery Fisher Hall at 8. Sold out. Pre-concert recital at 7.

WASHINGTON SQUARE FESTIVAL ORCHESTRA, Paul Dunkel conductor. Wigglesworth's *Summer Scenes;* Stamitz's Concerto for Clarinet in B-flat; Mayer's Concert Piece for Trumpet, String Orchestra, and Percussion; Glass's Music in Motion; Haydn's Symphony No. 72, "La Chasse." Washington Square Park, Fifth Ave., below 8th St., at 8. Free. (If rain, NYU Loeb Student Center, 566 La Guardia Pl.)

QUEEN/BILLY SQUIRE—Rock music. Madison Square Garden at 8. $11.50, $13.50.

NEW CALLIOPE SINGERS, Peter Schubert, director, with pianist Michael Skelly. Bach, Bartók, Steepleton, Gershwin. Damrosch Park Lincoln Center Bandshell at 7:30. Raindate 8/3. Free.

CAROL LIAN, pianist. Ravel, Chopin, Liszt. Trinity Church, Broadway at Wall St., at 12:45. Free.

JAMES R. LAWSON, carillonneur. Gershwin. Preceding an organ recital by Frederick Swann. Riverside Church, the Drive at 122nd St., at 6:30. Free.

GOTHAM ALL STARS—Jazz. Citicorp Market at 6. Free.

ALISON STEWART TRIO—Jazz. Chase Manhattan Plaza, Nassau and Cedar Sts., at 12. Free.

ROY HARRIS—Songs of Britain. Sculpture Garden, Manhattan Laboratory Museum, 314 W. 54th St. (594-8833), at 7:30. $4.

STAN SPIRO—Stage music. The steps of City Hall, between Park Row and Broadway, at noon. Free.

MUSIC LIVE!—Rock, soul, salsa, jazz. A play or listen jam session. Truck and Warehouse Theatre, 79 E. 4th St. (254-5060), at 7:30. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Clara Longstreth conducts open readings of Kodaly's *Te Deum,* Poulenc's *Gloria,* Mozart's *Coronation* Mass. CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4.

DWIGHT HOWARD—Poe Park, Bronx, at 7:30. Free.

ILAN MAMBER—Vocals with guitar. Bensonhurst Park, Cropsey Ave. at Bay Pkwy., Brooklyn, at 7. Free.

GARY STRUNCIOUS AND DEBBY LAWTON—Folk music. Great Kills Park, Highland Blvd., Staten Island, at 8. Free. Take your own chair.

Wednesday, July 28

MOSTLY MOZART—See 7/26.

BROOKLYN PHILHARMONIC, directed by Chen Xieyang. Music from China, Taiwan, Hong Kong, U.S. American Museum of Natural History, Central Park West at 79th St., at 8. Free with admission to museum.

QUEEN—See 7/27.

JORMA KAUKONEN/ACOUSTIC AND ELECTRIC—Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. (249-8870), at 8. $7.

ODETTA—Folk music. McGraw-Hill Park, west of Sixth Ave., 48th-49th Sts., at 5. Free.

JOHN HICKS TRIO—Jazz. Citicorp Market at 6. Free.

GUGGENHEIM CONCERT BAND—Damrosch Park, Lincoln Center, at 8. Free.

CHRISTOPHER DOBBINS, cellist/**CHRISTOPHER LICCARDO,** pianist. D'Hervelois, Brahms, Fauré. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 6. Free.

CLAIRE TAUBENBLAT, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

LIESEL SOLEY, violinist/**NEAL GOREN,** pianist. Brahms, Beethoven, others. 137 Greene St., 5th floor (420-0757), at 8. $5.

SONNY LAND BIG BAND—Jazz. St. Bartholomew's Church terrace, Park Ave. and 50th St., 12:15. Free.

PATTI BOWN QUARTET—Jazz. Chase Manhattan Plaza, Nassau and Cedar Sts., at 12. Free.

BILL TURNER AND BLUE SMOKE—Country music. World Trade Center Plaza, at 12:15. Free.

OUT OF THE CLOSET—Cabaret rock band. Pier 11, Gouverneur Lane and South St., one block south of Wall St., at 12:30. Free.

SUDAN BARONIAN'S TAKSIM—Jazz/Middle Eastern fusion. Black Beans, 132 W. 24th St., at 9 and 11. $6.

MALLORY MAXWELL—Country, blues, swing, jazz. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

NEW YORK PHILHARMONIC—See 7/27. Prospect Park, Brooklyn.

CHAMBER MUSIC—Pierrepont St., Brooklyn Heights Promenade, at 7:30. Free.

JULIUS GROSSMAN ORCHESTRA, cellist Anthony Ross. Tchaikowsky's Serenade for Strings and Rococo Variations for Cello and Orchestra. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free. (In case of rain, Abraham Lincoln High School Auditorium, Ocean Pkwy at West St.)

DITTO EDWARDS—Jazz. Astoria Houses, 425 Astoria Blvd., Astoria, Queens, at 8. Free.

MAX GOLDBERG—Jazz. Bronx Park East (at Waring), at 7:30. Free.

BOBBY PACE—Jazz. Loreto Park, Bronx, at 7:30. Free.

BILL SPILKA—Jazz. Henry Hudson Memorial, Bronx, at 7:30. Free.

RAY RAPETTI—Jazz. Parkchester, Bronx, at 7:30. Free.

ELL'S KITCHEN JAZZ BAND/CHARGED PARTICLES BLUEGRASS—Theater in the Park, Flushing Meadow Park, Queens (592-5739), at 8. $5.

Thursday, July 29

MOSTLY MOZART—Violinist and violist Pinchas Zukerman, pianist Marc Neikrug. Mozart's Sonata No. 17 in C; Schubert's *Arpeggione* Sonata; Dvorak's Four Romantic Pieces, Brahms's Sonata for Violin and Piano in d. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

JONATHAN DIMMOCK, organist. Bach, Buxtehude, Albright, Alain, Mendelssohn. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

GUGGENHEIM CONCERT BAND—See 7/28.

PAUL JOHNSON, singer, songwriter. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

JEAN FINEBERG QUINTET—Jazz. Chase Manhattan Plaza, Nassau and Cedar Sts., at noon. Free.

CEDAR WALTON QUARTET—Jazz. Citicorp Market at 6. Free.

WHETSTONE RUN—Bluegrass music. South Street Seaport at 8. $5.

SCIPIO SARGEANT—Jazz. Port Authority Bus Terminal, main floor, north wing, Eighth Ave. and 41st St. (719-9570), at 4. Free.

LEW ANDERSON—Entertainment music. City Hall steps between Park Row and Broadway, at 12. Free.

SAM JACOBS OCTET—Jazz. Bryant Park, 40th-42nd Sts., Fifth-Sixth Aves., at 12:15. Free.

DON GALE—Country and bluegrass music. Pier 11, Gouverneur Lane and South St., one block south of Wall St., at 12:30. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Amy Kaiser conducts open reading of Bach's B-Minor Mass. CAMI Hall, 165 W. 57th St. (927-0113), at 7:30. $4.

NATIONAL CHORALE—Martin Josman, director. Music by Sondheim. Owl's Head Park, Brooklyn, at 7:30. Free.

BARGEMUSIC CHAMBER PLAYERS—Haydn's String Quartet Op. 76, No. 2; Bartók's String Quartet No. 6. Bargemusic, Ltd. Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

BALALAIKA & DOMRA SOCIETY AND KLEZMORIM—Russian and Gypsy music. Midwood Field, 1408 Ave. J, Brooklyn (377-5400), at 7:30. Free.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble, Simon Lindley conductor; pianist Stephanie Brown; RSCM Princeton Boys' and Men's Choir. Schütz's Psalm No. 150; Stravinsky's Mass (1948); Schubert's "Trout" Quintet. Katonah, N.Y. (914-232-4206), at 4:15. $7.50.

Friday, July 30

MOSTLY MOZART—Festival Orchestra, conductor and pianist Philippe Entremont, violinist Shlomo Mintz. All-Mozart program: Overture to *Idomeneo,* Piano Concerto No. 9 in E-flat, Violin Concerto in G, Ballet Music from *Idomeneo.* Avery Fisher Hall at 8, $7.50, $9.50. Pre-concert recital at 7.

GUGGENHEIM CONCERT BAND—See 7/28.

JEAN HANNAH AND FRIENDS—A jazz salute to Thelonious Monk. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

LYNN WELSHMAN & THE TENTET JAZZ BAND—Summerpier at South Street Seaport Museum, at 8. Free.

PAUL MAJCHRZYK, guitarist. American Institute of Guitar, 204 W. 55th St., at 8. $2.

BARRY HARRIS TRIO—Jazz. Citicorp Market at 6. Free.

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

GATEWAY TO SUPERB INDIAN CUISINE
Bombay Palace
COCKTAIL LOUNGE
FREE HOT HORS D'OEUVRES
After Theatre until 11:30 PM
Luncheon Buffet
$7.95
Discount Dinner Parking
Open 7 days for Lunch & Dinner
30 West 52nd Street NYC 541-7777

Au Manoir
The Elegant Bistro
120 E 56th St
753-1447

Hang Zhou Lou
"SERVING TRADITIONAL CHINESE CUISINE IN THE CLEANEST RESTAURANT IN CHINATOWN."
4 Star CHEF "YEE"
OPEN 7 DAYS - Visa & Mastercard
68 EAST BROADWAY - 925-5144

Il Nido
★★★
N.Y. Times
RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1

Le Chantilly
Restaurant Francais
LUNCHEON DINNER
Most major credit cards • Closed Sundays
106 East 57th Street/751-2931

KOKURA II
Gourmet Japanese Food served under our skylight roof in an authentic garden setting
Dinner Tuesday thru Sunday
Lunch Tuesday thru Friday
82-89 Jericho Tpke., Woodbury, L.I.
516 367-4944 Credit Cards

SARAH MCLAWLER & THE UJC BIG APPLE JAZZWOMEN—Chase Manhattan Plaza, Nassau and Cedar Sts., at noon. Free.

DAKOTA STATON—Jazz vocalist. One Chase Manhattan Plaza, Liberty and Nassau Sts., at 12. Free.

GRACE CHURCH CHORAL SOCIETY SUMMER SING—Ifor Jones conducts an open reading of Handel's *Judas Maccabaeus.* Grace Church, Broadway and E. 10th St., at 7:30. $3.

NEW YORK PHILHARMONIC—See 7/27. Van Cortlandt Park, Bronx.

ANDREW BOLOTOWSKY/JANE ADLER, flutist and mime. Bargemusic, Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

JOE HEUKEROTT—Folk music. The Good Coffee House, Brooklyn Society for Ethical Culture, 53 Prospect Park West, (768-2972), at 9. $2.50.

BROOKLYN OPERA SOCIETY—George Gershwin's *Porgy and Bess, Rhapsody in Blue, Cuban Overture.* Forest Park, Queens, at 7:30. Free.

JULIUS GROSSMAN ORCHESTRA—Kissena Park, Oak Avenue at 164th St., Flushing, Queens, at 8. See 7/28 for program. (In case of rain, P.S. 107, 45th Avenue at 167th St.)

Saturday, July 31

CLARENCE CLEMONS AND THE RED BANK ROCKERS/MINK DEVILLE/THE DRAGONS—Rock music. Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 8. $7.

LYNN WELSHMAN—See 7/30.

MOSTLY MOZART—See 7/30.

NAUMBURG ORCHESTRA, Jens Nygaard conductor; cellist Joel Krosnick. Haydn's D-Major Cello Concerto and first and last symphonies. Damrosch Park, Lincoln Center, at 8. Free.

DIONISIO A. LIND, carillonneur. St. Martin's Church, 230 Lexington Ave., at noon. Free.

LITTLE BRASS BAND—World Trade Center Concourse, at 1. Free.

GOTHAM ALL STARS—Jazz. Citicorp at 8. Free.

NEW YORK PHILHARMONIC—Cunningham Park, Queens. See 7/28 for program.

NATIONAL CHORALE—Martin Josman director. Music by Sondheim. Forest Park, Queens, at 7:30. Free.

GUGGENHEIM CONCERT BAND—Seaside Park, Brooklyn, at 8. Free.

AL BROWNE BAND—Canarsie Pier, at the foot of Rockaway Pkwy. at Belt Pkwy. overpass, Brooklyn, at 12:30. Free.

SEUFFERT BAND, George F. Seuffert conductor. Marches and Broadway show tunes. Crocheron Park, Bayside, Queens, at 8. Free.

BROOKLYN OPERA SOCIETY—Snug Harbor, Staten Island. See 7/30 for program.

SUMMERFARE '82—Klezmorin, Eastern European gypsy music, at 5. Free... John Eaton, synthesizer music, at 6. $7... Cappell Russian Male Chorus. Russian and Slavonic secular music, at 10:30 p.m. Free. SUNY-Purchase, N.Y. (914-253-5949).

CARAMOOR FESTIVAL—Festival Orchestra, Alexander Schneider conducting; pianist Kun-Wood Paik. Mozart, Vivaldi, Haydn. Katonah, N.Y. (914-232-4206), at 8:30. $8-$16.

WATERLOO VILLAGE FESTIVAL ORCHESTRA, Gerard Schwarz conductor; pianist André Watts. Brahms's Piano Concerto No. 1; Symphony No. 2 in D. Stanhope, N.J. (201-347-4700) at 8:30. $8, $10.

FESTIVAL CHAMBER PLAYERS—Mozart, Schubert, Debussy, Bartók. Vanderbilt Museum, 1 1/2 miles north of Route 25A on Little Neck Road, Centerport, L.I. (516-261-5656), at 8:30. $6.

Sunday, August 1

GUGGENHEIM CONCERT BAND—See 7/28.

PHOENIX TRIO—1940s music, Mozart, Beethoven. Clarinetist, flutist, and bassoonist. Whitney Museum sculpture court, Madison Ave. and 75th St., at 4. Free with $2 museum admission.

JAZZ VESPERS—Jazz. St. Peter's Church, 54th St. and Lexington Ave. (935-2200), at 5. Offering.

KING CRIMSON/ROBERT FRIPP/TONY LEVIN/BILL BRUFORD—Rock. Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 8. $7.

DIONISIO A. LIND—See 7/31.

MICHAEL KAUFMAN—Singer/guitarist. The Centerfold, 263 W. 86th St., at 7:45. $4 donation.

BRONX ARTS ENSEMBLE, Andrejs Jansons conductor, tenor Ilmars Rumpeters. Mozart, Jansons, Dvorak, Beethoven. Van Cortlandt Mansion, Van Cortlandt Park, 246th and Broadway, Bronx, at 2. Also, Rose Hill Campus, Keating Hall, Fordham University, Bronx, at 4. Free.

BROOKLYN PHILHARMONIC—Brooklyn Botanic Garden, 1000 Washington Avenue, Brooklyn, at 3. See 7/28 for program. Free.

NEW SONG QUINTET—Folk music. St. Mary's Park, 142nd St. and St. Ann Ave., Bronx, at 1. Free.

WALDO PARK BRASS—Classical music. Sunset Park, Seventh Ave. and 43rd St., Brooklyn, at 5. Free.

SUEFFERT BAND, George F. Seuffert conductor. Forest Park Music Grove, Queens, at 3. Free.

CHARANGA CALE/EDDIE ALDARONDO—Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 3. Free.

BLUE THREE JAZZ TRIO—Jazz. Waterloo Village Festival, Route 206, N.J. (201-347-4700), at 3.

SUMMERFARE '82—New York Pro Arte Orchestra. SUNY-Purchase, N.Y. (914-253-5949) at 6. Free.

CARAMOOR FESTIVAL—Tokyo String Quartet. Haydn, Mendelssohn, Schubert. Katonah, N.Y. (914-924-4206), at 5:30. $7.50-$12.50.

Opera

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). 7/28-8/8: Gilbert and Sullivan's *Ruddigore.* Wed.-Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Wed. and Thurs., $6.50-$11; Fri.-Sun., $7-$12.

OPERATIC CONCERTS—Vincent La Selva's New York Grand Opera Singers. Damrosch Park, Lincoln Center, 8/2 at 7:30. Free... Republic Artists, in staged, costumed scenes. Damrosch Park, Lincoln Center. 8/1, 8/8 at 1:30. Free... New York Grand Opera Singers. Bell Plaza, Sixth Ave. and 40th-41st Sts., 7/28 at noon. Free... Opera Renaissance Guild. Bensonhurst Park, Bay Pkwy. and Cropsey Ave., Brooklyn. 8/1 at 7. Free.

BIRDBATH, by Kenneth Lieberson. World premiere of opera based on Leonard Melfi's play. John Margulis, director; with Marthe Ihde and Michael Kutner, pianist Patrick Mullins. Quaigh Theater, Hotel Diplomat, 108 W. 43rd St. (221-9088). 8/1, 3, 8, 10 at 8; $6. 8/4-6, 8/11-13 at 12:15; $2.

THIS IS NOT THE NEW DEAL—Part II, "Old Hickory/Disinformation," by Bon Ton, with Charles Allcroft. P.S. 122, First Ave. and 9th St. (675-8189). 7/29 at 9. $5.

Dance

ALICE FARLEY DANCE COMPANY, with a work designed especially for performance in the garden, set to contemporary music. The company consists of dancers, mimes, acrobats and stilt dancers. Cooper-Hewitt Museum Garden, Fifth Ave. at 91st (860-6868). 8/3 at 6:30. Free.

ART ON THE BEACH DANCE CONCERTS—8/1 at 6:30, Kathryn Posin and her group (raindate Saturday at 6:30). Battery Park City Landfill at Gate #19, Chambers and West Streets. $3.

BRONX DANCE THEATER—Ballet, modern, jazz. Bell Plaza, Sixth Ave. and 40th-41st Sts., at noon. Free.

FREE WEEKENDS OF DANCE, including ballet, Spanish, African, Eastern, and modern dance, at Prospect Park's Ninth Street Bandshell, Brooklyn, at 8 p.m. (643-7116). 7/30, Alvin Ailey Repertory Ensemble (raindate 8/4). 7/31, the Daniel Lewis Repertory Company and the Kathryn Posin Dance Company (raindate 8/5). 8/1, the BeBe Miller Dance Company (raindate 8/9). 8/6, the International African American Ballet and the Otra Cosa Dance Theater (raindate 8/10). 8/7, Rachel Lampert and Dancers (raindate 8/11). 8/8, Dianne McIntyre and her Sounds in Motion Company (raindate 8/12).

HARLEM CULTURAL COUNCIL DANCEMOBILE—Free concerts in the five boroughs; call 860-8640 for specifics. 7/26-30, Charles Moore Dance Theater; performances include 7/29 at 8:15, at Grant's Tomb. Free.

H.T. DANCE COMPANY—(Chen Hsueh-tung & Dancers), *Dragon Gate,* modern works on ancient China, consists of *Longmen Mountain* and *Voices of Yellow Dust.* La Mama Annex Theater, 74A East 4th St. (279-4418). Wed. to Sun. at 8, Sun. at 3; 7/28-8/1. $6.

PILOBULUS DANCE THEATRE—Summerfare '82, SUNY Purchase, N.Y. (914-253-5949). 7/30 at 8:30, 7/31 at 3 and 8:30, 8/1 at 8. $8-$12.

GAIL CONRAD/TAP DANCE THEATER, accompanied by a five-man band. The company of six dancers performs *The Racket, Love Street,* and *Dancing in the Streets.* Jazz Forum, 648 Broadway (595-5064). 7/28-31 at 8. $8.

WHORL, Lee Nagrin's new two-hour dance piece. St. Mark's Church-in-the-Bowery, Second Ave. and 10th St. (279-4200). Wed.-Sun. at 7:30; thru 7/31. $8.

OTHER EVENTS

Happenings

ENCORE—The Golden Jubilee show at Radio City Music Hall. Gershwin, Berlin, Bacharach, and the Beatles. Updated production numbers, like "Bolero," among the 17 acts of dance, music, comedy. Music Hall, Sixth Ave. and 50th St. (757-3100). Daily except Thurs. at 2:30 and 8. $14.75, $17.75,

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $3.90; children, $2.

WALT DISNEY'S GREAT ICE ODYSSEY—New all-star production, with Mickey, Donald,and skaters Jamie-Lynn Kitching and John Carlow as Cinderella and her Prince. With other top skaters, in a musical "melodrama." Byrne Meadowlands Arena, E. Rutherford, N.J. (201-935-3900). 7/26, 27 at 7:30; 7/29, 30 at 1:30 and 7:30; 7/31 at 11, 3, and 7:30; 8/1 at 1 and 5:30. $6-$9.50. The show will be at the Nassau Coliseum, L.I., 8/3-8, and at Madison Square Garden 8/ 10-29.

Tours

SLOANE HOUSE Y, walking tours. 7/26: Lower Manhattan, 10 a.m.; SoHo, noon; Greenwich Village, 6. 7/27: Chinatown, 10 a.m. 7/28: Greenwich Village, noon. 7/29: Greenwich Village, 10 a.m. SoHo, 6. 7/30: Chinatown/Little Italy, 10 a.m. From the Y, at 356 W. 34th St. (760-5850). $1 each.

SMALL JOURNEYS—Thru Aug: weekday tours of various areas of the city. Mon., 6-8: City Hall Hi-Jinks; meet in front of Woolworth Bldg., Broadway and Park Pl... Tues., 10 a.m.-noon: London in New York — Stuyvesant, Gramercy, Madison Squares; meet at St. George's School, off NE corner of Third Ave. and 16th St... Wed., 6-8: Brooklyn Heights, the 19th-century preserved; meet on Manhattan side of Brooklyn Bridge, under Municipal Bldg. arches, Centre and Chamber Sts... Thurs., 10 a.m.-noon: Wall St. to South St. Seaport — the lore of finance and the lure of the sea; meet at Trinity Church, Broadway and Wall St... Thurs., 4-6: SoHo, galleries and cast-iron buildings; meet outside Castelli and Mary Boone galleries, 420 W. Broadway near Spring St... Thurs., 6-8: Greenwich Village, Paris in New York — legends of love and literati; meet at Washington Square Arch, Fifth Ave. below 8th St... Fri., 6-8: the swinging West Side; meet at the Dakota, Central Park West at 72nd St. (533-6342.) $5 each.

UPPER WEST SIDE—Two-hour tours of historic area, with On the Town Adventures and the West Side YMCA. Two different tours: 7/31, 8/7. Each at 11 a.m., from the Y, 5 W. 63rd St. (580-0252). $4.75.

LOWER MANHATTAN—A history walk, with Joyce Gold (242-5762). The old Dutch town of New Amsterdam, then and now. 8/1, meet at noon, Trinity Church, Broadway and Wall St., $5.

NEW YORK BOTANICAL GARDEN, Bronx (220-8700). Tour the Garden's natural areas and gardens. 8/8 at noon, meet at Watson Bldg. $1.50.

CENTRAL PARK TOUR—"Butterflies in the Park." 8/1, meet at 2, Belvedere Castle, 79th St. south of the Great Lawn. Free.

FIELD TRIPS, with wild foods in mind. Walk with Steven Brill and learn about plants you never knew existed. Take tools for digging — you can bring back what you find along the way, and learn how to use it at home. 7/31, Oakland Lake, Queens. Phone for directions and details (291-6825). From 11:30 a.m. to 5; $15.

REGULARLY SCHEDULED TOURS—Forage for your food, in nature walks with Madeline Greenberg, to identify and gather wild foods. Sun. day trips, $15 (674-8742)... 42nd St., 3-hour river-to-river tour by Robert Kupferman of On the Town Adventures. Every Fri., meets at noon, N.E. corner of First Ave. and 42nd St. Canceled if rain (580-0252). $6... Harlem Spirituals (944-9110). Every Sun., includes a worship service and sightseeing. $22. Reservations a must... Greenwich Village. Every day at 11 and 2, by reservation only (226-1426). $5... Ellis Island. Ferries go from Battery Park, at 9:30, 11:45, 2, 4:15 every day; $1.50; children to 11, 50 cents; includes tour (269-5755)... Downtown Walk, from 127 John St., Mon-Fri. at 10; $10... Gracie Mansion, our mayor's official home since 1942. By appt.; phone 566-4075... Grand Central Terminal, with Municipal Art Society. Wed. at 12:30, meet at Chemical Bank below Kodak sign. Free... Lincoln Center. Daily 1-hour tours, 10-5; every half hour in morning, hourly in afternoon (877-1800, ext. 512). From tour desk, concourse level. $4.75, students/seniors $3.75, children $2.65... Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (229-4000). Each Thurs. at 11 a.m.: Oakland Lake walks. Sat. at 1: Woodland walk. $1... Snug Harbor Cultural Center, Richmond Terrace and Snug Harbor Rd., S.I. (448-2500). Sun. at 2 from Administration Bldg. Visits to National Landmark buildings. $2, children $1... Garden tours at Wave Hill, Independence Ave. and 252nd St., Bronx (549-2055). Every Sun. at 2:15; meet at the greenhouse. Weekend gate adm.: $2, seniors $1, under 14 free. Tour, free.

Sports

BASEBALL—**N.Y. Mets:** Shea Stadium, Flushing (672-3000), $2-$7. 7/29, 7/31 at 7:35, 7/30 at 8:05, 8/1 at 1:35, vs. Pittsburgh... **N.Y. Yankees,** at Yankee Stadium (293-4300), Bronx. $1.50-$8.50. 7/26, 27, 28 at 8, vs. Detroit.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. $7, $12. Ticket info: 265-8600. 7/28 at 7, vs. San Jose. 8/1 at 7:30, vs. Montreal.

TENNIS—Mutual Mutual Benefit Life Open, thru 8/1. Grand Masters competition winds up 7/26, with Rosewall, Riggs, Olmedo, Scott, Anderson, others. At 7, $7... Main men's and women's draw beginning 7/26, with Noah, Ramirez, Stockton, Ruzici, Casale, Russell, others. Weekdays at noon and 7:30. Semifinals, finals 7/31, 8/1, at 1. Day sessions and Mon.-Thurs. eves., $7; Fri. eve., $10; Sat., $12; Sun., $15. Orange Lawn Tennis Club, S. Orange, N.J. (201-762-6220).

TENNIS—Arthur Ashe/United Negro College Fund National Classic. 8/2-7, at USTA National Tennis Center, Flushing Meadow, Queens. Junior preliminary matches 8/2-6, at 9 a.m.-6; adults, 6-midnight; free. 8/7: finals at 9 a.m.; also pro/celebrity exhibition matches at noon, with Dina Merrill, Cleavon Little, Walt Frazier, George Plimpton, others; tickets: $10, $25, $100 (644-2299).

RACING—The thoroughbreds are at Belmont Park, Elmont, L.I. (641-4700). Thru 8/2: daily except Tues. Post time, 1 p.m. $2. For the rest of the month, the meet will be at Saratoga.

Children

ROBIN HOOD—with Penny Bridge Players. Undercroft of the Assumption Church, 59 Cranberry St., Brooklyn Heights (596-2677). 7/26 at 1:30; 7/27-30 at 10:30 and 1:30; $3.

LITTLE MOOFY PUPPETOIDS—Participation, souvenirs, along with the Puppetoid show. O. Henry's Steakhouse, Sixth Ave. and W. 4th St. (691-8930), Sat. at 1. $3.

MAGPIE PUPPETS—Trinity Church Noonday Cafe, 74 Trinity Place. 7/27 at 1:30. Free.

STORYTELLING, every Sat. at 11 a.m. Central Park at the Hans Christian Andersen statue, the model-boat pond, near Fifth Ave. and 72nd St. 7/31, an African and a Swahili folktale.

KIDS' DAY AT THE MARKET—Citicorp, Lexington and 54th St. (559-4259). Sat. at 11 a.m. 7/31: The Clown Conspiracy presents "Another Fine Mess." Free.

CARAMOOR FESTIVAL—Edward Villella and Eglevsky Ballet in "Introduction to Ballet." 7/29, 31 at 11 a.m. Katonah, N.Y. (914-232-4206), $2; adults, $4.50.

13TH STREET REPERTORY COMPANY—"The Empire Laughs Back," a musical; Sat. and Sun. at 1. "The Snow White Show," a musical; Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). During July and August, Mon.-Fri. 9-4 only. $15 a day for workshops in fossil casting, filmaking, painting, and more.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (735-4432). School days except Tues. 1-5; weekends 10-5. Free. Workshops, library, learning exhibits; special exhibit: Ashanti to Zulu, African arts and crafts. Films Sat. and Sun. at 1:30.

THE ART OF DINING AT THE CELLAR

Cheese Cellar®
RESTAURANT & BAR
125 E. 54th Street. 758-6565

Barbizon Plaza LIBRARY

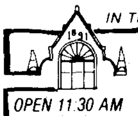
Cocktails, 4:30 pm-8 pm.
Complimentary Buffet,
Monday-Friday 5 pm-7 pm.

On the Avenue of the Americas,
58th-59th Sts. Tel.: 247-7000.

37 St Hideaway Restaurant
32 W. 37 Street
Fine Italian • Continental Cuisine
Dancing & Entertainment Nightly
Reservations 212/947-8940 - 1

Dish of Salt
CANTONESE CUISINE IN THE THEATER DISTRICT
133 WEST 47TH STREET (BETWEEN 6TH AND 7TH AVENUES)
RESERVATIONS: 966-6110

MALCA'S
Haute Cuisine Française with the Savor of Morocco
Luncheon and Dinner Private Parties
175 East 83rd Street, N.Y.C. (212) 879-8865



IN THE 1891 LANDMARK BUILDING
Capsouto Frères
BISTRO RESTAURANT
OPEN 11:30 AM - 4:00 AM
451 WASHINGTON ST. N.Y.C.
1Block South of Canal St.
1 Block East of the Westside Hwy. 966-4900

(212) 861-5635
Japanese Cuisine
SHABU-SHABU 70
Major Credit Cards
314 E. 70 St.(Off 2nd Ave.)
Open 7 days a week
Sushi Counter
Dinner 5:30 - 11:30
Sat. & Sun. 5 - 11:30

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress Opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with *à la carte menus* levy *a* cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: cream of broccoli soup, crisp shrimp nuggets with orange plum sauce, roast duckling with bananas and lime. Res. nec. L Mon.-Fri. noon-2:30. D *Mon.-Sat. 6-10. Closed Sun.* **(M)** AE, CB, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

FORLINI'S—93 Baxter St., 349-6779. Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.-Sat. 11:30-3. D Tues.-Sat. 5-2, Sun.-Mon. to 11:30. Discount parking Mon.-Thurs. **(I)** AE, CB, DC, MC, V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger *steak, red snapper grenobloise. B Mon.-Fri.* 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine.Spcls:warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4:00. Ent. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. soft shell crabs, roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Tues.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling, steamed lobster. Res. sug. Open daily noon-1 a.m. **(M)** AE.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M-E).** AE, CB, DC, MC, V.

TEMPLE GARDEN—16 Pell St., 233-5544. Dress opt. Mandarin-Szechuan. Res. nec. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-11, Fri.-Sun. to midnight. Chinese pastry Sat.-Sun. 10:30-3. Complete L & D. **(I)** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: chicken & ribs, hamburgers, salads. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to midnight. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (*nonmember surcharge*). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St., 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

BEEFSTEAK CHARLIE'S—12th St. & Fifth Ave., 675-4720. Casual. Pub. Spcls: steak, old fashioned barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11, Sat. to midnight, Sun. 1-10. Child's D. **(I-M)** AE, DC, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAFE ESPANOL—172 Bleecker St., 475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. **(I)** AE, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Free 2-hr. parking. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

LA FROMAGERIE—63 Carmine St., at Seventh Ave. S., 242-7755. Casual. International. Spcls: cheese souffle, shrimp roquefort with mustard fruits, oysters with caviar and champagne sauce, veal with chanterelle mushrooms. Res. sug. L Tues.-Sat. 6-11:30, Sun. to 10. Br Sun. noon-4. Closed Mon. **(M)** AE, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

MITALI—334 E. 6th St., 533-2508. Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.-Sun. 11-3:30. D daily 4:30-midnight. Private parties. Complete D. **(I)** AE, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: *paella à la Valenciana, mariscada* Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. **(M)** AE.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLAGE GREEN—531 Hudson St., bet. W. 10th & Charles Sts., 255-1650. Dress opt. French. Res. sug. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight, Sun. 5-10. Pianist nightly. Private parties. **(M-E)** AE, MC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: *indiv. chicken pot pie, stuffed roast duckling,* southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BUCHBINDER'S—375 Third Ave., at 27th St., 683-6500. Casual. Continental. Spcls: Nora's East Hampton clam chowder, rosemary chicken, fresh fish daily. Res. sug. Open daily noon-2 a.m. Br Sat.-Sun. noon-3, chamber music. **(M)** AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Ent. **(M)** AE, CB, DC, MC, V.

DOMENICO'S RESTAURANT—120 E. 40th St., 682-0310. Dress opt. Northern Italian. Spcls: veal piccata, red snapper marichiaro, swordfish arreganata. Res. sug. Open Mon.-Fri. noon-10:30, Sat. from 5. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

RESTAURANT DIRECTORY

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed thru 8/1. **(I-M)** No Credit Cards.

EL POTE ESPANOL—718 Second Ave., bet. 38th & 39th Sts., 889-6680. Casual. Castilian. Spcls: shellfish, veal. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 5-11, Sat. to 11:30. Closed Sun. **(I-M)** AE, DC, MC, V.

THE FISHERMEN'S NET—493 Third Ave., at 33rd St., 532-1683. Casual. Seafood. Spcls: seafood platter, lemon sole florentine, soft shell crabs. Res. sug. L Mon.-Sat. 11-3. D Mon.-Sat. 3-11, Sun. noon-11. Early-bird D 3-6. **(M)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

GRAMERCY PARK HOTEL—2 Lexington Ave., at 21st St., 475-4320. Casual. Continental. Spcls: sliced fillet of beef périgourdine, poached fillet of sole bonne femme. Res. sug. L daily 11:45-3. D daily 5:15-9. S daily 9-10:30. Complete L & D. Pianist in cocktail lounge Mon.-Fri. 8:30-12:30. Banquets for 25-175. **(I-M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Reduced rate parking for D. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

JEANNE'S—305 E. 41st St., 370-9555. Dress opt. Continental. Spcls: bouillabaisse, rainbow pasta, suprême of stuffed chicken. Res. sug. L Mon.-Sat. 11:30-2:30. D daily 6-11. Early bird D 6-7. Br Sun. noon-3. Pianist nightly. **(I-M)** AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LA COUPOLE—2 Park Ave., at 32nd St., 696-0100. Casual. French brasserie. Spcls: cassoulet, choucroute, steak au poivre. L Mon.-Fri. noon-4. D daily 6-2 a.m. **(M)** AE, CB, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11:00 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

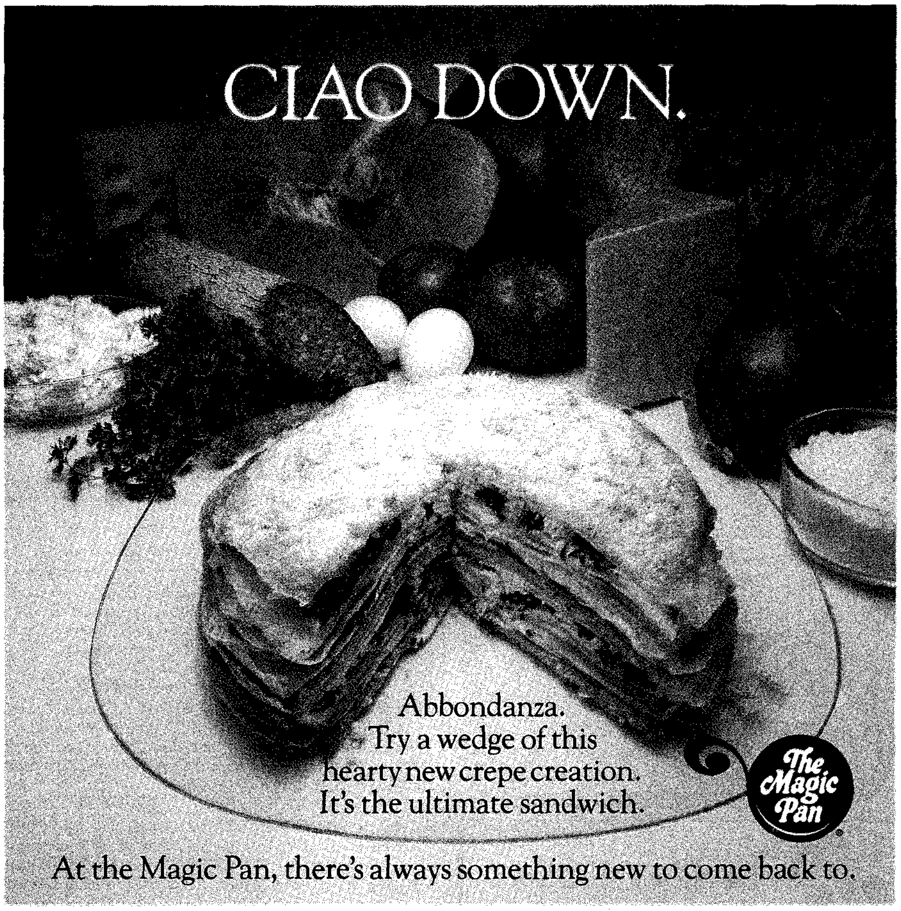
ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels mariniere. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open to 4 a.m. Outdoor café. **(I)** AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, Park Ave., 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fil-


CIAO DOWN.
Abbondanza.
Try a wedge of this
hearty new crepe creation.
It's the ultimate sandwich.
The Magic Pan
At the Magic Pan, there's always something new to come back to.

1409 Sixth Avenue
Galleria, White Plains

149 E. 57th Street
Riverside Square, N.J.

1360 Northern Boulevard, Manhasset
Paramus Park Mall, N.J.

Lino's

Northern Italian Cuisine
Including: Steaks, Chops & Seafood
Lunch • Dinner • Cocktail Lounge • Banquets
147 W. 36th St. (Bet. B'way & 7th Ave.)
Tel: 695-6444

Great Aunt Fanny's

CONTINENTAL & AMERICAN CUISINE
COCKTAILS, LUNCH, DINNER,
AFTER THEATRE SUPPER
340 WEST 46TH STREET • TEL. 765-7374

Poor Richards

8 oz. N.Y. CUT STEAK $7.95 | CHICKEN & RIBS $7.95
INCLUDES SALAD & POTATO
PRIVATE PARTIES • NEAR MUSEUMS & THEATRES
39 WEST 53rd ST., NYC • Tel. 581-5472

★★★ N.Y. TIMES
"One of the Best Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails

OUR TWO LOCATIONS:

226 Thompson St
(in Greenwich Village)
475-9891

82 Beaver St.
Bet. Hanover & Pearl Sts
Free Parking
Flamenco Show
344-5228 • Fri. at 9,
Sat. 8 & 10 PM

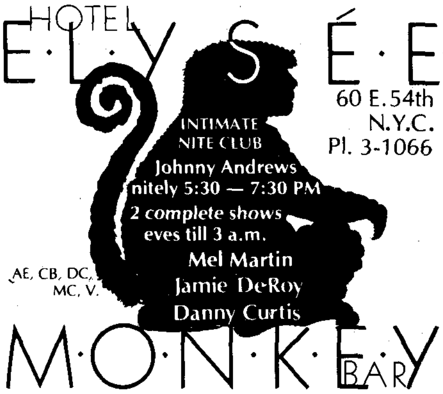
Rincon De España

"A quaint little restaurant with the best Cantonese cooking in town."

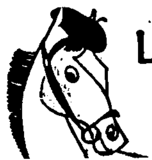
BRUCE HO'S
116 East 57th St.
N.Y.C. PL 3-2610
American Express

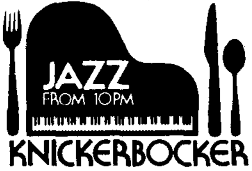
The Best Beefsteak
麤 ARAGAWA 皮
of KOBE
36 West 56th Street
541-5137

Fonda La Paloma
(Inn of the Dove)
New York's Finest Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495


HOTEL ELYSÉE
60 E. 54th
N.Y.C.
Pl. 3-1066
INTIMATE NITE CLUB
Johnny Andrews
nitely 5:30 — 7:30 PM
2 complete shows eves till 3 a.m.
Mel Martin
Jamie DeRoy
Danny Curtis
AE, CB, DC, MC, V.
MONKEY BAR

COUNTRY MUSIC
O'LUNNEYS
915 2nd Ave., N.Y.C. · 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. · 840-6688
Lunch Daily, Dining & Ent. Nightly


Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729
Closed Sat. & Sun. during July & Aug.


LUNCH
DINNER
SUPPER
228 8490
9th & UNIVERSITY
JAZZ FROM 10PM
KNICKERBOCKER SALOON

RIPENED Peaches PLEASURES
A kiss is but a kiss but Frank's cuisine
is the ultimate in gourmet dining
353 East 77th Street 249-8511

Charter Our Presidential Yacht
HST, "IKE", JFK & LBJ sailed this Coast-Guard certified 95-footer and you can, too. For FREE BROCHURE, call Toll-Free 800-243-8511 (In Conn. 661-9800).
SHOWBOAT INN
Greenwich, CT "On the Water" Tpke. Exit 3

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St. NYC Tel: 737-7130

RESTAURANT DIRECTORY

lets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Pianist Mon.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br. Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—** 246 Columbus Ave., bet. 71st & 72nd Sts., (877-3900). **(I)** AE, MC, V.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. American-Nouvelle. Spcls: roquefort beignets with apple purée, chicken with two mustards, grilled marinated quail with fresh sage. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

YOUNG BIN KWAN—10 E. 38th St., 683-9031. Casual. Korean-Japanese. Spcls: pulkoki, kalbibui, sashimi. Res. sug. Open daily noon-11 p.m. Pianist Mon.-Fri. eves. Private parties 20-200. **(I)** AE, CB, DC, MC, V.

Z RESTAURANT—117 E. 15th St., 254-0960. Casual. Greek. Spcls: moussaka, fried squid, exochiko. L Tues.-Fri. 11:30-3. D Tues.-Fri. 5-11, Sat. 1-11:30, Sun. 1-10:30. Closed Mon. **(I)** AE.

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Sun.-Thurs. 4-9, Fri.-Sat. 4-11 p.m. **(I-M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. **(I-M)** AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat.-Sun. thru Labor Day. **(I)** AE, CB, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scalloppine francaise. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. French-English-Continental. Spcls: mutton chop, mousseline of salmon with lobster and chablis sauce, terrine of sweetbreads with prunes, braised beef in Guinness. Res. nec. L Mon.-Fri. 11:45-3. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

MORAN'S CHELSEA SEAFOOD—146 Tenth Ave., at 19th St., 989-9225. Casual. Irish-Seafood. Spcls: Connemara stuffed sole, salmon in Galway dill sauce, live lobster tank. Res. sug. Open daily noon-midnight. **(I-M)** AE, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

NEW YORK STATLER—Seventh Ave. & 33rd St., 736-5000. **Haymarket Restaurant and Fireplace Lounge:** Turn-of-century dining room. Casual. B from 7 a.m. L from 11:30. D 5-10:30 **(M). Penn Bar:** L cocktails until 2. Sun. noon-2 a.m. beverages only. **(I-M). Lobby Bar:** Beverages noon-midnight. AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

SAN REMO WEST—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(I-M)** AE, CB, DC, MC, V.

TOLEDO—55 W. 35th St., 947-1350. Casual. Spanish. Spcls: zaruela de mariscos, striped bass, veal Toledo with mushroom sauce. Res. sug. Open Mon.-Sat. noon-10. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, turbot with beurre fondue. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: escalope of veal with raspberry, wine, and grapes, lacquered roast duckling, striped bass duglère. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Complete D. Pianist Keith Ingram nightly. Private parties for 80. Closed Sun. **(M)** AE, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** AE, CB, DC, MC, V.

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. 3:30-11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** AE, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 5. Br Sun. 11:30-4. D Sun. 5-11. **(I)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 5:30-9:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Casual. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIN-RAY OF JAPAN—148 E. 50th St., 759-7454. Casual. Japanese. Spcls: sushi, tempura, teriyaki. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10:30. Complete L & D. Private parties. Closed Sat.-Sun. **(I)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

KNICKERS—928 Second Ave., at 49th St., 223-8821. Casual. American-French. Spcls: rack of lamb, duckling à l'orange, sole amandine. Open Mon.-Fri. noon-4 a.m., Sat.-Sun. from 5. **(M)** AE, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. John Bayless on piano nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30. Closed thru 8/1. **(M-E)** AE.

LA RECOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: sautéed breast of quail with duck liver pâté, fresh braised salmon in lemon butter with endives, oysters with champagne vinegar and lemon. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE MADRIGAL—216 E. 53rd St., 355-0322. Dress opt. French. Spcls: mignon de veau aux morilles, coeur de filet en chemise au poivre vert. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10:30. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LOUISE JR.—317 E. 53rd St., 752-7832/355-9172. Casual. Italian-Continental. Spcls: antipasto, seafood fra diavolo, châteaubriand. Res. sug. Open Mon.-Fri. noon-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, médaillons de veau aux girolles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. & 7/30-9/8. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-1 a.m. Ent. Closed Sat. & Sun. thru Labor Day. **(M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

MONSIGNORE II—61 E. 55th St., 355-2070. Formal. Italian. Spcls: scampi, veal dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

MORMONDO—541 Lexington Ave., bet. 49th & 50th Sts., 935-9570. Dress opt. Italian-Continental. Spcl: steak. L daily noon-3. D daily 5-midnight. Complete D **(I-M)** AE, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. **(I)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed thru 8/1. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. Closed Sun. thru July. **(M)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TAKESUSHI—71 Vanderbilt Ave., bet. 45th & 46th Sts., 867-5120. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. 1-8. Closed Sun. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(M)** AE, DC, MC, V.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, DC, MC.

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: veal, pasta, homemade pastry & ice-cream L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 5-1 a.m. **(M-E)**. **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E)**. Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. Snacks or S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. Juke Box. **The Hideaway:** Cocktails Tues.-Sat. 5-1 a.m.Pianist 9-1 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Italian. Spcl: veal chop Milanese. Open Mon.-Fri. noon-11:30, Sat.-Sun. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Three dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. Cover at L & D. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M-E)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. & major holidays. **(M)** AE.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Summer outdoor garden. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway., 757-3110. Casual. Pub atmosphere. Spcls: steak, old fashioned barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. Child's D. **Also 44th St. & Broadway,** 398-1910. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. **45th St. & Eighth Ave.,** 581-0500. L Wed., Fri., & Sat. 11:30-3:30. D Mon.-Sat. from 4, Sun. from 1. **(I-M)** AE, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D daily 5:30-11. Complete L & D. Free D parking. **(M)** AE, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open Mon.-Fri. noon-2 a.m., Sat.-Sun. from 5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

A NIGHT CLUB
Red Parrot T.M.
DJ's with Joe Cain & The Red Parrot Orchestra T.M.
Please call for information regarding guest appearances and special events.
Free Dance Lessons
Every Wed. & Thurs. Eve. 11:00 - 12:00
©1981 Red Parrot
Proper Attire Requested Please!
Wed. thru Sat. Eves. • Valet Parking
617 West 57th Street, New York City
212-247-1530

Shezan
THE INTERNATIONAL RESTAURANT
Experience the Difference!
8 West 58th Street, N.Y.C.
Tel. 371-1414

THE PRIME RIB
Washington, DC

American Express Honored
RESTAURANT Laurent
Open 7 days Sunday Dinner Only
111 East 56th St. • PLaza 3-2729

Jack's Epicure
SERVING FRENCH & NORTHERN ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 ST. Restaurant Row Tel. 581-3449

RIKYU
Japanese Seafood
TATAMI ROOMS • SUSHI BAR
210 COLUMBUS AVENUE
(bet.69th & 70th Sts.)
2 Blks. Lincoln Center
799-7847
799-7922
利久

Finest Northern Italian Cuisine
Open 7 Days
RISTORANTE
DIVINO
Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res: (212) 861-1096

Best steaks
and prime ribs in town.
Spindletop
RESTAURANT
Open for Lunch, Cocktails,
Dinner and Late Snacks
7 days a week till 1 a.m.
Piano entertainment nightly
254 W. 47th St. • 245-7326
Theatre groups • Private dining rooms
Private Parties from 10 to 300
30 Years in Theatre District

President Reagan and U.S. Senator D'Amato lunching at Angelo's, attended to by owners Gino and Giovanni.
The best Italian Restaurant in New York City is in Little Italy.
Angelo's
146 Mulberry Street
Reservations: WO 6-1277

TOP OF THE CRESCENT
Brooklyn's only Rooftop Restaurant
CONTINENTAL CUISINE • LIVE MUSIC • CATERING
450 87th St. (bet. 4th & 5th Aves.) B'klyn.
748-3100 All Major Credit Cards

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

Just Steps from the HILTON
& SHERATON CENTER
Chinese Food at its Best
LUNCHEON • COCKTAILS
DINNER • AFTER-THEATRE
Party Facilities
Bill Hong's
133 WEST 52nd ST., N.Y.
LT 1-6730

SEVILLA
LUNCHEON
PARTIES
FINEST SPANISH CUISINE
LUNCH • COCKTAILS • DINNER
famed Paella a la Valenciana
MAJOR CREDIT CARDS
62 CHARLES St. (W 4 St) WA 9-3189

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant
in the heart of the theatre district
348 W 46 St Am X, MC 757-2154

RESTAURANT DIRECTORY

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(M)** AE, CB, DC, MC, V.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Sat. 11 a.m.-11 p.m. Discount D parking. Closed Sun. **(I)** AE, MC.

DI PINTO DI BLU—54 W. 45th St., 840-1284, 997-9112. Casual. Continental-Northern Italian. Spcls: hot antipasto, deplumé de veau, seafood. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 4-10. Reduced parking after 5 p.m. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sauté with champagne & vinaigrette, crisp duckling with honey baked banana. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11, Sun. noon-11. Bar 3-7. **(M)** AE, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shell crabs, duck Normande, côte de veau aux chantrelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Closed Sun. **(M)** AE, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

GREAT AUNT FANNY'S—340 W. 46th St., 765-7374. Casual. Continental-American. L daily noon-4. D Mon.-Sat. 4-12:30, Sun. 1-10. Bar open 1 hr later. **(I-M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-1 a.m., Fri.-Sat. to 2. Complete L & D. Free D parking after 5:30. **(I-M)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, DC, MC, V.

IMPERIAL DRAGON WEST—45 W. 55th St., 582-6180. Casual. Chinese-Szechuan. Spcls: thrice fowled, crystal prawns, Peking duck. Res. sug. Open daily noon-midnight. Complete L. **(I-M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open Mon.-Sat. 11-3 a.m., Sun. to 1 a.m. Spec. L Mon.-Fri. noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT WEST 47th STREET—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes.Open for B, L, & pre-theater D Mon.-Sat. 6:30 a.m.-7 p.m. Closed Sun. **(I)** AE, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Closed Sun. **(M)** AE, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAMMA LEONE'S—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30, Sat. 2:30-11:30, Sun. 2-10. Complete L & D. Ent. nightly. Private parties for 500. **(M)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouelle, emmence zurechoese. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(I-M)** AE, DC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikka. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7:30-11:30, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M-E)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D Mon.-Sat. 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7:30-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & *holidays,* **(M)** AE, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(E).** AE, CB, DC, MC, V.

SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental-Italian. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-4. After-theater S to 12:30. Parties. **(M-E)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M-E)** AE, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIX'S—666 Fifth Ave., at 53rd St., 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open noon-midnight daily. **(E)** AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Casual. American-Continental. Spcls: USDA prime shell steak, rack of lamb, veal scaloppine. Res. sug. D Tues.-Sun. 5-11:30. S 11:30-1. Pianist Wed.-Sat. Closed Mon. **(M)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE.

BEEFSTEAK CHARLIE'S—Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. 11-4. D daily 4-11. **(I-M)** AE, DC, MC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: chateaubriand for two, veal scaloppini marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

DODIN-BOUFFANT—405 E. 58th St., 751-2790. Formal. French. Spcls: saucisson de legumes, foie de veau panée au graine de moutarde. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Fri. 7:30 a.m.-9 p.m., Sat.-Sun. 10 a.m.-9 p.m. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 223-5100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. French-Hungarian. Spcls: crêpes, roulette steak, coq au vin. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Ent. Wed.-Sat. **(I)** AE, MC, V.

NEARY'S PUB—358 E. 57th St., 751-1434. Jacket required. Irish-American. Spcls: steak, chops. L Mon.-Sat. noon-3:30. D Mon.-Thurs. 5-1, Fri. to 1:30, Sat.-Sun. 4-1. Br Sun. noon-3:30. **(M)** AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Robin Halpin Trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

PRONTO RISTORANTE—30 E. 60th St., 421-8151. Dress opt. Northern Italian. Spcl: fettuccine Pronto. Res. sug. L Mon.-Sat. 11:30-4:30. D Mon.-Sat. 5-midnight, Sun. 4-11. **(M)** AE, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: roast duck, lobster in port sauce, fillet of veal in green-peppercorn sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SHAH JAHAN—980 Eighth Ave., bet. 57th & 58th Sts., 586-4180. Casual. Indian Moghlai. Spcls: tandoori chicken, duck masala, lamb vindaloo. Res. nec. L Mon.-Fri. noon-2:30. D daily 5-midnight. Ent. Fri.-Sat. **(M)** AE, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-2333. Jacket & tie required. French. Spcls: presse de sole Frères Troisgros, chausson de grenouille au cresson, filet d'agneau en croûte. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-midnight. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D daily 7-11. Br Sun. noon-3. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Sat. noon-3. D daily 6-11. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

BAUMER & CROOKS—1649 Third Ave., bet. 92nd & 93rd Sts., 831-8301. Casual. American-Continental. Spcls: marinated leg of lamb, broiled Norwegian salmon, cheddar cheese chicken pot-pie. Res. sug. D Tues.-Thurs. 5-11, Fri.-Sun. to midnight. Private parties. **(M)** AE, MC, V.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French cuisine. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 6-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger & soy sauce, pork tenderloin with peanut sauce, stuffed veal chop. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M)** AE, CB, MC, V.

Where to find French country fare in the middle of the city.
LE PATIO
OUR BUFFET DEJEUNER IS SERVED FROM 12 NOON TO 2:30 PM.
Monday to Friday. $15.50/Weekend brunch. $17.00
FOR RESERVATIONS CALL 245-5000
HOTEL PARKER MERIDIEN, 118 WEST 57TH STREET

Salta in Bocca
NORTHERN ITALIAN CUISINE
179 Madison Avenue
(Bet. 33rd & 34th Sts.)
N.Y.C. 10016
684-1757

KAMEHACHI
JAPANESE CUISINE
SUSHI-TEMPURA
Lunch • Dinner • Supper
Served Til 12 A.M.
Credit Cards • Closed Sun.
14 East 47th St. N.Y.C. Tel. 765-4737

BIENVENUE
French Restaurant
LUNCHEON
DINNER
VISA
MASTER CHARGE
A-E.
21 EAST 36th STREET 684-0215

Pierre Saint-Denis
Le Refuge
166 E 82nd St
MON - SAT
Lunch & Dinner
Res: 861-4505

MALAGA
CREDIT CARDS
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

RESTAURANT DIRECTORY

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Formal. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noon-3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. Br. Sun. noon-5. **(M-E)** AE, DC.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V.

FOO CHOW—1278 Third Ave., bet. 73rd & 74th Sts., 861-4350. Casual. Mandarin-Szechuan-Hunan-Cantonese dishes. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1, Sun. 1-midnight. House D. **(I-M)** AE, CB, DC, MC, V.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

ISLE OF CAPRI—1028 Third Ave., at 61st St., 223-9626, 758-1828. Casual. Italian homecooking. Spcls: bollito misto, cappelletti alla panna. Res. sug. L & D menu Mon.-Thurs. noon-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE JACQUES COEUR—448 E. 79th St., 249-4920. Dress opt. French cuisine. Spcl: seasonal game. Res. sug. D only Tues.-Sun. with seatings at 7 & 9. Closed Mon. **(M-E)** AE, DC, MC, V.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. **(E)** AE.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, bouillabaisse, cotelettes d'agneau Provencal. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. **(E)** No Credit Cards.

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. noon-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only Mon.-Sun. 5-midnight. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: terrine of chicken & vegetables, soft shell crabs, cote de boeuf with marrow sauce. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Free 2-hr parking. **(I-M)** AE, CB, DC, MC, V.

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5-12:30. **(M)** AE.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato sauce, fresh fish, veal scallop glace de viande. Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUC—312 E. 72nd St., 650-1611. Casual. Continental. Spcls: boiled beef with dill sauce and dumplings, roast duckling with sauerkraut and dumplings, beef goulash. Res. sug. L Sat.-Sun. noon-5. D daily 5-11. **(I-M)** AE, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mollinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: lemon chicken, chef's special fried shrimp, Szechuan dumplings. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-11, Fri.-Sat. to midnight. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2. **(M)** AE, CB, DC, MC, V.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30, Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. Br Sat. noon-3, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, fresh fish daily. L daily noon-5. D daily 5-midnight. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

OENOPHILIA—473 Columbus Ave., at 83rd St., 580-8127. Casual. Continental. Spcls: swordfish mariné with cucumber & coriander sauce, country quail stuffed with brandied apricots, boned duck with brandied peach sauce. Res. sug. D only Mon.-Thurs. 6-11, Fri.-Sat. 5:30-11:30, Sun. 5-10. Br Sun. noon-3:30. Live ent. Sun. **(M)** AE, DC, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Enclosed sidewalk cafe. **(M)** AE, CB, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SWEETWATER'S—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

THE TERRACE—400 W. 119th St., 666-9490. Dress opt. Classical French-Nouvelle. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tues.-Fri. noon-2:30. D Tues.-Thurs. 6-10, Fri.-Sat. to 10:30. Banquet facilities for 150. Chamber music Tues.-Sat. Free valet parking. Closed Sun.-Mon. **(E)** AE, DC, MC, V.

TOVARISCH—38 W. 62nd St., 757-0168. Casual. Authentic Russian. Spcls: caviar, Siberian pelmeny, shashlyk, chicken kiev. Res. nec. L Mon.-Sat. 11:30-2:30. D Mon.-Sat. 5-10. S 10-11:45. Closed Sun. **(M)** AE, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

BEEFSTEAK CHARLIE'S—3121 Ocean Ave., 934-0321. Casual. Pub setting for beef spcls. Open 7 days. D Mon.-Fri. from 5 p.m., Sat. from 4, Sun. from 1. Spcl. child's D. Also **2133 Ralph Ave.** at Georgetown Shopping Ctr., 241-5600. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria; and baked potato. Child's D. **Bay Ridge** Third Ave. & 96th St., 745-6200. Beef, chicken, & seafood spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. free shrimp & salad bar; unlimited beer, wine, or sangria; baked potato. Child's D. **(I-M)** AE, DC, MC, V.

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11, Sun. noon-9. Private parties. Pianist Fri.-Sun. **(M)** AE, CB, DC, MC, V.

LISANNE—448 Atlantic Ave., bet. Nevins & Bond Sts., 237-2271. Casual. French. Spcls: poached salmon with sorrel sauce, veal chop with morels, cornish hen stuffed with zucchini & cheese. Res. nec. D Tues.-Sat. 6-10:30, Sun. 4-10. Closed Mon. **(M)** MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal francais, chicken cardinale, filet of sole meuniere. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. **(M)** AE, CB, DC, MC, V.

Queens

BEEFSTEAK CHARLIE'S—Flushing, 3122 Farrington St., Whitestone Shopping Ctr. at Linden Pl., 359-2080. Casual. Features beefsteak, sirloin, daily fish spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Child's D. **Forest Hills** 1 Station Square., at Forest Hills Inn. 793-5555. Pub setting with beef & rib spcls. Mon.-Sat. from 4:30, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. **(I-M)** AE, DC, MC, V.

DAZIE'S—Sunnyside, 39-41 Queens Blvd., 786-7013. Casual. Italian. Spcl: veal armando. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Thurs. 4-11, Fri. to midnight, Sat. 2-midnight, Sun. 2-11. Complete L & D. Ent. Fri.-Sun. eve. Free parking. **(M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also **Villa Bianca East Little Neck** 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon to 10. Buffet D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

NIGHTLIFE

KEY TO ABBREVIATIONS	
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 7/30, 31, The Jaki Byard Trio. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 10. 7/27-8/1, Scott Hamilton, Warren Vache, & Norman Simmons. 8/2, Cindy Devereaux. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 7/26, Flora Purim & Airto with special guest Joe Farrell. 7/27, Rob Grill & The Grass Roots. 7/28, Sir Douglas Quintet; Johnny Copeland. 7/30, 31, The Clovers; The Angels; Johnnie & Joe; Fourteen Karat Soul. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Sun.-Mon., at 9 & 11, The Arvel Shaw Trio. Thru 7/30, jazz singer Sylvia Syms, Tues.-Sat. at 9:30 & 11:30. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Session. 7/31, Diamonds in the Rough. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Balaban & Cats, Mon.-Sat., 8:30-2 a.m. 8/1, John Bunch Quintet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 7/27-8/1, tenor saxophonists Clifford Jordan and Charlie Rouse, nightly at 9 and 11, with extra shows on Fri. & Sat. at 1 a.m. AE, MC, V.

R.T. FIREFLY—75 Bleecker St., at Broadway, 254-3130. Small room with a restaurant upstairs. 7/26, Soviet Sex. 7/27, The Dates. 7/28, Bootcamp; Glorious Strangers. 7/29, The Tapes; Joe Steele. 7/30, The Sorrows; The Donny Fury Band. 7/31, The Swing; The Lovers. Showtimes at 10 & 12:30. No credit cards.

FOLK CITY—130 W. 3rd St., 254-8449. 7/28, Joan Carol Band. 7/29, Priscilla Herdman; Bill Staines. 7/30, Susan Osborn & Friends. 7/31, Danny Kalb Band. Shows at 9:30 & 11. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 7/26, 8/2, Bob Cunningham and Bross Townsend. 7/27-29, Evelyn Thomas. 7/30, 31, Maxine Brown. 8/1, Andy Bey. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon. & Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, Jay Leonhart Trio featuring Alicia Sherman. Mon.-Sat., 5-10, pianist Don Golson. Sun., 5-10, singer pianist Graham Forbes. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 7/27-31, pianist Billy Taylor with Victor Gaskin on bass. Sun. & Mon. pianist Junior Mance with Marty Rivera on bass. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Jazz club. 7/27-8/1, Jon Hendricks & Co. 8/2, 3, Bob Moses Quartet. AE, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. Thru 7/31, Freda Payne, Mon.-Thurs. 9 & 11, Fri. & Sat. at 10 and midnight. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. 7/27-9/4, pianist Max Morath, two sets Tues.-Sat. beginning about 9:15. Mon., The New Orleans Funeral & Ragtime Band. AE, DC, MC, V.

MUDD CLUB—77 White St., 227-7777. Multilevel floors for entertainment featuring live rock bands and performance art. No credit cards.

NEW DEAL—152 Spring St., 431-3663. Art deco room with pianist Andy Tuck and David Meer on bass, Tues.-Thurs. 8-1 a.m., Fri.-Sat. 9-2 a.m. AE, CB, DC, MC, V.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. 7/31, Jane Blackstone with Dan Carillo and Mike Formanack. AE, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. 7/27, Razmataz; Last Tango. 7/28, Swollen Monkeys (B-52's horns). 7/29, Roomful of Blues. 7/30, 31, The Long Island All-Stars (Billy Joel's Back-up Band). Shows at 10 & midnight. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., Vince Giordano. Wed., Alan Russell's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., David Ostwald's Gully Low Jazz Band. Sat., Saturday Night Stompers. AE.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat; Showtime, 11:30. 7/26, Psi Force. 7/27, Tommy Keene. 7/28, Kit McClure Big Band. 7/29-31, David Johansen. 8/2, Certain Generals. No credit cards.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 9:30, 11:30. 7/26, Kazumi Watanabe. 7/27, Gallery. 7/28, 29, The Ronnie Burrage Ensemble. 7/30-8/1, John Tropea-David Spinozza Band. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 7/26, Robert I. 7/28, Diamond Dupree. 7/29, Sweetheart Roland. 7/30, Uptown Atomics. 7/31, Spokes. 8/1, Stephen Holt & the Boys. AE, MC, V.

S.O.B.'s—204 Varick St., 243-4940. A new club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. AE, V.

STAR AND GARTER—105 W. 13th St., 242-3166. Sun. at 7:30-11:30 Lloyd Henderson. 7/30, 31, Johnathan Kault Band. AE.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 1-5. Doc Cheatham, Sun., 3-7. 7/26, Yolande Bavan. 7/27-31, Illinois Jacquet featuring Slam Stewart. 8/1, 2, Thiago de Mello & Amazon. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. Thru 7/31, Geraldine Turner, Tues.-Sat., at 10 & midnight. (Free parking!) AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. 7/27, The Vortex Dance Club. 7/28, 29, Hip Linkchain Blues Band. 7/30, 31, Big Joe Turner. 8/1, Willie 'the fiddler' Byrne. No credit cards

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Salsa meets Jazz every Mon. 7/26, Hector LaVoe with Michael Urbaniak. 8/2, Ray Barretto, Bobby Rodriguez & Hamiet Bluiett. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 7/26, Charlie Persip Big Band. 7/27-8/1, George Russell's 14-piece New York Band. 8/2, Mel Lewis Big Band. 8/3-8, Elvin Jones Quintet. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. Thru 7/31, George Kelly's Jazz Sultans. 8/1, Django's Music. 8/2-5, Doc Cheatham. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant. 7/26-31, pianist Ray Bryant with Jimmy Rowser on bass. 8/1, Joe Puma. Music Mon.-Thurs. at 9:30, Fri-Sat. at 10:30. AE

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 7/26, Buzz Dakota Band. 7/27, 30, 31, Soozie and High in the Saddle. 7/28, Dixie Doughboys. 7/29, Peach Fish Pie. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. 7/26, Clifton Chenier. 7/29, Dr. John. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. AE, DC, MC, V.

Comedy/Magic

BIG CITY COMEDY—1644 Third Ave., at 92nd St. (in Le Grand Saloon), 289-1112. Continuous stand-up comics including Mike Shapiro, Thurs. at 9, Fri. & Sat. at 10:30. AE.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 7/31, comedian Redd Foxx, Mon.-Thurs. at 9 and 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. Sat. night m.c. Paul Suntup. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri. & Sat. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment 9:30-3 a.m. by comedians Mel Martin, and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed., singer Pamela Smith. Thurs., singer Guy Davis. Fri.-Sat., thru July, pantomime illusionist Jeff McBride. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

CACHACA—403 E. 62nd St., 688-8501. Dining room, plus dancing to authentic Brazilian pop music, with singer and trio after 11. Before 11 and between sets, American and Brazilian disco and carnival music. Open nightly except Mon. from 8-4 a.m. AE, CB, DC, MC, V.

EL MOROCCO—307 E. 54th St., 752-2960. Elegant dining and dancing to the music of Tony Curcio and his orchestra, Fri.-Sat., from 9-1 a.m. AE, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 7/31, Glen Covington Trio alternating with the Tommy Furtado Trio, nightly except Sun. 8/2-9/4, Bud Noble Trio. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. New club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sat. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

WEDNESDAY'S—210 E. 86th St., 535-8500. Disco/bar/restaurant in the form of a block-long under-

GARVIN'S
★ ★ ★
Superb Continental
American Cuisine
Fine Wines
Piano Music Nightly
Private Party
Room Available
Lunch, Brunch, Dinner, Supper
19 Waverly Place 473 5261
Bet. B'way & 5th AE • MC • V • DC

SPAIN ON 58th ST.
Plaza España
traditional•authentic
LUNCHEON MONDAY thru FRIDAY | DINNER DAILY EXC. SUNDAY NIGHTLY to 11 SAT. to 1 A.M.
SPANISH COOKED HERE
130 WEST 58th
bet. 6th & 7th
757-6434

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

1/5
ONE FIFTH AVENUE
BAR RESTAURANT
NEW YORK CITY 260 3434

FRENCH CUISINE
325 WEST 57th STREET
757-2390
LE BIARRITZ

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
LUNCH
DINNER
COCKTAILS
All credit cards honored
Reservations 475 • 3850
113 MacDougal Street, In the Village

Ralph's
Italian Restaurant
(In Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"
75-61 31st Ave., Jackson Heights, N.Y.
(212) TW 9-2555 424-9071

ground village with all sorts of nightlife entertainment. Every Wed. from 9-2 a.m., dancing to Stan Rubin's Swing Era Big Band. AE, DC, MC, V.

Floor Shows/Cabaret

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret Tues.-Sat. 7/28, Ed Dixon. 7/29, Michael Owen. 7/30, 31, Joanie Long. AE, MC, V.

CHATEAU MADRID—48th St. & Lexington Ave. (in the Hotel Lexington). 752-8080. *"A Night at the Movies" with the Dance Dimension, nightly at 9:30 &* midnight. Closed Mon. **Flamenco Suite:** An authentic Flamenco featuring dancers singers, and guitarists, from 9:30. AE, CB, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric new hideaway cafe/restaurant facing the Hudson River. 7/26, singer Karen Mason. 7/27-8/2, Just Good Friends. Shows at 9:30 nightly, Fri. & Sat. 10 & midnight. AE, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, Mon.-Thurs. at 7:45, *"Live from Altoona. . . ."* a musical romp through the 20's, 30's and 40's. Talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEALS' TIMES SQUARE—147 W. 43rd St., 869-4200. *Broadway Scandals of 1928*, a musical revue starring Jessica James & Shelley Bruce, Wed.-Thurs. at 8, Fri.-Sat. at 8 & 11, Sun. at 3:30 & 7. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Every Tues.-Sun. at 9, Fri. & Sat. at 9 and midnight, *"Forbidden Broadway"*, a musical comedy satire. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. Restaurant/cabaret. 7/27, Kerry Wolf & Marla Feldman. 7/28, Jacqueline Shultz. 7/30, Menage featuring Roger Lax, Susan Salidor, Leah Brecher. 7/31, *Panache* a musical comedy revue. Shows at 8 & 11. AE, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to Greg Thompson's *"Broadway Follies"* in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 8/1, Grover Mitchell & his orchestra, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SAVOY—141 W. 44th St., 398-0662. *Manhattan Rhythm*, an adventure in music & dance, starring Jon Devlin with a company of 25 dancers, singers, and musicians. Tues.-Thurs. at 8, Fri.-Sat. at 8 & 11, Wed. at 2 p.m. AE, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. 7/27-9/5, Caliente with the Aris San Quartet, (songs, bellydancers, bouzouki, etc.) nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *"That's Entertainment"* a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing to the Lynx Trio. AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Restaurant/cabaret. 7/27, Vosse & Ostrow. 7/28, Interplay. 7/30, David Dutcher. 8/3, Peter McDowell. Tues.-Fri. at 9 and 11. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Thru 8/21, Steve Ross, his piano, his songs, every Wed.-Sat. 9 to 1 a.m. AE, CB, DC, MC.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Thru 9/2, Marian McPartland, Sun.-Thurs., 9:45 & 11:45. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9:30. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Tues.-Sat. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Fri. 6:30-11:30. Pianist-composer Earl Rose, Tues., 7:30-11:30. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by Janina Serden. **Sybils:** Singer Michael Ester, Wed.-Sat., at 9:30 & 11:15, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11, Janina Serden plays Wed. & Thurs. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Robin Halpin Trio, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with pianist Ann Hampton Callaway *entertaining Mon.-Sat.* **La Ronde:** *Cabaret-show* lounge, 7/26-8/21, The Freddie Empire Show, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **Grill:** pianist-singer Kathleen Landis, Mon.-Fri. from 9-1 a.m. **Astor's:** Pianist Tommy Furtado, Mon.-Sat. 5:30-8:30. Disco from 8:30. AE, CB, DC, MC, V.

TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Sat., 6:30-11. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment Mon.-Thurs. 8:30-12:30 a.m.; Fri. & Sat. 9-1 a.m. AE, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Continental restaurant. Pianist Albert Aprigliano entertains nightly. Music from 5 to closing. AE, DC, MC, V.

Piano Rooms

CALLBACK—45th St. & Eighth Ave., 581-0500. Piano bar featuring Bob Amaral. Open Wed.-Sat. 10-3. AE, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Thru 9/3, jazz pianist Adam Makowicz plays Mon.-Fri., 9-midnight. AE, DC, MC, V.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 7/26, Beverly Cosham; Tiffany D'Allure. 7/27, Julia Kiley; Karen Scioli. 7/28, Steven Hayes; Mary Gant. 7/29, Roger Whitmarsh; Keith Caldwell. 7/30, Nancy La Mott. 7/31, Rochelle Seldin; Susan Burns. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 7/27-31, 8/3-7, Dick Wellstood. AE.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant with pianist Bill Halsey nightly from 10-2 a.m. AE, MC, V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Pianist/singer Bob Gerardi in lounge Tues.-Sat. from 7:30. Danny Apolinar entertains Sun. from 7:30. AE, CB, DC, MC, V.

MORTIMER'S—75th & Lexington Ave., 861-2481. *Good-looking room, with pianist Frank Owens,* Tues.-Sat., 11:30 to closing. AE, DC.

NICKELS—227 E. 67th St., 794-2331. Tues.-Sat., pianist Danny Nye. AE, DC, MC, V.

PIANO BAR—69th St. & Broadway, 787-2501. Open nightly from 9. Mon.-Tues. Andy Cahill. Wed.-Sun. Houston Allred. AE, DC, MC, V.

THE PRIORY—224 E. 53rd St., 753-1090. Pianist-singer Don Tabor, Mon.-Fri. from 8. AE, CB, DC, MC, V.

ROYAL ROOST—154 W. 13th St., 255-3619. Continental restaurant with singer-pianist Danny Lanning playing Wed.-Sun. from 8-1. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Song stylist Louis Hancock at the piano, with Bobby Arkin on bass, Thurs. 8:30-midnight, Fri.-Sat. 9-1 a.m. AE, DC, MC, V.

RADIO HIGHLIGHTS

Wed., July 28

2:06/WQXR-AM/FM—Bruckner: Te Deum.

3:00/WNCN—Leclair: Flute & Continuo Sonata in e, Op. 9, #2 (Larde, Dreyfus, Lamy).

WNYC—Marshall: The Fragility Cycles.

5:00/WNCN—Khachaturian: Spartacus (Black).

5:06/WQXR-AM/FM—Berwald: Estrella de Soria: Polonaise.

6:00/WNCN—Platti: Piano Sonata #14 in C (Scotese).

6:30/WNYC—Schmidt: Coast of Peru (Breidenthal, Davis, Shostac, Spear).

7:00/WNCN—von Dohnanyi: Piano Qnt #1 in c, Op. 1 (New London Qnt).

8:00/WNYC— Shakespearean Music of 4 Centuries: Korngold: Much Ado about Nothing: Suite (Simon). Walton: Richard III: Music from the film (Walton).

8:06/WQXR-AM/FM—Foote: Francesca da Rimini.

9:00/WNCN—Offenbach: Tales of Hoffman: Elle a frui. . . (Sutherland/Bonynge).

10:00/WNCN—Mozart: Serenade in D "Haffner" (de Waart).

11:00/WNCN—Telemann: Trio Sonata in F (Boeke, A. Harnoncourt, Moller, Asperen).

WNYC—Verdi: String Qt in e (Amadeus Qt).

Thu., July 29

2:06/WQXR-AM/FM—Dvorak: Cello Cto in b.

3:00/WNCN—Tchaikovsky: Sym #4 in f, Op. 36 (Szell).

WNYC—A Tribute to David Munrow.

5:00/WNCN—Auber: Grand Pas Classique (Bonynge).

WKCR—Opera Topics: Anna Moffo, Soprano.

5:06/WQXR-AM/FM—Granados: Goyescas: Intermezzo.

6:00/WNCN—Dvorak: Sym #8 in G, Op. 88 (Giulini).

6:30/WNYC—Copland: 2 Pieces for Treble Choir (Smith).

7:00/WNCN—Schubert: Arpeggione & Piano Sonata in a (Rose, Sanders).

8:00/WNCN—Avison: Cto Grosso #3 in d after D. Scarlatti (Marriner).

WNYC—Brahms: Sonata in E-Flat, Op. 120, #2 (Rhodes, McDonald).

8:06/WQXR-AM/FM—Schubert: Mass #5 in A-Flat.

10:00/WNCN—Schubert: Piano Sonata in D, Op. 53 (Ashkenazy).

10:06/WQXR-AM/FM—Donizetti: Rarities.

11:00/WNCN—Faure: Dolly, Op. 56: Suite (Joy, Robin-Bonneau).

WNYC—Shifrin: Satires of Circumstance (DeGaetani, Contemporary Chamber Ensemble).

Fri., July 30

2:06/WQXR-AM/FM—Villa-Lobos: Bachianas Brasileiras #5.

3:00/WNCN—Schmitt: Sym for Strings, Op. 101 "Janiana" (Paillard).

WNYC—Schoeck: Penthisilea.

4:00/WNCN—Donizetti: English Horn Cto in G (Holliger/Zinman).

5:06/WQXR-AM/FM—Ibert: Entr'acte for Flute & Harp.

6:00/WNCN—Schubert: Sym #6 in C (Mehta).

6:30/WNYC—Interviews in the world of opera.

7:00/WNCN—Mahler: Des Knaben Wunderhorn: Wo die schonen Trompetsen blasen (Ludwig, Moore).

WNYC—Various: Love Duets (Ricciarelli, Carreras).

7:30/WNYC—Verdi: Il Trovatore (Ricciarelli, Carreras, Masurek, Davis).

8:00/WNCN—Bach: Cantata: Sehet, welch eine Liebe (Ehmann).

8:06/WQXR-AM/FM—Dohnanyi: Variations on a Nursery Tune.

9:06/WQXR-AM/FM—Brahms: Qt #3 in B-Flat (Baron, Manhattan String Qt).

11:00/WNCN—Giuliani: Gran Sonata Eroica in A (Barrueco).

WNYC—Schumann: Adagio & Allegro for Horn & Piano (Brain, Moore).

Sat., July 31

10:00 a.m./WNCN—Paganini: Violin Cto #5 in a (Accardo/Dutoit).

WNYC—Alfred Brendel, featured artist.

10:06 a.m./WQXR-AM/FM—Rimsky-Korsakov: Sym #1 in e.

11:00 a.m./WNCN—Kodaly: Orch Cto (Dorati).

12:00/WNCN—Mozart: Qnt for Piano & Winds in E-Flat (Casadesus, Philadelphia Woodwind Qnt).

WNYC—Copland: Violin Sonata (Blum, Galperine, Peskanov, Buchholz, Hoffman, Elsing, Spriguel, deGuise, Laplante).

1:00/WNCN—Saint-Saens: Cello Cto #1 in a, Op. 33 (Yo-Yo Ma/Zinman).

2:06/WQXR-AM/FM—Puccini: Le Villi.

3:00/WNYC— Divertissement: French Baroque Music (Minter, Monoyios/Richman).

4:00/WNCN—Milhaud: Creation du Monde (Pretre).

5:00/WNCN—Brahms: Serious Songs, Op. 121 (London, Taubman).

5:06/WQXR-AM/FM—Gliere: The Red Poppy: Dance With Golden Fingers.

6:30/WQXR-AM/FM—Schumann: Die Rose stand im tau, Op.65.

7:00/WNCN—Satie: Sports et divertissements (Natwick, Johannesen).

8:00/WNCN—Mozart: Fugue in c (Haebler, Hoffmann).

8:06/WQXR-AM/FM—Donizetti: String Qt #13 in A.

9:00/WNCN—Gluck: Iphigenie en Aulide (Moffo, Fisher-Dieskau, Stewart/Eichhorn).

9:06/WQXR-AM/FM—Strauss: Rosenkavalier Suite (Cleveland Orch).

11:00/WNCN—Martinu: Piano Qnt (Bernathova, Prague String Qt).

WNYC—Schubert: Impromptu #1 in f (Brendel).

Sun., Aug. 1

10:00 a.m./WNCN—Tchaikovsky: Souvenir d'un lieu cher, Op. 42, #3 (Melodie, Almeida).

WNYC—Great Musical Collaborations: David & Igor Oistrakh.

10:06/WQXR-AM/FM—Debussy: Printemps.

11:00 a.m./WNCN—Schumann: Piano Sonata #1 in f-sharp, Op. 11 (Ranki).

1:00/WNCN—Handel: Cto Grosso in F, Op. 6, #2 (Foss).

1:06/WQXR-AM/FM—Delius: Norwegian Suite.

3:00/WNCN—Prokofiev: Piano Sonata #7 in B-Flat, Op. 83 (Gould).

3:06/WQXR-AM/FM—Vivaldi: Piccolo Cto (Kaufman/Mehta).

4:00/WNCN—Various: Music at the Court of Elizabeth I (Ravier).

5:00/WNCN—Dittersdorf: Harp Cto in A (Robles/Brown).

6:00/WNCN—Dukas: The Sorcerer's Apprentice (Steinberg).

WNYC—Faure: Duets and Songs

7:00/WNCN—J. Strauss Jr.: Wiener Blut (Hirte, Gedda, Rothenberger/Boskovsky).

8:00/WNYC—Stravinsky: Le Sacre du Printemps (Harrell/Slatkin).

8:06/WQXR-AM/FM—Mascagni: Cavalleria Rusticana.

10:00/WNYC—Roussel: Trio for Flute and Strings.

Mon., Aug. 2

3:00/WNCN—Yardumian: Sym #1 (Ormandy).

4:00/WNCN—Liszt: Reminiscenses de Norma (R. & J. Contiguglia).

5:00/WNCN—Elgar: Serenade for Strings in e, Op. 20 (Marriner).

5:06/WQXR-AM/FM—Mozart: Rondo in B-flat.

6:00/WNCN—Boccherini: Qnt in c. Op. 17, #1 (Boccherini Ensemble).

7:00/WNCN—Bliss: Things to Come (Bliss).

8:00/WNCN—Chopin: Piano Works (Rubinstein).

8:06/WQXR-AM/FM—Mendelssohn: Sym #3 in a "Scottish."

9:00/WNCN—Debussy: Suite Pour le Piano (Amiram Rigai). Recorded at the 92nd St. YM-YWHA.

9:06/WQXR-AM/FM—Dvorak: Sym #6 in D, Op. 60 (Oppens, Kalish/Ozawa).

11:00/WNCN—MacDowell: 1st Modern Suite, Op. 10 (Fierro).

Tue., Aug. 3

2:06/WQXR-AM/FM—Boccherini: Sym #2 in E-Flat, Op. 12.

3:00/WNCN—Schubert: Moments Musicaux, Op. 94, #1-6 (Gieseking).

4:00/WNCN—Fernandez: Batuque (Bernstein).

5:00/WNCN—Paganini: Violin & Guitar Sonata #6 in A (Terebesi, Prunnbauer).

5:06/WQXR-AM/FM—Copland: El Salon Mexico.

6:00/WNCN—Chopin: Bolero in C, Op. 19 (Zaremba).

7:00/WNCN—Puccini: Madama Butterfly: Amore o grillo (Caruso).

8:00/WNCN—G. Sammartini: Flute Cto in F (Rampal/Ristenpart).

8:06/WQXR-AM/FM—Chopin: Piano Cto #1 in e.

9:00/WNCN—Bartok: Orch Cto (de Waart).

9:06/WQXR-AM/FM—Mozart: Piano Cto #20 in d.

11:00/WNCN—Boccherini: Qnt in A, Op. 48, #6 (Boccherini Ensemble).

Giambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
Banquet Facilities
Luncheon • Cocktails
Dinner
46 EAST 50th STREET
MU 8-2760
We Honor the American Express Card

LUNCH-DINNER-AFTER THEATRE
Le Vert-galant
109 West 46th Street
Corner 6th Avenue
New York, N.Y. 10036
Res. 382-0022
Ent. Nightly
Bob Gerardi
in the Lounge Tues.-Sat.
from 7:30 to 1 AM

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

SEVEN SEAS
167-03 UNION TPKE., FLUSHING, N.Y.
CHINESE - POLYNESIAN CUISINE
Luncheon • Cocktails • Dinner
Take Out Orders
Open 7 Days • Tel: 969-7070
Major Credit Cards • Party Facilities

SUSHIKAZU
JAPANESE
RESTAURANT
41-32 Main St., Flushing
939-4004
FREE PARKING

du midi
SUPERB
FRENCH
CUISINE
Delicate Wines & Provincial Specialties
Luncheon-Dinner-Continental Bar
In The Heart Of The Theatre District
PRE THEATRE DINNER 5 to 9 P.M. $13
Jean Claude Pujol, Owner-Cl. Sun.& Mon. in Aug.
311 West 48 St.NYC-582-6689 or 974-9097

Da Cesare
Ristorante Italiano
A new restaurant at
151 East 60th Street
(212) 838-7995
opposite Bloomingdale's

TELEVISION

Daytime, July 28-30 and Aug. 2-3

2 WCBS
212-975-4321
4 WNBC
212-664-4444
5 WNEW
212-535-1000
7 WABC
212-887-7777
9 WOR 212-764-7000
11 WPIX 212-949-2428
13 WNET
212-560-2000
21 WLIW
516-454-8866
31 WNYC
212-566-3112
H HOME BOX OFFICE
212-484-1100
S SHOWTIME
212-880-6600
U UPTOWN
212-942-7200
W WOMETCO (WHT).
800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption *programming* is indicated (cc).

6:00
4 Health Field
5 New Zoo Review
7 News
9 Joe Franklin
11 Wed/Aprenda Ingles
Thu,Tue/I Dream of Jeannie
Fri/Gigglesnort Hotel
H Wed/**Movie:** Sammy, the Way Out Seal. Part II.
Thu/**Movie:** The North Avenue Irregulars
Mon/**Movie:** Crossbar
S Thu/Clown White
Fri/**Movie:** The Sound of Murder

6:25
4 Today in New York
7 Listen and Learn

6:30
2 Captain Kangaroo
5 Popeye
11 Hot Fudge
13 Wed-Fri,Tue/Captioned News
H Fri/**Movie:** Crossbar
Tue/**Movie:** Give Me Liberty
S Tue/**Movie:** Electric Eskimo

6:45
21 A.M. Weather

7:00
2 Morning
4 Today
5 Great Space Coaster
7 Good Morning America
9 Jimmy Swaggart
11 Josie and the Pussycats
13 Nightly Business Report
21 Lilias, Yoga and You
H Wed/Race for the Pennant
S Thu/**Movie:** Apple Dumpling Gang Rides Again

7:30
5 Wed-Fri/Frankenstein
Mon,Tue/Moby Dick
9 Jim Bakker
11 MGM Cartoons
13 MacNeil/Lehrer Report
21 Wed-Fri,Tue/L.I. Newsview
Mon/ Washington Mainstream
Tue/Consumer Reports Presents
H Wed/**Movie:** S.S.T.: Disaster in the Sky
Mon/Video Jukebox
S Mon/**Movie:** Shipwreck

8:00
5 Woody and Friends
11 Tom and Jerry
13 Wed-Fri/N.J. Nightly News
Mon/Inside Albany
21 Sesame Street
H Thu/**Movie:** Gloria
Fri/Sneak Preview
Mon/**Movie:** Hawmps
Tue/**Movie:** The Night the Lights Went Out in Georgia
S Fri/Short Picks
Tue/**Movie:** Thunderbirds in Outer Space

8:30
5 Flintstones
9 Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.Y. Report
11 Magilla Gorilla
13 Over Easy
H Fri/ **Movie:** Running Scared
S Wed/Clown White
Fri/Movie Star's Daughter

9:00
2 World of People
4 Donahue
5 Brady Bunch
7 Richard Simmons
9 Straight Talk
11 Flipper
13 Sesame Street
21 PBS Latenight
H Wed/Elton John in Central Park

9:30
2 Jokers Wild
5 My Three Sons
7 Good Morning New York
11 Gentle Ben
S Wed-Fri,Mon/Aerobicize

10:00
2 One Day at a Time
4 Diff'rent Strokes
5 Waltons
9 Romper Room
11 Munsters
13 Instructional programming thru 4 p.m.
21 Instructional School Service through 3 p.m.
H Wed/**Movie:** The Night the Lights Went Out in Georgia
Thu/**Movie:** Hawmps
Fri/Diana Ross
Mon/**Movie:** Hardly Working
Tue/**Movie:** Under the Rainbow
S Wed/**Movie:** Boys' Night Out
Thu/**Movie:** Quo Vadis
Fri/**Movie:** Where the Boys Are
Mon/**Movie:** The Stratton Story
Tue/**Movie:** The Maltese Bippy

10:30
2 Alice
4 Wheel of Fortune
11 Civic Programming
W Wed/**Movie:** Take This Job and Shove It
Thu/**Movie:** Run After Me
Fri/**Movie:** Pinchcliffe
Mon/**Movie:** Free Spirit
Tue/**Movie:** Mysterious Stranger

11:00
2 Price Is Right
4 Texas
5 Hour Magazine
7 Love Boat
9 Tic Tac Dough

11:30
9 Celebrity Bullseye
11 Odd Couple
H Fri/**Movie:** Tess
Mon/3rd Annual Rich Little and the Great Pretenders

12 **NOON**
2 Tattletales
4 Doctors
5 Midday
7 Family Feud
9 News
11 Couples
H Wed/**Movie:** For Your Eyes Only
Thu/**Movie:** In God We Trust
Tue/**Movie:** Victory
S Wed/**Movie:** Outlaw Blues
Fri/Joan Rivers
Tue/**Movie:** Raggedy Man

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Ryan's Hope
11 Inn Midday Edition
S Mon/Peter Allen and the Rockettes

1:00
2 As the World Turns
4 Days of Our Lives
7 All My Children
9 John Davidson
11 700 Club
H Mon/**Movie:** The Deadly Game
S Thu/**Movie:** History of the World, Part I
Fri/**Movie:** Fall Line

1:30
5 Chico and the Man
7 One Life to Live
11 Magic Garden

2:00
4 Another World
5 Ghost and Mrs. Muir
9 Pitfall
H Thu/To Climb a Mountain: July 4, 1981
Tue/She's Nobody's Baby: A History of American Women in the 20th Century
S Wed,Fri,Mon/Aerobicize
Tue/**Movie:** Thunderbirds in Outer Space

2:30
2 Capitol
5 Bewitched
9 Match Game
11 Krofft Superstars
H Wed/**Movie:** Tess
Fri/**Movie:** Star Trek
S Wed/Joan Rivers
Fri/**Movie:** Spy With My Face
Mon/Aerobicize

3:00
2 Guiding Light
4 CHiPs
5 Get Smart
7 General Hospital
Thu,Fri,Mon,Tue/Bonanza
11 Tom and Jerry
21 Lilias, Yoga and You
H Thu/**Movie:** Gloria
Mon/**Movie:** Hawmps
Tue/**Movie:** The Night the Lights Went Out in Georgia

3:30
5 Gilligan's Island
21 Villa Alegre
S Wed/**Movie:** Shipwreck
Mon/Peter and the Wolf

4:00
2 Barnaby Jones
4 Wed-Fri/Here's Lucy
Mon, Tue/Body Works
5 Little Rascals
7 Edge of Night
9 Thu,Fri,Mon,Tue/Outer Limits
11 Scooby Doo
13 Sesame Street
21 Over Easy
S Fri/Short Picks
Mon/**Movie:** Shipwreck
Tue/Electric Eskimo

4:30
4 Mary Tyler Moore
5 What's Happening
7 People's Court
11 Good Times
21 Electric Company
S Fri/Movie Star's Daughter

5:00
2 4 7 News
5 Wonder Woman
9 Wed/**Movie:** Diamond Head (1963). Charlton Heston, Yvette Mimieux. Turgid family melodrama about a wealthy estate in Hawaii and the tyrant who heads it.
Thu/**Movie:** Killer on Board (1977). Claude Akins, Patty Duke Astin. A virus strikes passengers on a cruise ship.
Fri/**Movie:** Bandolero! (1968). Dean Martin, James Stewart. Charismatic outlaws escape to Mexico.
Mon/**Movie:** Project: Kill (1977). Leslie Nielson, Gary Lockwood. Government bounty hunters go after each other.
Tue/**Movie:** Brute Force (1947). Burt Lancaster, Hume Cronyn. A sadistic prison guard drives inmates to an unlikely escape. Overly righteous but exciting.
11 Little House on the Prairie
13 Mister Rogers' Neighborhood
21 Sesame Street
H Thu/**Movie:** The North Avenue Irregulars
Fri/**Movie:** Crossbar
Mon/Video Jukebox
Tue/**Movie:** Give Me Liberty
S Thu/**Movie:** Apple Dumpling Rides Again
Tue/**Movie:** The Sound of Murder

5:30
13 Electric Company
H Wed/**Movie:** Sammy, the Way Out Seal. Part II.
Mon/**Movie:** Crossbar
S Wed/**Movie:** Royal Wedding

Evening, July 28-30 and Aug. 2-3

Wed., July 28

6:00
2 4 7 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Last of the Mohicans
21 Here's to Your Health
31 Brooklyn College Presents

6:30
11 Barney Miller
13 N.J. Nightly News
21 Slim Cusine
31 City Comment
H Race for the Pennant

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 New Voice
H Sneak Preview

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 People's Court
9 You Asked for It
11 News
13 MacNeil/Lehrer
21 Inside Business Today
31 To be announced
H Diana Ross
S Aerobicize

8:00
2 **TV Movie:** Blind Ambition (1981). Martin Sheen, Theresa Russell. Part II.
4 Real People
5 PM Magazine
7 Greatest American Hero
9 *Apple Polishers*
11 **Movie:** Revenge of the Creature (1955). John Agar, Lori Nelson. The Creature lets loose in Florida. In 3-D; glasses available at Burger King outlets.
13 Jane Eyre
21 Murder Most English: The Nine Tailors
31 Sharing the Dream
H **Baseball:** Detroit vs. Yankees
S Bizarre

8:30
2 Cass Malloy
5 Carol Burnett
9 **Baseball:** Mets vs. St. Louis Cardinals
S **Movie:** Serial

9:00
4 Facts of Life
5 Merv Show
7 Fall Guy
13 Herself, Indira Gandhi
21 Alfred Hitchcock Presents
31 Danger UXB
H **Movie:** Seems Like Old Times
U **Movie:** Young Hero

9:30
4 Love, Sidney
21 Doctor in the House

10:00
4 Quincy
5 11 News
7 Dynasty
13 Paper Chase
21 More of That Nashville Music

㉛ Odyssey
Ⓢ **Movie:** The Fun House

10:30
⑪ News
㉑ Bluegrass Ramble
Ⓦ **Movie:** Eyes of a Stranger

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Paul Hogan
⑪ Twilight Zone
⑬ Dick Cavett
㉑ Inside Business Today
Ⓗ **Movie:** Tess
Ⓤ **Movie:** Dark Eyes

11:30
② **TV Movie:** Portrait of a Rebel: Margaret Sanger. Starring Bonnie Franklin.
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑨ Ironside
⑪ Saturday Night
⑬ Masterpiece Theatre: Pride and Prejudice
㉑ Captioned News

11:40
Ⓢ **Movie:** Outlaw Blues

12 **Midnight**
⑦ Love Boat
㉑ Latenight
Ⓦ Kenny Loggins

12:30
④ David Letterman
⑤ Rat Patrol
⑨ **Movie:** Blind Spot (1958). Robert Mackenzie, Delphi Lawrence. Well-plotted suspense drama about a mystery writer accused of killing his publisher.
⑪ Star Trek

1:00
⑤ Get Smart

1:10
⑦ **Movie:** Vampire Circus (1972). Adrienne Corri.

1:20
Ⓢ **Movie:**The Happy Hooker

1:30
④ News
⑤ Love American Style
⑪ News

1:46
② **TV Movie:** Silent Running (1972). Bruce Dern, Cliff Potts.

2:00
⑤ **Movie:** Paranoiac (1963). Janette Scott, Oliver Reed. The mystery and horror of insanity. Maybe.
⑨ Joe Franklin
⑪ **Movie:** The Court Jester (1956). Danny Kaye, Angela Lansbury. A glittering cast in an entertaining comedy about a circus clown who joins a tyrant king's court.
Ⓗ **Movie:** For Your Eyes Only

2:15
④ Mary Tyler Moore

2:30
④ Uncle Floyd

2:50
⑦ News

3:00
④ Mary Tyler Moore
⑨ **Movie:** Assignment: Terror (1970). Michael Rennie, Karin Dor. A force from another world tries to take over Earth.
Ⓢ Joan Rivers

3:30
④ Dark Shadows
Ⓢ **Movie:** Strange Behavior

3:34
② **TV Movie:** Death Squad (1974). Robert Forster, Melvyn Douglas.

4:00
④ News
⑪ Best of Groucho
Ⓢ **Movie:** Serial

4:10
Ⓗ **Movie:** Seems Like Old Times

4:30
⑪ Abbott and Costello

4:45
Ⓗ **Movie:** Galaxy of Terror

5:00
⑪ Biography

5:30
⑨ Morning Stretch
⑪ Black Conversations

Thu., July 29

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ The Last of the Mohicans
㉑ Here's to Your Health
㉛ N.Y.U. Broadcast Lab

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Slim Cuisine
㉛ City Comment

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ Righteous Apples
Ⓗ **Movie:** Hawmps

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ Best of Ed Sullivan
⑨ You Asked For It
⑪ News
⑬ MacNeil/Lehrer
㉑ L.I. Mainstream
㉛ Tony Brown's Journal
Ⓢ Aerobicize
Ⓦ **Baseball:** Pittsburgh vs. Mets

8:00
② Magnum, P.I.
④ Circle Family
⑤ PM Magazine
⑦ Darkroom
⑨ **Movie:** Jack of Diamonds (1967). George Hamilton, Joseph Cotten. Dull exercise in jewel theft.
⑪ **Movie:** Red Alert (1977). William Devane, Ralph Waite. Disaster at a nuclear power plant.
⑬ Fawlty Towers
㉑ Women's Digest
㉛ Black, Blues, Blacks
Ⓢ **Movie:** History of the World, Part I

8:30
⑤ Carol Burnett
⑬ **Movie:** The Big Clock (1948). Ray Milland, Charles Laughton.
㉑ This Old House

9:00
② **TV Movie:** Blind Ambition. Concl.
④ Diff'rent Strokes
⑤ Merv Show
⑦ Barney Miller
⑬ **Movie:** Back Street (1941). Margaret Sullavan, Charles Boyer. A married man with a respectable job finds he has fallen in love with another woman.
㉑ Sneak Previews
㉛ Masterpiece Theatre: Pride and Prejudice
Ⓗ **Movie:** Only When I Laugh
Ⓤ **Movie:** To be announced

9:30
④ Gimme a Break
⑦ Police Squad!
㉑ Tony Brown's Journal
Ⓢ Laff-a-Thon

10:00
④ Hill Street Blues
⑤ ⑪ News
⑦ 20/20
⑨ Meet the Mayors
㉑ L.I. Speakout
㉛ To be announced
Ⓗ **Movie:** For Your Eyes Only
Ⓢ Romance
Ⓦ **Movie:** Shogun Assassin

10:05
⑬ The Last Hunger Strike? Ireland 1981

10:30
⑨ New York Report
⑪ News
⑬ Presenting Karen Akers
Ⓢ **Movie:** The Sound of Murder

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Paul Hogan
⑪ Twilight Zone
㉑ L.I. Mainstream
Ⓗ Laughs
Ⓤ **Movie:** To be announced

11:05
⑬ Dick Cavett

11:30
② Quincy
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑨ Racing from Yonkers
⑪ Saturday Night
㉑ Captioned News

11:35
⑬ Sneak Previews
Ⓦ **Movie:** Goodbye Emmanuelle

11:45
④ Best of Carson

12 **MIDNIGHT**
⑦ Vegas
⑨ **Movie:** The Secret People (1952). Valentina Cortese, Audrey Hepburn. Suspense drama of two young women in pre-WW2 London.
㉑ Latenight

12:05
⑬ Paper Chase

12:15
Ⓗ **Movie:** Galaxy of Terror

12:30
④ David Letterman
⑤ Rat Patrol
⑪ Star Trek
Ⓢ **Movie:** For Your Eyes Only

12:40
② McMillan & Wife

1:00
⑤ Get Smart

1:10
⑦ **Movie:** Prince of Players (1955). Richard Burton, Maggie McNamara.

1:30
④ News
⑤ Love American Style
⑪ News

1:40
Ⓗ **Movie:** Raging Bull

2:00
⑤ **Movie:** Ruthless (1948). Zachary Scott, Diana Lynn. Edward G. Ulmer's cult classic about a businessman obsessed with ambition.
⑨ Joe Franklin
⑪ **Movie:** Stranger on the Run (1967). Henry Fonda, Anne Baxter. An innocent drifter stumbles into a situation in a Western town where he must run for his life. Well-crafted action.

2:30
④ Uncle Floyd

2:40
② **TV Movie:** Man on the Outside (1974). Lorne Greene, James Olson.
Ⓢ **Movie:** Raging Bull

3:00
④ Mary Tyler Moore
⑨ **Movie:** Redneck (1973). Telly Savalas, Mark Lester. Poorly done and offensive crime story.

3:10
⑦ News

3:30
④ Dark Shadows

3:50
Ⓗ **Movie:** In God We Trust

4:00
④ Millionaire
⑪ Best of Groucho

4:30
⑪ Abbott and Costello

5:00
⑪ Biography
Ⓢ Laff-a-Thon

5:30
⑨ Morning Stretch
⑪ Open Mind
Ⓗ To Climb a Mountain: July 4, 1981

5:40
Ⓢ **Movie:** Fall Line

Fri., July 30

6:00
② News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ The Last of the Mohicans
㉑ Here's to Your Health
㉛ To be announced

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Slim Cuisine
㉛ City Comment
Ⓗ Bighorn!
Ⓢ Joan Rivers

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ From Jumpstreet
Ⓗ The Deadly Game
Movie: Young Hero

7:30
② In Search of. . . The Titanic
④ Family Feud
⑤ All in the Family
⑦ That's Hollywood
⑨ You Asked For It
⑪ News
⑬ MacNeil/Lehrer
㉑ L.I. Week in Review
㉛ Were You There?
Ⓢ Aerobicize

8:00
② Dukes of Hazzard
④ Lewis & Clark
⑤ PM Magazine
⑦ Benson
⑨ **Movie:** Forbidden Planet (1956). Walter Pidgeon, Anne Francis. Ambitious and cerebral sci-fi about a man who left Earth to head his own planet.
⑪ Odd Couple
⑬ Washington Week in Review
㉑ Sylvia Fine Kaye's Musical Comedy Tonight II
㉛ Mudra Afrique
Ⓢ **Movie:** Pretty Maids All in a Row
Ⓦ **Movie:** Second Hand Hearts

8:30
④ Chicago Story
⑤ Carol Burnett
⑦ Making A Living
⑪ **Baseball:** Yankees vs. Texas Rangers
⑬ Wall $treet Week

9:00
② Dallas
⑤ Merv Show
⑦ **Movie:** The Island of Dr. Moreau (1977). Burt Lancaster, Michael York.
⑬ Crisis to Crisis With Barbara Jordan
㉛ Odyssey
Ⓗ **Movie:** Running Scared
Ⓤ **Movie:** Dark Eyes

9:30
⑨ Harness Racing From Yonkers Raceway
㉑ **Movie:** Scrooge (1935). Seymour Hicks.
Ⓢ Aerobicize

10:00
④ Cassie & Co.
⑤ News
⑨ Nine on New Jersey
⑬ Masterpiece Theatre: Crime and Punishment
㉛ Flambards
Ⓢ **Movie:** Hot T-Shirts
Ⓦ **Movie:** S.O.B.

10:30
⑨ Meet the Mayors
Ⓗ Sneak Preview

11:00
② ④ ⑦ ⑪ News
⑤ M*A*S*H
⑨ Paul Hogan
⑬ Dick Cavett
㉑ L.I. Week in Review
Ⓗ **Movie:** The Silent Partner
Ⓤ **Movie:** Has Anybody Seen My Pants?

11:30
② **Movie:** Mind Over Murder (1979). Deborah Raffin, David Ackroyd.
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑨ Ironside
⑪ News
⑬ **Movie:** The Big Clock (see Thu, 8:30 p.m.)
㉑ Captioned News
Ⓢ **Movie:** Squeeze Play

12 **MIDNIGHT**
⑦ Fridays
㉑ Latenight

12:15
Ⓦ **Movie:** P. . .. Talk

12:30
④ SCTV Network
⑤ Blue Jean Network
⑨ **Movie:** The Gunfighter (1950). Gregory Peck, Helen Westcott. Memorable Western about a gunfighter and his weighty past. Peck is excellent.

12:45
Ⓢ **Movie:** Lipstick

12:50
Ⓗ The Deadly Game

1:00
⑪ Twilight Zone
Movie: Rockers

1:30
⑦ **Movie:** They Only Kill Their Masters (1973). James Garner, Katharine Ross.
⑪ News

1:45
Ⓦ **Movie:** Take This Job and Shove It

1:46
② **Movie:** I Will, I Will. . . for Now (1976). Elliott Gould, Diane Keaton.

2:00
④ News
⑤ America's Top Ten
⑨ Joe Franklin
⑪ **Movie:** Tiger by the Tail (1969). Christopher George, Dean Jagger. Perfunctory murder-revenge drama about a Vietnam vet.

2:15
Ⓢ **Movie:** Bruce Lee's Deadly Kung Fu

2:30
⑤ Sha Na Na

2:50
Ⓗ **Movie:** Tess

3:00
④ Uncle Floyd
⑤ **Movie:** The Diary of a Murderess (1974). Richard Conte, Marisa Mell. Some people shouldn't keep a diary. Murder melodrama.
⑨ **Movie:** Blacula (1972). William Marshall, Denise Nicholas. Charmingly trashy reworking of the vampire classic.

3:20
⑦ News

3:30
④ Mary Tyler Moore

3:45
Ⓢ **Movie:** Fame

3:54
② **TV Movie:** The Third Choice (1968)

SOLUTIONS TO LAST WEEK'S PUZZLES

	H	O	R	A	T	I	O	N	E	L	S	O	N	
H		S		W		N		O		I		V		B
O	U	T	L	A	N	D	E	R		F	L	A	I	R
M		R		R		U		M		E		T		I
E	L	A	N	D		S	H	A	B	B	I	E	S	T
W		C				T		N		E				I
A	V	I	A	T	O	R	S		C	L	O	C	K	S
R		S		A		Y		A		T		A		H
D	R	E	A	R	Y		P	R	E	S	E	N	C	E
B				N		M		R				A		M
O	B	B	L	I	G	A	T	O		S	A	L	O	P
U		E		S		S		G		A		E		I
N	E	A	T	H		S	L	A	U	G	H	T	E	R
D		N		E		I		T		A		T		E
	G	O	O	D	A	F	T	E	R	N	O	O	N	

S	A	L	O	N			G	E	M		C	E	D	A	R		D	A	I	S
E	V	O	K	E		L	O	L	A		A	B	O	D	E		A	N	S	E
G	E	O	R	G	E	E	L	I	O	T	S	B	E	D	E		N	C	A	A
U	R	S	A		A	N	D		R	A	H			I	S	A	D	E	B	T
E	Y	E	S		S	I	E	P	I	S		I	F	S		M	I	S	E	R
				L	E	N	N	I		T	A	R	O		B	E	E	T	L	E
	A	S	R	E	D		A	N	N	E	B	A	X	T	E	R	R	O	L	E
A	R	T	I	E		A	G	H	A		A	N	I	O	N			R	A	S
P	E	A	S		S	P	E	E	C	H			E	N	T	E	R			
E	N	T	I	C	E	R		A	R	O	I	D	S			T	A	C	T	
D	O	U	B	L	E	I	N	D	E	M	N	I	T	Y	A	U	T	H	O	R
	T	E	L	A			A	S	S	E	S	S		V	I	N	T	A	G	E
			E	N	A	C	T			R	E	T	T	E	D		R	I	G	A
D	E	S			R	O	U	E	N		A	R	E	S		B	A	S	E	L
E	X	P	L	O	R	E	R	T	A	S	M	A	N		G	A	P	E	D	
S	T	O	A	T	S		A	N	T	A		I	D	L	E	R				
C	R	I	M	E		I	L	A		L	A	T	E	E	N		E	D	E	N
R	E	L	O	A	D	S			S	E	W		R	O	E		L	U	X	E
I	M	E	T		C	L	O	C	K	M	A	K	E	R	T	H	O	M	A	S
B	E	R	T		L	A	N	A	I		R	O	S	A		E	P	A	C	T
E	S	S	A		I	M	A	M	S		D	O	T			W	E	S	T	S

New York

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $29.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.

☐ Renewal.

☐ Payment enclosed.

☐ Bill me later.

☐ Change of address; please note new address.

☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:

New York Magazine
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

Shirley Jones, Gene Barry.

4:00
4 Dark Shadows
11 Best of Groucho

4:30
11 Abbott and Costello

5:00
11 Biography

5:30
5 Underdog
11 Rangel Report

5:35
9 **Movie:** Billy the Kid vs. Dracula (1966). Chuck Courtney, John Carradine. The Western hero marries the vampire's daughter. An odd premise, a ludicrous movie.

Mon., Aug. 2

6:00
2 4 7 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Last of the Mohicans
21 Here's to Your Health
31 All About TV

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment
S Peter Allen

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Rebop
H To Climb a Mountain:July 4, 1981

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 When Havoc Struck
9 You Asked For It
11 News
13 MacNeil/Lehrer
21 Moneymakers
31 A Look at the Civil Rights Movement

8:00
2 Private Benjamin
4 Little House on the Prairie
5 PM Magazine
7 Best of the West
9 I, Claudius
11 **Movie:** It's a Mad, Mad, Mad, Mad World (1963). Spencer Tracy, Jonathan Winters. Classic ensemble of comedy talent destroy an amazing amount of property in a mad chase for a fabulous treasure. A trash epic, unforgettable and hilarious. Part I.
13 Music of Man
21 Odyssey
H **Movie:** Eye of the Needle
S **Movie:** Friday the 13th
W **Movie:** Lovers and Liars

8:30
2 WKRP in Cincinnati
5 Carol Burnett
7 **Baseball**
31 Afro-American Perspectives

9:00
2 M*A*S*H
4 **TV Movie:** Moviola: The Silent Lovers (1980). Kristina Wayborn, John Rubinstein.
5 Merv Show
9 **Movie:** Nicholas and Alexandra (1971). Michael Jayston, Janet Suzman. Historical spectacle of Tsar Nicholas II and Empress Alexandra's last days. Part I.
13 Great Performances: Three Cheever Stories: The Five-Forty Eight. Starring Laurence Luckenbill, Mary Beth Hurt.
21 Danger UXB
31 Fabulous Philadelphians
U **Movie:** Jabberwocky

9:30
2 House Calls
S Aerobicize

9:45
W Kenny Loggins

10:00
2 Lou Grant
5 11 News
13 Great Railway Journeys of the World
21 Fabulous Philadelphians
31 Sylvia Fine Kaye's Musical Comedy Tonight
H **Movie:** Friday the 13th, Part II

10:30
11 News
S **Movie:** The Fun House

10:45
W **Movie:** Happy Birthday

11:00
2 4 7 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
13 Dick Cavett
21 Moneymakers
U **Movie:** Pleasure at Her Majesty's

11:30
2 Quincy
4 Best of Carson
5 Mission: Impossible
7 Nightline
9 Ironside
11 Saturday Night
13 U.S. Chronicle
21 Captioned News
H Laughs

12 **MIDNIGHT**
7 **TV Movie:** White Dawn (1974). Timothy Bottoms, Warren Oates.
13 Not the Nine O'Clock News
21 Latenight

12:05
S **Movie:** S.O.B.

12:30
4 David Letterman
5 Rat Patrol
9 **Movie:** Badman's Territory (1946). Randolph Scott, Gabby Hayes. Decent Western about a brave sheriff *and outlaws on the frontier.*
11 Star Trek

12:40
2 **TV Movie:** The Word (1978). David Janssen, James Whitmore. Part I.

12:45
H The Deadly Game
W **Movie:** Just a Gigolo

1:00
5 Get Smart

1:30
4 11 News
5 Best of Midday

2:00
9 Joe Franklin
11 **Movie:** Beachhead (1954). Tony Curtis, Skip Homeier. Marines navigate Japanese mine fields in WW2. Not bad.

2:05
S **Movie:** Return of the Street Fighters

2:25
7 **Movie:** The Mountain Road (1960). James Stewart, Henry Morgan.

2:30
4 Mary Tyler Moore

2:45
H 3rd Annual Rich Little and the Great Pretenders

2:47
2 **Movie:** No Way to Treat a Lady (1968). Rod Steiger, Lee Remick.

2:50
5 Off the Set

3:00
4 Dark Shadows
9 **Movie:** Mad Dog Morgan (1976). Dennis Hopper, David Gulpilil. The infamous man's bio during the Australian gold rush.

3:30
4 Millionaire
S **Movie:** The Fun House

3:55
7 News

4:00
11 Best of Groucho

4:05
H **Movie:** Eye of the Needle

4:15
7 News

4:30
11 Abbott and Costello

5:00
11 Biography

5:05
S Aerobicize

5:30
11 Focus: New Jersey

Tue., Aug. 3

6:00
2 4 7 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Last of the Mohicans
21 Here's to Your Health
31 Women: NY Edition
H The Coyote's Lament

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment
H **Movie:** The Gold Bug

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Watch Your Mouth
S Joan Rivers

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Where Were You?
9 You Asked For It
11 News
13 MacNeil/Lehrer
21 Profile: Long Island
31 Comments
H Race for the Pennant

8:00
2 Walter Cronkite's Universe
4 **Baseball**
5 PM Magazine
7 Happy Days
9 **Movie:** Nicholas and Alexandra (1971). Michael Jayston, Janet *Suzman.* Part II (See Mon, 9 p.m.).
11 **Movie:** It's a Mad, Mad, Mad, Mad World (1963). Spencer Tracy, Jonathan Winters. Part II. (See Mon, 8 p.m.).
13 Masterpiece Theatre: Danger UXB
21 Square Foot Gardening
31 With Ossie and Ruby
H **Movie:** Victory
S **Movie:** Raggedy Man
W **Movie:** The Mirror Crack'd

8:30
2 To be announced
5 Carol Burnett
7 Laverne & Shirley
21 *Sport Fishing*
31 Tony Brown's Journal

9:00
2 **TV Movie:** Desperate Voyage (1981). Christopher Plummer, Christine Belford.
5 Merv Show
7 Three's Company
13 Mystery!
21 Masterpiece Theatre: Pride and Prejudice
31 To be announced
U **Movie:** Young Hero

10:00
5 News
7 Hart to Hart
9 Newark and Reality
11 News
13 Odyssey
21 Crisis to Crisis With Barbara Jordan
31 Lawmakers
H **Movie:** Tarzan, the Ape Man
S Romance
W **Movie:** Malicious

10:30
9 Apple Polishers
11 News
31 To be announced
S Laff-a-Thon

11:00
2 4 11 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
13 Dick Cavett
21 Profile: Long Island
U **Movie:** Has Anybody Seen My Pants
S **Movie:** The Sound of Murder

11:30
2 Alice
4 Tonight Show
5 Mission: Impossible

7 Nightline
9 Racing From Yonkers
11 Saturday Night
13 **Movie:** Son of Frankenstein (See Sat, 10 p.m.)
21 Captioned News

11:45
W **Movie:** Le Sex Shoppe

12 MIDNIGHT
2 **TV Movie:** The Word. Part II (see Mon, 12:40 a.m.).
7 Fantasy Island
9 **Movie:** O.S.S. (1946). Alan Ladd, Geraldine Fitzgerald.
21 Latenight
H **Movie:** Under the Rainbow

12:30
4 David Letterman
5 Rat Patrol
11 Star Trek

1:00
5 Get Smart
S **Movie:** Looking for Mr. Goodbar

1:10
7 **Movie:** The Bramble Bush (1960). Richard Burton, Barbara Rush.

1:30
4 11 News
5 Love American Style

1:40
H Race for the Pennant

2:00
5 **Movie:** The Saxon Charm (1948). Robert Montgomery, Susan Hayward.
9 Joe Franklin
11 **Movie:** The Adventures of Marco Polo (1938). Gary Cooper, Sigrid Gurie.

2:10
H **Movie:** The Night the Lights Went Out in Georgia

2:16
2 **Movie:** The Count of Monte Cristo (1934). Robert Donat, Elissa Landi.

2:30
4 Uncle Floyd

3:00
4 Mary Tyler Moore
9 **Movie:** Fallen Angel (1945). Dana Andrews, Alice Faye.

3:15
7 News
S **Movie:** Lipstick

3:30
4 Dark Shadows

4:00
4 Millionaire
11 Best of Groucho

4:05
H **Movie:** Tarzan, the Ape Man

4:30
11 Abbott and Costello

4:45
S Laff-a-Thon

5:00
11 Biography

5:15
S Joan Rivers

5:30
11 Suburban Closeup
11 **Movie:** The Clones (1974). Michael Greene.

Weekend, July 31-Aug. 1

Sat., July 31

6:00
5 Patterns For Living
11 Barbapapa
H To Climb a Mountain

6:20
S **Movie:** Fall Line

6:30
2 Summer Semester
4 Agriculture, U.S.A.
5 Insight
7 News
11 Sport Billy

7:00
2 Patchwork Family
4 A Better Way
5 World Tomorrow
7 Davey and Goliath
9 News
11 Josie and the Pussycats
13 Sesame Street
H **Movie:** Kramer vs. Kramer

7:30
4 Villa Alegre
5 Encore News
7 Wildlife Adventure
9 Make Peace With Nature
11 MGM Cartoons

8:00
2 Popeye and Olive
4 Flintstones
5 Fantastic Four
7 Superfriends
9 Christopher Closeup
11 Tom and Jerry
31 Carrascolendas
S **Movie:** Outlaw Blues

8:30
2 Tarzan/Lone Ranger
4 Smurfs
5 **Movie:** Block Busters (1944). The East Side Kids.
7 Thundarr/Goldie Gold
9 Newark and Reality
11 Magilla Gorilla
31 Villa Alegre

9:00
9 Apple Polishers
11 Big Blue Marble
13 Mister Rogers' Neighborhood
31 Oye Willie
H Yesteryear. . .1917

9:30
2 Bugs Bunny/Road Runner
4 Kid Super Power
5 **Movie:** Curse of the Voodoo (1965). Bryant Halliday, Dennis Price.
7 Laverne & Shirley
9 Davey and Goliath
11 Herald of Truth
13 Electric Company
31 Mundo Real

10:00
7 Richie Rich
9 Dr. Who
11 Old Time Gospel Hour
13 Nova
31 Sonrisas
H 3rd Annual Rich Little and the Great Pretenders
S **Movie:** In God We Trust

10:30
4 Spider-Man
31 Que Pasa U.S.A.?

11:00
4 Space Stars
5 Soul Train
7 Fonz
9 All Star Wrestling
11 Hee Haw
13 Soccer Made in Germany

11:30
2 Blackstar
7 Heathcliff & Marmaduke
H **Movie:** The Night the Lights Went Out in Georgia

12 NOON
4 Daffy-Speedy
5 America's Top Ten
7 Weekend Specials
9 NASL Soccer Kicks
11 Life and Times of Grizzly Adams
13 Vic Braden's Tennis for the Future
21 Square Foot Gardening
S **Movie:** The Hideaways

12:30
2 Tom and Jerry
4 Sport Billy
5 Portrait of a Legend
7 American Bandstand
9 Music World
13 This Old House
21 Old Houseworks

1:00
2 Kwicky Koala
4 Journey to Adventure
5 Sha Na Na
9 **Movie:** Return From the Ashes (1965). Maximilian Schell, Samantha Eggar.
11 Robin Hood
13 **Tennis:** Mutual Benefit Life Open
21 L.I. Week in Review
W **Movie:** Spirit of the West

1:30
2 30 Minutes
4 Baseball Bunch
5 Brady Bunch
11 World of Survival
21 L.I. Mainstream
H **Movie:** Search and Destroy

2:00
2 Kidsworld
4 Baseball: An Inside Look
5 Big Valley
7 **Movie:** Four For Texas (1963). Frank Sinatra, Anita Ekberg.
11 Twilight Zone
21 L.I. Speakout
H Running Scared
S **Movie:** Boys' Night Out

2:15
4 **Baseball**

2:30
2 Public Hearing
11 **Movie:** Island of the Burning Doomed (1970). Christopher Lee, Patrick Allen.

3:00
2 NCAA Football Highlights
5 **Movie:** Killer From Shantung.
9 **Movie:** Che! (1969). Omar Sharif, Jack Palance.
13 Last Chance Garage
21 Sports America
H **Movie:** Hardly Working

3:30
2 **Golf:** Canadian Open
13 Sneak Previews

4:00
7 Sugar Ray Leonard's Golden Gloves
13 Newport Jazz Festival at Saratoga
21 Wild Jackasses: The Eagle Forgotten
31 Masterpiece Theatre: Pride and Prejudice
S **Movie:** In God We Trust

4:30
2 Sports Saturday
11 Tales of the Unexpected
13 Up and Coming
H To Climb a Mountain: July 4, 1981

5:00
4 Marcus Welby, M.D.
5 Mission: Impossible
7 Wide World of Sports
9 Hardy Boys
11 White Shadow
21 Ageless Auto
31 To be announced
S Showtime
W **Movie:** Bugs Bunny

5:30
13 Open Mind
21 This Old House
31 Searching
H 3rd Annual Rich Little and the Great Pretenders

6:00
2 Channel 2 the People
4 News
5 Starsky & Hutch
9 Racing from Belmont
11 Star Trek
13 New Jersey Show
21 Sneak Previews
31 European Television
S **Movie:** Outlaw Blues

6:30
2 4 7 News
9 **Racing:** the Haskell Invitational
21 Guitar with Frederick Noad
31 Lawmakers
W **Movie:** Silence of the North

7:00
2 7 News
4 Prime of Your Life
5 Welcome Back, Kotter
7 Shoot Don't Shoot
9 David Gruen Interviews
11 Dance Fever
13 Inside Albany
21 Lawmakers
31 Righteous Apples
H **Movie:** Kramer vs. Kramer
Movie: Monty Python & the Holy Grail

7:30
2 2 on the Town
4 Look at Us
5 All in the Family
9 **Baseball:**
11 Solid Gold
13 Lawmakers
21 Inside Albany
31 Up and Coming

8:00
2 Walt Disney

on the hill in Tudor City
Jeanne's
Fine food in an elegant setting
piano entertainment • bar
lunch • dinner • Sun. brunch
305 East 41st. (2nd Ave.) 370/9555

JAPANESE RESTAURANT
IROHA
7 Days Open Until 12:00 A.M.
EXCELLENT SUSHI BAR
COMPLETE DINNER FROM $8.00 to $12:00
731 7th Avenue, New York, N.Y 10019
Between 48th and 49th Street
Reservations (212) 398-9049 *Credit Cards

The ARARAT
authentic armenian cuisine
elegant, colorful atmosphere
4 EAST 36th STREET
NEW YORK CITY 10016 686-4622

LA RÉCOLTE
110 E. 49th St., East of Park Ave., N.Y. 212-421-4389.

ROYAL ROOST
The Village The Way It Used To Be!
Cocktails From Noon To 4am
Dinner & Entertainment Nightly
Credit Cards
Closed Monday
154 West 13th Street, New York City
(212) 255-3619

AMERICA'S OLDEST RUSSIAN RESTAURANT
RUSSIAN BEAR
Russian Gypsy Orchestra
Lunch·Dinner·Supper·Bar
Major Credit Cards
139 E.56th St. • 355-9080
Titania Tarwid Mgr

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

TELEVISION

4 Here's Boomer
5 **Movie:** Body and Soul (1947). John Garfield, Lilli Palmer.
13 War and Peace
21 Flambards
31 To be announced
S Gallagher: Mad as Hell

8:30
4 Harper Valley
11 **Baseball:** Yankees vs. Texas Rangers
W **Movie:** *Raging Bull*

9:00
2 **TV Movie:** The Promise of Love (1981). Valerie Bertinelli, Andy Romano.
4 Nashville Palace
7 Love Boat
13 Evening at Pops
21 A Brahms Lieder Recital with Christa Ludwig and Leonard Bernstein
31 N.Y.U., Broadcast Lab
H **Movie:** The Night the Lights Went Out in Georgia
Movie: Day For Night
S **Movie:** Raggedy Man

9:30
31 Great Performances: Three Cheever Stories

10:00
4 NBC Magazine
5 News
7 Fantasy Island
13 Son of Frankenstein (1939). Boris Karloff, Basil Rathbone.
21 Three Cheever Stories: The Sorrows of Gin

10:10
9 Kiner's Korner

10:30
5 Black News
9 Agronsky & Co.
31 Crisis to Crisis: Story of Jean Donovan

10:45
W **Movie:** Hot and Kool

11:00
2 4 7 11 News
5 **Movie:** Obsession (1976). Cliff Robertson, Genevieve Bujold.
9 Paul Hogan
H **Movie:** Fame
Movie: Dark Eyes
S Bizarre

11:15
7 News

11:25
13 Mystery!

11:30
9 Harness Racing From Yonkers Raceway
11 Streets of San Francisco
S **Movie:** Strange Behavior

11:45
2 Sportspeople
4 Twilight Theatre
7 **Movie:** The Silencers (1966). Dean Martin, Stella Stevens.
W **Movie:** The Stud

12 MIDNIGHT
2 **Movie:** Foster and Laurie (1975). Peggy King, Dorian Harewood.
9 Championship Wrestling

12:25
13 Fawlty Towers

12:30
11 Twilight Zone

12:55
13 Ripping Yarns

1:00
4 Uncle Floyd
5 **Movie:** The Bad Seed (1956). Nancy Kelly, Patty McCormack.
9 **Movie:** Cursed Medallion. Richard Johnson, Joanna Cassidy. Demonic horror.
Movie: Has Anybody Seen My Pants
S **Movie:** Wolfen

1:15
H **Movie:** History of the World, Part I
W **Movie:** Silence of the North

1:30
11 News

1:45
7 Kenny Crooks and Coronets (1969). Warren Oates, Telly Savalas.

1:59
2 News

2:00
4 Kenny Everett Video Show
11 **Movie:** Tammy Tell Me True (1961). Sandra Dee, John Gavin.

2:06
2 **Movie:** A New Leaf (1971). Walter Matthau, Elaine May.

2:30
4 Rock Concert

2:50
H **Movie:** Galaxy of Terror

3:00
9 **Movie:** Against a Crooked Sky (1975). Richard Boone, Stewart Peterson.
9 Harness Racing from Yonkers

3:05
S **Movie:** La Cage Aux Folles II

3:45
7 News

4:00
4 Mary Tyler Moore
11 Hazel

4:09
2 **Movie:** Suspense (1946). Barry Sullivan, Belita.

4:15
H **Movie:** The Night the Lights Went Out in Georgia

4:30
4 Dark Shadows
11 Abbott and Costello

4:45
S Gallagher: Mad as Hell

5:00
11 Best of Groucho

5:30
9 Public Affairs
11 Biography

Sun., Aug. 1

6:00
9 Straight Talk
11 I Dream of Jeannie
S **Movie:** The Hideaways

6:30
4 Sermonette
7 News
11 Christopher Closeup
H **Movie:** Coast to Coast

6:45
11 Davey and Goliath

7:00
2 Mighty Mouse/ Heckle & Jeckle
4 Rebop
5 Kenneth Copeland
7 Faith for Today
9 Church Growth International
11 Robert H. Schuller
13 Sesame Street

7:30
2 Drak Pack
4 Carrascolendas
7 This Is The Life
9 Viewpoint on Nutrition

8:00
2 Mr. Moon's Magic Circus
4 Twice A Woman
5 Jimmy Swaggart
7 Christopher Closeup
9 Nine on N.J.
11 Frederick K. Price

8:30
2 Way to Go
4 Here's Lucy
7 Insight
9 Day of Discovery
H Sneak Preview
S Movie Star's Daughter

9:00
2 Sunday Morning
5 Wonderama
7 Today's Black Woman
9 Oral Roberts
11 Old Time Gospel Hour
13 Mister Rogers' Neighborhood
H **Movie:** Clash of the Titans

9:30
4 Mary Tyler Moore
7 Page Seven
9 Point of View
13 Wall $treet Week
S **Movie:** For Your Eyes Only

10:00
4 Positively Black
5 Wonder Woman
7 We're Movin
9 Mass
11 Doctor Snuggles
13 New Jersey Show

10:30
2 Dave Marash Reporting
4 Visiones
7 Kids Are People Too
9 That's the Spirit
11 Tom and Jerry

11:00
2 For Our Times
4 First Estate
5 **Movie:** Tarzan's Peril (1951). Lex Barker, Virginia Huston.
9 Music World
11 Three Stooges
13 Crisis to Crisis With Barbara Jordan
H Flashback: Wall Street Crash 1929

11:30
2 Face the Nation
4 Today in New York
7 This Week With David Brinkley
9 Rex Humbard
11 **Movie:** Abbott and Costello Meet the Mummy (1955). Bud Abbott, Lou Costello.

12 NOON
2 Newsmakers
4 News 4orum
9 Robert Schuller
13 War and Peace
21 Victory Garden
H **Movie:** The Black Pearl
S **Movie:** Up River

12:30
2 Public Hearing
4 Meet the Press
5 **Movie:** The New Love Boat (1977). Gavin MacLeod, Bernie Kopell.
7 *Directions*
21 Square Foot Gardening

1:00
2 World Games
4 Francis of Assisi
7 Like It Is With Gil Noble
9 Outdoor Life
11 **Movie:** Disorderly Orderly (1964). Jerry Lewis, Glenda Farrell.
13 **Tennis:** Mutual Benefit Life
21 L.I. Week in Review

1:30
9 **Baseball:** Mets vs. Pittsburgh Pirates
21 Inside Albany
H **Movie:** Heaven Can Wait

2:00
2 **Golf:** Canadian Open
4 5th Annual Rhythm and Blues Awards Show
5 **Movie:** Destination Tokyo (1943). Cary Grant, John Garfield.
7 **Movie:** The Runaway Barge (1975). Bo Hopkins, Tim Matheson.
21 Washington Week in Review
S **Movie:** Royal Wedding
W **Movie:** Nobody's Perfekt

2:30
21 Wall Street Week

3:00
11 **Movie:** Red Sun (1972). Charles Bronson, Ursula Andress.
13 Jane Eyre
21 Soccer Made in Germany

3:30
7 Sportsbeat
H **Movie:** She's Nobody's Baby.

3:45
W **Movie:** Chu Chu and the Philly Flash

4:00
2 Sports Sunday
4 Sportsworld
7 National Sports Festival IV
13 With Ossie and Ruby
21 Matinee at the Bijou
31 Washington Week in Review
S Folk Music Reunion

4:10
9 Kiner's Korner

4:30
9 Maude
13 Tony Brown's Journal
31 Inside Business
H **Movie:** Coast to Coast

5:00
5 Mission Impossible
9 Hardy Boys
11 The Super Cops (1974). Ron Liebman, David Selby.
13 U.S. Chronicle III
31 Money Makers

5:30
4 Look at Us
13 Firing Line
21 Six-Gun Heroes
31 European Journal
S **Movie:** For Your Eyes Only
W **Movie:** This is Elvis

6:00
2 4 7 News
5 The Flame and the Arrow (1950). Burt Lancaster, Virginia Mayo.
9 World Vision. Women in Crisis
31 All about TV
Movie: Jabberwocky
S **Movie:** Shipwreck

6:30
2 4 7 News
13 Odyssey
21 Ageless Auto
31 Searching
H Sneak Preview

7:00
2 60 Minutes
4 Flintstones
7 Code Red
9 Entertainment This Week
11 Solid Gold
21 Profile: Long Island
31 Were You There
H **Movie:** Clash of the Titans
W **Movie:** Only When I Laugh

7:30
13 Oye Willie
21 Matter of life and Death
31 Tony Brown's Journal

8:00
2 Archie Bunker's Place
4 CHiPs
5 Rock 'N Roll
9 *Straight Talk*
11 This Week in Baseball
13 Nova
21 Mystery!
31 Gospel Jubilee
S **Movie:** Victory

8:30
2 One Day at a Time
7 **Movie:** On Her Majesty's Secret Service (1969). George Lazenby, Diana Rigg.
11 **Baseball:** Yankees vs. Texas Rangers

9:00
2 Alice
4 **TV Movie:** Computercide (1981). Susan George, David Huddleston.
5 Jacques Cousteau
9 It is Written
11 Lawrence Welk
13 Masterpiece Theatre: Pride and Prejudice
21 **Movie:** The Vagabond Lover (1929). Rudy Vallee.
31 I Heard It Through the Grapevine
H **Movie:** Tarzan, the Ape Man
Movie: Richard Pryor in Concert

9:15
W **Movie:** Death Hunt

9:30
2 Jeffersons
9 World Tomorrow

10:00
2 Trapper John, M.D.
5 11 News
9 Jimmy Swaggart
13 Butterflies
S **Movie:** Nighthawks

10:30
5 Sports Extra
11 From The Editor's Desk
13 Ripping Yarns
21 With Ossie and Ruby
S **Movie:** Wolfen
31 To be announced

11:00
4 11 News
5 Off the Set
9 Morecambe and Wise
13 National Urban League '82
31 National Urban League Convention
H **Movie:** Victory
Movie: *American Pop*
W **Movie:** Eyewitness

11:15
2 News

11:30
5 David Susskind
7 News
9 An Evening at the Improv
11 Sports Wrap-Up

11:45
2 Sports Update
4 **Movie:** *Another Man,* Another Chance (1977). James Caan, Genevieve Bujold.
7 News
S Ladies' Night Out

12 MIDNIGHT
2 Barnaby Jones
11 Streets of San Francisco
13 Matinee at the Bijou

12:15
7 Sports Special

12:30
7 **Movie:** Dr. Goldfoot and the Bikini Machine (1965). Frankie Avalon, Vincent Price.
9 **Movie:** A Bullet for Sandoval (1970). Ernest Borgnine, George Hilton.
S **Movie:** The Sound of Murder

1:00
2 News
11 Twilight Zone
H **Movie:** Only When I Laugh
S **Movie:** Serial

1:07
2 **Movie:** The Friends of Eddie Coyle (1973). Robert Mitchum.

1:30
11 News

1:45
4 Mary Tyler Moore

2:15
4 Positively Black
7 **Movie:** Dr. Goldfoot and the Girl Bombs (1966). Vincent Price.

2:30
9 Life of Riley

2:40
S **Movie:** Victory

2:45
4 First Estate

3:00
9 Public Caribbean (1952). John Payne, Arlene Dahl.
H Flashback: Wall Street Crash 1929-Four Survivors

4:00
H **Movie:** Tarzan, the Ape Man

4:07
2 **TV Movie:** The Astronaut (1971). Monte Markham, Susan Clark.

4:30
11 Abbott and Costello

– Advertisement –

USA 9

USSR 1

Is it possible that almost 40 years have gone by since American and Russian soldiers shook hands at the Elbe River to signal the end of the Third Reich?

Americans and Russians have endured such constant doubting of each other's words at a distance–the so-called Cold War years and the years we've chosen to romanticize with the French word *détente*–it's difficult to believe that the doubting has spanned five decades.

In all those years of fear, many of us have made a habit of counting the numbers of Russian missiles, submarines, aircraft, tanks and assorted armaments to compare their totals with ours. When the gap has been in our favor, we've breathed a collective sigh. And when the gap has favored them, we've either bridled or gasped.

We've counted our ups and downs in the Olympic games in much the same way: with either cheers or groans.

From time to time, we've also taken note of the numbers of Russian citizens who have risked their lives to make new ones for themselves in this country. But how often have we asked them why they took the chance? And how often have we remembered their answers? Perhaps not often enough, for their answers can remind us of freedoms that, too often, we take too lightly.

The freedom to write whatever we wish to write and the freedom to read whatever we wish to read are only two of those freedoms, but we can't think of any freedoms that are more vital.

How could we? Our lives are dedicated to publishing magazines and, while none of them is created to take sides, each of them is dedicated to arming its readers with the world's most civilized weapons: information, insight and inspiration. And yet, no two magazines are quite alike for two very good reasons. A magazine is whatever it wants to be from art to science, from news to sports, from family to business, from anything to everything.

A magazine is also whatever you will it to be, from lasting success to sudden failure, because a magazine either opens its readers' eyes with all the silent power of print, issue after issue, or it closes its doors, once and for all.

And if you're in the habit of keeping score between the USA and the USSR, it may interest you to know that there are approximately nine American magazines for every Russian magazine.

Nothing opens your eyes like a magazine.

This message is one in a series from America's magazines.
© 1982 Magazine Publishers Association, Inc. 575 Lexington Avenue, New York, N.Y. 10022

NEW YORK CLASSIFIED

ART

Professional Portraits of yourself, your loved ones, your pets. References/Samples available. Work done from clear photo. 16x20 painting on canvas. People $300, Pets $150. Call Terry 268-4720, 3-7pm

Theatre World Services! Original Theatre Posters. Call 896-0288 and leave name/number.

ANTIQUES

To 60% Off and More! Armoires! Country Pine Hutches, Tables (2 10'), Chests, etc. *11:30a.m.-5:30p.m., 7 Days, 691-6634.*

Sixth Avenue Flea Market - Outdoors—Every Sunday 10:00 a.m. - 7 p.m. The ANNEX, 25th Street and 6th Avenue. Dealer Information 243-5343. *Free Parking.*

Vintage Clothing! Men/Women, Dresses, Jackets, Shirts, Lingerie, Accessories, Jewelry. Chosen with care. HARRIET LOVE - 412 West Broadway - Soho, 966-2280.

ENTERTAINMENT

Leading Caricaturist—Enliven your Business or Private Parties. (212) 873-1695

Nude Blonde (life size blow-up doll)... delivered anywhere! Hilarious gift! (212) 377-5566.

SuperStar★ Phone-A-Grams®

Send your favorite person
a live phone call from their
favorite superstars!
Free cassette recording included.
Over 100 celebrity voices
for any occasion!
(212) 753-2983

Clone Your Favorite Person—Lifelike replicas... fun Gift Idea. (212) 631-3078.

Lisa Goodman Ensembles—Fine Classical Music and Quality Jazz. (212) 489-1641.

Professional DJ—Music from Bach to Rock! *All Indoor/Outdoor Occasions.* (516) 483-5248.

K-2 Disc-O-Very Mobile Discotheque. Now Only $180/Nite. With Lites. (516) 621-4064. Robert.

Two Professional Strolling Violinists* in formal attire - "delivered" as your gift to someone special - anywhere, mid-town N.Y.C. Perform a class act... send one! (*featured WOR.) *SUITE MUSIC®* (212) 478-2982.

212-787-8290

balloon bouquets® OF NEW YORK

The original balloon delivery and decorating service.

• VISA
• MASTERCARD
• AM EXPRESS

For nationwide delivery information, call above number or 1-800-424-2323

Bellygrams/Shows—The Enchanted Veil. Mid-Eastern Dancing at its finest. Live or taped music. N.Y. - N.J. (212) 927-2110.

Express Pillowgrams—Satin embroidered Pillows personalized for any Occasion. (212) 685-9383.

CREATIVE BALLOONS Etc.

BOUQUET DELIVERIES and PARTY DECORATING
Attachable Gifts - Party Planning
Balloon-In-A-Box-

Costumes - Nationwide Deliveries
(516) 489-8963; (212) 352-7536
(305) 932-7662

Catered Sound! Twin DJ's, All Music, Lights, *Everything. Superb References.* (212) 734-9540.

"Wizard of Results"... Palmistry, Magic, Tarot, E.S.P. Computerized Astrology - Social Functions - Superb Party Boosters! (212) 787-7417.

The Magic Genie Belly Dancer®—The quality of our service makes any occasion memorable. Bellygrams/Shows. Complimentary champagne. (212) 944-9234.

A GIANT COOKIE EVENT!

The ultimate all natural giant cookies, sent anywhere in USA.
Seen in **Vogue, Working Woman, Ms., Self** and **The New York Times.**
In NY (212) 307-0008
(800) 223-4114
Credit Cards Accepted

Singing Telegrams Anytime—Specialty Acts! Gift Delivery! Best Price! 929-8609.

Westchester, Rockland—Balloons and Novelty Attachables delivered!! THE BALLOON TYCOON - Rockland (914) 354-7713; Westchester (914) 723-4115.

Portable Disco—Rock - Disco. Excellent References. $225.00. GYPSY SOUND, (212) 662-4921.

Balloon Happy Delivers Special Bouquets for any Occasion. Anywhere, Anytime. Best Prices, Best Service. (212) 273-5800.

Balloons & Singing Telegrams

BALLOON·A·TUNE

ORDER FOR 7 DAYS A WEEK DELIVERY

(212) 221-3600/Nationwide
SUMMER CAMP
DELIVERY

Preppygrams—Singing Telegrams with class. Queens-based. Gifts available. (212) 740-9321.

STOY® Mobile Discotheque... Saturday Night Fever or Friday Night Fox Trot... Since 1964. Make Your Party - Anywhere - The Big One! (212) 288-2446.

***Videotaping - Color & Sound**—Preserve* your most precious moments. Experienced professionals - Portable wireless system - Best Prices. (212) 964-7589.

Brooklyn and Queens Rejoices! Bouquets of Balloons - Huggables, Chocolates, Champagne, Cheesecake, Singing Clowns, Gorillas. Balloon Florist(TM), 241-6732.

Don Anthony—Guitarist, Vocalist. Rock, Disco, Country Music. Extraordinary! (212) 233-6161.

Larry Ozone's Have Records, Will Travel—Music and Party Entertainment. Dance Music of Every Decade. Creative Lighting Effects. Talented performers. Personalized service. (212) 969-2832.

"Rent-A-Witch"(TM)—Bewitch All Functions!!! Psychic-Caricatures®, Tarot, Palmistry, Psychic-magic, Handwriting, Numerology. 349-1956; (201) 873-3093.

THE GIFT THEY'LL NEVER FORGET!

Male & Female Performers

United States
New York
Los Angeles
Boston
Las Vegas

Canada
Toronto
Australia
King's Cross

STRIP·A·GRAM

THE ORIGINAL STRIPTEASE TELEGRAM CO. EST. 1980
(212) 420-1190 L.I. and Queens (516) 221-0310

Send-A-Smile(TM)—Belly, Hula, Thrilla-Gorilla®, Mamabear® Grams includes T-shirt. (212) 929-2326 Brochure.

Professional Mobile Disco—Music from every Decade, Lighting. References. MINDSWEEPER, (212) 875-9824.

Erotic Magicians - Erotic Balloonimalgrams! Erotic Palmists - Peek-a-boo Grams - Exceptional Males/Females. "Tastefully Sophisticated!!" 599-7576.

Courtly Music *for Weddings or Parties.* Elegant, Festive, Baroque and Renaissance Music on Recorders. (212) 580-7234.

Yiddish Gorillas - Italian Bellygrams, Irish, French, Italian Gorillas. Hilarious! "Great" - *N.Y. Times.* SPECIAL DELIVERY ENTERTAINMENT® 741-0018.

The Flying Carpet(TM) Belly Dancer—Male/Female Dancers. All Occasions. Nationwide. The Hamptons Too! (212) 690-1322; (516) 379-7585. MC/Visa.

Give-A-Gram(TM)—Belly, Gorilla, Hula, Creative, Skin-A Grams. (212) 548-8636.

BALLOON SALOON

exquisite party decorations

delivered by our Sensational Cowboy
(212) **444-6700**
SAME DAY SERVICE
ALL MAJOR CREDIT CARDS

"Psychic Parties Extraordinaire"—Palmistry, E.S.P., Magic, Tarot, Handwriting, Astrology, Hypnosis. Bar Mitzvahs. (212) 599-7576.

Gorgeous Grams - Its Hot! NY's best looking M/F strippers - Edible goodie. 226-5237; 620-0875. As seen on Eyewitness News.

Gorillas Galore, Balloon Grams, Belly Grams, Chicken Grams. Anywhere, Anytime. LIFE O' THE PARTY, (201) 261-4000.

Mobile Music King—Finest Disc Jockeys and Special Effects for every Occasion (since 1972). Music from every Era. Personalized service. Impeccable references. (212) 527-8897; (516) 285-4600.

Bare Facts Telegrams—Male/Female Strippers! Highest Ratings Eyewitness News. Featured Midnight Blue, WPIX. (212) 929-4317. Free Gift.

Reasonable & Professional—Disc Jockey and/or Singing Telegrams. DJ $200 - Grams $40. (212) 984-3713, 9-5p.m.

AS SEEN ON THE COVER OF NEW YORK MAGAZINE.

Seen on Good Morning New York.

MENTIONED IN BEST BUYS MAGAZINE.

MYLARS - JUMBO LATEX
Promotions • Parties • Centerpieces
COSTUME DELIVERIES
(516) 868-2325 • (212) 895-3717

BALLOONS-TO-YOU NATIONWIDE™ INC

Belly-Tellygrams by Zohar®! "All around... the best in town". Male and female dancers. N.Y., N.J., Conn. (914) 723-5252; (203) 964-5654.

Have Robots, Will Travel—Real Mechanical Robots. Great for Parties... Conventions... etc. NATIONWIDE ROBOTS, (212) 926-6606.

Personalized D.J. Entertainment—Music, Lighting, Lasers. Spectacular Effects. NIGHTFLIGHT... (201) 627-9174.

Beautiful Penthouse Lofts & Roof Gardens! Party, Photography, Exhibition, Movie & Fashion Shows. Fully equipped. W. 31 St. PERISTYLE INC. 947-0811.

Hypnosis, ESP Show—"Amazing", "Incredible", "Hilarious". All Occasions. ZORDINI, (212) 939-2066.

(1) Man Band—Keyboards, Vocalist. Customized Music - Live - Tape. DePAUL *MUSIC,* (212) 229-6016.

Bellygrams Unlimited—Male, Female Dancers for your Next Festive Occasion. (212) 475-6363.

CAPTAIN COOKIE EAT & RUN!

Cookies & Kites!

12 Foot MYLAR KITES... Extraordinary All-Natural Chocolate Chip COOKIES: PIZZA, Preppie ALLIGATOR, RUNNING SHOE, PACMAN. Other shapes & sizes to 2½ Feet. SUPERHERO delivery or SHIP-A-CHIP anywhere. **Surprise your camper**

In New York **914-762-5499**
MC • VISA **800-431-2332**

Strip'em Silly Telegrams—Male/Female Strippers with style, class, fun and laughs. $50. (212) 722-0292.

Call Me Michael! Male Dancer. Tastefully wild. All Parties. (212) 939-1527; (516) 922-1002.

Salami-A-Gram! 100% Kosher 24" "Dressed" Salami, original, hysterical, edible. Helium Filled Balloons. Nationwide. SELECT-O-GRAM (212) 874-0775.

Classical Trio! LE MENAGE - For Weddings or whatever. 741-2505; 362-2546.

Magic Chic! Great Magical Entertainment from FUN & MORE. 724-5280.

NEW YORK CLASSIFIED

Belly Dancers Nationwide—Largest selection Bellygrams! Dancing Gorilla, "Jezabelly". SPECIAL DELIVERY Entertainment®, 741-0018. Brochure.

Summer Camp Care Packages! Also, CUDDLEGRAMS® - Best Quality Animalgrams, and - Balloons! Balloons! (Best Prices!) 496-7395.

Ted Fass Productions—Formerly Ted's Disco On Wheels - DJ's, Strolling Entertainers, Multi-Media. Acclaimed - *Billboard, US, Daily News.* (516) 764-5384.

Strippers, Gorillas, Belly Dancers, Balloons & Singing Telegrams. BALLOONAGRAMS of New York, 989-9338.

NEW YORK'S

PSYCHIC READINGS BY PHONE

A gifted psychic reader **WILL ANSWER YOUR QUESTIONS** on love, career, finance and health.

CALL NOW!

ELIZABETH: (212) 877-3504 MC/VISA ONLY

Caricatures by Puglisi—Fun party pictures. (212) 631-3078... Hamptons (516) 283-4698.

Optimus String Quartet—Enhance your Weddings and functions. (212) 753-7680; (516) 223-8696.

Caricatures with character for conventions, parties. Corporate/Private. References. (212) 533-4897.

Yenta-Gram®! Yenta Comediennes deliver very funny, personalized nagging messages for all occasions. (212) 475-0566.

Dance Sound! D.J.'s! All Types of Music! Lighting! (212) 326-0699; (212) 897-0004.

Balloonery - Celebrate Life—Helium filled Balloons. Buy 1 or 1,000. Lowest prices. Pick-up / Manhattan Delivery... SELECT-O-GRAM, (212) 874-0775.

SEND LE-STRIP™

it's a little bit naughty but nice

(212) 242-5565

ENTERTAINMENT/SINGLES

Free Leisure Guide for Singles—Also information on Single Business Owners Club. (212) 758-1661.

Women Seeking Women—Finding someone special in NYC isn't easy; for gay women it's especially difficult. Where does one meet other women? Get information about alternatives to bars. Meet comfortably with others having similar interests & lifestyles. Wednesdays 1-4p.m. Wine & Cheese served. $25. Sandy (212) 222-2721.

Gay? Meet someone special. Quick! Confidential! Legitimate! CONTACT™ (212) 794-0050. Nationwide.

ALONE? WHY?
(212) 744-6300
I match discriminating men & women for richer & happier lives. Confidentially & personally supervised. My work on Radio & T.V. Free brochure & consultation. One month free to clients. RAE LEIFER, 400 E. 85 St., NYC 10028.

Meet Your Match—FIELD'S EXCLUSIVE DATING SERVICE. Free Consultation - Established 1920. We make arrangements for your children without their knowledge. (212) 391-2233. 41 East 42nd, Room 1600, NYC 10017.

Successful Career? Unsuccessful Lovelife? MAGIC MATCH Dating Service has your special someone. 784-2307; EN 2-2191.

Are you a Busy, Single Professional looking for that special someone? Call COMPATIBILITY PLUS a unique dating service that's as selective as you are. (212) 926-6275; (201)256-0202; (516)222-1588; (914)997-1848; (203)322-9612.

NEED A DATE?
DON'T CALL HELENA

But, if you're attractive, educated, tired of the single scene...call Helena. The real secret is to date only those people who meet your very personal needs. Please call for a private interview.

Helena™ **(212) 759-9009 Ext. 145**
(201) 947-1970 Ext. 245

Exclusive Club featured in *Wall Street Journal* for millionaires and beautiful women. Call or write Tiffany Select, 210 5th Avenue, NYC 10010. (212) 757-6300.

Crossroads, The Gracious Way to Meet Quality Single People. Director: Cathleen Crawford, praised by the *New York Times.* N.Y. 490-1250; N.J. (201) 592-6787; Westchester/Fairfield (914) 234-7458.

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your **FIRST MONTH FREE!** For FREE Brochure call the office number nearest you.

IntroLens

- ●Manhattan 750-9292 ●Bronx 690-3030
- ●Brooklyn 729-2992 ●Queens 784-3125
- ●Staten Island 626-6119
- ●Nassau (516) 829-9595
- ●Suffolk (516) 752-9301
- ●Westchester (914) 428-6766
- ●Fort Lee (201) 944-5669
- ●East Brunswick (201) 257-7900

Dateline delivers! Very best introductions. Lowest fees. Call free (800) 451-3245.

YOU'LL MEET YOUR KIND OF PEOPLE AT PEOPLE RESOURCES.

TV GUIDE Calls us "The Rolls Royce Of Video Dating".
David Susskind Said We
"Bring Successful Unmarried People Together".

PEOPLE RESOURCES **(212) 765-7770**

Join Now And We'll Add Two Free Months And Deduct $100.

Jewish Professional Singles! Meet friendly, intelligent, high-quality Men/Women. (212) 734-5566, Monday - Thursday, 1 p.m.-8 p.m.

ENTERTAINMENT/KIDS

Birthday Parties! Complete! Our Place! Yours! Magicians! As Seen In *Cue, New York Magazine, Times.* MAGIC TOWNHOUSE, (212) 888-6452.

Make Your Party Successful! Clown/Magician. Brochures. MICKEY SHARKEY, (212) 788-3985.

Come to our Party Nightclub—THE EARLY SHOW - hit musical entertainment by our kids for your kid's party. *"A Small Miracle"...* PM Magazine. 757-4901.

R.J. Lewis—Comedy - Magic: As seen in Broadway's "Barnum". 247-2784.

***The Music Clown!** SANDY LANDSMAN* Songs... Puppets... Balloons... Participation! (212) JU 6-6300.

RESTAURANTS

An Occasion To Remember! The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. LA BIBLIOTHEQUE, 341 East 43rd Street, M. McLoughlin, Banquet Manager, 661-5757.

GOURMET SERVICES

Jason Rogers Hale Inc... For all Private and Corporate Occasions when Quality is Important... BU 8-8438.

Bartenders/Waiters to make you a guest at your own Party. (212) 243-1342.

HOW ABOUT A WILD AND CRAZY PARTY?

It's all here at Wednesday's and Thursday's. You name it, we've got it...great food, fabulous atmosphere and more wild suggestions that will make your next party truly unforgettable. Perfect for corporate meetings/bashes, weddings, sweet sixteens or just "gettin-the-gang-together" parties. Wednesday's and Thursday's, the two most unique spots in New York...now you can have your affair with flair.
Wednesday's, 86th St. between 2nd and 3rd Aves; Thursday's, 57 W. 58th St. **Call Susan York at 371-7777.**

Mr. Babbington, Caterer Extraordinaire—Food for all Reasons. (212) 737-0786.

Unique Soho Triplex—Available for your special Occasion or Corporate Function. 473-5002.

A Private Townhouse Affair, Inc.—The Original Townhouse Caterer: Exquisite food in beautiful upper Eastside environments. Kindly call 427-7227. Service: 472-2920.

Palate Moods—Caters any Occasion; Private, Corporate Luncheons/Dinners. (212) 293-6541.

Mansions, Townhouses, Rooftop Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine. Weddings a Specialty. PARTY PROFESSIONALS, (212) 807-8278.

Magic Mushroom Inc.—We cater parties that create uninhibited joy. New Gourmet Shop, 349 East 83rd Street. 737-9020.

For the Ultimate in Home Catering—Gourmet Touch Inc. (516) 626-2829.

A Sense Of Taste, Inc.—Creative Catering at your place or ours. (212) 570-2928.

GARVIN'S
Of Course!

A Beautiful Private Party Room For Special Occasions From 10 to 200
Weddings, Meetings, Banquets & Parties
Call Richard Garvin at 473-5261
19 Waverly Place Between Broadway & 5th Ave.
Garvin's Restaurant — Greenwich Village

Celebrate! Got a Date? Working Late? First Rate! DIAL-A-STEAK, 593-3888.

The Movable Feast—Exquisite. Private/Corporate Catering. Brochure available. (212) 891-3999.

The Elegant Evening—Complete Party Planning for many or few. Personalized service for all your entertaining. 980-9467.

Elegant Parties Afloat & Ashore—pleasure or business, Cruising N.Y. waters aboard our magnificent yachts to suit 2 to 250 guests, catered to perfection. Also at delightful, distinctive waterfront & other locations for parties from 50 to 3,000. WORLD YACHT ENTERPRISES LTD. (212) 246-4811.

David's Ltd.—N.Y... Hamptons... Imcomparable Catering - Corporate / Private. Reasonable. (212) 835-6215.

Unique Company Party... Midtown. Reasonable. 50-100 people. MAGIC TOWNHOUSE... (212) 752-1165.

Make your event special with our Ice Cream/Sorbet Cart or Ice Cream/Sorbet Making Service. THE ROLLING CONES (212) 477-2385.

JOEL PECORARO'S **212/863–5939**

GALLEYMEN

CATERERS ON FINE YACHTS & IN FINE HOMES

Collage... A new design in Catering. Featuring CINDY VOLPER former chef to Mayor Edward Koch. Private/Corporate. (212) 744-3500.

Party Helpers—Omelette, Cocktail Specialist. Bartenders. Fabulous Food, Staffing. (212) 877-4013.

Your Wedding—Its Special. You're Special. We're Special. ONCE UPON A STOVE, The Party Restaurant. 683-0044.

How much should a Banquet or special Party cost? Ask BEEFSTEAK CHARLIE'S. Call (212) 696-7713.

Mark Fahrer Catering Exclusives: Our locations! Spectacular cuisine! Expert staffing! Complete party planning services in our locations or yours. Call: 243-6572.

Hedy Cuisine Inc.! For a personalized culinary event. Private/Corporate catering. 285-2048.

NEW YORK CLASSIFIED

GOURMET SERVICES

12th Year! (212) 362-8200
take it easy • you've got
LEND•A•HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

Manhattan's Most Unique Catering Concept, MOTOR YACHT CABARET, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air-conditioned comfort. (212) 929-3585. A Perfect Setting For Special Events.

Renown Midtown Restaurant available Saturday, Sunday for private Parties, Weddings, other special Occasions. For information Call Mr. O'Brien 682-0310.

Le Petit Grenier—Personalized Catering. Business Luncheons. Cocktail and Dinner Parties. TR 9-7298.

LEISURE ACTIVITIES

Delaware River Canoe and Raft Trips—KITTATINNY CANOES, Dept. NY, Dingmans Ferry, Pennsylvania 18328. (717) 828-2700 or 2338.

Share Your Fantasies... Over the phone! Call Donna, 741-0216. MC/Visa Only.

Learn to sail on 32' sloop. INVICTUS SAILING SCHOOL, City Island. (914) 358-8557.

Weekend Canoe Trips—Delaware River through beautiful Pocono Mountains. Guide, Meals, Equipment. ADVENTURE TOURS, P.O. Box 631-N, Stroudsburg, Pennsylvania 18360. (717) 223-0505.

Tele-Fantasy, Live Your Reality—New York's most sophisticated pleasure line is mine. Call me (212) 667-3030. Visa/MC.

Singles Weekends $115, no tax. 550 Acres, 90 minutes NYC. 12 Tennis Courts, Swimming, Hiking, Canoeing, Concerts, Seminars, Comics, Socials. Recommended *N.Y. Times*. Double Occupancy. Meals. July 23-25, August 13-15, Labor Day Weekend. (212) 666-8020.

Linda's Phone Fantasies! Share your wildest Fantasies. MC/Visa only. 807-8123.

VACATIONS

Shelter Island Resort Motel... AAA... Waterfront. Superb Cuisine. Private Sundecks. Views. Paddleboats. Tennis, Golf nearby, Bicycles, Swimming. Deluxe accommodations, color TV. Reasonable. Shelter Island 11965. (516) 749-2001.

Westhampton Beach—Night and day, the beautiful action is here. Walter Goldstein's BATHDUNE HOTELS, (212) 895-1870.

Caribbean Villa on 17 acres. *Motor yacht* with skipper, staff, car. Unspoiled, undiscovered. By the week. Horne Real Estate Company (303) 674-5136.

Berkshires! Authentic 1780 Country Inn. Quiet. Secluded. Tennis. Pool. THE 1780 EGREMONT INN, (413) 528-2127.

Cottage, Private Beach—$200/week. Airport transportation. Richard Gay, Milbridge, Maine.

Southampton—Imagine a beautiful 37 room charming country inn that's also a complete in-town 5 acre resort. VILLAGE LATCH, (516) 283-2160.

Harbor Island Spa, Miami, Florida—4 Days Free - Pay 7 Stay 11. Includes all Meals, every Resort facility. 1 (800) 327-7510.

• CLUB MED •
RESERVATION &
INFORMATION
Visit Our
CLUB MED VIDEO THEATER
See Video Tapes On Most Clubs
Caribbean, Mexico, Bahama, Tahiti
Ski Colorado, Europe, Brazil, Africa
N.Y., N.J., CONN., (212) 750-1670
OTHER STATES 1 (800) 528-3100
3 EAST 54 STREET
NEW YORK, N.Y. 10022

Private Beach—Picturesque. Sailing. Fishing. Swimming. Tennis. Individual cottages. Lodge accommodations. MAP/European. PECONIC HOTEL, Shelter Island 11965. (516) 749-0170.

TRAVEL

Norwegian American Cruises/ Gourmet Lessons (Francois Dionot Chef Rotisseur). Free gourmet cooking lessons and deluxe 14 night New England/Cananda Cruise. Prices from $2800. International Travel Consultants (703) 893-2720 or (800) 336-0152.

Club Med Reservations—Instant Confirmations Caribbean, Mexico, Tahiti, Europe, Brazil, Africa, Bahamas, Ski Colorado. (212) 354-1600, outside N.Y. State 1-(800)-223-7820. CELEBRITY TRAVEL, 501 Seventh Avenue, NYC.

Hawaii—American Airlines 1st Class round-trip less than coach. Call (201) 744-8790.

Negril, Jamaica—Airfare, 7 Nights Accommodations, 1 Week Car - $440. AEGINA TRAVEL (212) 942-9500.

Exchange Your Travel Blues for our *Hassle Free, Custom Designed Getaways!* JB's WORLD, (212) 582-6670.

SCHOOLS

Learn to perform Magic... Classes forming now. Call TOTAL MAGIC (212) 986-4401.

INSTRUCTION

SAT - GMAT - LSAT - GRE - MCAT Courses. HAP Institutes... Emanuel Federbush, Director (212) 247-1086.

Swim-o-phobia? Cure it forever. Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. PARC SWIM & HEALTH CLUB, 363 W. 56 St, NYC. JU6-3675.

WORKSHOPS

Be Your Own Boss—Weekly Workshops. Small Groups - Supportive Networks. 54th Street near Bloomingdales. 838-9282.

Debut Cabaret! Gain confidence, conquer stagefright. THE SINGING EXPERIENCE 472-2207.

COUNSELING

Experienced Family/Marital Therapist *and Divorce Mediator. Member AAMFT.* Southern Westchester - Moderate Fees. (914) 472-9898.

Sex Therapy—Increase Desire & Pleasure, overcome inhibitions, improve techniques. Couples. Male therapist. 685-6311.

Anxiety Reduction through Stress Management Procedures. Individualized programs. Tense - depressed? Call J. Arpadi, M.A. (212) 860-0370.

Private Psychotherapy Referral Service—Confidential, no intake proceedures. Certified Psychoanalytic Therapists with private offices. (212) 420-1200.

Achieve Sexual Goals—Masters and Johnson based therapy. Eastside Manhattan. 835-1369; 953-6925.

Sexual Problems? Masters & Johnson Trained - Techniques. Medical Supervision. (212) 255-2908.

Free Recorded Information on choosing a Therapy and Therapist. PSYCHOTHERAPIES SELECTION SERVICE, (212) 861-3605, (516) 295-1720.

Cocaine a Problem? Marijuana, alcohol, pills, other drugs. Outpatient counseling conducted by our experienced staff can help. Strictly Confidential. Call: 691-3708.

Relocated - Sensual Fantasy Psychodrama! You will receive a personal consultation. Then exclusive-individual role playing with you, will be provided in an Environment tailored to compliment Your Special Fantasy. You will never see an*other client. $50 - $250. 475-3377, 11 a.m.*-10 p.m.

Bioenergetic, Gestalt Therapy! Individual or Group. Licensed Educator: 472-9118.

PERSONAL IMPROVEMENT

Permanent Weight Loss—Exclusively for emotional eaters. Free private orientation. Excellent client references. 683-7974.

Luvsaver Hotline! Fantasies Explored. Instant Advice. No Subject Taboo. 246-0331.

Refined European Masseuse/Masseur—Ladies and Gentlemen. Hotel - Residential. 541-6886.

Mountaindale Spa - For Women Only! Professional weight loss program of diet/*dynamic movement to shed pounds and* teach proper dietary control. Brochure/reservations: Box 37M, Round Top, N.Y. 12473 or call (518) 622-9316.

Massage—Shiatsu, Swedish. Hotel service and residential. 58th (6th-7th), 245-9198.

MEN-SEX THERAPY
IMPOTENCY, PREMATURE
REACTIONS, LACK OF DESIRE
We Can Help! Experienced
Psychotherapists, Supervised
Surrogate Program, Success
Where Others Have Failed.
EVALUATION FEE.... $10
(212) 686-3801, 11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Complete Medical Supervision

Our Massage is an affordable Mini-Vacation to your body and mind. Sauna, Herbal Bath. Hotel/Residential. Info 944-1223.

Madison/60s, Ambiance Salon, 308-2572 Envigorating, luxurious massage, sauna-herbal bath. 11 a.m.-11 p.m. Hotel service.

Diet Center—Lose 17-25 lbs. in 6 weeks. Private daily counseling. Nutritionally balanced diet. Free consultation. Diet where you work or live! Wall Street Area, 132 Nassau Street, 619-0771; Midtown, 30 East 40 Street, 683-0594; Eastside, 107 East 63 Street, 486-1266; Westside, 127 West 79 Street, 874-4300; Forest Hills, 111-15 Queens Boulevard, 544-5633.

Stop Smoking in 5 Days! No withdrawals, no weight gains. Visa/MC accepted. Midtown location. Dr.'s office. 892-4575; 581-9079.

Love Potion—Ancient formula for increasing sexual attractiveness - $2. Rockdale Press, P.O. Box 987, FDR Station, NYC 10150.

Massage - Nassau County—Swedish - Open 6 Days. NORTH SHORE MASSAGE CLINIC, (516) 484-1651.

Hypnosis! Change Habits! *Weight!* Smoking! Relaxation! Concentration! Assertiveness! Self-Hypnosis! SUZANNE WASSER, M.A., Hypnotherapist, (212) 348-1922.

Kabuki Health Salon—Shiatsu Massage by Oriental experts. Men/Women. (212) 582-6639. 11 a.m. - midnight, Hotel Taft, 777 Seventh Ave. (51st St.) Room 212.

Fantasies?? Call and listen to what I have to say about them, lets share! (212) 667-6262. Visa/MC.

Swedish and Shiatsu Massages, Facials by SAMANTHA. By appointment 744-0625 out calls only.

Touch of Distinction Studio—The Swedish & Shiatsu Massage. Exclusive & private. *Hotel service available.* 957-8401.

LOSE 10-20 LBS. IN A WEEK
Deerfield Manor
Pocono Weight Loss Resort
Delicious low calorie diet/fasting & heated pool
Pa. 717-223-0160
R.D. 1, E. Stroudsburg, Pa. 18301

Superactivated Hypnosis! Weight... Smoking... Memory! All Problems!... JEROME WALMAN... PL 5-4363.

Fantasy Telephone Conversations—Call Donna Harris 741-0216. M/C - Visa Only.

Experienced Acupuncturist / Internist—Ling Sun Chu, M.D., 107 East 73rd, 472-3000.

Male Sex Therapy—Combining Clinical Hypnosis and Supervised Surrogate Program. Insurance accepted. (212) 683-1194.

O. Lee Studio—Shiatsu/Swedish. Excellent treatment. Sauna, Whirlpool. Hotel/Residential Service. (212) 580-9029.

Weight Loss Guaranteed: Up to 10/20 pounds/week. Easily. Quickly. True Fasting. Expert Supervision. Educational Program. *Successful follow-up regime.* Twenty years in operation. Medically Accepted. PAWLING HEALTH MANOR, Box 401, Hyde Park, #2, N.Y. 12538. (914) 889-4141.

Parisienne Massage Salon—A touch of class near Central Park South... Hotel services avail. 10 a.m.-11 p.m. 397-5875.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Svc. 245-1884.

NEW YORK CLASSIFIED

Swedish / Shiatsu Massage, Saunas, Showers—MARI'S MIDTOWN STUDIO, 11a.m. - 12p.m. Hotels / Residential Service. 661-6236.

Central Park South Studio—Swedish - Japanese Massage. Residential & Hotel service. 581-6588.

Increase Your Vitality—Scandinavian or Chinese Massage. Relaxing atmosphere. 308-9548.

A Winning Combination For Busy Tense Executives! Soothing pine bath, Swedish massage. Discreet! Our pledge, we treat you like a king. (212) 582-3161. Hotel & residential. (212) 222-7195.

Age 17-35? You've Had Your Last Food Binge! THIN FOREVER! Free Consultation. 867-3466.

Massage by Angelo—Private. By appointment. 10a.m.-11p.m. East 41st. 986-3916.

Lose Weight! Supervised Fasting. New Jersey Shore Retreat. Low Rates. (212) 769-8089.

Lose Weight—6,000 have... Written Guarantee. Midtown. N.Y. CENTER FOR HYPNOSIS... 288-3832.

Massage - Queens—On Queens Boulevard. Sauna, Shower. (212) 335-1252.

Lose 10-20 Lbs.—One week at the gracious RUSSELL HOUSE, 415 William St., Key West, Fla. (305) 294-8787.

PUBLIC NOTICE

Gurdjieff/Ouspensky Centre! 544-8425.

FURNITURE

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 East 33rd Street, (212) 683-8322.

SOFABED
SUPER
MARKET

APARTMENT
~ LIVING
48 E. 21st Street
bet. Bdwy. & Park
(212) 260-5050

SEALY POSTURPEDIC, SIMMONS, others - at rock-bottom prices. Enormous selection of styles, fabrics, patterns, sizes. Immediate delivery on most stock items.
Mon. - Sat. 10-6, Thurs. 10-8, Sun. 12-5
- VISA
- MASTERCARD
- Easy Payment Plan
- Free Parking

Brass Beds!. See the best! JOAO ISABEL, 120 East 32nd St., NYC. MU9-3307.

Furniture Wholesale Co-op! Brand names. Mattress $29; Frames $12; Convertible $169; Rugs $39; Spanish Bedroom $295; Brass Headboards $19. 1326 Madison Avenue, 876-5838.

See National for LaBarge brass & glass.

Distinctive LaBarge creations: tables, mirrors, lamps, screens and more. Now, at National Furniture—the only LaBarge Gallery in town.

On 29th Street between Park & Lex.
7 Days a week. (212) 685-8071

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! ELEGANTÉ, (212) 256-8988. (Also Sundays).

PETS

Manhattan Vacationers! We care for your cat in your home. CATCARE, 838-2996.

AUTOMOBILES

Bavarian Power Foreign Cars Auto Repair—Specializing in BMW. 353-6270.

WANTED

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER
FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

SERVICES

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. SPRING CLEANING, (212) 765-4750. American Express Accepted.

From $5.00 a Month! Live, 24 Hour Answering Service, Direct Pick-up Available, Mail Service. ACTION, (212) 279-3870.

Astrologer from Paris. Consultations. Personality/Future Analyzed. 581-7144 keep trying.

House Cleaners—Home or Office - Cleaners, Bartenders, Typists, Receptionists, Painters. Free Pamphlets. WE'RE AT YOUR SERVICE, INC. 582-0557.

Astrologers Alliance now accepting private clients. 308-0858 Mr. LeGuillou.

Babysitting Service—Reliable, Competent, Trustworthy. 30 years experience. AVALON REGISTRY, 371-7222.

If it's made of leather, we can fix it.

SUPERIOR
REPAIR CENTRE
564-2267

- Luggage
- Zippers (all kinds)
- Hand bags
- Attachês
- Instrument cases
- Leather garments
- Camera cases
- Golf bags
- Camping gear

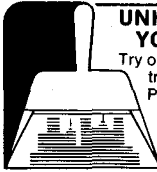
2 West 32nd Street (2nd Floor) NYC

Houseboys. Our professionals love filthy apartments! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. LENDAHAND 362-8200.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rates. Party Help. (212) 838-6282. Established 1959.

Linda's Phone Fantasies! Share your wildest fantasies. MC/Visa only. 807-8123.

Imacu-Clean—Wash we Walls, Wax we Floors, Do we All your Cleaning Chores!! (212) 620-9030.



UNHAPPY WITH YOUR MAID?
Try our experienced fully trained professionals. Personal Service. We bring the supplies. Reasonable rates. Bonded, insured.
CALL NOW!
MAID IN NEW YORK 212 849-6255

Call Forwarding & Our Computers can answer your Telephone today. THE MESSAGE CENTER (212) 242-3900.

LIMOUSINE SERVICES

Gotham - Luxury Sedans/Limousines—To JFK - $25; LaGuardia - $18; Newark - $25; Work - $10; Theatre (evening) - $45. Resorts, Business, Sightseeing. Corporate Accounts. (212) 772-1610.

Limousines By Ronald—Cadillac Limousine. $23 Hour, Trip Rates. 642-6571.

Michaels Limousine (Formerly Maddens)! Ride relaxed. Experienced Chauffeurs. Reliable. (212) 898-6117.

Robert's Big Apple Limousines—Always Available. $28/Hour. Credit Cards accepted. (212) 843-5299.

Chauffeured Rolls Royce Limousines—Accommodates up to 9 passengers. The Best Rates. (212) 746-1701.

Bon Vie Limousines—"Always Prompt". Highly Recommended. Courteous Chauffeurs. Lowest Rates. (212) 338-6868.

American Coach Limousine Services Ltd. Ultimate in service, luxury, dependability. Major credit cards accepted. 761-3030.

Marquis Limousine! Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates". Credit cards accepted. 639-2338.

RESUME SERVICES

Resumes and Cover Letters Determine Interviews. For the First and Best Impressions. 228-8908, Linda Layton Lichtman Host - *The Career Shop* 97 WYNY-FM.

The Correct Image: Resume/Career Service. RITA WILLIAMS, (212) 953-0118.

"Eye Opening Resumes" and Creative Job Strategy. CAREER PLANNING INSTITUTE, (212) 599-0032.

Distinctive Resumés Printed on our Word Processing Equipment. Editorial Advice, Job Search Mailings. Chelsea Resume Service, (212) 691-9208.

Professional Counseling for Job Hunters—Career Objectives - Interview Techniques - Resumes - Job Placement. PEGASUS CONSULTANTS, Westchester, (914) 949-6162.

Job-Winning Resumes Typeset. Free consultations editing, cover letters. "ABX", midtown, 697-1360.

HEALTH/BEAUTY SVCS

Gentlemens Pampering—Hair Design, Swedish Massage, Facials, Nails. Barbara, 741-0771.

Shiatsu/Reflexology for aches, pains, tension. Promotes serenity, revitalization. REBECCA YOUNER 255-3780.

Massage For Health—Enhance Beauty / Health/Well-Being. Reduce Stress/Tension. NYS Licensed Therapists. Near Columbus Circle. THE LOZELL PLAN, 741-2320.

Summer Special—Full leg waxing including bikini - $25. Call (212) 582-5338.

Ace Nails—*Extension Nails (Tip, Sculpture) * Wrapping * Waxing * Eyelashes... 244-0417.

Stay Tan Longer—Prolong-A-Tan provides a doctor formulated, naturally occurring, safer way to retain your tan. Call (516) 581-7633.

Allana of New York, Electrologists—Specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $40 per hour. 980-0216. 127 East 59th, Suite 302.

ART/ANTIQUE SERVICES

Fine Arts Research—Fine paintings, decorative arts and estate appraisals. BETH BORN, 249-4552.

HOME/BUSINESS SVCS

Compulsive Perfectionists will paint your apartment flawlessly. Expert wallcovering. Excellent References. Reasonable Rates. (212) 362-9763.

DHL Designs Services—Interior Rendering and Drafting Specialists. (212) 734-9891.

James Boster Painting - Paperhanging. Professional, Neat, Fair Prices. Gramercy Park. 677-5296.

Renaissance Handywork—Construction, Carpentry, Electrical, Kitchens. 677-4841. Friendly, competent, dependable.

Wood Floors Sanded, Refinished—Guaranteed Quality, Dependability. Free Estimates. Showroom - Decorator & Design Building. RINDER'S NEW YORK FLOORING, (212) 427-6262.

Spectacular Custom Kitchens—DAVID LANDIS, INC. Visit our Showroom. Call (212) 877-1352.

Afford an Architect—All design needs, all size work, interior and exterior. 548-6236; 687-3850.

Innovative/Cost-Conscious Design/ Construction. Alterations-Renovations, Kitchens, Carpentry. Architecturally trained. GIACCIO/CROSBY, 722-4993. Special: Soundproofing.

Use-What-You-Have Interiors® — Expert redecoration without new investment. $100/room. (212) 628-8676.

Architects, Designers and Individuals desiring quality Cabinetwork. UNDERWOOD, 966-2546.

Levolor Riviera's - Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" - *The Underground Shopper.* Price them around... then call: KHP INC. Established 1946. (212) 238-5353.

Painting and Paperhanging—Interior and Exterior. Excellent References. 728-8759 EL GRECO PAINTING CO.

Levolor Rivieras, Vertical Blinds—We'll beat any prices in the Metropolitan area. (212) 745-0501.

Levolors, Verticals—Absolutely the Lowest Prices in Metro Area. TRADESMEN, Est. 1944. Telephone (212) 894-4054.

New York Floorman Inc.—Scraping, Staining, Waxing, Decorator Colors. Work Guaranteed. (212) 289-2900.

Judy Does It! Designer - General Contractor - Complete Renovations. Apartments, Lofts, Patios, Offices. 921-8216.

NEW YORK CLASSIFIED

HOME/BUSINESS SVCS

Immediate Service—Professional Painting, Paperhanging, Carpentry and Renovation. ALLCRAFT CUSTOM DESIGN. 624-6606

Sandy Rabinowitz—the BANK STREET CARPENTER - Renovations / Kitchens / Finished Carpentry / Cabinetry / Shutters. 675-2381; 675-7852

Custom Wall Units/Cabinetry—Exclusive designs, exquisite craftsmanship. Residential/Commercial. 924-1848; 691-3124.

Track by Jack, Inc.—Track Lighting Specialist. Designs, Installations. Discounts. Everything Stocked. (212) 868-3330

L.J. Suri Interiors! Caviar Decor on Tuna Fish Budgets. Comm/Residential Decorator, Designer, Contractor. 371-0836.

Vertical Blinds... "Unbelievable 72 Hour Delivery!"... WINDOW FASHION FACTORY (212) 435-6326.

Vertical Blind Wholesalers—50-60% Discount! Guaranteed Unbeatable Prices! Serving Hamptons! (212) 352-0999.

Painting - Paperhanging—Good quality, durable work. Thorough preparation. Excellent references. STEVE and ANGIE MOLNAR, 869-3050.

Tired of Dirty Old Floors? Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. (212) 357-7774.

A-1 Painting/Plastering—Reasonable. Insured. Free Estimates. NICK 626-6393 Anytime.

Painting, Plastering, Floor Refinishing—Complete Professional Service ERIC RASSI, 799-9190

Ceramic Tiles—Largest Selection NYC. Floors/Walls. Installations. 679-2559. THE QUARRY, 183 Lexington (31st). Closed Weekends July, August.

R. Thomas Gunkelman, ASID—Combines Expertise to Create Residential or Commercial Interiors - (212) PLaza 9-6206; (612) 333-0526.

Paperhanging Specialists! Complete preparation svcs. All work guaranteed. 787-1400

Renovations, Interior Carpentry, Cabinets, Fine Finish Work - CRAFTWERK: (212) 982-3420; (212) 884-5176.

Anthony's Painting Co., 679-0193. Exquisite results in Wallpapering and flawless Painting. Estimates free Work guaranteed.

Richard Bijon Interior Design Consultants. Save money with our experienced help. 243-0388.

Painting—Small Job Specialty. DANIEL SKLAR (212) 580-1235

LICENSED MOVERS

Careful, Reliable—Low Rates. METRO MOVERS, 477-1337, #1711, 219 Bowery.

Star*Trek/North American Van Lines Agent. Local - National - International. *California - Florida - Philadelphia.* Expert Packing - Storage. Free Estimates. D.O.T. #1645, 425 West 13th St., NYC. 929-5252.

Modique Inc. (The Dependable Mover) serving New Yorkers since 1948. Household, commercial, fine Arts & Antiques. All estimates guaranteed. Weekend services. #1053, 325 West 16th Street, NYC. 929-5560.

The Padded Wagon—Fine arts, household, commercial. Agent Global Van Lines. Individual fireproof storage vaults. #709. #765387, 108 West 107th Street, Manhattan. 222-4880.

Moving?... You'll love our low rates. S & D QUICK MOVERS, #399, 91 East 2nd, NYC. 228-1900.

Educated, Dedicated! CLEMENTS INC., 460-5522. 132 Saint Marks *Place*, #1839.

Stop by The Moving Store, for all your moving supplies. Dollys - Wardrobes - Dishpacs - Picture-Book Boxes - Moving Pads. 644 Amsterdam (91st-92nd Streets), NYC. WEST SIDE MOVERS, (212) 874-3800. #670; #765437

Van Gogh Movers. All our men have concave backs and a highly developed sense of aesthetics. #895, 126 Wooster Street, NYC. CA 6-0500

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC#MC87113.

Rainbow Movers—Household, Commercial. Storage. (212) 431-8550, 290 Lafayette, #1747.

Pyramid Moving Company—Honest and Efficient Moving. 1241 Amsterdam Avenue, #1870, 222-6663.

Shleppers Moving... Don't be a shlep, call SHLEPPERS for quality Packing, Local Moving, Long Distance to Florida. Never a "No-show". (212) 472-3925, #1795, 158 East 82nd Street.

West Side Movers—Courteous, Professional Service at Reasonable Rates. Fine Arts - Antiques. California/Florida Specialists. (212) 874-3800. #670; #765437. 644 Amsterdam (91-92 Sts), NYC.

Van Gogh Movers. Careful, responsible, courteous. Call for free estimate. CA 6-0500. #895, 126 Wooster Street, NYC.

We're Dependable, Reasonable, Professional. Local - Long. GRADUATE MOVING, #1706, 420 West 119th, 864-7640.

Freedman Moving & Storage—Try us and save your friends the trouble of finding a great moving company. Free estimates, credit cards accepted. #339. 132 St. Marks Place, NYC. 260-0880.

Morris Vans. Established 1898. We pack, move, protect all your possessions. Local, Long Distance. #303, 572 Grand, NYC. 379-0031.

Established 1895. Local, long distance and international moving, storage and packing. SIEGLER BROTHERS, INC., ORegon 5-2333. Reasonable, Florida and California specialists. #256, 264 West 11th, NYC. I.C.C. #106384. Binding Estimates.

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. #281, 264 10th Avenue, NYC 10001.

TRUCKERS

Light Panel Truck—Trucking, pick-ups/delivery. 679-6423 anytime.

Little Van - Trucking Man—Trucks you carefully. Reasonably. (212) 580-7608.

Bill's E-Z Trucking—Reliable and Efficient. For Estimates (212) 691-7772.

STORAGE

Edison
MINI STORAGE

Clip for $10 DISCOUNT for new tenants

Self-service private rooms; personal and business sizes.

757-4700 **Convenient Manhattan Locations.**

MERCHANDISE/GIFTS

National Brands—Major Appliances, Air-Conditioners, Televisions. Factory Sealed. Guaranteed. Give Model. PRICE-WATCHERS, (212) 337-6633.

Summer's Not Over Yet—Men's Summer Clothes - Special Low Prices - white 100% *cotton lightweight button-down shirt* - $9 and white duck pants, straight leg, snap fly - $17, all sizes. Satisfaction Guaranteed! Send check or M.O. including tax to BEACHCOMBER, 514 West 49 Street, NYC 10019 or call (212) 586-0400, x12.

Simulated Lambskin contoured to fit Platform Beds. Factory Direct. (516) 868-8411.

Air-Conditioner, Television, Appliance Bargains! New! Warranteed! Call for quotes! HOME SALES ENTERPRISES (212) 241-3272

X-Rated Greeting Cards—Flip out your friends! All occasion dozen. Send $9.95 per dozen (includes P&H) to: Cards, P.O. Box 309, Jericho, N.Y. 11753. N.Y. Residents add sales tax. Must be 21 years or older

REAL ESTATE

SUMMER RENTALS

Woodstock, N.Y.—Exquisite mini-estate. Pool, tennis. Monthly/Weekly. $750. (914) 694-2810.

Northwest, N.J. Authentic Log Lodge on lake, 1 hour G.W.B. LR w/stone fireplace, 3 bedrooms, sleep loft, eat-in kitchen, screened porch, private dock, wooded acre. Available August. (516) 883-5432 x358; (516) 379-8433.

CO-OPS/CONDOMINIUMS

Sutton Place—River views. Decorator's own large 1 bedroom, 1½ baths, full dining room, eat-in kitchen, terrace. Garage rental $72/month. Maintenance $620; 47% tax deduction, $215,000. (212) 371-0396.

APARTMENTS TO SHARE

Discriminating Women Prefer WOMEN'S ROOMMATE REFERRALS. Thorough screening. Fast Results. Guaranteed Placement. (212) 888-6360.

Wanted Manhattan Apartments/ Townhouses. 1-4 bedrooms for exclusive clientele. PRESTIGE APTS. INC., Furnished Sublet Specialist, (212) 722-0486.

Roommate Finders! Guaranteed Placement or Fee Refunded. Careful Screening. 686-9415.

BUSINESS OPPORTUNITIES

Heavily Taxed? Economic Real Estate Tax Shelters - Call or Write: HOWARD L. MICHAELS, 345 East 80th Street, NYC 10021. (212) 695-1666; (201) 778-2632.

HOUSES AVAILABLE FOR SALE/RENT

Panoramic Retreat—3 bedroom Contemporary, river view acre. $145,000. (914) 941-6054.

Sunnyside Gardens—3 Family house deep among trees. Obviously much loved and tended. 9a.m.-5p.m. (212) 572-2236.

Northern Westchester—Summer cottage, 3 bedrooms, deck. Short walk lake, beach, *pool, tennis. 1 hour* NYC. $35,000. (212) 662-9388; (914)963-5030; (914)528-1584.

Kismet—Best view on Fire Island. Magnificent modern year-round 5 bedroom home, spacious living room, dining room, kitchen, woodburning fireplace, 2½ baths, 3 decks enjoying panoramic view of ocean, bay and meadow. $285,000. Owner (516) 583-8444.

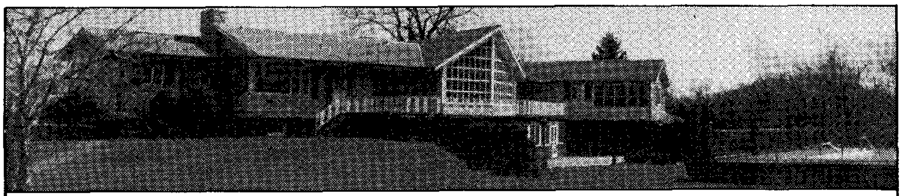
APARTMENT WANTED

Luxury Furnished Apartments for Sublet wanted. Manhattan only. Long/Short Term. References. Principals only. Non-agency. 889-6345.

Relocating Fortune 500 Executives & Bank Personnel. Need 1-4 bedroom apartments/townhouses, furnished, unfurnished. No fee. Featured on CBS-TV. 935-8730.

SUBLETS

East 70's—Brilliant sunshine, high floor. Very spacious 4 rooms. Fully furnished... A/C. 24 hour doorman. Grand piano. Dishwasher. Mirrors, Plants. $1400 month. 880-0792; 662-0012.



LUXURIOUS LIVING IN TRUMBALL, CONNECTICUT

70 minutes to NYC

Set on over 4 acres of beautifully manicured grounds. The main residence was constructed of the finest materials. Entered via a cathedral ceilinged FOYER to a GALLERY overlooking a sunken LIVING ROOM with beamed cathedral ceiling, raised hearth fireplace in a Vermont marble wall and stained glass window. The DINING ROOM with a mural wall overlooks the Living Room. A warm & delightful FAMILY ROOM/KITCHEN with the latest appliances built into a brick wall. Family Room area has a raised brick fireplace & access to large DECK overlooking Pool and grounds. There's an adjacent Laundry Room, Pantry, & Powder Room. The main floor Bedroom Wing includes a LIBRARY with raised marble fireplace, built-in stereo sytem & access to the Deck. 3 family BEDROOMS (one w/hidden sink) & 2 family Baths. The MASTER SUITE has a walk-in cedar closet, dressing area, marble Master Bath & access to Deck. Lower Garden Level's rooms also open off a GALLERY. Here's a spacious FAMILY ROOM w/raised fireplace; 'L' shaped GAME ROOM; TAP ROOM w/large wet bar; 2nd complete KITCHEN; enclosed PATIO/GALLERY with access to Pool; Wine Cellar; Powder Room, 2 tiled Cabana Rooms with ½ bath. The residence enjoys 5 zone oil heat, 4 zone central A/C & security system. The Guest House is an attractive Ranch Home. Separate 3 car GARAGE has STUDIO APARTMENT w/Kitchen & Bath above. The estate's recreation facilities include 50'x25' swimming pool & Tennis Court with all-weather surface. Offered at $750,000. Brokers Cooperation Invited. For inspection & information please call:

DONALD COPPOLA

431 Post Road East Westport, Conn.
(203) 226-3833

BURLINGHAM, N.Y. 70 MILES NYC

DREAM HOUSE IN COUNTRY

9 room ranch, 2 years old on 1.3 wooded acres with stream. Featuring: 4 bedrooms, 2½ baths, central vac., 2 car garage, modern custom kitchen. Energy efficient 3 zone hot water system. Offered by OWNER @ $99,500. Call (914) 733-4430.

SARATOGA IS EXCITING LIVING!

Horse Farms —
- 1773 Colonial on 250 acres
- 100 acres - land only - 15 minutes from Saratoga
- Plus others

John T.
Roohan
Realtor

48 Union Avenue Saratoga Springs
(518) 587-4500

Lots & Acreage

YOU CAN BUY A CHUNK OF EAST HAMPTON!!

If you are a qualified buyer, I have available 21.5 acres of beautiful wooded land with more then 1200 feet road frontage on Alewivebrook Rd in the NW woods. Price: $40,000 per acre. Owner will help with financing if required. Contact: Mr. Stanley (212) 777-2370.

Island Properties
of Key West Inc.

Key West Island Living
Overlooking The Ocean.

LA BRISA

1,2,3 Bedroom Condominiums
Tennis • Pool • Sauna
Private Club • 24 Hr. Security
Averaging $160,000.

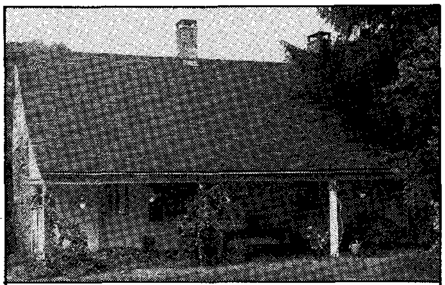
Donald C. Mathieu, Licensed Real Estate Broker
Toll Free 1-800-327-4831 Ext. 1000
In Florida 305-294-3600
400 Simonton Street • Key West, FL 33040

Note: This is neither an offer to sell nor a solicitation of an offer to purchase in any jurisdiction where prohibited by law, or where prior registration is required (except Florida). These units are offered only in Florida for bonafide residential use and not for investment, pooling or speculation.

80's OFF MADISON

A VERY SPECIAL 1 BEDROOM

3 exposures on high floor. Large living room with woodburning fireplace & French doors to terrace. Large bedroom, 1½ baths, excellent closets. Kitchen & separate dining/breakfast room. Excellent condition in fine pre-war building. $250,000. Maintenance $670. Call 757-5632 for appt.



RHINEBECK
$180,000

4 bedroom, 2 bath Landmark, 1600 Dutch stonehouse, is a venerable example of the comfort, beauty & strength pioneer builders incorporated in their work. The judgement used in restoring this property contributes to a setting that provides the kind of enjoyment which transends centuries, yet incorporates all of today's amenities. A combination guest house/artist studio is included. Situated on approx. 1 ac. and bordered by estates. Contact Mr. Gomm; (518) 462-5431 ofc. or (914) 876-4209 wkds.

Gentlemen Squire's 210 Acre Farm/ Designated Historical 1726 Home

1¼ hours midtown - Whole & Wholly Glorious - Rich Pastureland bordering River with 3800 feet. Standing on a high point with views, the Colonial Home of 5 bedrooms is Most Gracious, "Very Spacious", exudes A Timeless Air of Refinement for living & entertaining - Evokes mellow auras with its 9 wonderful fireplaces, and above all, is in superb condition. There is a caretaker and caretaker's house as well as a large spring-fed pond, barns, original smokehouse, etc. $450,000/Excellent Terms.

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

GARRISON, N.Y. — RENTAL

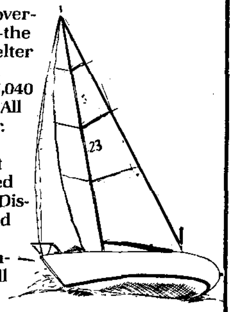
Idyllic retreat one hour from NYC. 150 year old, 5 bedroom, 2 modern bath Home. Exquisitely furnished with antiques and decorator fabrics. Restaurant equipped kitchen. Working fireplaces. 13 secluded acres with pond and gardens. Available August 20, 1982 to June 10, 1983. $1,000/month plus utilities and deposit. (914) 265-2880

VACANT BUILDING
348 West 36th Street

12 story building with basement, lot: 25' x 100', 25,000 sq. ft. gross; Excellent light on three sides. B.S.A. approved for residential use. Ideal for Embassy or business needing close proximity to Midtown, the Convention Center. Price $1,500,000 w/terms.

Call Weekdays 9-5, 947-5970

Sails drift past your window



Winthrop Manor, Ltd., overlooking Dering Harbor—the only cooperative on Shelter Island. 1 bedroom from $64,680; villas from $145,040 (completely furnished). All with a view of the water. Facilities include tennis courts, pool, restaurant and private dock situated on 7½ waterfront acres. Discover your special island only 2 hours from NYC. Sales agent on the premises (516) 749-2005 or call exclusive selling agent, William A. White & Sons, (212) 682-2300. Offering by prospectus only.

Dering Harbor
Shelter Island

NYC Greenwich Village

ESTATE WITHOUT GROUNDS

On this tree lined residential block, seconds from Barney's & all major transp., sits a former school freshly renov. into a duplex & triplex w/lofty professional space. Ultimate in spacious living: 2 car Gar., 5 Bedrm., tiled Terraces & Roof Deck. 3 wbfp and ALL extras!

Jim Hollyday (212) 691-1400

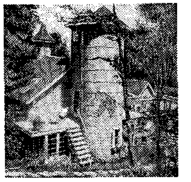
WM. B. MAY CO.

PARK AVE SHOWPLACE!

7½ superbly elegant rooms that the seller has lavished much time and detail to create. For those who understand the joy of luxurious living. Price? Only $795M.

CALL J. GIFFORD
HAHN (212) 799-1300

CONVERTED BARN on Byram Lake Rd, MT. KISCO



Victorian stable circa 1865, walled courtyard, ancient spruce grove, grass terraces, 6 hilltop acres. 65' LV-DR, cathdrl clgs, 5 bdrms, 3 bths, 3 fpls, skylit studio. 50 min to Manhattan. $275,000. Contact owner, (212) 249-4529.

N.Y.C. CO-OP LOW 60'S

PARK AVE PENTHOUSE

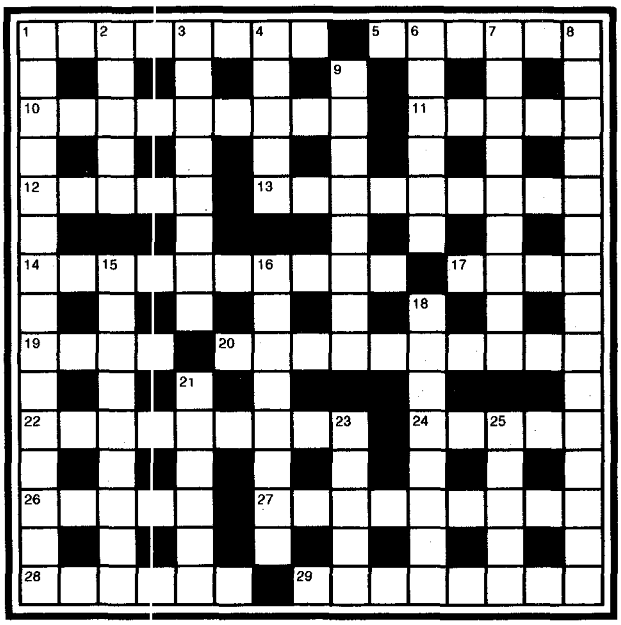
Beautiful Open Views from all spacious 6 rooms, 3 baths & Terraces. Neg. $875,000

grayce dello joio
(212) 288-1004

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 Title for sheep upset by that French ship. (8)
5 Ancient trust the Spanish have in garden equipment. (6)
10 Nominal dish indicates the person there! (4-5)
11 Old coins for small children. (5)
12 Statesmen, the jerks! (5)
13 Frank has to stumble there and back! (5, 4)
14 Short, clear sort of music. (10)
17 Just a collection of shows? (4)
19 Giant lost in the fog really. (4)
20 Left striker between two circles in a London road. (10)
22 Pears died out as vegetables. (5,4)
24 Substitute for the doctor. (5)
26 Socially acceptable when in love perhaps——that may become the seed of the answer. (5)
27 Could be I sat and drank no pale stuff! (4, 5)
28 Note the slip in passing. (6)
29 Diana's coming to clear up, then to fade away. (8)



Down

1 Financial deal tied up by means of cash obtained without effort? (5, 3, 3, 4)
2 And not returning to the island with this particular citizen! (5)
3 Not stuck up, like a letter before it goes in the box? (8)
4 One engulfed by heavenly object in flight. (5)
6 Mad dream gains direction when constructed again. (6)
7 It's spectacular, naturally! See it on a rainy day? (9)
8 Just another show by the shoemaker, or his swan-song? (4, 11)
9 Nut and petal put forward? (8)
15 They're taken by students as matters of course. (9)
16 Better than one, they say, but highly dubious in the case of a coin! (3, 5)
18 Unusual boss-like pillars. (8)
21 Dread strange southern creepers. (6)
23 Will be first person in France to become an Eastern prince. (5)
25 Go-slow for the swimmer? (5)

© 1982. Times Newspapers, Ltd., London.

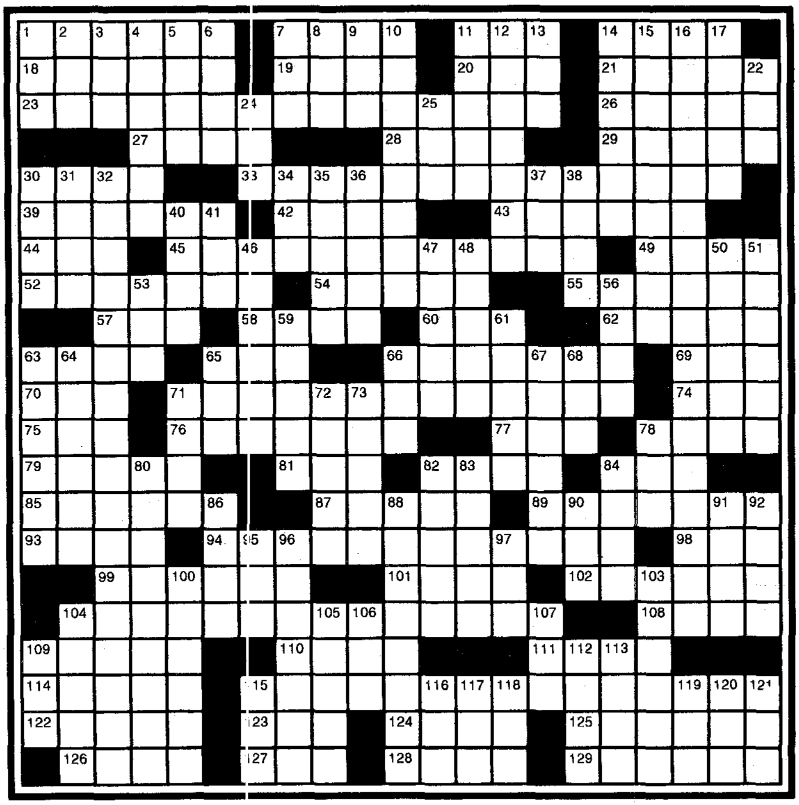
'NOT REALLY': CUE CROSSWORD / By Maura B. Jacobson

Across

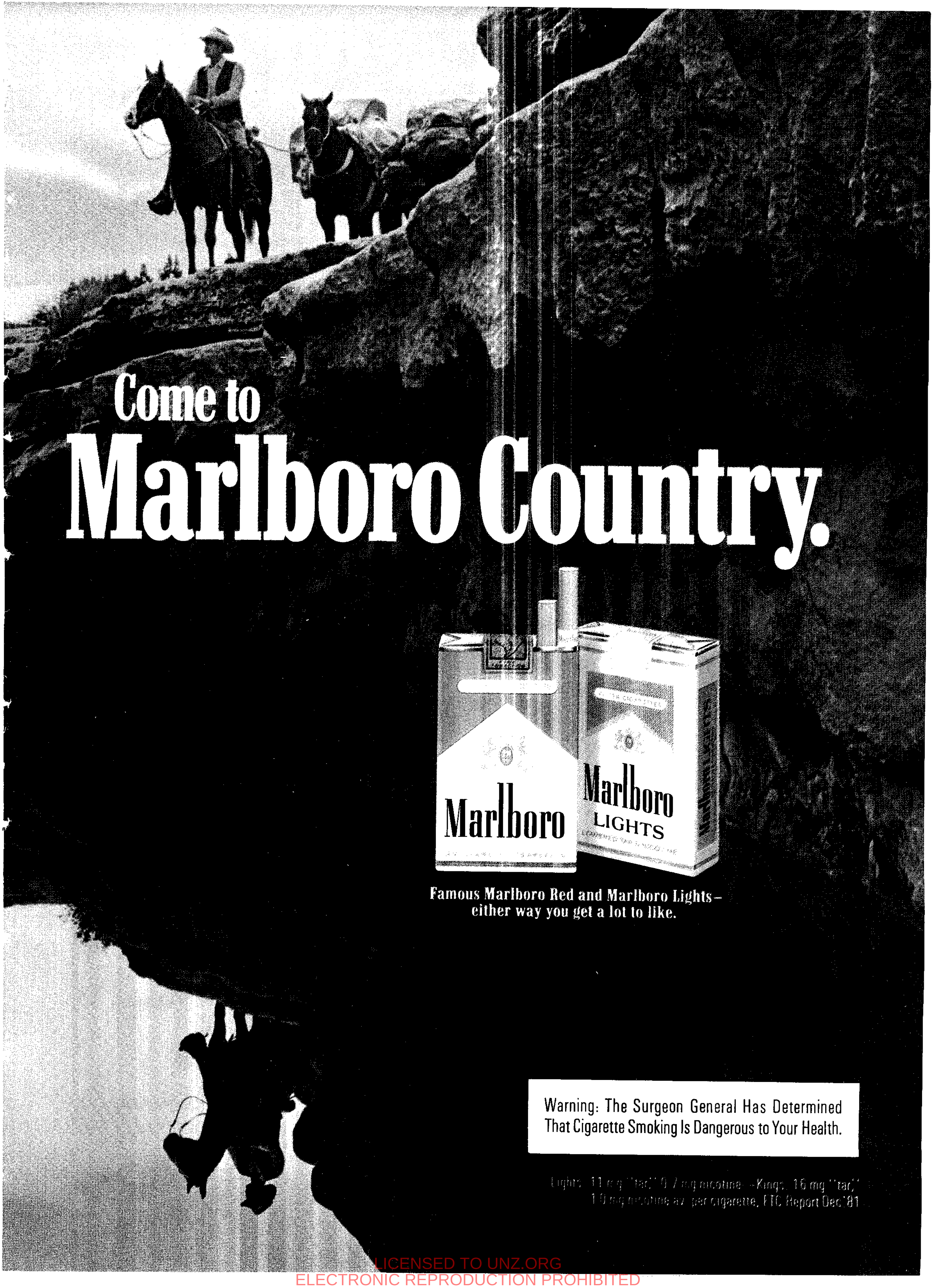
1 Basketry fiber
7 Footnote abbr.
11 Snacked
14 Same old routines
18 Resnais and Delon
19 Arabian arroyo
20 Quaker's pronoun
21 Fictional Frome
23 Part of a 1066 film title
26 Andalusian lament
27 "—— grand old name"
28 Dancer Osato
29 Hot diggety!
30 Song for Scotto
33 Condo of 1852
39 Writer Hilaire
42 Elvis's middle name
43 Goblet
44 Pother
45 Disco music of 1620
49 Air, short style
52 Where Munich is capital
54 U.S.-born Japanese
55 Engraved with acid
57 English cathedral town
58 Married Mlles.
60 U.K. award
62 "Oh, give me ——"
63 Mailed
65 Wee, to Burns
66 Item on the docket
69 Egg —— yong
70 Pub potation
71 Sitcom of 1801
74 Scottish alder
75 Statute
76 Orange oils, in perfumery
77 Historic time
78 Novelist Seton
79 Mod gallery sight
81 C.S.A. man
82 Suitable: Fr.
84 Cell matter abbr
85 Seep through
87 Actress Gibbs of 71 Across
89 Part of R.C.M.P.
93 Robert Stack role
94 TV show of 1849
98 Retirement acct.
99 Grow cuspids
101 Dole (out)
102 Palmer of golf
104 Best-seller of 30 B.C.
108 Change for a five
109 Australian city
110 Cable car
111 Kremlin V.I.P., once
114 Of former times
115 Movie of 1492
122 Aviator Balbo
123 Self: comb. form
124 Lady Hamilton
125 Fit for planting
126 Lowell, et al.
127 Skid Row ailment
128 Actor Julia
129 Straw bed

Down

1 Uncooked
2 Jenny in "Love Story"
3 Cornwall stream
4 Of offspring
5 Monogram component: abbr.
6 Enzyme endings
7 —— Jima
8 Narragansett, e.g.
9 Ugandan first name
10 Doesn't agree
11 "——clock scholar"
12 Vascular prefix
13 CBS logo
14 Steep again
15 Normandy landing site
16 Silent film of 1776
17 Repressed, in a way
22 Con vote
24 German building
25 Like a N.Y. July
30 Rhyme scheme
31 Hester Prynne's stigma
32 Commercial of 1654
35 Hag
36 Schmeling's opponent
37 Wine designation
38 Birthday serving
40 Grand Ole ——
41 Half CCCII
46 Whine
47 Row of bushes
48 Step part
50 Flashback
51 "—— Grecian Urn"
53 High, in music
56 Glasgow berets
59 Promoted captain
61 First symptoms
63 Horse-opera setting
64 Pass
65 Pronoun for a ship
66 Mil. flying gps.
67 Scale start
68 O'Connor or Merkel
71 Demolition compounds
72 Plastic resin
73 Wojtek of tennis
78 Mickey's co-star
80 In an overly optimistic way
82 Sci-fi visitor
83 Vocalist Page
84 Essen's river
86 Tallinn citizen
88 Call to mind
90 Wood sorrel
91 One of the Gardners
92 June honorees
95 Nobelist Le Duc ——
96 Give a lease for
97 Electrical unit
100 Kinship group
103 Not feverish
104 River feature
105 Meadowlands races
106 Owned
107 Where S.H.A.E.F. was
109 Luau food
112 Physical rebuff
113 Ambience
115 Gallivant
116 Sumac of songdom
117 Ostrich's cousin
118 Klein, to friends
119 Keg: abbr.
120 Caucho tree
121 Prepared



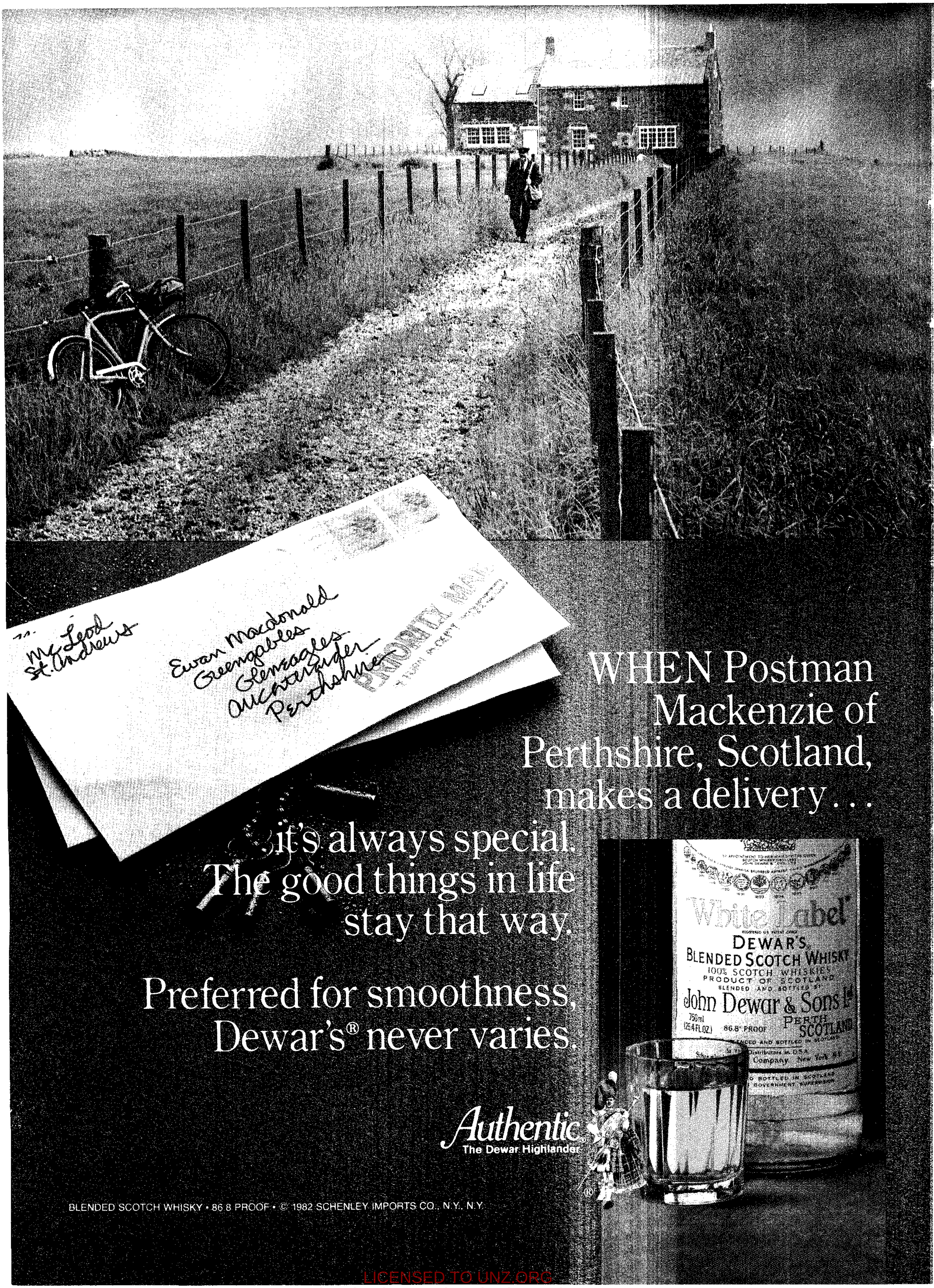
Solutions to last week's puzzles appear on page 94.


Come to
Marlboro Country.
Marlboro
Marlboro
LIGHTS

Famous Marlboro Red and Marlboro Lights–
either way you get a lot to like.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Lights: 11 mg "tar," 0.7 mg nicotine—Kings: 16 mg "tar,"
1.0 mg nicotine av. per cigarette, FTC Report Dec.'81


McLeod
St. Andrews
Ewan Macdonald
Greengables
Gleneagles
Auchterarder
Perthshire
PRIORITY MAIL
White Label
DEWAR'S
BLENDED SCOTCH WHISKY
100% SCOTCH WHISKIES
PRODUCT OF SCOTLAND
BLENDED AND BOTTLED BY
John Dewar & Sons Ltd
PERTH
SCOTLAND
750ml
(25.4 FL OZ)
86.8° PROOF

WHEN Postman
Mackenzie of
Perthshire, Scotland,
makes a delivery...

...it's always special.
The good things in life
stay that way.

Preferred for smoothness,
Dewar's® never varies.

Authentic®
The Dewar Highlander®

BLENDED SCOTCH WHISKY • 86.8 PROOF • © 1982 SCHENLEY IMPORTS CO., N.Y., N.Y.